

# SOMEDAY

Words and Music by  
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Moderately ♩ = 112

Chord diagrams: E, F#m, E, F#m

*mf*

3

3

The first system of music features a guitar part with four measures of chords: E, F#m, E, and F#m. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The melody includes triplet figures in the second and fourth measures. The tempo is marked 'Moderately' at 112 beats per minute.

Chord diagrams: E, F#m, E, F#m

3

3

The second system continues the piano accompaniment with the same chord sequence and triplet figures in the right-hand melody.

♩ Verses 1 & 2:

Chord diagrams: E, F#m, E

1. Some - day,  
2. Some say

when my life has passed me by, —  
bet - ter things will come our way. —

The verses section includes a vocal line with two verses of lyrics. The piano accompaniment provides harmonic support with chords E, F#m, and E. The lyrics are: '1. Some - day, 2. Some say when my life has passed me by, — bet - ter things will come our way. —'

F#m

E

F#m



I'll lay a - round and won - der why\_ you were al - ways there\_ for me.\_  
No mat - ter what they try to say, you were al - ways there\_ for me.\_

E

F#m

E



One way,  
Some way,

F#m

E

F#m



in the eyes of a pass - er - by, I'll look a - round for an -  
when the sun\_ be - gins to shine, I hear a song from an -

1.

To Next Strain

E

F#m

E

F#m



oth - er try\_ and fade a - way.  
oth - er time\_ and fade a -

2.



way, and fade a - way.

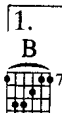
Chorus:



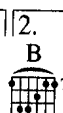
Just close your eyes and I'll take you there. This place is warm with -



out a care. We'll take a swim in the deep blue sea.



1. D.S.  $\text{rit}$



I go to leave as you reach for me. reach for me.



Oh... Come on.



Some-one said you tried too long. (So long, we'll pass me by.)



got it all wrong. (Some - day I'll won - der.) Some-one said we tried too long. (So long, we'll



pass me by.) Ev - 'ry-thing's where I be - long. (So long, I'm gone.) So far, and

F#m E

so long. So far a - way.

E F#m E F#m

So far, so wrong. So far a - way, a - way, a - way.

Verse 3:

E F#m11 E

3. Some - day, when my life has passed me by,

F#m11 E F#m11

I'll lay a - round and won - der why you were al - ways there for me.



One way, (Some-one said you



tried, in the eyes of a pass - er - by, oh. In the eyes of a pass - er - by. I look a - round for an -



oth - er Look a - round for an - oth - er and fade a - way, (And fade a -



*Repeat ad lib. and fade*

way.) and fade a - way. (And fade a - way.) And fade a -