

NO. 9

CHOW DOWN

[Rev. 11/4/98]

CUE: SHENZI: "Hey! Who you callin' 'oopid-stay?'"

Freely

1 BANZAI: 2 SHENZI: 3 BANZAI: ED: Hu

He called us slob-ber-ing! Said we were man-gy! Did I hear stu-pid!

4 B & S: 5 BANZAI: 6 SHENZI:

Tell us a-gain-gee It's so in-cre-di-ble That you're so rude

7 BANZAI: 8 B & S: 9 B, S, & ED: ZAZU: "Oh my-r
Look at t
It's time t

When you're so e-di-ble When you are food.

The musical score is written for piano, vocal, and conductor. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked 'Freely'. The first system (measures 1-3) features Banzai, Shenzi, and Banzai. The second system (measures 4-6) features B & S, Banzai, and Shenzi. The third system (measures 7-9) features Banzai, B & S, and B, S, & ED. There are also cues for ED and Zazu. The piano accompaniment includes various articulations like accents and slurs, and dynamic markings like 'f' and 'p'.

Piano / Vocal / Conductor

-2-

YOUNG SIMBA: "Zazu!" [Rev. 11/4/98] Chow Down

BANZAI: "Not so fast, food."
SHENZI: "How about some take out?"

BANZAI: "How about the birdy broiler?"

ZAZU: "Oh no! Noi the birdy broiler!"

SHENZI: "What's the hurry? Stick around for dinner."
(Dialogue continues) Safety

Measures 10-14. Musical score for Piano/Vocal/Conductor. Includes vocal lines for Banzai, Zazu, and Shenzi, piano accompaniment, and guitar parts. Annotations include "slow gliss", "ON CUE: Wd Blk", and "CUT ON CUE".

Measures 15-17. Musical score for Piano/Vocal/Conductor. Includes vocal lines and piano accompaniment. Annotations include "CUE TO CONTINUE: BANZAI: 'Time to chow down.'", "Accel.", "Ritard", "ALL 3: (handwritten)", and "Accel.". "Chow down" is written below the piano part.

Measures 18-20. Musical score for Piano/Vocal/Conductor. Includes piano accompaniment and electric guitar parts. Annotations include "Kbd 1 [Grungeroni]", "Electric Guitar", "mp", and "cresc.". "Rock and Roll Tempo" is written above measure 19.

Measures 18-20. Musical score for Piano/Vocal/Conductor. Includes vocal lines and piano accompaniment. Annotations include "Ch - ch - ch - ch - ch - chow down", "Dms", "Ow!", and "ED: (Rock 'n Roll screech)".

21

SHENZI:

BANZAI:

I'm chomp-in' at the bit, ba - by. My sto-mach's on a

Kbd 3 & Stgs

sub p

B & S:

ED:

B & S:

growl, son— Chow down! Heh! Heh! Heh! Heh! Heh! Heh! Chow down

Kbd 1 (Hammond)

(8va)

loco

Kbd 1 (Hammond)

ff

ED: Hoo Hah Hah Hoo Hah Hah Hoo Hah Hah Hah Hoo!

B & S: You both been in - vi - ted on.

Vc

Kbd 3 & Stgs

sub p

30 a date. Two courses handed to us on a plate, We'll

(8^{va})

Kbd 1 [Hammond] loco

33 have you raw, won't be long to wait ED: huh huh huh

B, S: See ing you're al read

36 y toast - y brown. Yeah!

ALL 3: (B & E on top note, S on lower) Chow down!

Horns, WW

f

-5-
(B & E on top
note, S on lower)

ED: (Rock 'n Roll screech)

39 40 41 42

Ch-ch-ch-ch-chow down

Horns

43

Straight Rock & Roll

BANZAI: 44 SHENZI: 45

Your ribs are look-ing so tasty (G= fill) - Tons Such chew-y lit-tle

46 47 (to 50) 50

B & S: ED sings the riff ad lib SHENZI

chops... chums Eat up! Wa Wa ow! N

Tons

51 B & S: 53

was - n't it her mom who ate — your dad? — And hav - ing par - ents ea - en

Horns rip

p

54 55 56

makes us mad. — We're gon - na set - tle up the score — a tad We've nev -

ff

Hrs. Marimba Srs (trem.)

Rm. shot

57 58

er had — a snack — of such — re - nown —

ED:

huh — ow!

59 60 61

Chow down!

(screach)

uh Aah! Ow - ow!

Strings

62 B & S: 63 64

Ch - ch - ch - ch - ch-chow down!

(ED interrupts)

ED: (laughter ad lib)

Unuhuhuhububu

ED: (laughter cont.) "Uh-uh-uh-uh-uh" SHENZI: "What, Ed??? What is it?"
 BANZAI: "Hey, did we order this dinner to go?"
 SHENZI: "No. Why?" BANZAI: "Well there it goes!"

81

82 Allegro Diabolico

Musical score for measures 82-83. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'v' and 'f'. The vocal line has a melodic line with a slur over measures 82-83. Measure numbers 82 and 83 are indicated at the top.

Musical score for measures 84-85. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. The vocal line has a melodic line with a slur over measures 84-85. Measure numbers 84 and 85 are indicated at the top. A '(To 89)' marking is present at the end of measure 85.

Musical score for measures 89-90. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'v'. The vocal line has a melodic line with a slur over measures 89-90. Measure numbers 89 and 90 are indicated at the top.

Musical score for measures 91-92. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'v'. The vocal line has a melodic line with a slur over measures 91-92. Measure numbers 91 and 92 are indicated at the top.

93 94 (to 97) 97

Cl. Kbd [Clav]

This system contains measures 93 through 97. It features a vocal line at the top and a piano accompaniment below. The piano part includes a section labeled 'Cl. Kbd [Clav]' with a circled '4' indicating a four-measure phrase. The piano part consists of chords and moving lines in both hands. There are some markings above the piano part, possibly indicating dynamics or articulation.

98 99

This system contains measures 98 and 99. The piano part continues with chords and moving lines. There are some markings above the piano part, possibly indicating dynamics or articulation.

100 101

This system contains measures 100 and 101. The piano part continues with chords and moving lines. There are some markings above the piano part, possibly indicating dynamics or articulation.

102 103

+Fl. Cl Bva

mf

This system contains measures 102 and 103. The piano part continues with chords and moving lines. There are some markings above the piano part, possibly indicating dynamics or articulation. The dynamic marking *mf* is present.

104 105

I'm a little bit of a rebel

106 107

(E♭m) C/F# E♭/D (F#m) E♭/A F/G♭

(♩ = ♪) 108 109 110 (to 113) 113 114 115 B & S: I

Freely

116 117

think we should be - gin the meal — from scratch. — so

p Am

118 119 120

ma - ny jui - cy seg - ments to de - tach. — Be good as gold for you're.

SHENZI: "Here kitty, kitty."

(MUFASA's entrance)

121 122 123 124

— as good — as carved — we're starved!

(+ Tom roll)

c7

Gtr. fill ad lib, then Pno. fill ad lib

ON CUE:
Ad lib - Bass Drum & Percussion (Opera Gongs)