

Words and Music by
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only time

♩ = 80



R.H.

The piano introduction consists of two staves. The right hand (RH) plays a melodic line with eighth notes, while the left hand plays a bass line with quarter notes. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked as quarter note = 80.



1. Who can say where the road— goes, where the day— flows? On—ly— time. And
2. Who can say why your heart— sighs, as your love— flies? On—ly— time. And

The first two lines of the song feature a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "1. Who can say where the road— goes, where the day— flows? On—ly— time. And" and "2. Who can say why your heart— sighs, as your love— flies? On—ly— time. And".



who can say if your love— grows as your heart— chose? On—ly— time.
who can say why your heart— cries when your love— lies? On—ly— time.




The next two lines of the song continue the vocal melody and piano accompaniment. The lyrics are: "who can say if your love— grows as your heart— chose? On—ly— time." and "who can say why your heart— cries when your love— lies? On—ly— time."



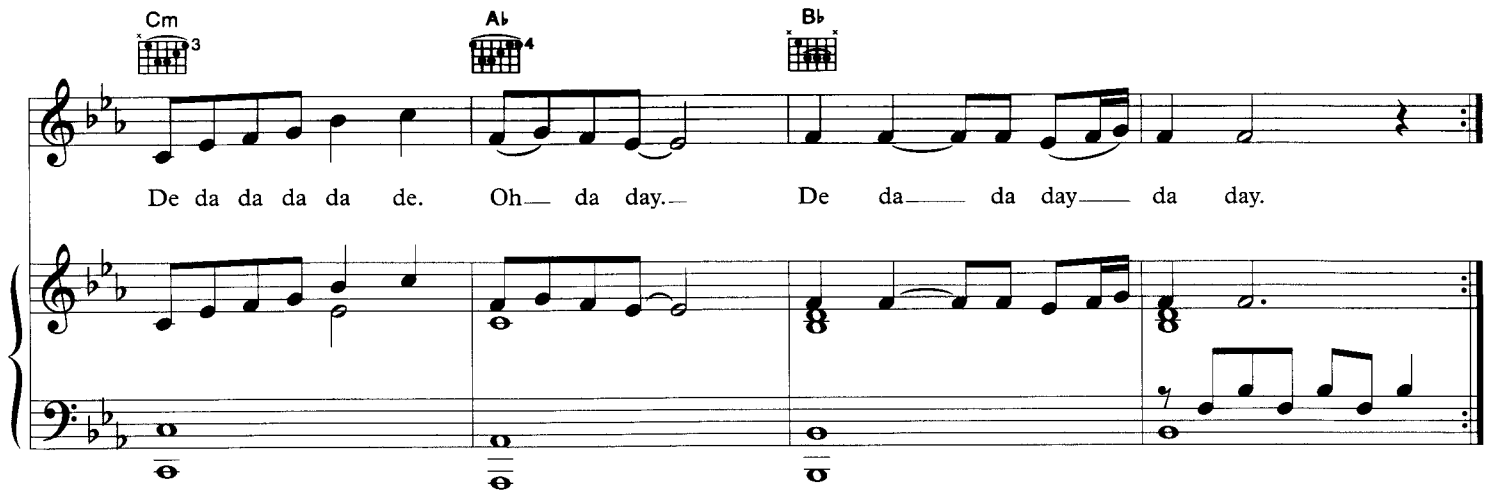
De da da day.— De da da day.— De da da day.

The final line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "De da da day.— De da da day.— De da da day." The piano part includes a *con pedale* instruction at the bottom left.

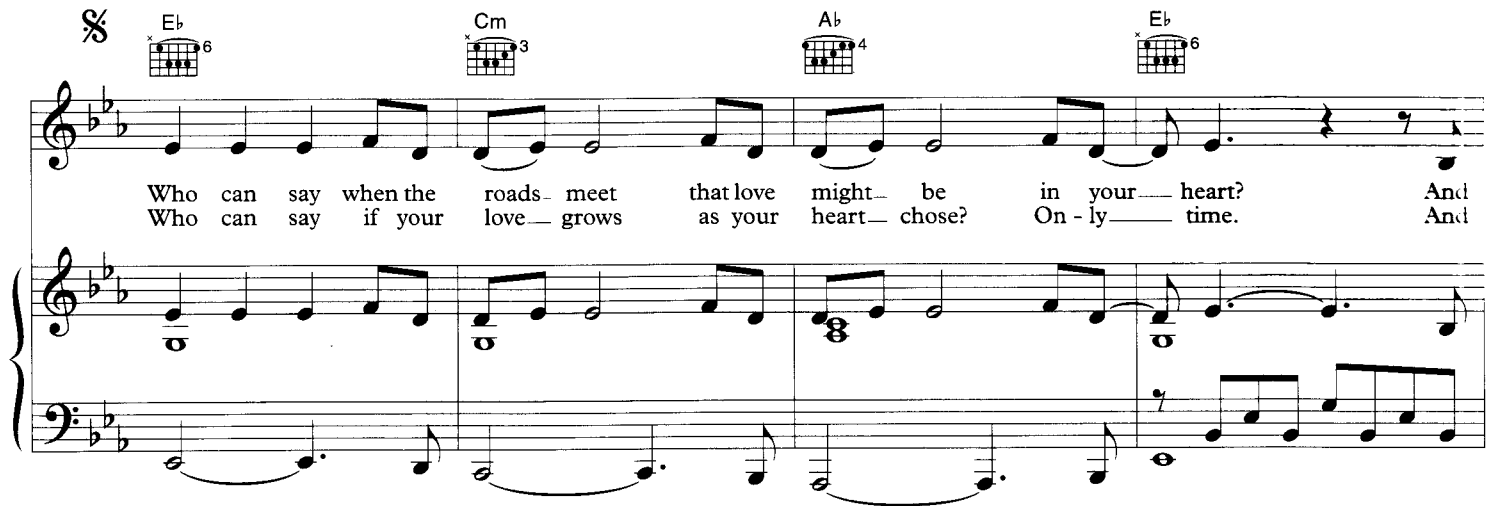
con pedale




Cm  3 Ab  4 Bb 

De da da da da de. Oh— da day.— De da— da day— da day.

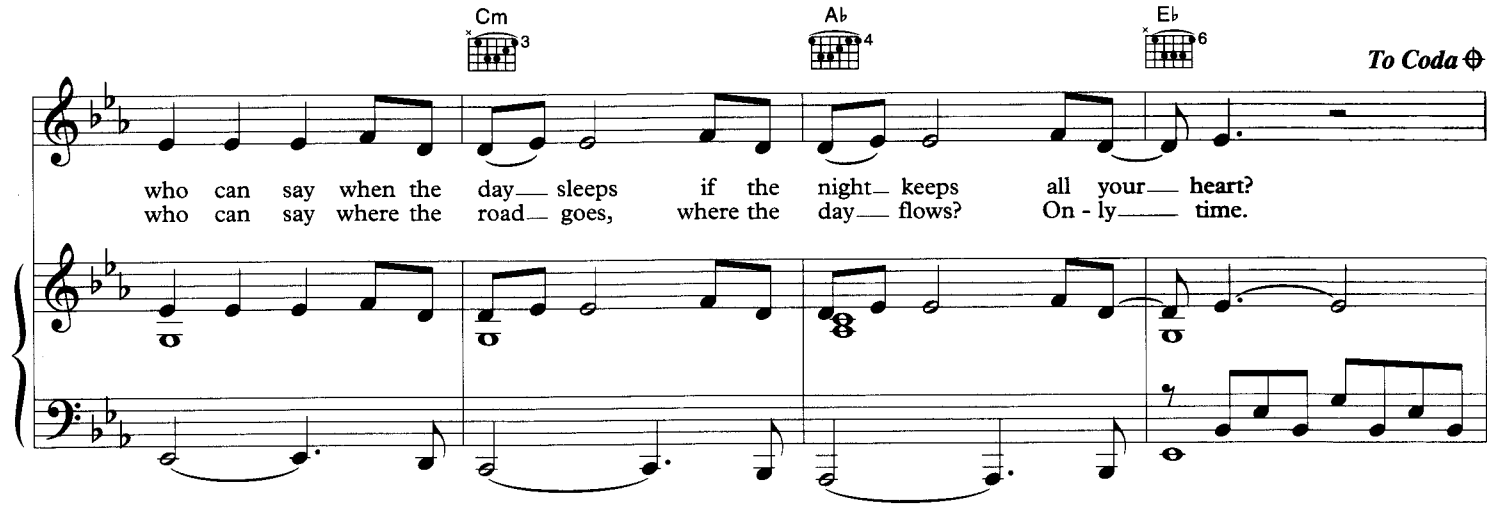




Who can say when the roads meet that love might be in your heart? And
 Who can say if your love grows as your heart chose? On - ly time. And



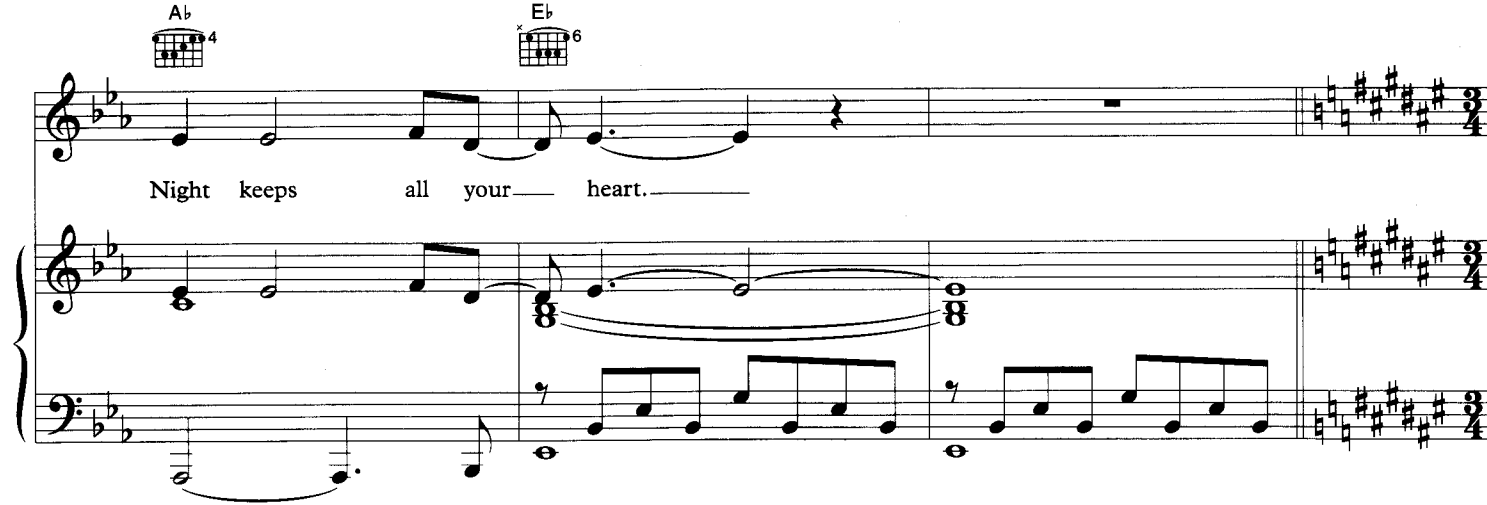
Cm  3 Ab  4 Eb  6 *To Coda* ⊕

who can say when the day sleeps if the night keeps all your heart?
 who can say where the road goes, where the day flows? On - ly time.



Ab  4 Eb  6

Night keeps all your heart.



F# C# B F# C# B F# F# C# B

De— da— da— day. Da— da— da— day. De— da— da—

This system contains the first three measures of the piece. It features a vocal line in 3/4 time with lyrics "De— da— da— day." and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for F# (x02321), C# (xx0232), B (x02212), F# (x02321), C# (xx0232), B (x02212), F# (x02321), C# (xx0232), and B (x02212).

F# C# B Bb Eb

D.%. al Coda

day. De— da— da— da oh. _____

This system contains measures 4-6. Measure 4 is in 3/4 time. At measure 5, the time signature changes to 4/4 and the key signature changes to E-flat major. The lyrics are "day. De— da— da— da oh. _____". A Coda symbol is placed at the end of the system. The piano accompaniment includes a triplet of eighth notes in the bass line at the end of measure 6.

⊕ Coda

Ab Eb Ab

Who knows? On - ly ——— time. Who knows? On - ly ———

This system contains measures 7-9 of the Coda section. The key signature is E-flat major. The lyrics are "Who knows? On - ly ——— time. Who knows? On - ly ———". The piano accompaniment features a steady eighth-note bass line.

Eb

time. _____

This system contains measures 10-12. The key signature is E-flat major. The lyrics are "time. _____". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.