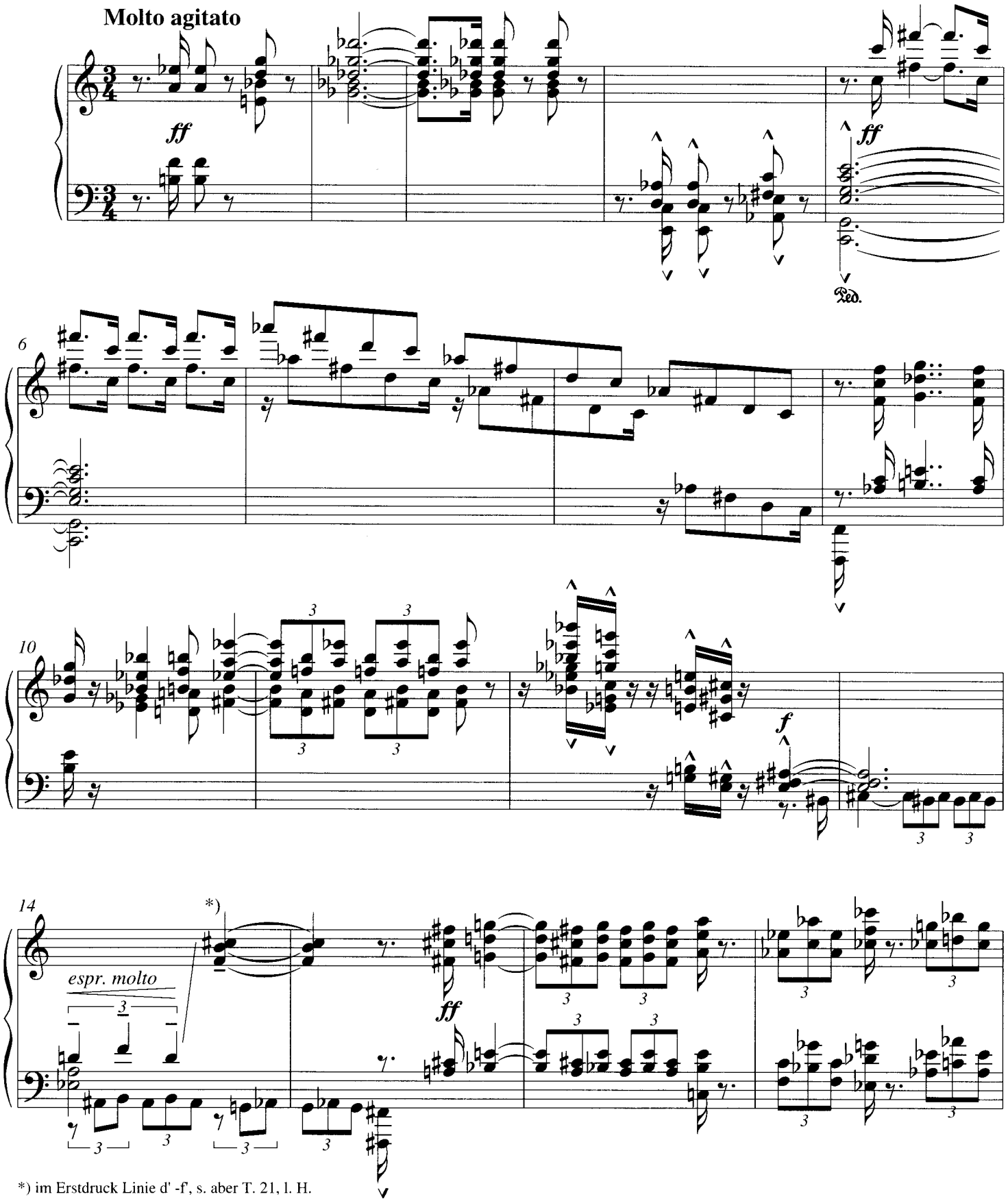
Für Prof.Franz Langer

1. Klaviersonate
Opus 10

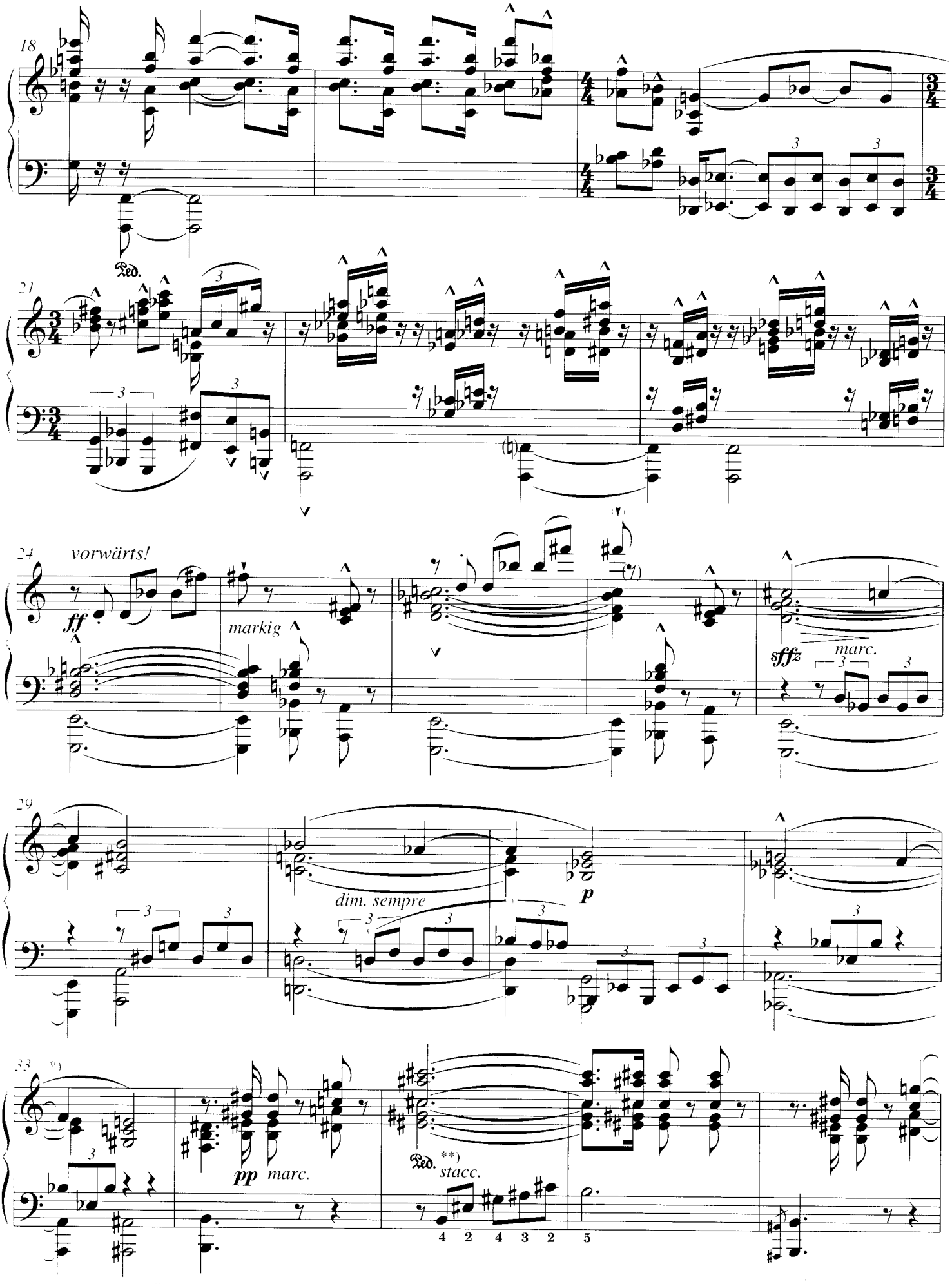
Viktor Ullmann
(1898 - 1944)

I

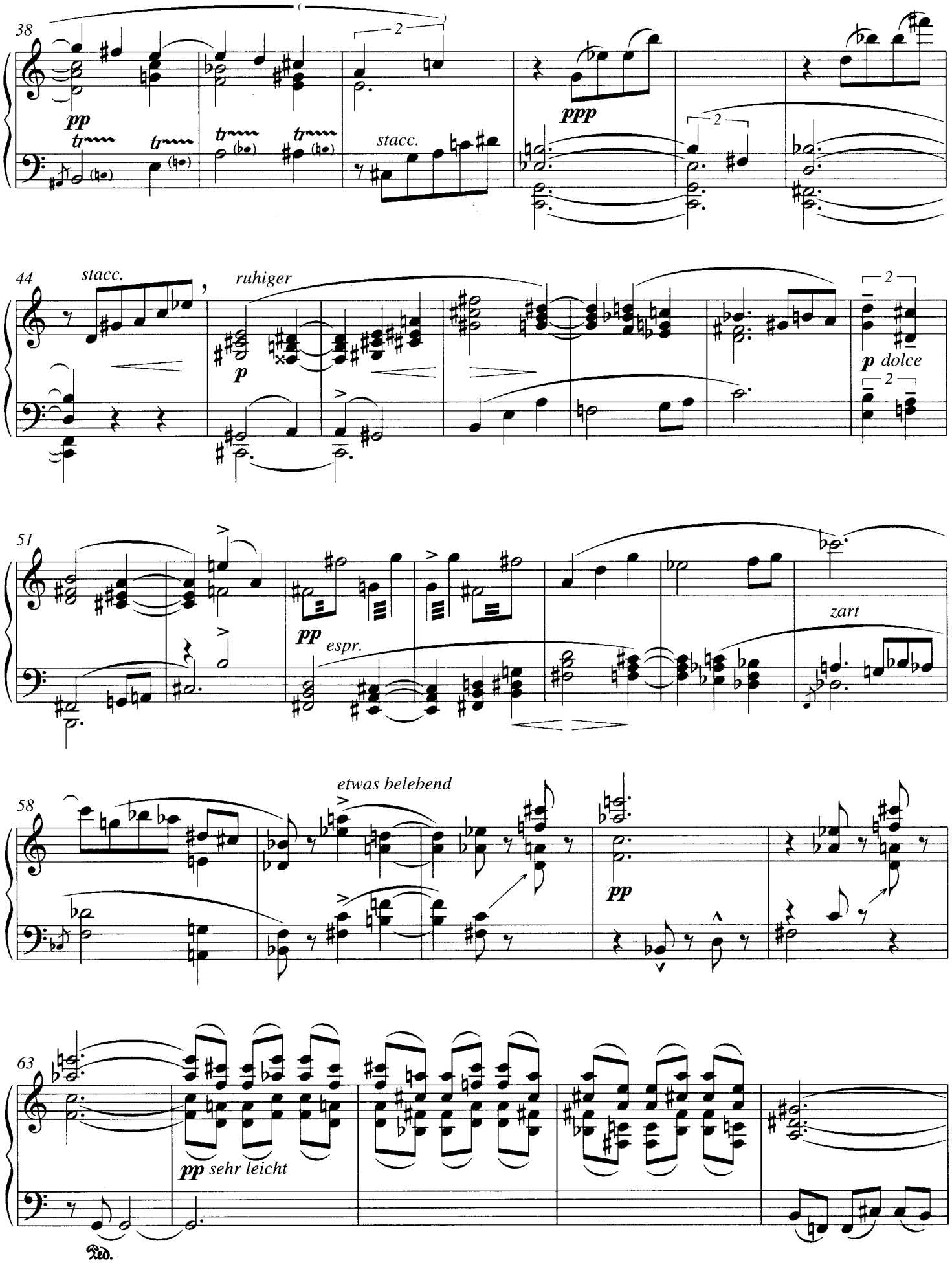
Molto agitato

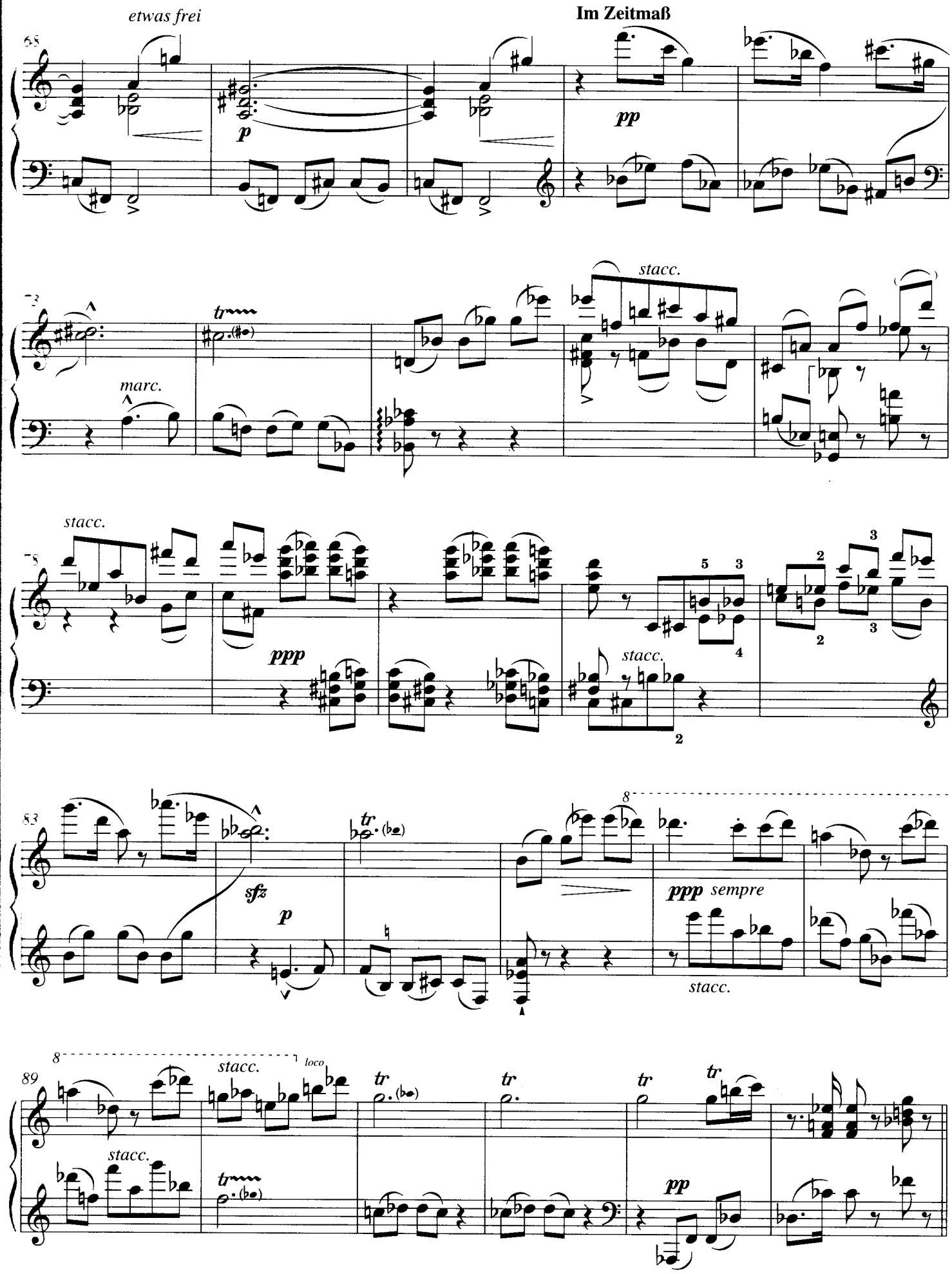


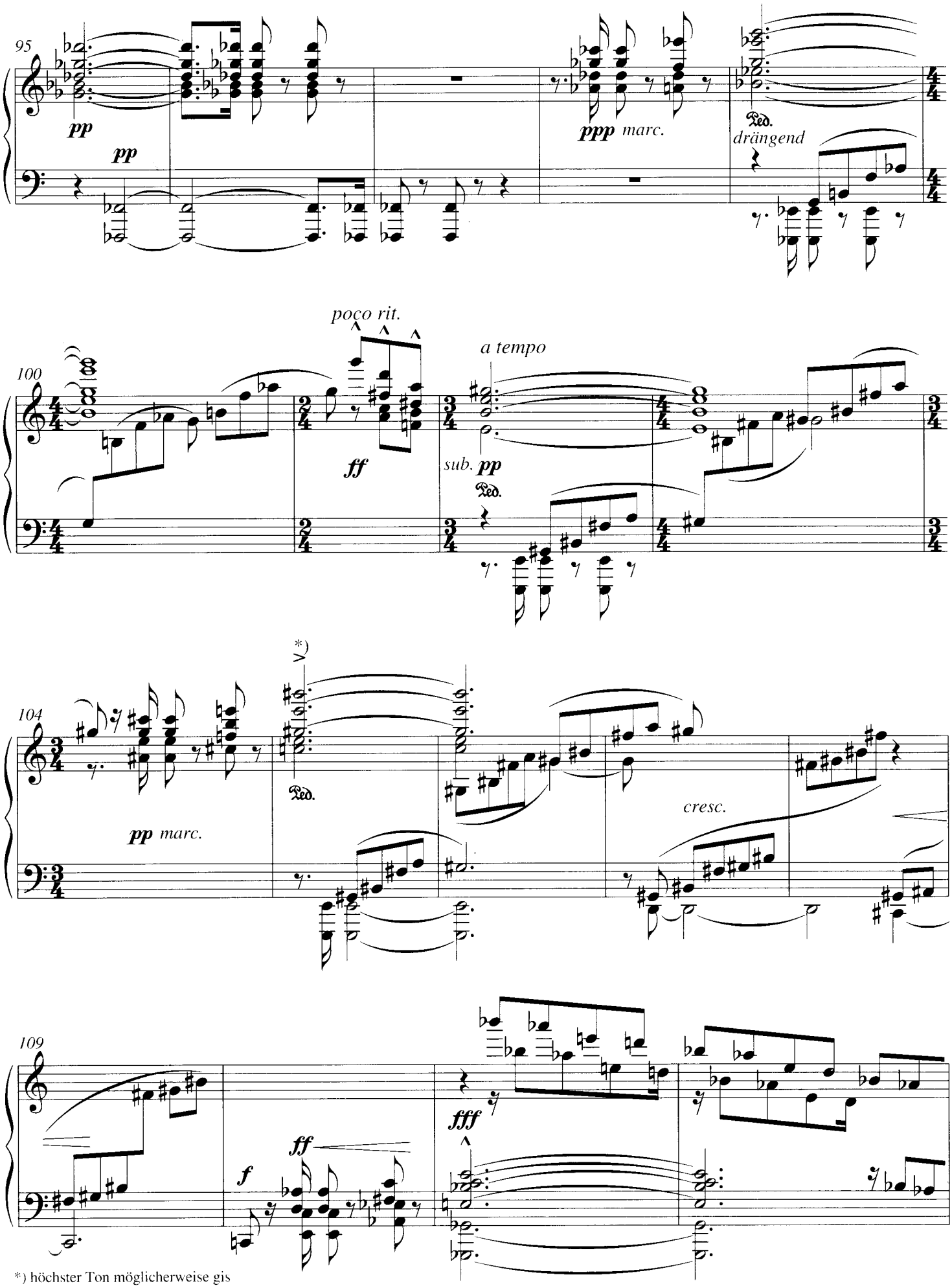
*) im Erstdruck Linie d' -f', s. aber T. 21, l. H.



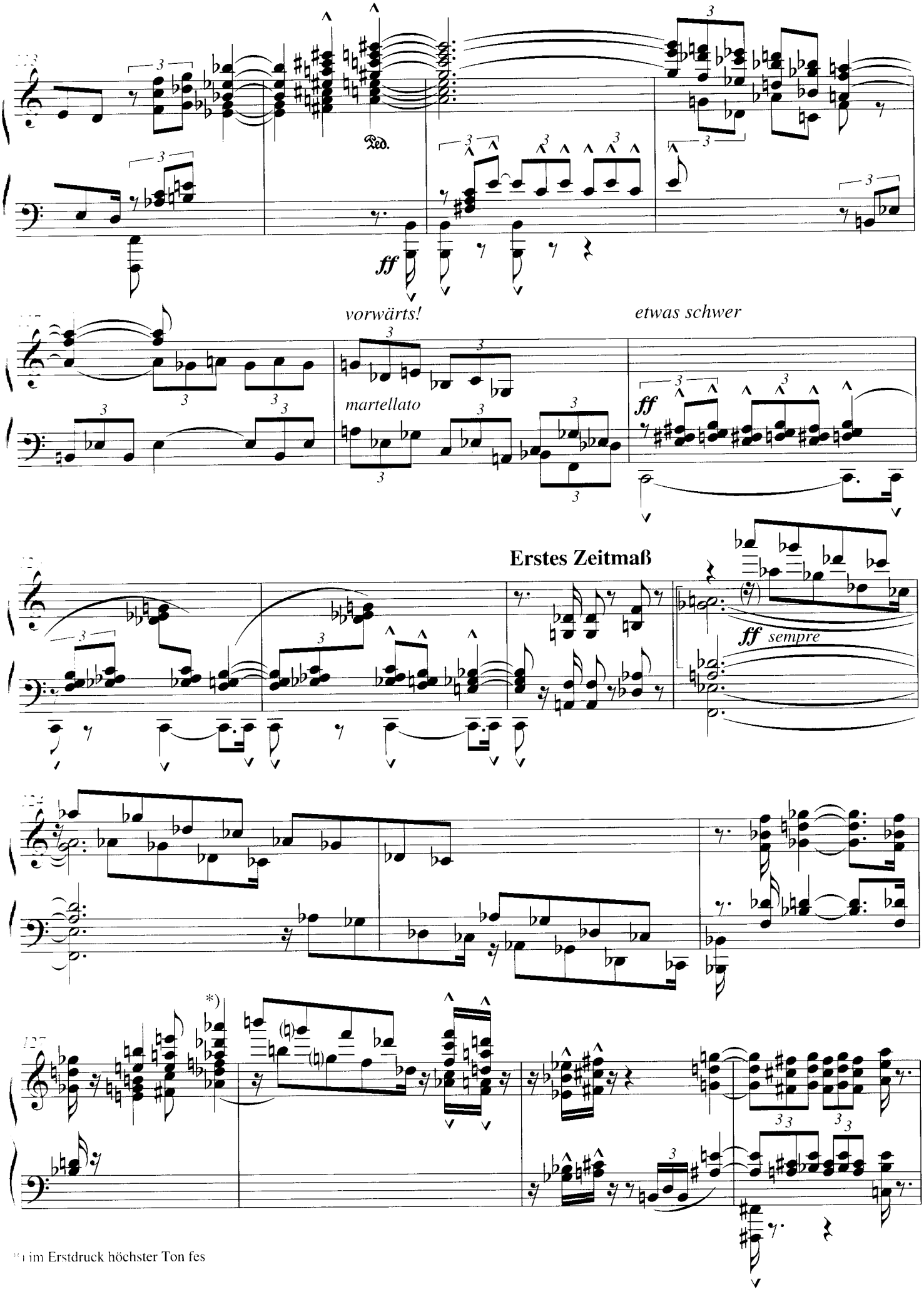
*) im Erstdruck ohne Überbindung der Terz ces-es
**) Position *Ped.* – Zeichen nach Erstdruck


38
pp
stacc.
ppp
44
stacc.
ruhiger
p
p dolce
51
pp
espr.
zart
58
etwas belebend
pp
63
pp sehr leicht
Ped.

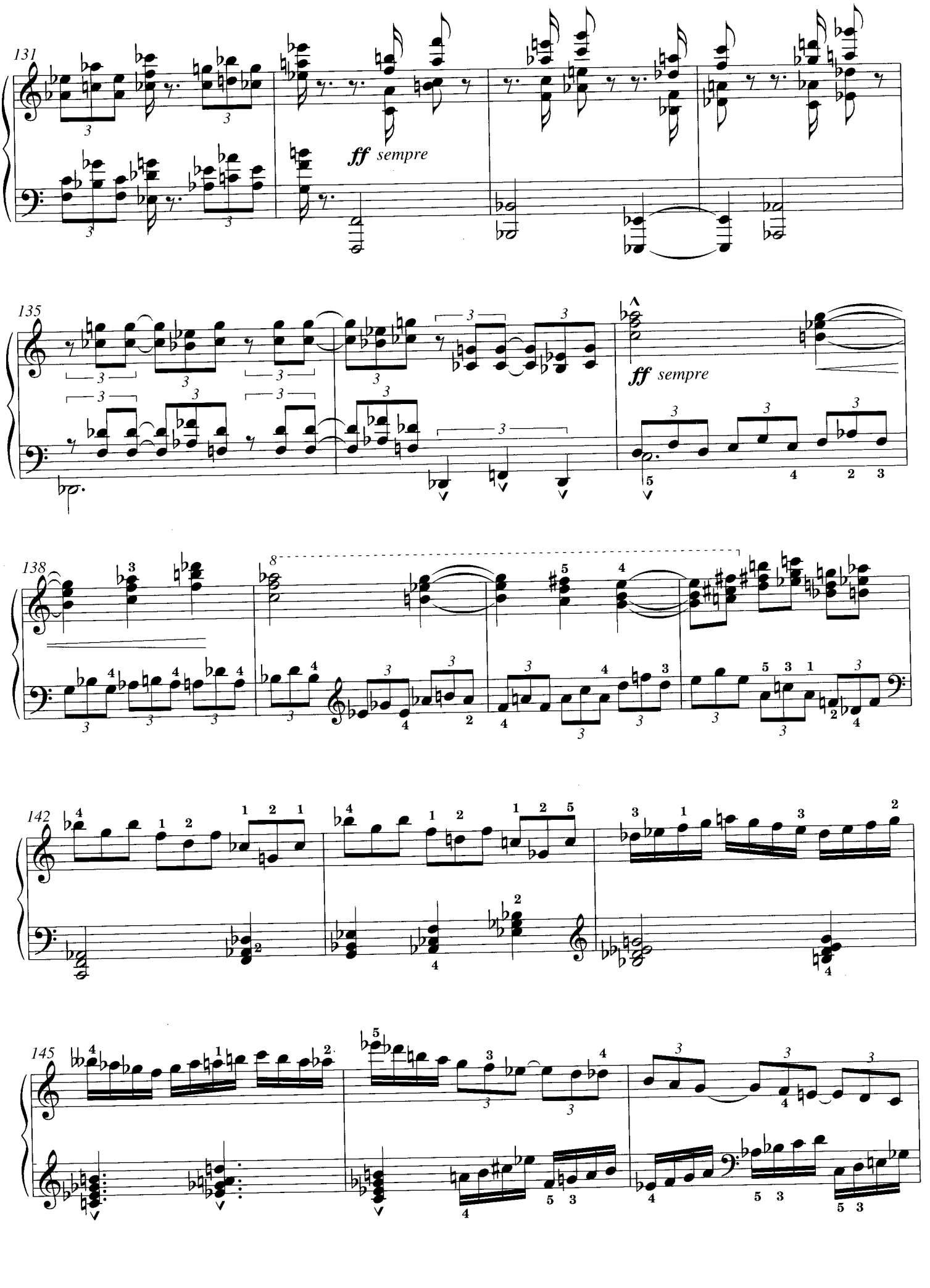

etwas frei
Im Zeitmaß
65
p
pp
73
tr
marc.
stacc.
75
stacc.
ppp
stacc.
83
sfz
p
tr
8
ppp sempre
stacc.
89
8
stacc.
loco
stacc.
tr
tr
tr
tr
pp

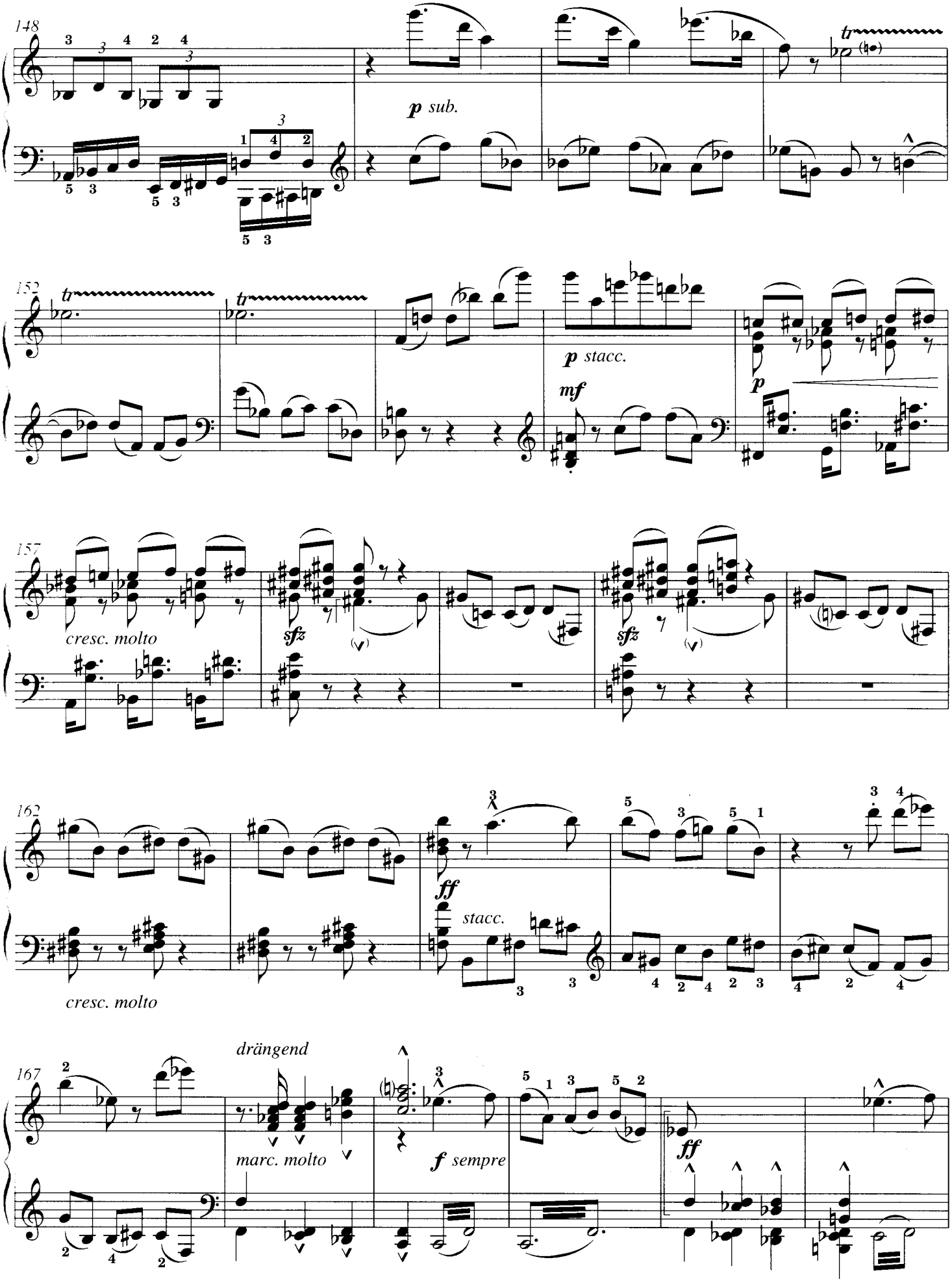


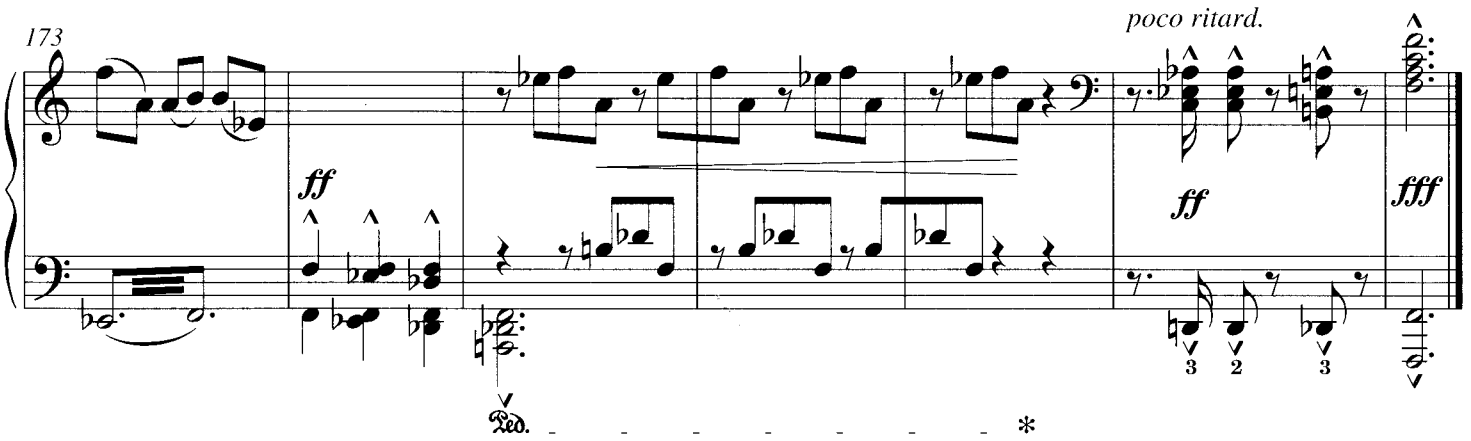
*) höchster Ton möglicherweise gis



*) im Erstdruck höchster Ton fes


131
ff sempre
135
ff sempre
138
142
145

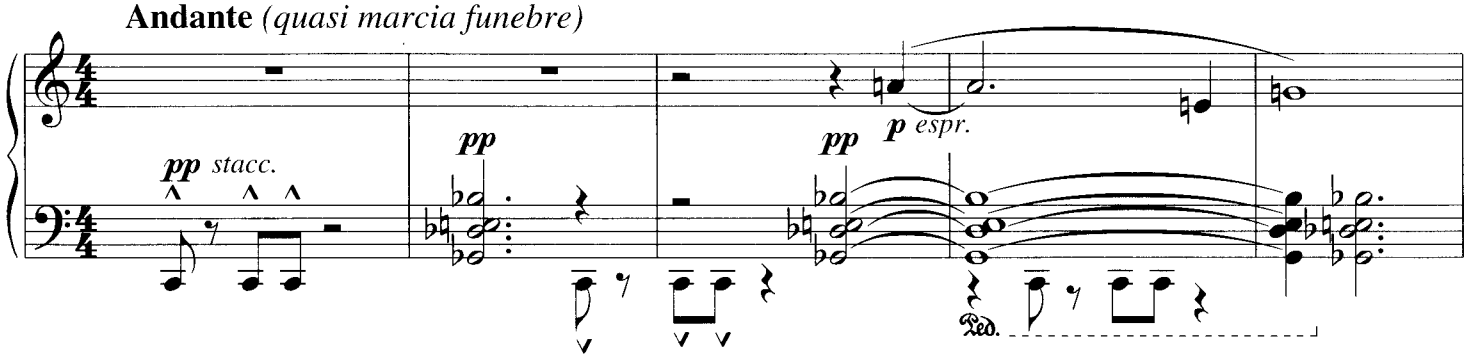

148
p sub.
152
tr
p stacc.
mf
p
157
cresc. molto
sfz
sfz
162
ff
stacc.
cresc. molto
167
drängend
marc. molto
f sempre
ff

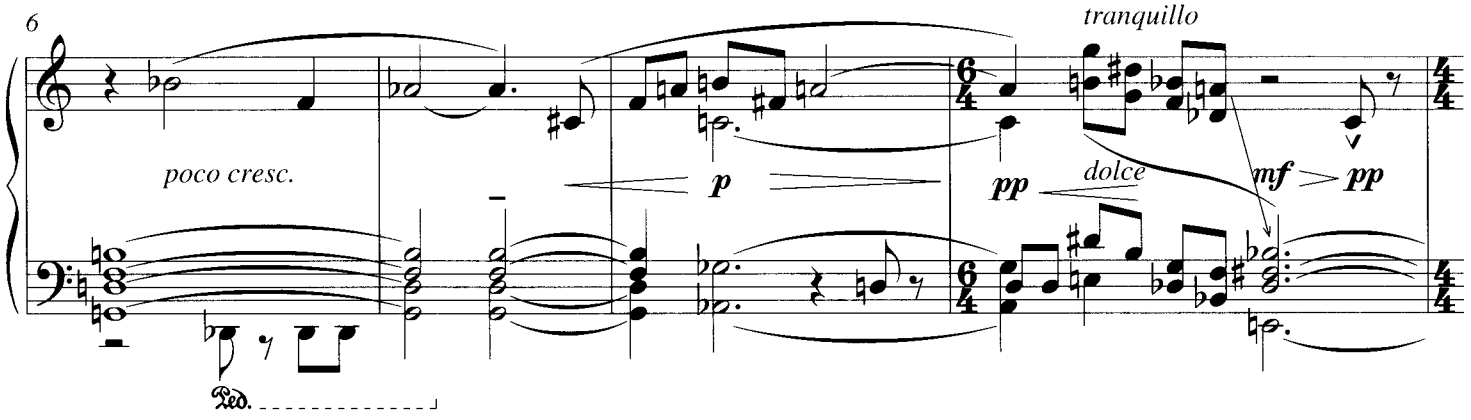


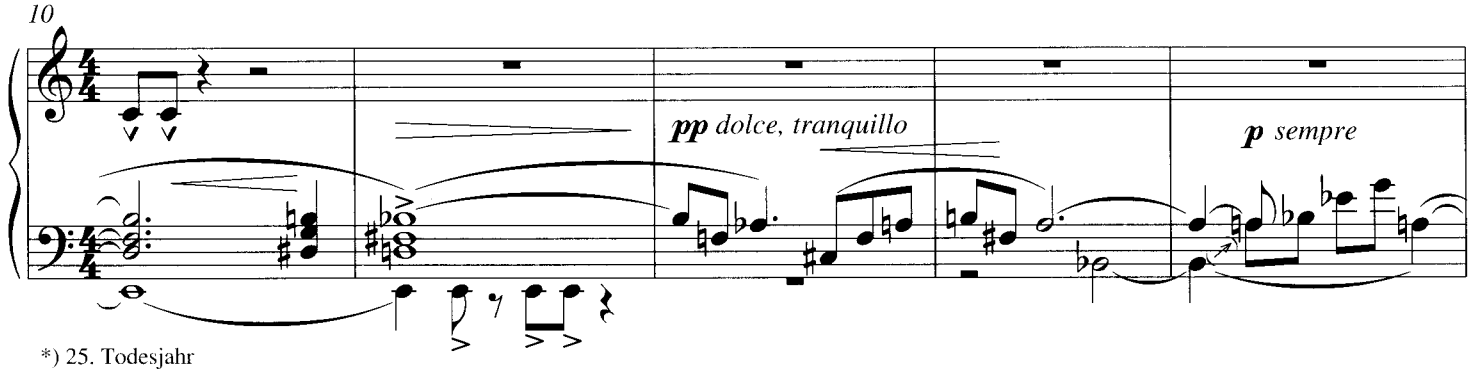
II

In memoriam Gustav Mahler *)

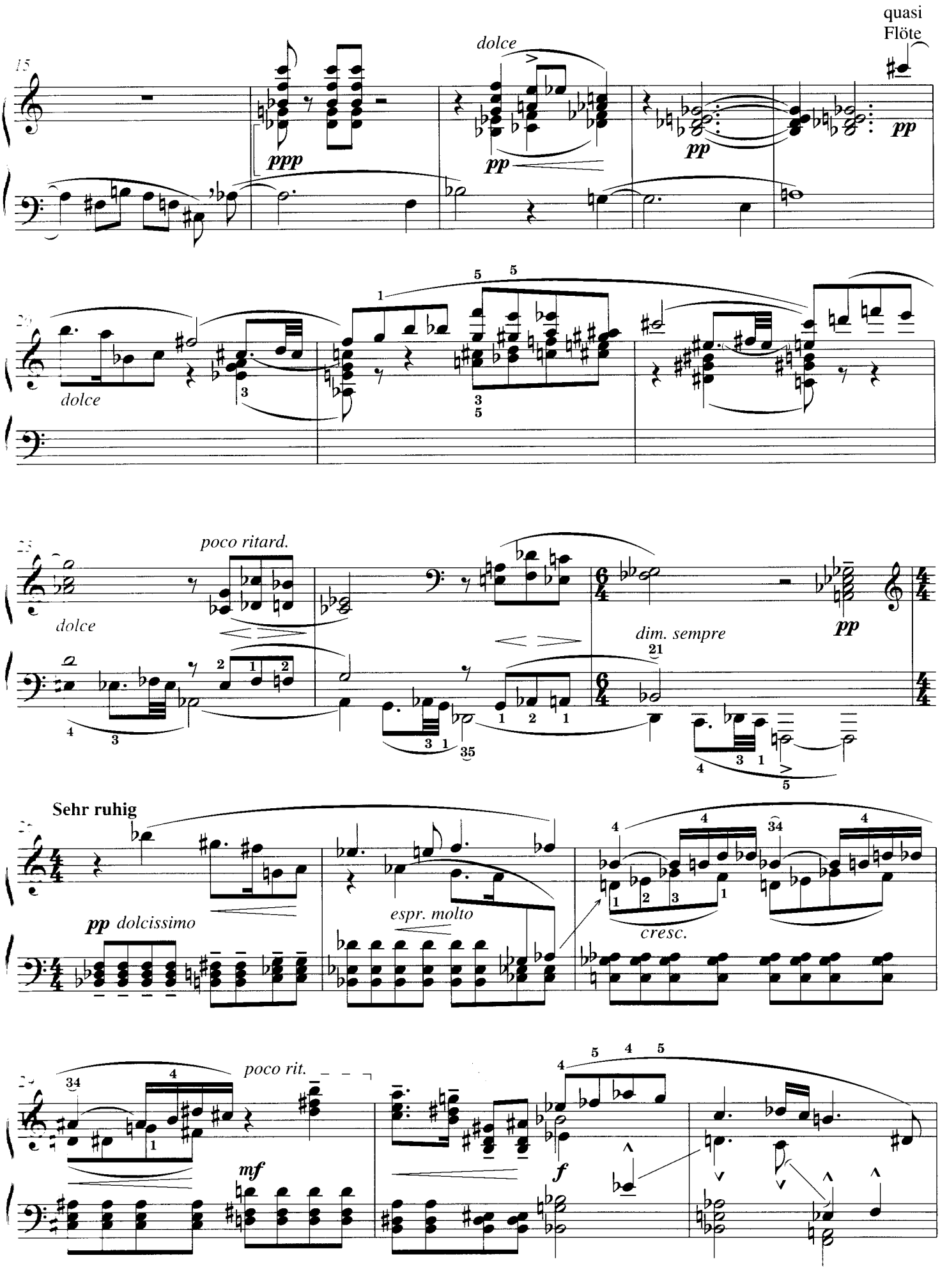
Andante *(quasi marcia funebre)*







*) 25. Todesjahr
**) wieder anschlagen (vgl. T. 55)


quasi
Flöte
15
dolce
ppp
pp
pp
pp
dolce
poco ritard.
dolce
dim. sempre
pp
Sehr ruhig
pp dolcissimo
espr. molto
cresc.
poco rit.
mf
f

Tempo, poco stringendo

32 *cantando*

f *cresc. poco a poco*

mf

35 *immer gemessen*

ff *sffz*

sffz

Ped. * Ped. *

38

sffz

ff

ff

Grave

grazioso
dolce

41

sffz *dimin. molto*

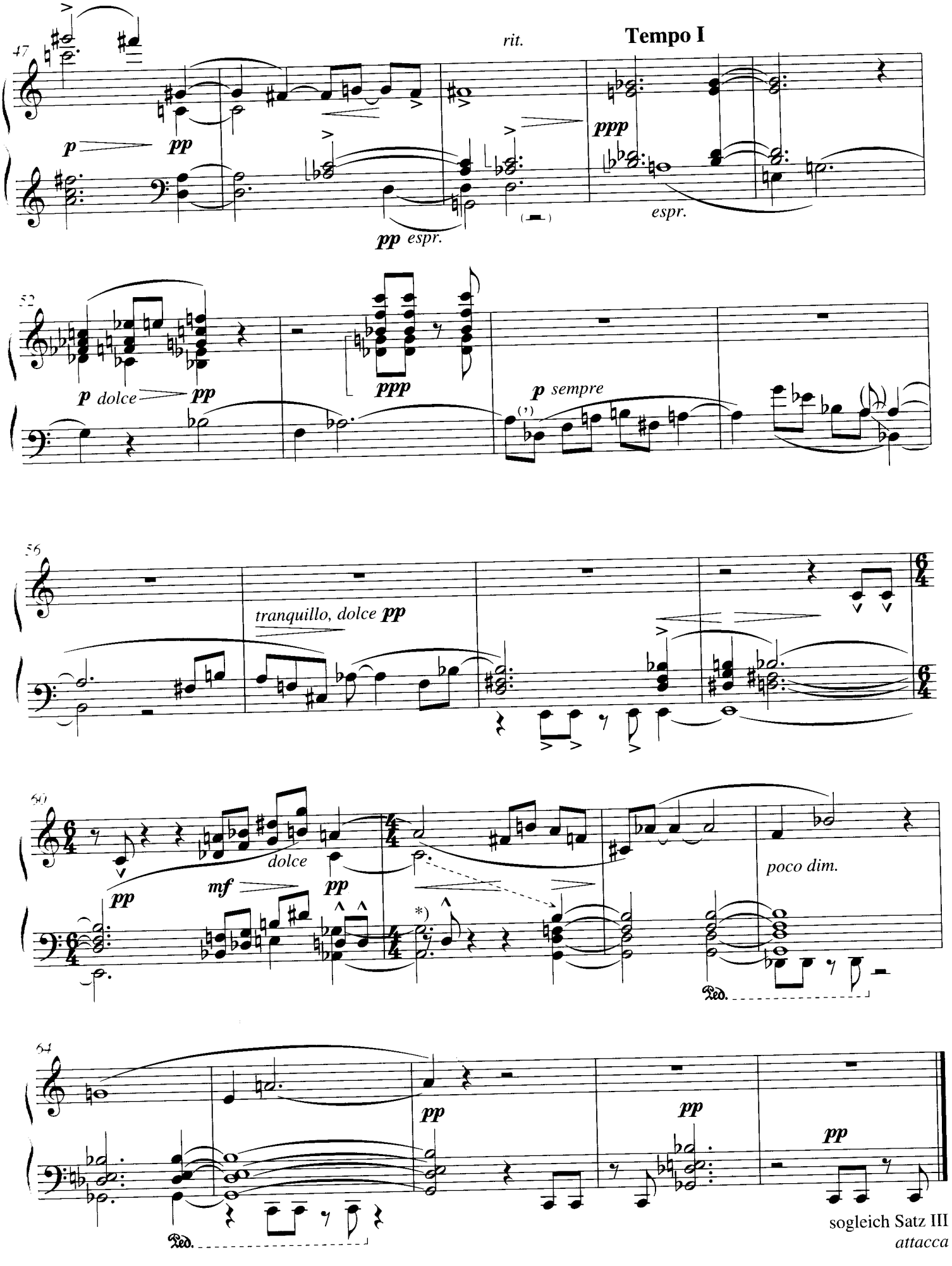
pp

stacc.

44

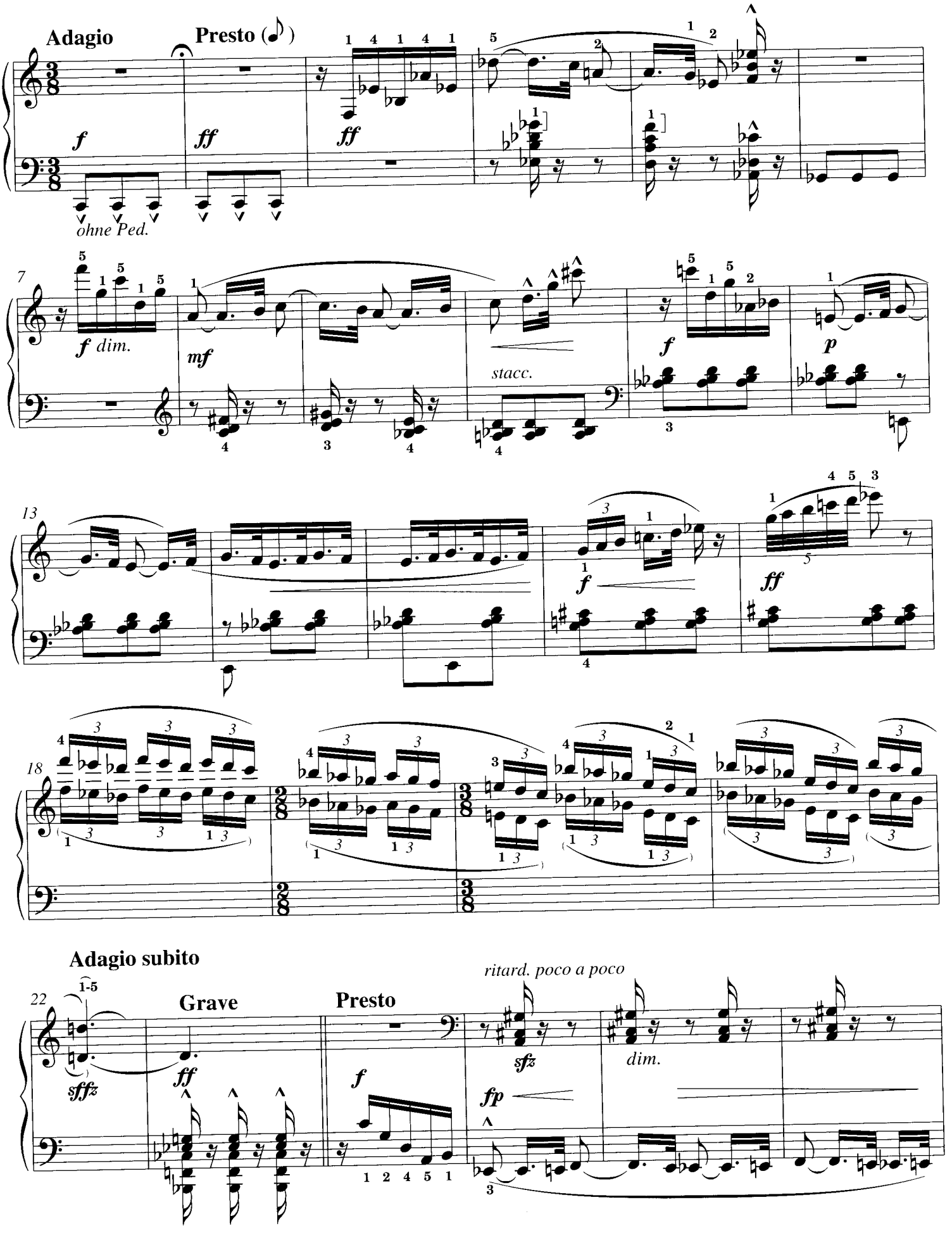
stacc.

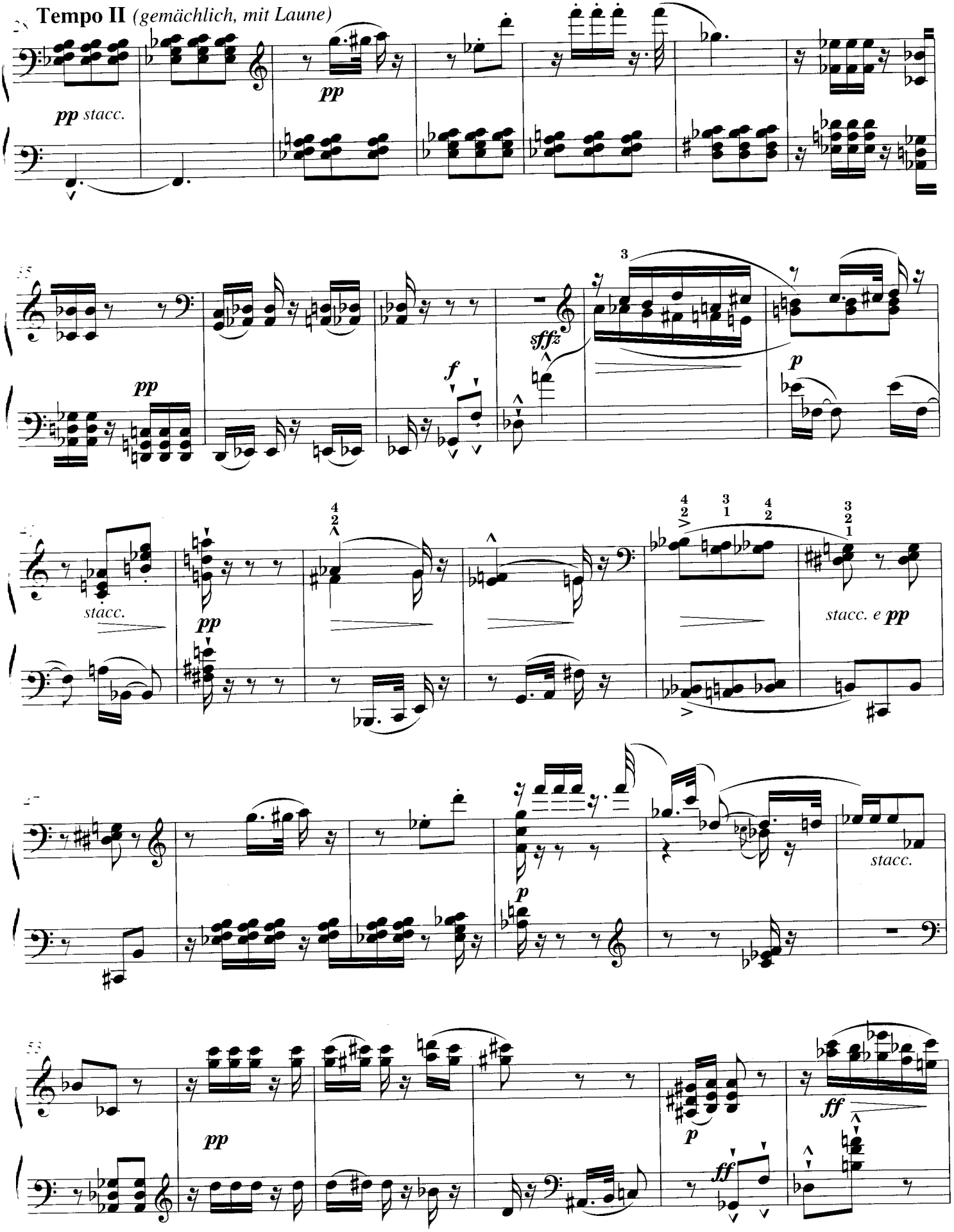
*) Erstdruck

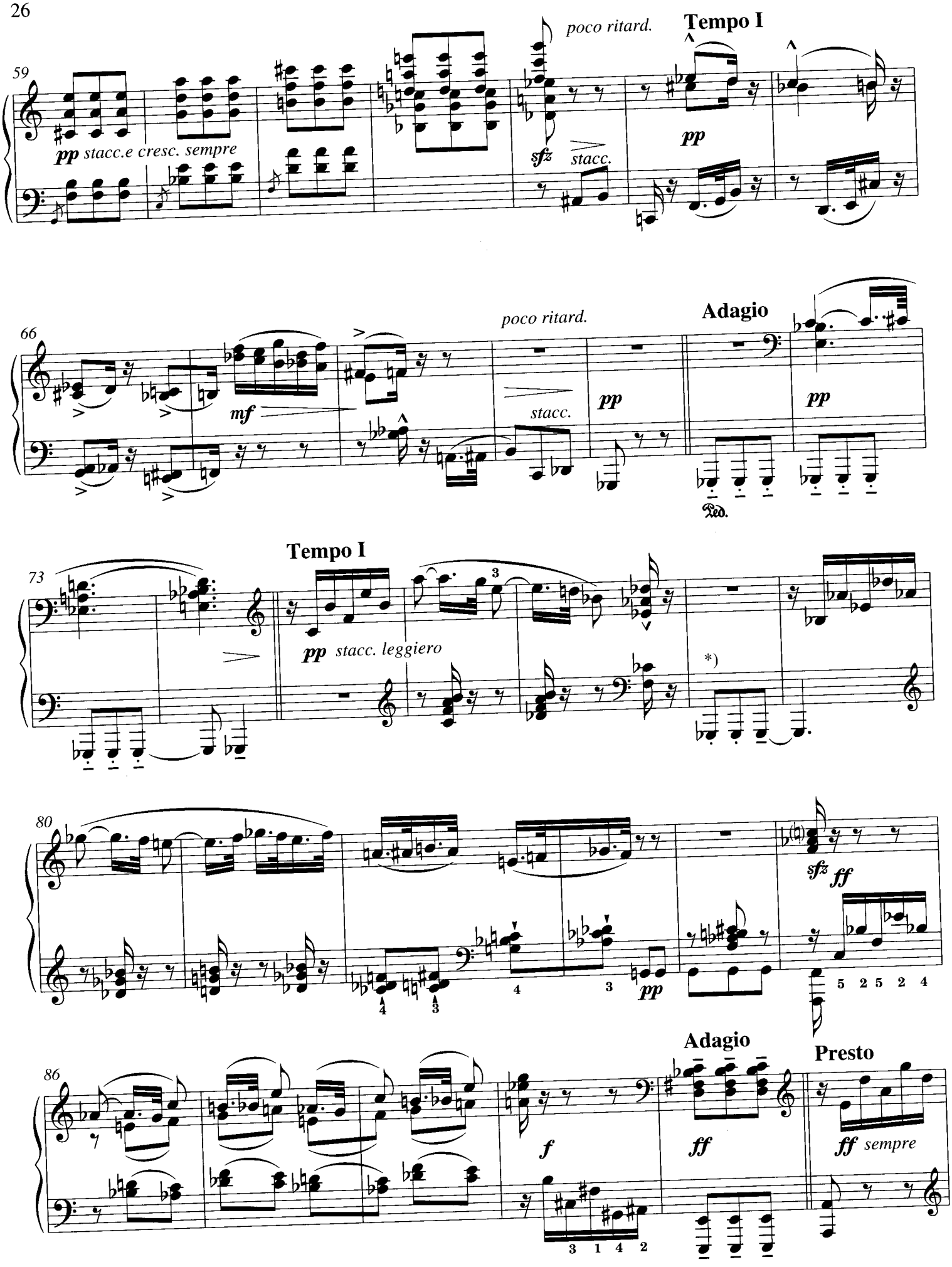


*) Punkte fehlen im Erstdruck (vgl. T. 8)

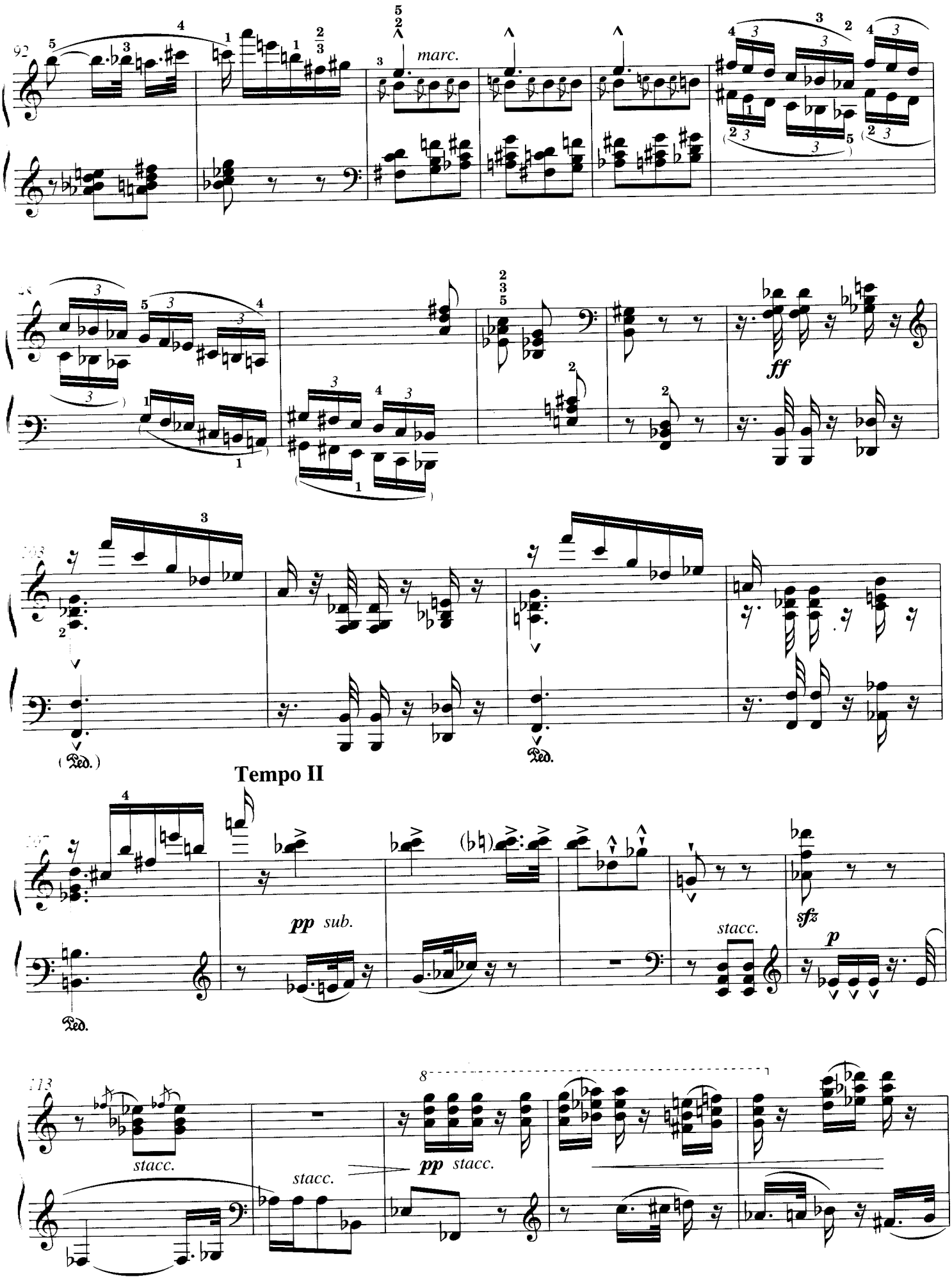
III

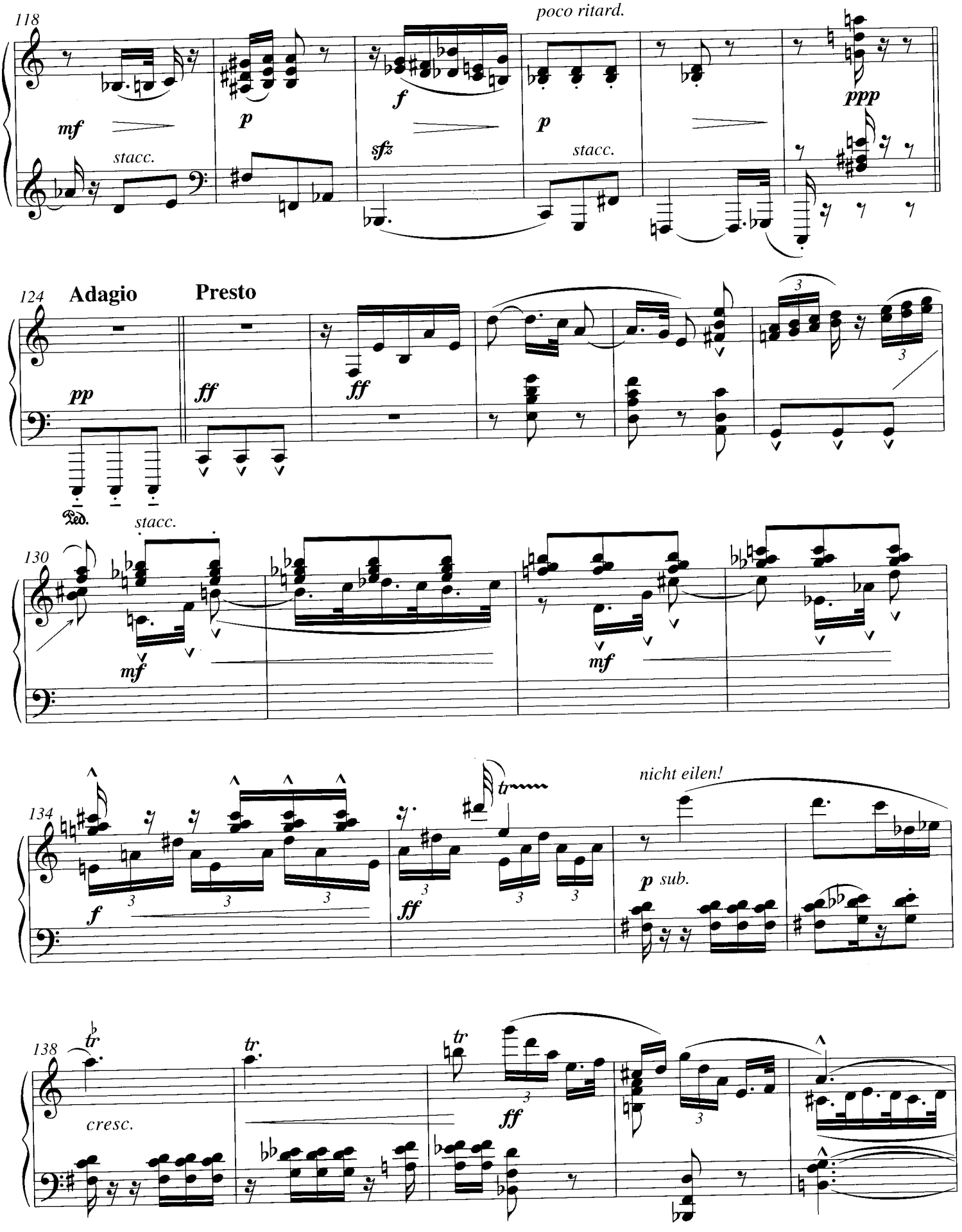

Adagio
Presto
f
ff
ff
ohne Ped.
7
f dim.
mf
stacc.
f
p
13
f
ff
18
Adagio subito
22
1-5
sffz
Grave
ff
Presto
f
ritard. poco a poco
sfz
fp
dim.

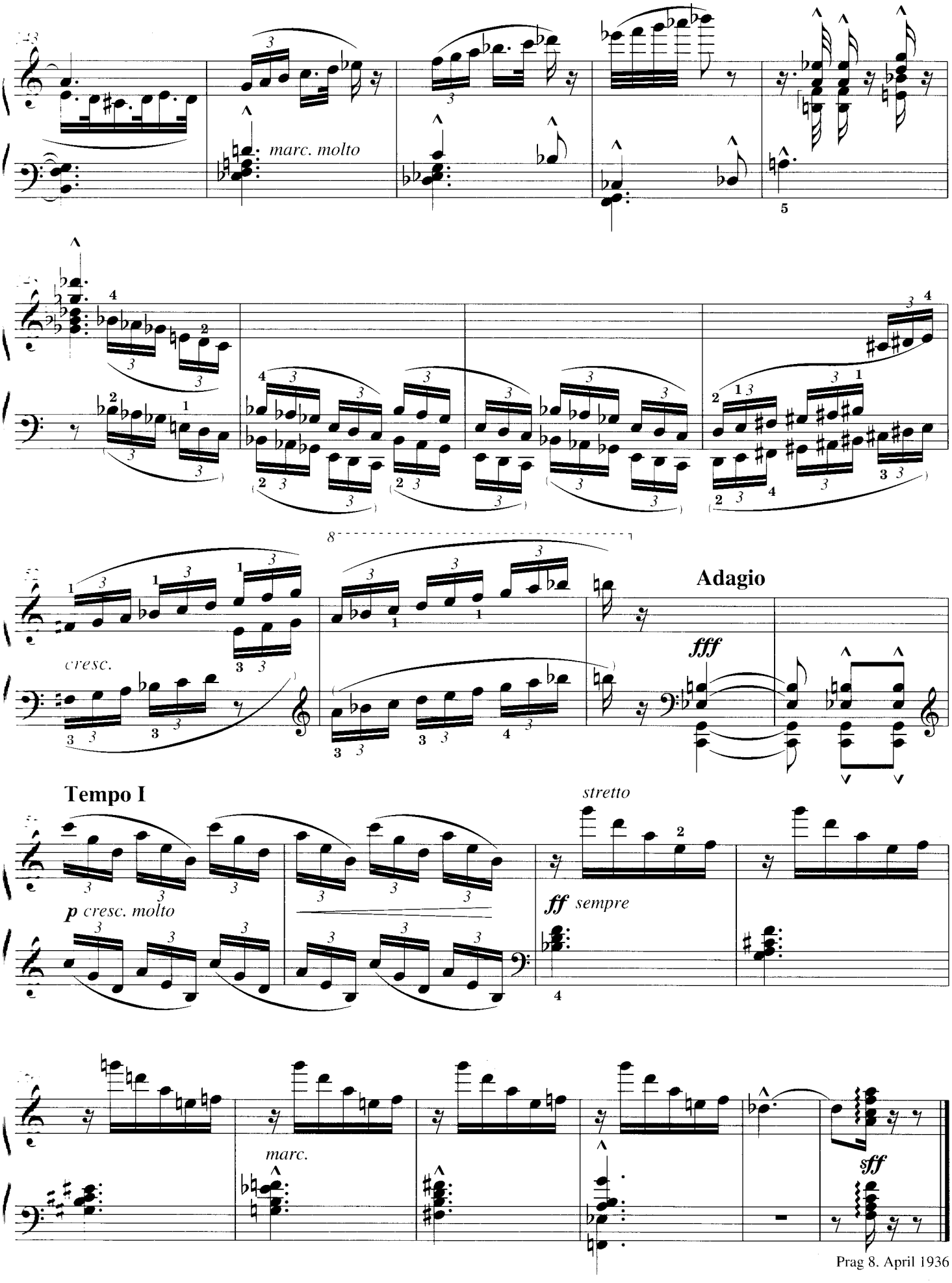

Tempo II (gemächlich, mit Laune)
pp stacc.
pp
pp
f
sffz
p
stacc.
pp
stacc. e pp
p
stacc.
pp
p
ff
ff



*) im Erstdruck Es


marc.
ff
Tempo II
pp sub.
stacc.
sfz
p
pp stacc.
stacc.
stacc.


118
poco ritard.
mf
stacc.
p
f
sfz
p
stacc.
ppp
124
Adagio
Presto
pp
ff
ff
Ped.
stacc.
130
mf
mf
134
nicht eilen!
f
ff
p sub.
138
tr
tr
tr
cresc.
ff



Prag 8. April 1936