

Nocturne Opus 9 No. 1

by Frederic Chopin

Larghetto (♩ = 116)

1 *p espr.*

3 22

5 *sfp* 45 3 2 1 4 5 3 21 *smorz.*

8 *p* 11

11 *legatiss.* 8-5 3 4 4 1 2

Red. * *Red.* *

simile

II

II

II

II

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece is marked 'Larghetto' with a tempo of quarter note = 116. The score is divided into systems, with measure numbers 1, 3, 5, 8, and 11 indicated at the beginning of each system. The first system (measures 1-2) features a piano (*p*) and *espr.* (espressivo) marking. The second system (measures 3-4) includes a *Red.* (ritardando) marking and a *simile* instruction. The third system (measures 5-6) is marked *sfp* (sforzando piano) and *smorz.* (ritardando). The fourth system (measures 8-9) is marked *p* (piano). The fifth system (measures 11-12) is marked *legatiss.* (legatissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also dynamic hairpins and articulation marks throughout the piece.

13

15

passionato

f

cresc.

con forza

p

18

sotto voce

smorz.

pp

Red.

Red.

simile

21

poco rall.

24

a tempo

ppp

f

27 *p*

30

33 *poco stretto*
f

36 *sf*

39 *poco rall.*
ppp
a tempo
f

42 *poco stretto*

f

45 *poco rall.*

sfp

48 *a tempo*

ppp *f*

51

ff

Red.

54 *con forza*

con forza

57

pp

sempre red.

3 5 4

60

ppp legatissimo

7

63

sempre pianissimo

5 3 5 4 3 2 1 3 2 1 3

66

f

sempre p

smorz.

5 3 1 2 1 3 1 2 1 1 2 1

69

rall.

a tempo

dolciss.

1 2 1 1 2 1 5 4 2 1 2 1 3

72 *legatiss.* 20

74 *tr* 7

77 *f* *cresc.* *ff* *dim.*

80 *p* *smorz.* *ff*

83 *accel.* *rit.* *dim.* *ppp*