

# No. 3

## “Why Can’t You Behave?” (Lois and Bill)

Lois: LOIS: He said I didn’t need diamonds. I glittered natural. (Music in.)

LOIS: (continues) I’ll never forgive you ... I’m a star on Broadway—  
BILL: Gee, honey, I’m sorry. LOIS: If only you meant it!

Slowly (♩=80)  
[in eight]

Cel., F.Cym. [in eight] rall. ten.

Ob. Solo

Cel.

Hn. Solo

Str. ten.

[Note: Orchestra parts change to the D<sup>b</sup> signature at bar 2.]

mp

Br. mp

p

ten.

Hp. D<sup>b</sup>

Bs.Cl., Vc.

[4] Rubato, move (♩=ca. 120)  
[slow blues]

LOIS

Why can't you be - have? Oh,

W.W. under Str.  
Vns. "warm"

Cl., Va. obligato

Bs.Cl., Vc.

Bs.Cl.

Bs. (+Cym. roll)

Bs. (Cym. let ring)

broadly

why can't you be - have?

cup Tpts., Vibes Soli mf

Cl.

Bs.Cl.

[12] - 2 - "Why Can't You Behave?"  
poco rubato, freely

Lois

Af - ter all the things you told me And the

Hp.

+Hn. sust.

Pno.

Bs.Cl., Vc., Bs.

11

a tempo

[16]

Lois

prom - is - es that you gave, Oh, why

W.W., Str.

+Hn.

Cl.

Bs.Cl., Vc. (Bs. tacet to bar 18.)

14

(+Cym. roll)

Tempo (♩=120)

BILL: They switched the dice on me, baby!

Lois

can't you be - have?

div. Str.

div. mute Br., Fl. 8<sup>va</sup>

Hn.

Hn.

Cl.

Bs., Drs., Pno. fill ad lib.

17

(2nd time only)

(2nd time only Hp. D<sup>b</sup> scale gliss.)

[20] bigger

Lois

Why can't you be good?

8<sup>va</sup> Fl., Str. + 8<sup>va</sup>

Br., Fl., Glock

almost f

lead Cl., Hn.

3

Cl.

Bs.Cl.

Cls., Hn.

Bs.Cl., Bs.

Rhy: "slightly swinging"

Lois

And do just as you

Fl., Str. +8<sup>va</sup>

Hn., Cls. "big sound"

Cls.

23

+Bs. gliss.

(Drs. slight fill)

Lois

should? Won't you turn that new leaf

Hp. Solo

Vns. *sul tasto*

Str., Fl.

Br., Fl.

Str.

+Cl.

Cls., Hn.

+Hn.

*mp*

Cls., Bs.Cl., Vc.

Bs.

3

Vc. oblig.

[28] Tenderly, poco rubato

Lois

o - ver So your ba - by can be your slave? Oh,

Hp. Solo

Str. ord.

+Hn.

(+Cym. roll)

+Bs.

Hp. D<sup>b</sup> scale gliss.

29

3

a tempo

Lois

why can't you be - have?

Fl., Str. +8<sup>va</sup>

Pno. +8<sup>va</sup> Br.

Hn.

*mp*

mute Br.

Cl.

Cls., Hn.

*mf*

Rhy.

Bs.Cl., Bs.

[32]

- 4 - "Why Can't You Behave?"

[36]

Lois

There's a farm I know near my old home

div. pizz. Str., W.B.

Solo oblig. Tbn. wa wa wa

mf

+div. Br., Hn.

Bs.Cl., Bs., Pno.

Bs. gliss.

BILL

Lois

town, Where we two can go and

voiced Solo oblig. Pno.

Hn. Solo 3 3

mf

div. Str. "big warm"

Sxs. Soll (+arco Str.)

8<sup>va</sup>Vn. Vc.

(gliss.)

Bs., Drs.

rit.

LOIS

Bill

try set - tlin' down. There I'll

W.W., mute Br., Hp., Mark Tree

Solo Vn. espress. mp

Cl.

Hn., Tbn.

41

[44] Rubato

Lois

care for you for - ev - er, Well, at least 'til you dig my

Pno. Solo oblig.

Vn.1 tutti W.W., Pno., Str. "warm"

W.W., Br., Hn.

arco Bs. sul tasto

Lois

grave. Oh, why can't you be -

Fl., open Br., Hn. Cls., Str., Hp. gliss. Fl., Str.

Bs.Cl., Bs., r.s. (Cym. roll) Cls. +Hn. Tpts.

mf

6 6 6

Bs.Cl., Tbn. Rhy: Bs., Pno., Drs.

Lois

BILL LOIS

L.H. have? Gee I need you, kid. — I al - ways

Str. L Hp. W.W. dimin. +Hn.

pizz. Bs., Pno.

rit.

knew you did, — But why can't you be -

L.H. Hp. 3

Cls. Hn. Strs. "warm" W.W. mp

Bs.Cl. Bs. gently

Lois

have?

Fl., Glock., mute Br. mp +Str.

W.W., Str. oblig. Hn.

Glock

mp

Bs.Cl. (+Cym. roll) Pno., Bs., B.D.