

# Sonatina\*

TADEUSZ BAIRD

## Vivo e scherzando

*sempre ben ritmato*

First system of the musical score, measures 1-5. The piece is in 2/4 time. The right hand starts with a forte (*f marc.*) dynamic, playing a series of eighth notes with accents. The left hand plays chords, with instructions *senza pedale* and *stacc.* (staccato). The dynamic changes to piano (*p leggiero*) and the instruction *una corda* is given.

Second system of the musical score, measures 6-11. The right hand continues with eighth notes, with dynamics *pp*, *p*, and *mp*. The left hand plays chords, with the instruction *tre corde* (three strings) appearing. Crescendo markings (*cresc.*) are present in measures 8 and 11.

Third system of the musical score, measures 12-16. The right hand plays eighth notes with dynamics *mf*, *quasi f*, and *pp*. The left hand plays chords, with the instruction *una corda* appearing again.

Fourth system of the musical score, measures 17-20. The right hand plays eighth notes with dynamics *p brillante* and *molto cresc.* (molto crescendo). The left hand plays chords.

\* Uwaga: Sonatinę mogą grać tylko ludzie w bardzo dobrym humorze.  
Note: The *Sonatina* can be played only by the people in a very good humour.

22 *f marc.*

28 *mp ben cantando, espressivo, ma sempre in tempo* *un poco* *p*

34 *un poco rall.* *a tempo* *pp* *scherz.* *mp*

senza pedale

40 *mf* *p* *pp* *p*

46 *mp* *mp* *cre-* *scen*

51 *do* *f ben marc.* *marc.*

56 *cresc. molto*

61 *come prima* *ff* *mf*

67 *p leggiero* *pp* *p* *[una corda]* *tre corde*

73 *mp* *mf* *quasi f* *pp*

79 *p* *cresc.* *mf*

84 *come prima* *f marc.* *f* *p*

90 *mf* *cant.* *mp* *espress.*

96 *un poco* *p tranquillo, cantab.* *poco rall.* *pp*

102 *a tempo* *p leggiero* *pp* *ppp*

*una corda*

107 *f ben marc.*

[tre corde]

II

**Andantino**

*sempre pianissimo,  
cantabile e molto tranquillo*

5

*ppp* *un poco* *pp*

*una corda al fine*

5

*pp* *un poco*

9

*ppp* *un poco* *pp*

13

*più p* *ppp* *lasciar vibrare*

18

*pp*

22 *ppp*

*un poco*

*con meno respiro*

26 *più pp*

*sempre dim.*

*rall.*

30

*smorz.*

*ppp*

*pppp* *lasciar vibrare*

*lunga*

III

Con molto con moto (quasi presto)

*mf*

*f*

*sf*

*tre corde*

6

*decresc.*

*p*

*mp marc. e cantab.*

*sf*

11 *un poco* *mf sf*

16 *quasi f simile*

21 *molto cresc. ff f scherz. senza pedale*

26 *mf p leggiero una corda*

31 *più p pp dim. poco rall.*

12

*a tempo*

36 *p* *mf* *f*

[tre corde]

41 *p* *cantab.* *sf*

\* ♯ \*

46 *un poco* *mf* *sf* *cresc.*

♯ \* ♯ \* ♯ \*

51 *poco f* *poco a poco cresc.*

♯ \* ♯ \* simile

56 *molto ff* *f scherz.*

senza pedale



61 *mf* *mp leggiero*  
*una corda*

This system contains five measures of music. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment. Dynamic markings include *mf* and *mp leggiero*. The instruction *una corda* is written below the lower staff.

66 *p* *pp sempre stacc.* *dim.*

This system contains five measures of music. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include *p*, *pp sempre stacc.*, and *dim.*

71 *ppp* *pp* *poco a poco cresc.*  
*tre corde* *p marc.* \* *simile*

This system contains five measures of music. The upper staff features triplets in the melodic line. The lower staff has a bass line with slurs. Dynamic markings include *ppp*, *pp*, and *poco a poco cresc.*. Performance instructions include *tre corde*, *p marc.*, and *simile*.

76 *molto* *f* *cresc.*  
*ff*

This system contains five measures of music. The upper staff has a melodic line with slurs and accidentals. The lower staff has a bass line with slurs. Dynamic markings include *molto*, *f*, *cresc.*, and *ff*.

81 *più f* *ten.* *cresc.*  
*ff*

This system contains five measures of music. The upper staff has a melodic line with slurs and accidentals. The lower staff has a bass line with slurs. Dynamic markings include *più f*, *ten.*, *cresc.*, and *ff*.

8

85

*f*

*\* sf*

90

*f*

come prima

95

*f ben marc.*

*meno f*

100

*cresc.*

poco meno mosso

106

*molto ff*

*p scherz.*

*mf*

8

8

8

\*