



**douze notations**  
pour piano

**1.**

**pierre boulez**  
(\*1925)

Fantasia - Modéré

**2.**

Très vif

ff

Péd. X Péd.

Detailed description: This system shows the first two measures of a piano piece. The right hand plays a continuous sixteenth-note pattern with accents. The left hand plays a more complex rhythmic pattern with some triplets. Pedal markings 'Péd.' and 'X' are present below the staff.

gliss. 8

ff

X Péd. X

brusque et mordant

Detailed description: This system contains measures 3 through 6. It features glissando markings ('gliss.') and a forte dynamic ('ff'). The right hand continues with sixteenth-note patterns, while the left hand has more varied textures. The phrase 'brusque et mordant' is written at the end of the system.

3.

Assez lent

p avec intensité

mf

Detailed description: This system shows measures 7 through 10. The tempo is marked 'Assez lent'. The right hand features triplet patterns. Dynamics range from piano ('p avec intensité') to mezzo-forte ('mf').

cresc.

f

p

mf

Detailed description: This system contains measures 11 through 14. It includes a crescendo marking ('cresc.') leading to a forte ('f') dynamic, followed by a piano ('p') dynamic and then mezzo-forte ('mf'). Triplet markings are present in the right hand.

decresc.

Detailed description: This system shows measures 15 through 18. It features a decrescendo marking ('decresc.') and continues with triplet patterns in the right hand.

# 4.

## Rythmique

*f*

*ten.* *ten.* *ten. (simile)*

*sf* *brusque*

The musical score is written for piano and violin. The piano part is in the lower register, featuring a complex rhythmic pattern of eighth and sixteenth notes. The violin part is in the upper register, featuring a melodic line with various articulations such as accents, slurs, and triplets. The score is divided into four systems, each with two staves. The first system includes the title 'Rythmique' and the dynamic marking 'f'. The second system includes the dynamic marking 'ten.'. The third system includes the dynamic marking 'ten. (simile)'. The fourth system includes the dynamic marking 'sf' and the instruction 'brusque'. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8.

# 5.

Doux et improvisé

*p*  
Péd.

*ten.*  
*sfz*  
*p*  
*rapide*  
X  
Péd.

3  
*ten.*  
*sfz*  
X

## 6.

Rapide

The musical score consists of four systems of piano and bass staves. The first system includes the tempo marking 'Rapide' and the instruction '\* ) staccato , leggerissimo / marcatisimo'. A first ending bracket labeled '8' spans the first two measures of the first system. The second system continues the piece. The third system features a dynamic marking 'm' in a box above the first measure. The fourth system includes a second ending bracket labeled '8' at the bottom right.

\*) Pour cette pièce, deux nuances possibles:

partir *pp* pour arriver *ff* à la fin de la 6<sup>e</sup> mesure m et decresc. jusqu'à la fin *pp*

partir *ff* pour arriver *pp* à la fin de la 6<sup>e</sup> mesure m et cresc. jusqu'à la fin *ff*

dans le *pp*: staccato, leggerissimo

dans le *ff*: staccato, marcatisimo

8

8

7

This system contains the first two measures of the piece. Both the treble and bass staves feature eighth-note patterns. The treble staff has a 'y' marking above the final note of the second measure. The bass staff has an '8' marking above the first measure and a '7' marking above the final note of the second measure.

7.

Hiératique

*f* *p* *f* *p*

3

This system contains measures 3 and 4. The treble staff has dynamic markings *f*, *p*, *f*, and *p*. A triplet of eighth notes is marked with a '3' in the treble staff. The bass staff has a *mf* *sempre* marking below the first measure.

*mf* *sempre*

*f* *p* *f* *p*

5

This system contains measures 5 and 6. A five-measure slur is present in the treble staff. Dynamic markings *f* and *p* alternate between the two staves.

*rapide*

*f* *p* *f* *p*

6

This system contains measures 7 and 8. The tempo marking *rapide* is placed above the first measure. Dynamic markings *f* and *p* alternate. A six-measure slur is present in the treble staff, marked with a '6'.

## 8.

Modéré jusqu'à très vif

Donner à cette figure tout son caractère de percussion

*pp* - augmenter et accélérer d'une manière progressive et continue jusqu'à la dernière mesure

Péd. X Péd. X

*sim.* X Péd. X Péd. X

Péd. X

Péd. X Péd. X Péd. X

\*) la petite note toujours sur le temps et très accentuée

*mouvement un peu plus large*

*très violent*

*sim.*

*toujours très sonore*

*très sonore*

Péd. X Péd. Péd. Péd.

9.

Lointain - Calme

*cette ligne supérieure, très claire mais très lointaine*

*pp / sourd.*

8 Péd.: relever la pédale à chaque mesure

*ppp*

*pp*

*ppp*

sans pédale pédale (simile) sans pédale

*pp*

*ppp*

*pp*

*ppp*

X pédale sans pédale pédale sans pédale



## 10.

Mécanique et très sec

*f* martelé *absolument sans nuances*

sans pédale

8-7

8-7

8-7

*ffz*

Detailed description: This musical score for exercise 10 is written for piano and bass. The piano part (treble clef) features a series of chords and melodic lines with various articulations, including slurs and accents. The bass part (bass clef) provides a rhythmic accompaniment with chords and single notes. The score includes dynamic markings such as *f* (forte) and *ffz* (fortissimo forzando). Performance instructions include 'Mécanique et très sec' (mechanical and very dry), 'absolument sans nuances' (absolutely without nuances), and 'sans pédale' (without pedal). The score is divided into four systems, each with two staves. Fingerings (3, 5, 8) and slurs are clearly indicated throughout the piece.

## 11.

Scintillant; Faire ressortir le chant en sauts disjoints

nuance générale: entre *pp* et *p*

beaucoup de pédale

Detailed description: This musical score for exercise 11 is written for piano and bass. The piano part (treble clef) features a series of chords and melodic lines with various articulations, including slurs and accents. The bass part (bass clef) provides a rhythmic accompaniment with chords and single notes. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). Performance instructions include 'Scintillant' (sparkling) and 'Faire ressortir le chant en sauts disjoints' (highlight the melody in disjoint leaps). The score is divided into four systems, each with two staves. Fingerings (3, 6) and slurs are clearly indicated throughout the piece.

Two systems of musical notation for piano. The first system shows a complex chordal texture with a melodic line in the right hand and a more active bass line. The second system continues this texture, with some melodic fragments in the right hand and sustained chords in the left hand.

Lent - Puissant et âpre

# 12.

A large block of musical notation for piano, consisting of three systems. The first system starts with a **ff** dynamic and includes the instruction *cinglant*. The second system features a **fff** dynamic and the instruction *très sonore*. The third system includes the instruction *laissez vibrer longtemps* and another **fff** dynamic. Pedal markings (Péd.) and a cross symbol (X) are present. At the bottom, the instruction *augmenter moins que la première fois* is written.