

ALL GOOD GIFTS

from the Musical GODSPELL

Words and Music by
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Moderato (molto legato)

Piano introduction in 4/4 time, marked Moderato (molto legato). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Piano accompaniment for the first vocal line. The right hand continues with eighth-note patterns, while the left hand provides harmonic support with quarter and eighth notes.

Vocal line and piano accompaniment for the second vocal line. The vocal line includes the lyrics: "We plow the fields _ and / thank Thee then, _ oh". A chord symbol 'C' is placed above the vocal line. The piano accompaniment continues with the established rhythmic pattern.

Vocal line and piano accompaniment for the third vocal line. The vocal line includes the lyrics: "scat - ter the good seed on _ the land, / Fa - ther, for all things bright _ and good, But / The". Chord symbols Gm, Bb, and F are placed above the vocal line. The piano accompaniment continues with the established rhythmic pattern.

C D/C Fm/C

it is fed — and wa - tered by God's al - might - y hand. —
seed time and — the har - vest, our life, our health, our food. —

C Gm

— He sends the snow — in win - ter, the
— No gifts have we — to of - fer for

Bb F Em

warmth to swell — the grain, The breez - es and — the
all thy love — im - parts, But that which Thou — de -

F F#m Dm/G

sun - shine and soft re - fresh - ing rain. —
sir - est our hum - ble, thank - ful hearts. —

G C Fmaj7 Bb maj7

All good gifts a - round us

f

Eb maj7 C Fmaj7 Bb maj7

are sent from heav - en a - bove.

Eb maj7 Am Em/G Fmaj7

So thank the Lord, oh thank

Em C/E C/Bb Bb

the Lord, for all his love.

1 F/G G 2 F/G

We I

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "We I". The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line of chords. The system is divided into two measures by a double bar line, with first and second endings indicated above the staff.

C Fmaj7 Bbmaj7

real - ly want to thank you, Lord.

The second system continues the musical score. The vocal line has a long note with a slur over it, followed by the lyrics "real - ly want to thank you, Lord.". The piano accompaniment continues with a right-hand melody and a left-hand bass line. The system is divided into two measures by a double bar line.

Ebmaj7 C

I want to thank you, Lord, _

The third system of the musical score shows the vocal line with the lyrics "I want to thank you, Lord, _". The piano accompaniment continues with a right-hand melody and a left-hand bass line. The system is divided into two measures by a double bar line.

Fmaj7 Bbmaj7 Ebmaj7

Thank you for all ___ of your love. Oh,

The fourth system of the musical score features the vocal line with the lyrics "Thank you for all ___ of your love. Oh,". The piano accompaniment continues with a right-hand melody and a left-hand bass line. The system is divided into two measures by a double bar line.

C Fmaj7 Bbmaj7

thank you, Lord. _ I want to thank you, Lord, _____

Ebmaj7 rit. C a tempo Gm

— thank — you, Lord.

Bb F C

D/C Fm/C C

rit. p