

The Bitch of Living

(All Onstage Boys)

[12/30/08]

lyrics by Steven Sater
music by Duncan Sheik
vocal arr. by AnnMarie Milazzo

$\text{♩} = 122$

MORITZ:

God, I dreamed _____ there was an an - gel, who could

hear me through the wall, _____ As I cried out, like, in La - tin: "This is

so not life at all. _____ Help me out - out of this night - mare." Then I

~~Gtr~~
BASS

8 heard her silver call She said: "Just give it time, kid. I come to one and all." She said:

Ah

Detailed description: This system contains measures 8, 9, and 10. The top staff is a vocal line with lyrics: "heard her silver call She said: 'Just give it time, kid. I come to one and all.' She said:". The piano accompaniment is in the bottom two staves, featuring a steady eighth-note bass line and chords. A second vocal line below the first has a long note labeled "Ah".

11 "Give me that hand, please, and the itch you can't con - trol, Let me

Ah

Vc

Drums

Detailed description: This system contains measures 11 and 12. The top staff is a vocal line with lyrics: "'Give me that hand, please, and the itch you can't con - trol, Let me". The piano accompaniment is in the bottom two staves. A violin line (Vc) is written in the third staff, and a drum line (Drums) is in the fourth staff. A second vocal line below the first has a long note labeled "Ah".

13 teach you how to han - dle all the sad - ness in your soul. Oh, we'll

Ah

Detailed description: This system contains measures 13 and 14. The top staff is a vocal line with lyrics: "teach you how to han - dle all the sad - ness in your soul. Oh, we'll". The piano accompaniment is in the bottom two staves. A second vocal line below the first has a long note labeled "Ah".

15 work that sil-ver mag - ic, then we'll aim it at the wall." She said:
Ah

This system contains measures 15 through 18. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line starts with measure 15 and ends with measure 18. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The bass line provides a steady accompaniment.

17 "Love may make you blind, kid - but I would - n't mind at all." It's the bitch
It's the bitch

This system contains measures 17 and 18. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line starts with measure 17 and ends with measure 18. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The bass line provides a steady accompaniment. There is a handwritten annotation "Harscher" pointing to the vocal line in measure 18.

19 20 21

— of liv-ing With no - thing but your hand. —

— of liv-ing With no - thing but your hand. —

OTTO:

Bitch — Just — the Bitch Just the

+Vc

22 23 24

GEORG:

Just the bitch — of liv-ing As some - one you can't stand... — See, each night,

ott:

Hanschen

Just the bitch — of liv-ing As some - one you can't stand... —

Bitch Yeah -

25 26 27

it's, like, fan-tas-tic toss-ing, turn-ing, with-out rest, 'Cause my day's at the pi-a-a-no with my

28 29 30

teach-er and her breasts; And the mu-sic's, like, the one thing I can e-ven get at all, And those

31 32 ALL:

breasts! I mean, God, please, just let those ap-ples fall... *Hanschen* It's the bitch...

33 34 35

— of liv-ing OTTO: OTHERS: With no-thing go-ing on.—

Bitch Ah Ah Ah No-

36 Just the bitch of liv - ing ask - ing: What went wrong? Do
 - thing go - ing on. Just the bitch of liv - ing ask - ing: What went wrong? Do

7 Ba, Vc

39 they think we want this? Oh — who knows?
 they think we want this? Oh — who knows?

40

Maritz
 Oho, Georg
 Hanschen, Ernst

+Vc

43 ERNST:
 See, there's
 Ah —

HANSCHEN:

show - er - ing in gym class... Bob - by Ma - ler, he's the best... Ah

mf *con pedale*
Vc

PNO.

Measures 44, 45, and 46 of the musical score for Hanschen. The vocal line includes the lyrics "show - er - ing in gym class..." and "Bob - by Ma - ler, he's the best...". The piano accompaniment features a piano (p) dynamic and includes the instruction "con pedale" and "Vc". A handwritten "PNO." is written above the piano part.

ERNST:

Looks so nas - ty in those kha - kis... God, my whole Ah Ah

Measures 47, 48, and 49 of the musical score for Ernst. The vocal line includes the lyrics "Looks so nas - ty in those kha - kis..." and "God, my whole". The piano accompaniment continues with the same texture as the previous system.

OTTO:

life's, like, some test. Then there's Ah

Measures 50 and 51 of the musical score for Otto. The vocal line includes the lyrics "life's, like, some test." and "Then there's". The piano accompaniment continues with the same texture.

52 53 54

Mar - i - a - na Whe-lan,
 GEORG/MORITZ: as if she'd re - turn my call

Ab Ab

55 56 57

HANSCHEN:
 It's like, just kiss some ass, man then you can

Ab

FINE

58 59 60 61

screw 'em all. all.

Melchior:
 It's the bitch

ato [12/30/06] - 4. The Bitch of Living
~~Ernst~~ Harscher

solist

62 63 64

Boys.
Harscher

It's the bitch of liv-ing.

In your head.
Marty, George

In your head.
Ernst

of liv-ing

And liv-ing in your head.

+Vc

solist

65 66 67

It's the bitch

It's the bitch

It's the bitch

It's the bitch of liv-ing And sens-ing God is dead.

+Vc

68 of liv - ing _____

69 _____

70 _____

Hansen And tryin' to get a - head. _____

elision You watch _____ me. Just watch _____ me. _____ I'm call-

71 MORITZ: ALL:

72 _____

73 _____

upper notes opt. It's the bitch _____ of liv - ing Just get - ting out of bed. _____ *Hansen* It's the bitch _____

in' and one _____ day. _____ All will know. _____

+Vc

74 _____

75 _____

76 _____

77 _____

78 _____

of liv - ing Liv - ing Liv - ing And get - ting what you get. _____

_____ All will know. _____

77 Just the bitch of liv - ing God, is —
78
79 Just the bitch of liv - ing And know - ing this is it. — God, is —

80 — this it? — This can't be it. —
81
82
83 — this it? — This can't be it. —

84 Oh, God, what a bitch!
85 Oh, God, what a bitch!