

A Hiding Place For The Moon

Tabbed by Vincent Gauchot / Nolono

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Existence

- ① = E ④ = C#
- ② = A ⑤ = A
- ③ = G# ⑥ = D

Moderate ♩ = 85
♩ = 78 ♩ = 78

1

Harm.

T
A
B

Verse 1
♩ = 85

6

let ring

M

10

let ring

M

Verse 2

Musical notation for Verse 2, measures 14-17. The guitar staff shows a melodic line with fret markers (+) and a bass line with fret numbers (0, 2, 4). The tablature below the staff shows fingerings (0, 2, 4) and fretting hand diagrams (M) for measures 14, 15, 16, and 17. The notation includes the instruction "let ring" and a series of "T" marks above the staff.

Musical notation for Verse 2, measures 18-21. The guitar staff shows a melodic line with fret markers (+) and a bass line with fret numbers (0, 2, 4). The tablature below the staff shows fingerings (0, 2, 4) and fretting hand diagrams (M) for measures 18, 19, 20, and 21. The notation includes the instruction "let ring" and a series of "T" marks above the staff.

Bdg

Verse 1

Musical notation for Bridge and Verse 1, measures 22-24. The guitar staff shows a melodic line with fret markers (+) and a bass line with fret numbers (0, 2, 4). The tablature below the staff shows fingerings (0, 2, 4) and fretting hand diagrams (M) for measures 22, 23, and 24. The notation includes the instruction "let ring" and a series of "T" marks above the staff. Measure 24 includes the instruction "Ham." and a fretting hand diagram.

Verse 2

Musical notation for Verse 2, measures 25-28. The guitar staff shows a melodic line with fret markers (+) and a bass line with fret numbers (0, 2, 4). The tablature below the staff shows fingerings (0, 2, 4) and fretting hand diagrams (M) for measures 25, 26, 27, and 28. The notation includes the instruction "let ring" and a series of "T" marks above the staff.

29

let ring

M M M M

33

let ring

M M M

Bdg

36

let ring

T T Harm. T

Chorus
 Harmonics plucked with R.H , tapping L.H

39

let ring

Harm. T T T Harm. T Harm. T T T Harm. T Harm. T T

Verse 2*

57

T T T T T T T T Ham. T T T

let ring

M M M

61

T T T T T T T T T T

let ring

M M M

Brdg

64

T T T T T T

let ring

M M

67

T T Ham. T T T T

let ring

Harm.

Outro 1

rall.

84

let ring

$\text{♩} = 75$

88

let ring

$\text{♩} = 65$

$\text{♩} = 22 \text{ ♩} = 85 = 85$

92

let ring

Verse 3

96

let ring

T T Harm. T T Harm. T T T Harm. T T Harm. T

Verse 1

100+

let ring

T Ham. T T Ham. T T Ham. T T Ham. T

4 4 2-2 2 4 4 2-2 2 4 4 2-2 2 4 4 2

Verse 2

108

let ring

T T T T T T T T T T

M M M M

4 4 2-2 2 4 4 2-2 2 4 4 2-2 2 4 4 2-2 2

112

let ring

T T T T T T T T T T

M M M M

4 4 2-2 2 4 4 2-2 2 4 4 2-2 2 4 4 2-2 2

Brdg

112

let ring

T T Ham. T

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 0

5 0 10 7 8 0 0 5 3 0 0 0 0 0 0 0 0 0 0 0

0 0 2 2 4 4 4 4 2-2 2

129+

T ring T Harm. T T T Harm. T T T Harm. T T T Harm. T

4 4 2 4 4 2-2 4 4 2-2 2 4 4 2-2 2

Outro 2

133+

T ring T Harm. T Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm.

19 played with R.H

4 4 2 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 2-2-2-2-2-2

♩ = 75

137+

Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. T

let ring let ring

4-4-4-4-4-4 7-5-5-5 7-5-5-5 12-12-12-12-12-12 2-(2)-4