

# Seize The Day

Avedged Sevenfold  
City of Evil

Words & Music by M. Shadows, S. Gates, Z. Vengeance, J. Christ, & The Rev.

<b>Dm</b> xxo ---231	<b>Fsus2</b> xx o --3-11	<b>G5/D</b> xxoo ----11	<b>Csus2</b> x oo -1--22	<b>Bb6</b> x oo -1--33	<b>G5</b> xoo 1--33	<b>C</b> x o o -32-1-	<b>F</b> 134211	<b>C/E</b> o o o -32-1-	<b>C</b> x o -32-14
			<b>Cadd4</b> x o -32-11	<b>Bb</b> x x x -1333-	<b>Bbsus2</b> x -13411	<b>A</b> xo x --111-			

Standard Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = E

♩ = 70

## Intro

<b>Dm</b> xxo ---231	<b>Fsus2</b> xx o --3-11	<b>G5/D</b> xxoo ----11	<b>Csus2</b> x oo -1--22	<b>Bb6</b> x oo -1--33	<b>Csus2</b> x oo -1--22
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Musical notation for the Intro section, showing a 4/4 time signature and a guitar TAB below the staff.

## Pre-Chorus 1

<b>Dm</b> xxo ---231	<b>G5</b> xoo 1--33	<b>C</b> x o o -32-1-
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Musical notation for the Pre-Chorus 1 section, showing a 4/4 time signature and a guitar TAB below the staff.

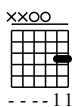




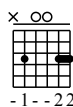




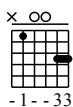
G5/D



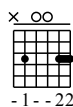
Csus2



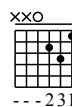
Bb6



Csus2



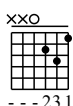
Dm



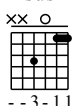
45

Musical notation for measures 45-53, including guitar staff and fretboard diagrams.

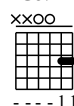
Dm



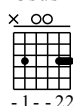
Fsus2



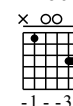
G5/D



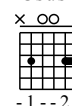
Csus2



Bb6



Csus2



48

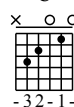
Musical notation for measures 48-54, including guitar staff and fretboard diagrams.

Gtr. Solo

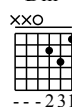
F



C



Dm








51

Musical notation for measures 51-59, including guitar staff and fretboard diagrams.

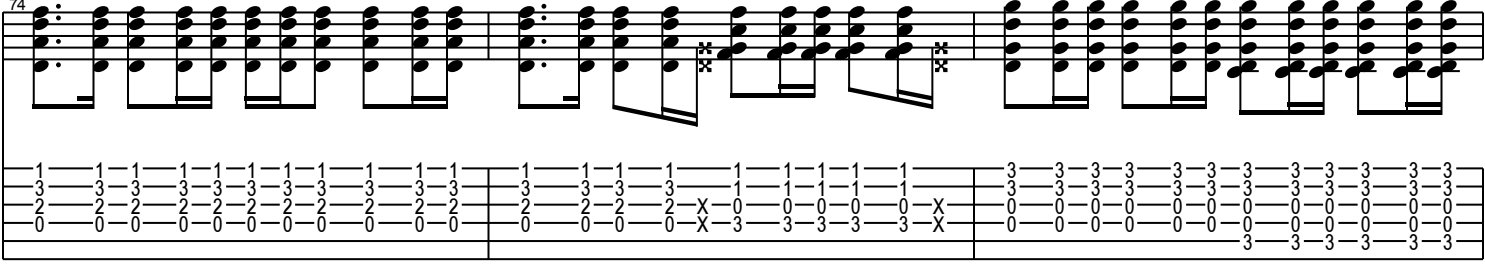









**Dm**  **Dm**  **Fsus2**  **G5/D**  **Csus2** 

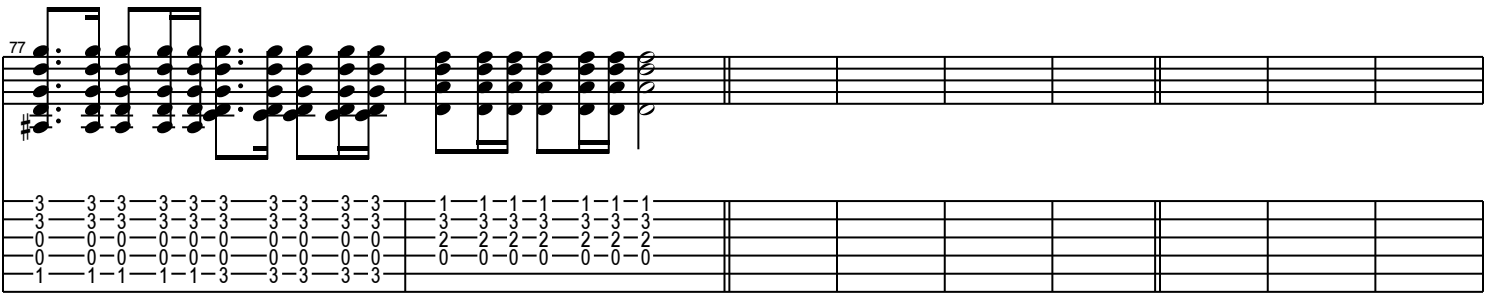
74







**Interlude** **Outro**

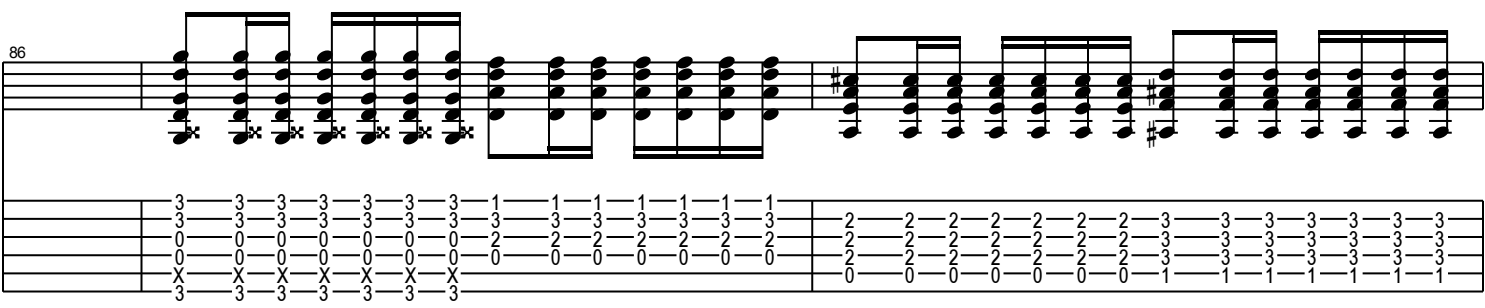
**Bb6**  **Csus2**  **Dm** 







77



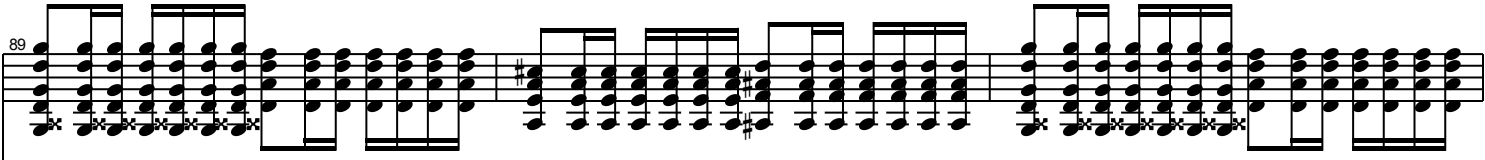
**G5**  **Dm**  **A**  **Bb** 

86





G5  1 - - - 3 3  
 Dm  - - - 2 3 1  
 A  - - 1 1 1 -  
 Bb  - 1 3 3 3 -  
 G5  1 - - - 3 3  
 Dm  - - - 2 3 1

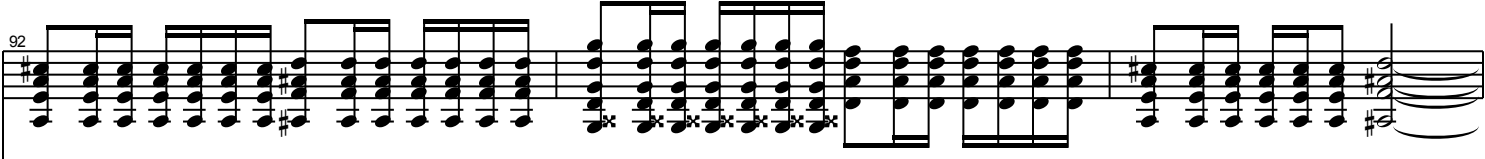
89



3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1  
 3  
 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0  
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 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3


A  - - 1 1 1 -  
 Bb  - 1 3 3 3 -  
 G5  1 - - - 3 3  
 Dm  - - - 2 3 1  
 A  - - 1 1 1 -  
 Bb  - 1 3 3 3 -

92



2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1  
 2 2 2 2 2 2 2 2 3  
 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 2 2 2 2 2 2 2 2  
 X X X X X X X X 3 3 3 3 3 3 3 3 0  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95



1-3 0-3 1-3 0-3 1