

LED ZEPPELIN

THANK YOU

by Jimmy Page/Robert Plant
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THANK YOU

GUITAR

Both of the guitars used on this track are twelve string guitars, one of them electric. Apart from a short solo on the twelve string acoustic guitar, most of the playing involves strumming chords, so the electric twelve string should be set up to give a clean sound.

BASS

John Paul Jones double tracks an organ onto this song but still uses a bass guitar to provide the bass lines. The bass part moves about quite a lot but it remains in the background. The phrasing should be smoothly executed, making full use of hammers, slurs and slides in the fingering.

DRUMS

The drums simply hold down the basic rhythm with eighth note patterns and a few sixteenth note fills. The beat should be slightly on the lazy side without too much tension.

The musical score is arranged in a multi-staff format. At the top, the key signature is G major (one sharp) and the time signature is common time (C). The score includes the following parts:

- Vo. (Vocals):** Labeled "Intro." with a key signature change to D major. Chords are indicated as D, D7(onC), D6(onB), and D.
- Gt.-I (12 Strings E.Gt.):** Features a complex opening chord sequence with fingerings like 3 3 2 0 3 / 2 3 2 3 2 3. A circled 1 (1) is placed above the first measure.
- Gt.-II (12 Strings A.Gt.):** Features a similar opening chord sequence with fingerings like 3 3 2 3 0 3 / 2 3. A circled 2 (2) is placed below the first measure.
- Kb. (Organ):** A circled 3 (3) is placed above the first measure.
- Ba. (Bass):** A circled 4 (4) is placed below the first measure.
- Dr. (Drums):** A circled 5 (5) is placed below the first measure.

The score concludes with a drum fill on the 8th and 16th notes, marked with a circled 6 (6).

①(Gt.): Opening chord sequence. Pick the root notes strongly as they are meant to ring out for the whole bar.

⑥(Dr.): Laid back fill on 8th and 16th note beats.

D D7(onC) D6(onB) D

Vo.

Gt.-I

Gt.-II

Kb.

Ba.

Dr.

Pedal Tone

A D C G(onB) D

Vo.

Gt.-I

Gt.-II

Kb.

Ba.

Dr.

If the sun re - fused to shine
 And so to - day my world it smiles

I would still be lov - in' you
 Your hand in mine we walk the miles

When moun - tains crum - ble
 Thanks to you it

C G(onB) D

Vo. to the sea will be done For you to me there'll still be you and me are the on - ly one Ah Yeah

Gt.-I

Gt.-II

Kb.

Ba.

Dr.

B Bm E Bm to E A

Vo. Kind - wom - an I give you my all Kind - wom - an noth - ing more Hap - pi - ness no more be sad Hap - pi - ness

Gt.-I

Gt.-II

Kb.

Ba.

Dr.

● (Gt.): These are arpeggio chords, so all the notes should be picked separately.

Chorus

C **G (onB)** **D**

Vo. Lit -tle drops of rain _____ whis - per of the pain _____ tears of loves _____ lost in the days _____ gone by _____

Gt.-I

Gt.-II

Kb.

Ba.

Dr.

C **G (onB)** **D**

Vo. My love is strong _____ with you there is no wrong To - geth - er we shall go un - til we die _____ My - my my _____

Gt.-I

Gt.-II

Kb.

Ba.

Dr.

① (Gt.): There are 2 guitars strumming in unison together on this bit. To get the rhythm sounding right don't pay too much attention to the score here, it's better to listen to the record.

D Bm E Bm E A
 Vo. in - spi - ra - tion's what you are to me in - spi - ra - tion look see
 Gt.-I
 Gt.-II
 Kb.
 Ba.
 Dr.

E D D7(onC) D6(onB) D
 Vo.
 Gt.-I
 Gt.-II
 Kb.
 Ba.
 Dr.

⑤ (Gt.): Meandering acoustic guitar solo moving in scale steps. It's advisable to play this with alternate up and down picking strokes.

Chord progression: **F** D C G(onD) D

Vo. (Vocal line)

Gt.-I (Guitar I): Includes chord diagrams and fretted notes.

Gt.-II (Guitar II): Includes fret numbers (e.g., 7 8 5 7 5, 8 7 5 7 5, 7 5 7 5 7 8, 8 7 5 5 8 8, 8 7 8 5 7, 7 9 7 8 10 7, 7 9 7 8 10 7, 10 8 7 8, 8 8 8 7 7 7, 7 9 9 7).

Kb. (Keyboard): Includes chord diagrams and notes.

Ba. (Bass): Includes fret numbers (e.g., 0 2 0 2 0 0, 3 3 3 0 3 3 3 0 0, 3 0 5 0 2 3, 5 5 5 7 7 7 4).

Dr. (Drums): Includes rhythmic notation with 'x' marks for accents.

Chord progression: **D** C G(onB) D

Vo. (Vocal line)

Gt.-I (Guitar I): Includes a 4-measure rest.

Gt.-II (Guitar II): Includes fret numbers (e.g., 3 2 3 2 0 2, 2 4 0 2 4 5, 4 2 4 2 0, 0 4 0 2 4 0 2, 2 4 2 3 5 2 3 7 5, 8 7 5 7 8, 8 7 7 7, 8 7 7 8 7 7).

Kb. (Keyboard): Includes chord diagrams and notes.

Ba. (Bass): Includes fret numbers (e.g., 5 5 7 7 5 7 7 7 7, 3 5 3 3 3 5 2 5 2, 3 5 7 3 5 7 5 7, 5 5 5 5 7 5 5 5 7 5).

Dr. (Drums): Includes rhythmic notation with 'x' marks for accents.

D.S. (Da Capo) marking at the end of the section.

Coda

Chords: E, A, G, D, C, G(onB), D

Vo. I'm glad If the sun re - fused to shine I would still be lov-in' you

Gt.-I

Gt.-II

Kb.

Ba.

Dr.

Chords: D, C, G(onB), D

Vo. (When) moun - tains crum - ble to the sea there'll still be you and me

Gt.-I

Gt.-II

Kb.

Ba.

Dr.

Chord progression: D, **H** C, G^(onB), D

Vo. (Vocal line): Rests throughout.

Gt.-I (Guitar I):

- Measures 1-2: Rhythmic pattern with notes G4, A4, B4, C5. Dynamics: *p.*, *p.*, *h.*, *h.+p.*
- Measure 3: Chord G^(onB) (B2, D3, F#3, G4).
- Measure 4: Chord D (D2, F#2, A2, D3).

Gt.-II (Guitar II): Rests throughout.

Kb. (Keyboard):

- Measures 1-2: Chord D (D2, F#2, A2, D3).
- Measures 3-4: Melodic line starting on G4, marked *8va*.

Ba. (Bass):

- Measures 1-2: Chord D (D2, F#2, A2, D3).
- Measures 3-4: Chord G^(onB) (B2, D3, F#3, G4).

Dr. (Drums):

- Measures 1-2: Kick drum on 1 and 3, snare on 2 and 4.
- Measures 3-4: Kick drum on 1 and 3, snare on 2 and 4.

Chord progression: C, G^(onB), D

Vo. (Vocal line): Rests throughout.

Gt.-I (Guitar I):

- Measures 1-2: Chord C (C2, E2, G2, C3).
- Measures 3-4: Chord G^(onB) (B2, D3, F#3, G4).

Gt.-II (Guitar II): Rests throughout.

Kb. (Keyboard):

- Measures 1-2: Chord C (C2, E2, G2, C3).
- Measures 3-4: Melodic line starting on G4.

Ba. (Bass):

- Measures 1-2: Chord C (C2, E2, G2, C3).
- Measures 3-4: Chord G^(onB) (B2, D3, F#3, G4).

Dr. (Drums):

- Measures 1-2: Kick drum on 1 and 3, snare on 2 and 4.
- Measures 3-4: Kick drum on 1 and 3, snare on 2 and 4.

● (Ba.): Gently picked ringing 2 note 5th chord on D doubling with the guitar.

C G(onB) D

Vo.

Gt.-I

Gt.-II

Kb.

Ba.

Dr.

C G(onB) D

Vo.

Gt.-I

Gt.-II

Kb.

Ba.

Dr.

Fade Out