

Traditioner af Swenska Folk-Dansar

1st part, nr 5
polska from Västergötland, Sweden

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a series of eighth notes, followed by a sixteenth-note triplet, and then continues with eighth notes. A repeat sign is placed after the fourth measure. The lower staff is in bass clef with a 3/4 time signature. It features a series of chords, including a flat key signature (B-flat). A dynamic marking of *sf* (sforzando) is placed at the end of the system.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, featuring eighth notes and a flat key signature. A dynamic marking of *sf* is placed at the beginning of the system. The lower staff continues the accompaniment with chords and eighth notes, also featuring a flat key signature. The system concludes with a repeat sign.

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