

Violino I.

B₁ *dolce*
p *p* *p cresc.* *p*

p *mf* *p* *dim.*

pp *3* *3* *7* *ff*

dimin. pp *7* *ff*

pp *3* *3* *C* *7* *ff* *f* *ff*

4 *p* *cresc. molto* *ff* *marcatiss.*

fp *p*

dimin. *pp*

3 *1.* *2* *pp* *sempre pp*

6 *pp*

1 *1* *2* *3* *4* *5* *6* *7* *8* *molto tranquillo*

ppp *pp* *mf* *f*

pp *pp* *f* *fz* *f*

Violino I.

7 *fz* *fpp* **E**

pp *pp*

cresc. fz *f*

fz *fz* *ff* *fz* *fz* **1 F 12**

fz *pp* *pp*

dimin. *dimin.* *p* *pp*

dimin. *pp* *pp **G***

pp

p *cresc.* *f*

fz *ff* *fz* *fz*

mf *f* *più f*

H *ff grandioso* *fz* *fz* *f* **15**

Violino I.

Musical score for Violino I, measures 1-24. The score consists of ten staves of music in F major, 3/8 time. It includes various dynamics such as *p*, *fz*, *dim.*, *pp*, *mf*, *più f*, *cresc.*, *ff*, *p mf espressivo*, *f*, *rit.*, *pp dolente*, *pizz.*, *arco*, *fz espressivo*, and *dimin.*. It also features performance instructions like "4ta Corda", "Poco meno mosso.", and "Andante con moto."

Violino I.

Andante con moto, quasi l'istesso tempo.

Allegro scherzando.

The musical score for Violino I consists of 12 staves of music. The first staff begins with measure 11 and includes a dynamic marking of *pp*. The second staff starts with *mf* and ends with *p*. The third staff features *fp* and *pp* markings. The fourth staff includes *p* and *pp* with *dimin.* markings. The fifth staff starts with *pp* and *p*. The sixth staff has *cresc.*, *mf*, and *pp* markings. The seventh staff begins with *fz* and *p* with *dimin.* markings. The eighth staff features *fz*, *mf*, and *mf*. The ninth staff includes *poco a poco crescendo fz*, *cresc. fz*, and *fz*. The tenth staff has *ff* and *ff* markings. The eleventh staff features *fz*, *fz*, and *ff*. The twelfth staff includes *fz*, *ff*, *fp*, and *pp*. The final staff ends with measure 12 and includes *ff* and *fz* markings.

Violino I.

C

pp

pp

ff

pp

Fine.

Trio.
Tempo I.

p

mf

f

p

D

dimin.

pp

pp

p

cresc.

mf

cresc.

p

pp

pp

ff

dimin.

E

p

pp

stacc.

dimin.

F

pp

p

pp

mf dolce

f

p

pp

pp

pp

mf cresc.

ff

Da Capo Allegro scherzando
sin al Segno ♯ poi Fine.

Violino I.

FINALE. Allegro molto.

5 1 2

ff *cresc.*

ff *ff*

fp *f* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff* *fz* *fz* *ff* *ff* *p* *cresc.*

f *p* *dimin.* *pp* *fz* *B.* *fz* *poco a poco cresc.* *f*

ff

ffz *ffz* *fz* *f* *ff* *fp*

p *ff* *f* *fp* *dim.*

pp *dimin.* *pp* *morendo*

C2 *p* *fz* *pp* *f* *pp dolce*

f *p* *p* *dimin.* *pp* *pp*

D2 1

Violino I.

Tempo I.

The musical score for Violino I consists of 12 staves of music. The first staff begins with a *pp* dynamic and a melodic line. The second and third staves feature a rhythmic accompaniment of eighth notes, with dynamics *pp* and *pp*. The fourth staff includes the instruction *poco a poco cresc.* and features a melodic line with dynamics *fz*, *fz*, *p-fz*, *fz*, and *fz*. The fifth staff continues the melodic line with dynamics *cresc.* and *ff*. The sixth and seventh staves show a dense texture with dynamics *ff* and *ffz*. The eighth staff is marked with a **K** and begins with a *p* dynamic, followed by *ff*, *fz*, and *dim.*. The ninth staff continues with dynamics *ff*, *f*, *fp*, *dim.*, *p*, and *pp*. The tenth staff features a melodic line with dynamics *pp* and *p*. The eleventh staff is marked with a **L** and begins with *dolce*, followed by *mf*, *pp*, *mf*, and *p*. The twelfth staff concludes the page with a *p* dynamic.

Violino I.

3 M

1

pp

pp

p

pp

pp

p < pp

p < pp

N 2

2

1

pp

pp

pp

2 pizz.

0 4 arco

mf

cresc.

f

sempre cresc.

ff

ff

ff

ff

6

f

f

f

P

f

p

poco a poco cresc.

f

cresc.

ff

ff

ff

ff marcato

8

ff