

COLUMBIA PICTURES Presents An IVAN REITMAN Film  
A BLACK RHINO/BERNIE BRILLSTEIN Production "GHOSTBUSTERS"

# GHOSTBUSTERS

FLUTE

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

Moderate (♩ = 116)

The musical score for the Flute part is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderate' and a metronome setting of 116 beats per minute. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a fermata. The second staff begins with a circled measure number 6 and a forte (*f*) dynamic. The third staff includes first and second endings, with a circled measure number 10 at the start of the second ending and a circled measure number 15 at the end. The fourth staff continues with a forte (*f*) dynamic. The fifth staff features a circled measure number 23 and a dynamic of *f - mf*. The sixth staff starts with a circled measure number 27 and a piano (*p*) dynamic. The seventh staff includes the instruction 'D.S. al Coda' and a circled measure number 35. The eighth staff is marked 'Coda' and includes the instruction 'Play Four Times Play 3rd & 4th times only' and a dynamic of *mf - mp*. The final staff includes the instruction '(stagger breathing)' and a circled measure number 4, with dynamics of *p* and *pp*.

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# GHOSTBUSTERS

OBOE

Words and Music by  
RAY PARKER, JR  
Arranged by PAUL COOK

Moderate (♩ = 116)

The musical score for the Oboe part of "Ghostbusters" is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Moderate" with a quarter note equal to 116 beats per minute. The score consists of several staves of music. It begins with a five-measure introduction, followed by a first ending (marked 6) and a second ending (marked 10). The main melody starts at measure 10 with a forte (f) dynamic. The score includes first and second endings for a section starting at measure 15. The dynamics vary throughout, including f, f - mf, p, and pp. A Coda section is marked at measure 23, to be played four times, with the third and fourth times only. The score concludes with a section marked "D.S. al Coda" and a final section with a "stagger breathing" instruction, marked with first, second, and third endings (1, 2, 3) and a fourth ending (4). The dynamics for the final section range from p to pp.

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# GHOSTBUSTERS

1st B♭ CLARINET

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

Moderate (♩ = 116)

The musical score is written for a 1st B♭ Clarinet in 4/4 time. It begins with a dynamic of *mp* and a tempo marking of Moderate (♩ = 116). The score consists of several staves of music, including a first ending with two endings and a Coda section. Dynamics range from *pp* to *f*. Performance instructions include *D S al Coda* and *Coda (35) Play Four Times*. The score concludes with a first ending of three measures and a final measure.

# GHOSTBUSTERS

2nd B♭ CLARINET

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

Moderate (♩ = 116)

Musical score for 2nd B♭ Clarinet, measures 1-34. The score is in 4/4 time with a key signature of one flat (B♭). It begins with a dynamic of *mp* and a tempo marking of Moderate (♩ = 116). The first staff contains measures 1-6, with a circled measure number 6 at the end. The second staff contains measures 7-10, with a circled measure number 10 at the end. The third staff contains measures 11-15, with a circled measure number 15 at the end. The fourth staff contains measures 16-22. The fifth staff contains measures 23-26, with a circled measure number 23 at the end. The sixth staff contains measures 27-34, with a circled measure number 27 at the end. The score includes various dynamics such as *pp*, *mf*, *f*, and *f - mf*. It also features first and second endings, repeat signs, and a *D S al Coda* instruction at the end of the section.

Coda section, measures 35-40. It begins with a circled measure number 35 and the instruction "Coda" and "Play Four Times". The score consists of four measures, with the first three measures grouped under the first ending bracket and the fourth measure under the second ending bracket. The dynamics are *f - mf - mp - p*. The section ends with a double bar line.

# GHOSTBUSTERS

B $\flat$  BASS CLARINET

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

Moderate ( $\text{♩} = 116$ )

The musical score is written for Bass Clarinet in B-flat major, 4/4 time, with a tempo of Moderate (♩ = 116). It consists of nine staves of music. The first staff begins with a *mp* dynamic and ends with a *pp* dynamic. The second staff starts at measure 6 with a *mf* dynamic and includes a first ending (1.) and a second ending (2.) leading to measure 10. The third staff continues from measure 10 and includes a first ending (1.) and a second ending (2.) leading to measure 15. The fourth staff features a series of eighth-note patterns with accents. The fifth staff continues these patterns and includes a first ending (1.) and a second ending (2.) leading to measure 23. The sixth staff continues the eighth-note patterns and includes a first ending (1.) and a second ending (2.) leading to measure 27. The seventh staff continues the eighth-note patterns. The eighth staff includes a first ending (1.) and a second ending (2.) leading to measure 35, which is marked as a Coda to be played four times. The ninth staff begins with a *D.S. al Coda* instruction and includes a first ending (1.) and a second ending (2.) leading to measure 40, which is marked with a *p* dynamic and a *pp* dynamic.

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# GHOSTBUSTERS

BASSOON

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

Moderate (♩ = 116)

The musical score is written for Bassoon in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of 'Moderate' and a metronome setting of 116. The score consists of ten staves of music. The first staff starts with a dynamic of *mp* and ends with a hairpin crescendo to *pp*. The second staff begins with a circled measure number 6 and a dynamic of *mf*. The third staff contains first and second endings, with a circled measure number 10 at the start of the second ending and a circled measure number 15 at the end. The fourth staff features several accents (^) and a dynamic of *f - mf*. The fifth staff starts with a circled measure number 23 and a dynamic of *f - mf*. The sixth staff begins with a circled measure number 27 and a dynamic of *mp*. The seventh staff continues the melodic line. The eighth staff is marked 'D S. al Coda' and features a circled measure number 35. The ninth staff is marked 'Coda' and 'Play Four Times', with a dynamic of *f - mf - mp - p*. The final staff shows first and second endings, with a circled measure number 4 at the end of the second ending.

# GHOSTBUSTERS

B♭ TENOR SAXOPHONE

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

Moderate (♩ = 116)

The musical score is written for B♭ Tenor Saxophone in 4/4 time, with a tempo of Moderate (♩ = 116). The key signature has one flat (B♭). The score consists of ten staves of music. The first staff begins with a dynamic of *mp* and ends with a hairpin crescendo leading to a *pp* dynamic. The second staff starts at measure 6 with a *mf* dynamic and includes a first ending bracket. The third staff continues the first ending with a *f* dynamic. The fourth staff features a series of accents (^) over the notes. The fifth staff continues with accents and a dynamic of *f - mf*. The sixth staff has a dynamic of *mp*. The seventh staff continues with accents. The eighth staff is marked *D S al Coda*. The ninth staff is marked *Coda* and includes the instruction "(35) Play Four Times" with a dynamic of *f - mf - mp - p*. The final staff shows a first ending bracket with measures 1, 2, 3, and 4, ending with a fermata.

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# GHOSTBUSTERS

**E♭ ALTO SAXOPHONE**

Words and Music by  
**RAY PARKER, JR.**  
Arranged by **PAUL COOK**

Moderate (♩ = 116)

The musical score is written for E♭ Alto Saxophone in 4/4 time, with a tempo of Moderate (♩ = 116). The key signature has one flat (B♭). The score consists of the following parts:

- Measures 1-5:** Starts with a melodic line in the right hand, marked *mp*. The piece ends with a *pp* (pianissimo) dynamic.
- Measures 6-10:** Continuation of the melodic line, marked *mf*. Measure 10 is the end of a first ending.
- Measures 11-15:** Second ending, marked *f*. Measure 15 is the end of the second ending.
- Measures 16-22:** A series of eighth-note runs, marked *f - mf*.
- Measures 23-26:** Continuation of the eighth-note runs, marked *f - mf*.
- Measures 27-34:** A melodic line with a *b* (flat) in the key signature, marked *mf*.
- Measures 35-38:** A melodic line, marked *f - mf - mp - p*. Measure 35 is the start of the Coda.
- Measures 39-42:** The Coda section, marked *f - mf - mp - p*. It includes a first ending (measures 39-41) and a second ending (measure 42).

# GHOSTBUSTERS

E♭ BARITONE SAXOPHONE

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

Moderate (♩ = 116)

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a dynamic of *mp* and a tempo marking of Moderate (♩ = 116). The score consists of several staves of music, including first and second endings, and a coda. Dynamics range from *pp* to *f*. Measure numbers 6, 10, 15, 23, 27, and 35 are circled. The score concludes with a *pp* dynamic and a final flourish.

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# GHOSTBUSTERS

1st B♭ TRUMPET

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

Moderate (♩ = 116)

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo of Moderate (♩ = 116). The score consists of several staves of music with various dynamics and articulations. Key features include:

- Measures 6, 10, 23, 27, and 35 are circled, indicating specific points of interest or repeats.
- Measure 10 is marked with a first ending bracket and a repeat sign.
- Measure 23 is marked with a second ending bracket and a repeat sign.
- Measure 35 is marked with a Coda symbol and the instruction "Play Four Times".
- The score includes dynamic markings such as *mf*, *f*, and *f - mf - mp - p*.
- Articulations like accents (>) and slurs are used throughout.
- The piece concludes with a *D.S. al Coda* instruction and a final staff with first and second endings.

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# GHOSTBUSTERS

2nd B♭ TRUMPET

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

Moderate (♩ = 116)

⑥

*mf*

⑩

*mf* *f*

⑮

⑳ ㉓

*f - mf* *mf*

*D S al Coda*

Ⓢ Coda

㉕ Play Four Times

*f - mf - mp - p*

1. 2. 3. 4. 5.

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# GHOSTBUSTERS

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

HORN in F

Moderate (♩ = 116)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and ends with *pp*. The second staff starts at measure 6 with a circled '6' and a dynamic marking of *mf*, and ends at measure 10 with a circled '10' and a dynamic marking of *mf*. The third staff has first and second endings, with a circled '15' at the end and a dynamic marking of *f*. The fourth staff continues the melodic line. The fifth staff has a circled '23' and a dynamic marking of *f - mf*. The sixth staff has a circled '27' and a dynamic marking of *mp*. The seventh staff continues the melodic line. The eighth staff is labeled 'D S al Coda' and consists of a few chords. The ninth staff is labeled 'Coda' and 'Play Four Times', with a circled '35' and a dynamic marking of *f - mf - mp - p*. The tenth staff has first, second, and third endings, and a fourth ending that leads to a final measure.

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# GHOSTBUSTERS

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

1st TROMBONE

Moderate (♩ = 116)

mp pp

6 10 mf

1. 2. 15 f

23 f - mf

27 mp

Coda

35 Play Four Times

f - mf - mp - p

# GHOSTBUSTERS

2nd TROMBONE

Moderate (♩ = 116)

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

The musical score is written for a 2nd Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Moderate (♩ = 116). The score consists of several staves of music with various dynamics and articulations. The first staff starts with a mezzo-piano (mp) dynamic and ends with a piano-piano (pp) dynamic. The second staff begins with a mezzo-forte (mf) dynamic and includes a circled measure number 6. The third staff features first and second endings, with a circled measure number 10 at the start of the second ending and a circled measure number 15 at the end. The fourth staff has accents (^) over several notes. The fifth staff includes a circled measure number 23 and a dynamic marking of f - mf. The sixth staff has a circled measure number 27 and a mezzo-piano (mp) dynamic. The seventh staff continues with accents (^) and a mezzo-piano (mp) dynamic. The eighth staff is a Coda section, marked with a circled measure number 35 and the instruction "Play Four Times", with dynamics f - mf - mp - p. The final staff shows first, second, and third endings, followed by a fourth ending which is a whole note chord.

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# GHOSTBUSTERS

BARITONE (Treble Clef)

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

Moderate (♩ = 116)

The musical score is written for Baritone (Treble Clef) and consists of the following parts:

- First Line:** Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Moderate (♩ = 116)". The dynamics range from *mp* to *pp*.
- Second Line:** Begins with a circled measure number 6. It features a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *mf*. A circled measure number 10 is also present.
- Third Line:** Contains first and second endings. It includes a circled measure number 15 and a dynamic marking of *f*.
- Fourth Line:** Continues the melodic line with accents and dynamic markings of *f - mf*. A circled measure number 23 is indicated.
- Fifth Line:** Features a circled measure number 27 and a dynamic marking of *mp*.
- Sixth Line:** Continues the melodic line with accents and dynamic markings of *f - mf - mp - p*. A circled measure number 35 is present.
- Seventh Line:** Labeled "Coda" with a circled measure number 35 and the instruction "Play Four Times". It includes first, second, and third endings. Dynamics range from *f - mf - mp - p*.
- Eighth Line:** Labeled "4." and "Bs Cl". It features a melodic line with a dynamic marking of *p* and a final dynamic marking of *pp*.

# GHOSTBUSTERS

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

BARITONE (Bass Clef)

Moderate ( $\text{♩} = 116$ )

mp

pp

6

10

mf

1. 2.

15

f

23

f - mf

27

mp

Coda

35 Play Four Times

1.2.3.

f - mf - mp - p

Bs Cl

pp

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# GHOSTBUSTERS

Words and Music by  
RAY PARKER, JR.  
Arranged by PAUL COOK

TUBA

Moderate (♩ = 116)

The musical score is written for Tuba in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as Moderate with a quarter note equal to 116 beats per minute. The score consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff contains measures 6 through 10, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The third staff contains measures 11 through 15, with a first ending bracket over measures 12-13 and a second ending bracket over measures 14-15, both leading to a forte (*f*) dynamic. The fourth staff contains measures 16 through 22, featuring accents (^) over several notes. The fifth staff contains measures 23 through 26, with a dynamic of *f - mf*. The sixth staff contains measures 27 through 34, with a mezzo-piano (*mp*) dynamic. The seventh staff contains measures 35 through 38, marked as a Coda and to be played four times, with dynamics of *f - mf - mp - p*. The eighth staff contains measures 39 through 42, with a first ending bracket over measures 40-41 and a second ending bracket over measures 42-43, both leading to a piano (*p*) dynamic. The final staff contains measures 43 through 46, with a piano (*p*) dynamic and a decrescendo hairpin leading to a pianissimo (*pp*) dynamic.

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PERCUSSION

Moderate (♩ = 116)

Percussion - 2

23

*f - mf*  
*f - mf*  
*f - mf*

27

*mp*  
*mp*  
*mp*  
*mp*

Bell  
Bell  
Bell

Bell  
Bell  
Bell  
Bell

⊕ Coda Play Four Times

35

*f - mf - mp - p*  
*f - mf - mp - p*  
*f - mf - mp - p*  
*f - mf - mp - p*

Rim

1. 2. 3.

4.

*p*  
*p*  
*p*