

SOUL FOOD TO GO

Djavan

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Musical score for Soprano I, Soprano II, Contralto, and Basso, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Soprano II has lyrics: "My, my oh the fee - lin' of the sound".

Musical score for Soprano I, Soprano II, Contralto, and Basso, measures 4-7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Soprano II has lyrics: "pre-cious and real and Ooo that's nice whip up some stea - min' ja - zz The".

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Musical score for Soprano I, Soprano II, Contralto, and Basso, measures 8-10. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Soprano II has lyrics: "pot is on the stove it's coo - kin' Want some more we al - ways save some".

- Soul food to go -

S. art nou - veau
S. art nou - veau for spe - cial pa - trons You look nice
C. art nou - veau
B. art nou - veau

S. ja— zz Kan - sas
S. Do you be - lieve in ja— zz Kan - sas
C. ja— zz Kan - sas
B. ja— zz Kan - sas

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S. Ci - ty to Bra - sil Oh oh oh Kan - sas
S. Ci - ty to Bra - sil it e - ven gets you hot in your home— Kan - sas
C. Ci - ty to Bra - sil Oh oh oh Kan - sas
B. Ci - ty to Bra - sil Oh Kan - sas

- Soul food to go -

S. Ci - ty to Bra - sil blow your top Ooo - Ooo - ah this Be - bop's

S. Ci - ty to Bra - sil I say blow your top blow your own Ooo Ooo ah this Be - bop's

C. Ci - ty to Bra - sil blow your top Ooo - Ooo - ah this Be - bop's

B. Ci - ty to Bra - sil blow your top Ooo - Ooo - ah this Be - bop's

25

S. too much I know you know Hip Hop ne - ver stop I'll pour you ta - sty Funk

S. too much I know you know Hip Hop ne - ver stop I'll pour you ta - sty Funk

C. too much I know you know Hip Hop ne - ver stop I'll pour you ta - sty Funk

B. too much I know you know Hip Hop ne - ver stop I'll pour you ta - sty Funk

S. We got cool and hot just for you plea - sures of the Soul come on come in and

S. We got cool and hot just for you plea - sures of the Soul come on come in and

C. We got cool and hot just for you plea - sures of the Soul come on come in and

B. We got cool and hot just for you plea - sures of the Soul come on come in and

- Soul food to go -

S. check it out Ooo c'est si bon Ooo Ooo ah this Be-bop's too much I know you know

S. check it out Ooo c'est si bon Ooo Ooo ah this Be-bop's too much I know you know

C. check it out Ooo c'est si bon Ooo Ooo ah this Be-bop's too much I know you know

B. check it out Ooo c'est si bon Ooo Ooo ah this Be-bop's too much I know you know

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S. Hip Hop ne - ver stop I'll pour you ta - sty Funk We got cool and hot

S. Hip Hop ne - ver stop I'll pour you ta - sty Funk We got cool and hot

C. Hip Hop ne - ver stop I'll pour you ta - sty Funk We got cool and hot

B. Hip Hop ne - ver stop I'll pour you ta - sty Funk We got cool and hot

S. just for you plea-sures of the Soul come on come in and check it out Ooo c'est si bon

S. just for you plea-sures of the Soul come on come in and check it out Ooo c'est si bon

C. just for you plea-sures of the Soul come on come in and check it out Ooo c'est si bon

B. just for you plea-sures of the Soul come on come in and check it out Ooo c'est si bon

- Soul food to go -

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S. Yeah, Ye - eah, Ye - eah Du du
S. Yeah, Ye - eah, Ye - eah Du du
C. Yeah, Ye - eah, Ye - eah Du du
B. Yeah, Ye - eah, Ye - eah Du du

S. du Du du du du scha - ih
S. du Du du du du scha - ih a ba du bu du du du bu yu
C. du Du du du du scha - ih
B. du Du du du du

49

S. no eh yah eh aah yeah ba du yo wo oh wo uh ooh oh
S. no eh yah eh aah yeah ba du yo wo oh wo uh ooh oh
C. no eh yah eh aah yeah ba du yo wo oh wo uh ooh oh
B. no eh yah eh aah yeah ba du yo wo oh wo uh ooh oh

- Soul food to go -

S.

S. du du du du du du du woh du woh

C.

B.

S.

S. ma sa ba du ah ah ma sa ba sa ba du woh

C. sa ba sa ba du sa sa ba sa ba

B. sa ba sa ba du sa sa ba sa ba

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S. du du du du du du du du

S. ma sa ba du du do du du woh uh ooh du du du du

C. sa ma sa ba sa ba du du du du u - du

B. sa ma sa ba sa ba du ma sa ba du

- Soul food to go -

S. du - u - u du — Oh oh oh

S. du - u - u du My, — my — oh the fee - lin' of the sound

C. du - u - u du Oh oh oh

B. Oh oh Oh oh oh

S. oh oh oh

S. pre - cious and real and — Ooo that's nice whip up some stea - min' ja -

C. oh oh oh

B. oh oh oh

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S. oh we al - ways save some

S. zz The pot is on the stove it's coo - kin' Want some more we al - ways save some

C. Want some more oh

B. oh Want some more

- Soul food to go -

S. art nou-veau oh ja—
S. art nou-veau for spe-cial pa-trons You look nice Do you be-lieve in ja—
C. oh Do you be-lieve in ja—
B. Do you be-lieve in ja—

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S.
S.
C.
B.

S. Kan - sas Ci - ty to Bra - sil
S. zz Kan - sas Ci - ty to Bra - sil it
C. zz Kan - sas Ci - ty to Bra - sil
B. zz Kan - sas Ci - ty to Bra - sil

- Soul food to go -

S. Oh oh oh Kan-sas Ci-ty to Bra-sil
 S. e-ven gets you hot in your home Kan-sas Ci-ty to Bra-sil I say
 C. Oh oh oh Kan-sas Ci-ty to Bra-sil
 B. Oh Kan-sas Ci-ty to Bra-sil

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S. blow your top Ooo Ooo ah this Be-bop's too much I know you know
 S. blow your top blow your own Ooo Ooo ah this Be-bop's too much I know you know
 C. blow your top Ooo Ooo ah this Be-bop's too much I know you know
 B. blow your top Ooo Ooo ah this Be-bop's too much I know you know

S. Hip Hop ne-ver stop I'll pour you ta-sty Funk We got cool and hot
 S. Hip Hop ne-ver stop I'll pour you ta-sty Funk We got cool and hot
 C. Hip Hop ne-ver stop I'll pour you ta-sty Funk We got cool and hot
 B. Hip Hop ne-ver stop I'll pour you ta-sty Funk We got cool and hot

- Soul food to go -

S. just for you plea-sures of the Soul come on come in and check it out Ooo c'est si bon

S. just for you plea-sures of the Soul come on come in and check it out Ooo c'est si bon

C. just for you plea-sures of the Soul come on come in and check it out Ooo c'est si bon

B. just for you plea-sures of the Soul come on come in and check it out Ooo c'est si bon

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S. Ooo Ooo ah this Be-bop's too much I know you know Hip Hop ne-ver stop

S. Ooo Ooo ah this Be-bop's too much I know you know Hip Hop ne-ver stop

C. Ooo Ooo ah this Be-bop's too much I know you know Hip Hop ne-ver stop

B. Ooo Ooo ah this Be-bop's too much I know you know Hip Hop ne-ver stop

S. I'll pour you ta-sty Funk We got cool and hot just for you plea-sures of the

S. I'll pour you ta-sty Funk We got cool and hot just for you plea-sures of the

C. I'll pour you ta-sty Funk We got cool and hot just for you plea-sures of the

B. I'll pour you ta-sty Funk We got cool and hot just for you plea-sures of the

S. Soul come on come in and check it out Ooo c'est si bon Ooo Ooo ah this Be-bop's

S. Soul come on come in and check it out Ooo c'est si bon Ooo Ooo ah this Be-bop's

C. Soul come on come in and check it out Ooo c'est si bon Ooo Ooo ah this Be-bop's

B. Soul come on come in and check it out Ooo c'est si bon Ooo Ooo ah this Be-bop's

S. too much I know you know Hip Hop ne - ver stop I'll pour you ta - sty Funk

S. too much I know you know Hip Hop ne - ver stop I'll pour you ta - sty Funk

C. too much I know you know Hip Hop ne - ver stop I'll pour you ta - sty Funk

B. too much I know you know Hip Hop ne - ver stop I'll pour you ta - sty Funk

S. We got cool and hot just for you plea-sures of the Soul come on come in and

S. We got cool and hot just for you plea-sures of the Soul come on come in and

C. We got cool and hot just for you plea-sures of the Soul come on come in and

B. We got cool and hot just for you plea-sures of the Soul come on come in and

S. check it out Ooo c'est si bon Ooo Ooo ah this Be-bop's too much I know you know

S. check it out Ooo c'est si bon Ooo Ooo ah this Be-bop's too much I know you know

C. check it out Ooo c'est si bon Ooo Ooo ah this Be-bop's too much I know you know

B. check it out Ooo c'est si bon Ooo Ooo ah this Be-bop's too much I know you know

S. Hip Hop ne - ver stop I'll pour you ta - sty Funk We got cool and hot

S. Hip Hop ne - ver stop I'll pour you ta - sty Funk We got cool and hot

C. Hip Hop ne - ver stop I'll pour you ta - sty Funk We got cool and hot

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S. just for you plea-sures of the Soul come on come in and check it out Ooo c'est si bon

S. just for you plea-sures of the Soul come on come in and check it out Ooo c'est si bon

C. just for you plea-sures of the Soul come on come in and check it out Ooo c'est si bon

B. just for you plea-sures of the Soul come on come in and check it out Ooo c'est si bon

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Musical score for four voices: Soprano 1 (S.), Soprano 2 (S.), Contralto (C.), and Bass (B.). The score is in treble clef with a key signature of three sharps (F#, C#, G#). Each voice part begins with a whole note chord and ends with a fermata. The Soprano 1 part starts on G5, Soprano 2 on E5, Contralto on D5, and Bass on G4. The Contralto part has an octave sign (8) below the staff.