

# THE SYMPHONIC GERSHWIN®

(An American In Paris™, Cuban Overture and Rhapsody In Blue™)

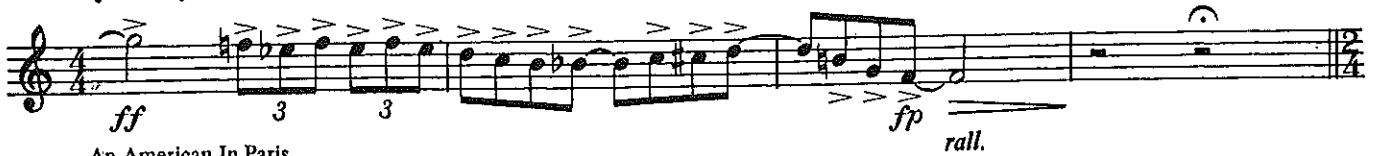
E♭ ALTO SAXOPHONE 1

Music by GEORGE GERSHWIN  
Arranged by WARREN BARKER

Bright



Majestically



An American In Paris

9 Light and Cheerful



20



28 Vigorously

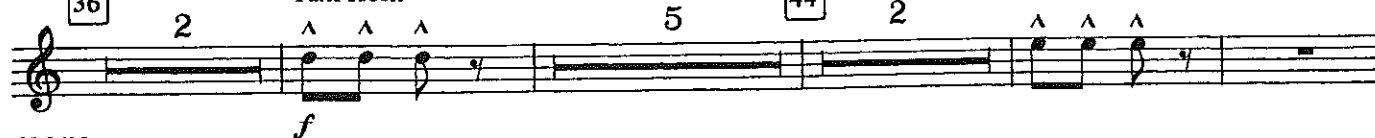


Solo



36

'Taxi Horn'



CB9605

AN AMERICAN IN PARIS

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RHAPSODY IN BLUE

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CUBAN OVERTURE

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E♭ ALTO SAXOPHONE 1

Much Slower

105

2

*ff* *a tempo*

3 3

*ff* *p* *ff*

113

*mf* *ff* *mf* *f*

120 Solo Slow Blues

Freely

3

Hn. With Movement *rit.* *mp* *pp* *Tutti Play* Cl.3 *Slower*

Moderately Slow With Expression L'istesso Tempo

130 2 5 138 2 3

*rit.* *a tempo* *rit.*

144 A Little Slower

3

*p a tempo* *p rit.*

152 *f a tempo* *f* *sim.*

160 *rit.* *f a tempo* *f* *sim.*

166 *rit.* *f a tempo* *fp* *f 3* *fp* 3

E♭ ALTO SAXOPHONE 1

Bright Rumba 4 178 Cuban Overture 3

rit. *sfp* *pp*

186 *f* 9

200 *f* *ff*

*p* *sf* *sf*

210 *f*

220 *ff* *f*

*ppp*  
*accel.*

230 Very Bright *mp* *cresc.* *ff*

# THE SYMPHONIC GERSHWIN®

(An American In Paris™, Cuban Overture and Rhapsody In Blue™)

E♭ ALTO SAXOPHONE 2

Music by GEORGE GERSHWIN  
Arranged by WARREN BARKER

Bright

*f* *cresc.*

Majestically

*ff* *fp* *rall.*

An American In Paris  
9 Light and Cheerful

*mp*

*f* *p* *f* *p*

*p* *mf*

28 Vigorously *Soli*

*f* *p* *f*

*ff*

36 'Taxi' Horn

*f*

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CUBAN OVERTURE

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E♭ ALTO SAXOPHONE 2

Much Slower 105

*ff* *a tempo* 2

3 3 *ff* *p* *ff*

113

*mf* *ff* *mf* *f*

120 Slow Blues 2

*rit.*

With Movement *Hn.* *Play* *Slower*

*pp* *pp*

130 Moderately Slow With Expression L'istesso Tempo 138

2 5 2 3 *rit.* *a tempo* *rit.*

144 A Little Slower 3

*p* *a tempo* *p* *rit.*

152 *f* *f* *sim.*

160 *rit.* *f* *a tempo* *f* *sim.*

166 *rit.* *f* *a tempo* 3 *fp* *f* 3 *fp* 3

E♭ ALTO SAXOPHONE 2

Bright Rumba 178 Cuban Overture

The musical score is written for E♭ Alto Saxophone 2 and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 178, 186, 200, 210, 220, and 230 are indicated in boxes. The piece is titled 'Bright Rumba' and 'Cuban Overture'. The score includes dynamic markings such as *rit.*, *sfp*, *pp*, *f*, *ff*, *p*, *sf*, *ppp*, *accel.*, *mp*, and *cresc.*. There are also performance instructions like '4' and '3' above the staff, and '9' above a measure. The score concludes with a double bar line and repeat dots.





B♭ TENOR SAXOPHONE

44 4

52 A Little Faster

Slowly 65 Blues

2

73 Freely 4

85

Calmly Bsn. 97 Animated Rhapsody In Blue

2

Bb TENOR SAXOPHONE

Much Slower

Musical staff 105: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with various dynamics including *ff* and *a tempo*. There are slurs and accents throughout the passage.

105

Musical staff 113: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes with *ff* dynamic, followed by a slur and a *p* dynamic. There are also slurs and accents.

113

Musical staff 120: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with dynamics *ff*, *p*, *ff*, and *f*. Includes slurs and accents.

120 Slow Blues

Musical staff 130: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a *rit.* marking at the end. Includes slurs and accents.

With Movement

Play

Slower

Musical staff 138: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with dynamics *pp* and *pp*. Includes slurs and accents.

Moderately Slow

With Expression L'istesso Tempo

138

Musical staff 144: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with dynamics *rit.*, *a tempo*, and *rit.*. Includes slurs and accents.

144

A Little Slower

Musical staff 152: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with dynamics *p a tempo* and *p rit.*. Includes slurs and accents.

152

Musical staff 160: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with dynamics *f a tempo*, *f*, *dim.*, and *rit.*. Includes slurs and accents.

160

Musical staff 166: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with dynamics *f a tempo*, *f*, *dim.*, and *rit.*. Includes slurs and accents.

166

Musical staff 174: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with dynamics *a tempo*, *f*, *fp*, *f*, *fp*, and *rit.*. Includes slurs and accents.

B♭ TENOR SAXOPHONE

Bright Rumba

178 Cuban Overture

4

*sfz* *pp*

3

186

*sfz*

10

200

4

*f* *p*

210

*ff* *f*

220

4

*ppp accel.*

230 Very Bright

*p* *cresc.* *ff*

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E♭ BARITONE SAXOPHONE

Bright



Majestically



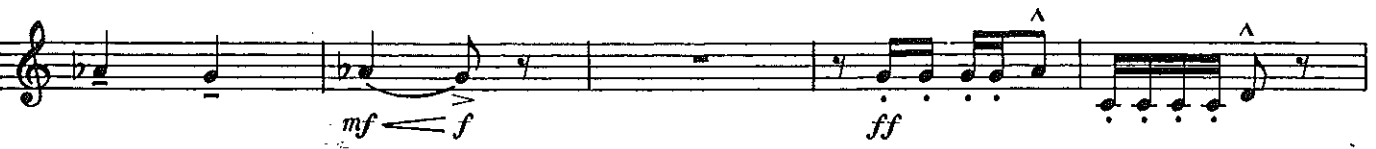
An American In Paris  
9 Light and Cheerful



20



28 Vigorously



36

4



44

8

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E♭ BARITONE SAXOPHONE

52 A Little Faster

Musical notation for 'A Little Faster' in treble clef. The first staff starts with a *ff* dynamic and ends with *mf*. The second staff includes dynamics *cresc.*, *ff*, and *rit.*. Accents (^) are placed above several notes.

Slowly

2

65 Blues

Musical notation for 'Blues' in treble clef. It begins with a whole rest followed by a half note. The tempo is marked *pp*.

73

Freely

4

Musical notation for measure 73 in treble clef. It starts with a whole rest, followed by a half note, and then a series of eighth notes. Dynamics include *rall.* and *p a tempo*.

85

*poco rit.*

*f a tempo*

Musical notation for measure 85 in treble clef. It features a half note followed by eighth notes and triplet markings (3) over groups of notes. Dynamics include *poco rit.* and *f a tempo*.

*mp*

*f*

Calmly

2

97

Animated Rhapsody In Blue

4

Musical notation for measure 97 in treble clef. It starts with a half note, followed by a whole rest, and then eighth notes. Dynamics include *rit.* and *mf*.

Much Slower

105

*ff*

*a tempo*

*f*

Musical notation for measure 105 in treble clef. It features a half note followed by eighth notes with accents (^) above them. Dynamics include *ff* and *f*.

E♭ BARITONE SAXOPHONE

113

Musical staff 113: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with accents. Dynamics include *mf* and *f*.

120 Slow Blues

Musical staff 120: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with accents. Dynamics include *rit.* and a fermata. A '2' is written above the staff.

With Movement  
Hn.

Play

Slower

Musical staff 120 continuation: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with accents. Dynamics include *pp* and a fermata. A '2' is written above the staff.

Moderately Slow

*pp*

130

With Expression

L'istesso Tempo

138

Musical staff 130: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents. Dynamics include *rit.*, *a tempo*, and *rit.*. A '2' and a '3' are written above the staff.

144

Musical staff 144: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents. Dynamics include *p a tempo*.

A Little Slower  
B.Cl.

Play

Musical staff 144 continuation: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents. Dynamics include *pp* and *p*.

152

Musical staff 152: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents. Dynamics include *f a tempo* and *dim.*

160

Musical staff 160: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents. Dynamics include *rit.*, *f a tempo*, and *dim.*

166

Musical staff 166: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents. Dynamics include *rit.* and *f a tempo*.

Bright Rumba

Musical staff 166 continuation: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with accents. Dynamics include *p*, *rit.*, and *pp*. A '3' is written above the staff.

Symphonic Gershwin/pg. 3

E♭ BARITONE SAXOPHONE

178 Cuban Overture

Lightly

mp mf

Musical staff 178-185: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and eighth notes. Dynamics are marked *mp* and *mf*.

186

Musical staff 186-193: Treble clef, key signature of two sharps. Continuation of the previous staff.

Musical staff 194-200: Treble clef, key signature of two sharps. Continuation of the previous staff.

200

Musical staff 201-207: Treble clef, key signature of two sharps. Continuation of the previous staff.

Musical staff 208-210: Treble clef, key signature of two sharps. Continuation of the previous staff. Dynamics *f* and *p* are marked.

210

Musical staff 211-217: Treble clef, key signature of two sharps. Continuation of the previous staff. Dynamics *ff* and *f* are marked.

Musical staff 218-220: Treble clef, key signature of two sharps. Continuation of the previous staff.

220

Musical staff 221-230: Treble clef, key signature of two sharps. Continuation of the previous staff. A double bar line is present at the end of the staff.

230 Very Bright

Musical staff 231-237: Treble clef, key signature of two sharps. Continuation of the previous staff. Dynamics *ppp*, *ppp accel.*, *p*, and *cresc.* are marked.

Musical staff 238-244: Treble clef, key signature of two sharps. Continuation of the previous staff. Dynamics *ff* is marked.