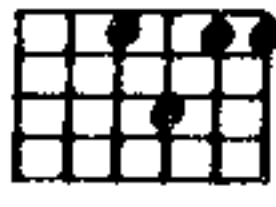


INVISIBLE TOUCH

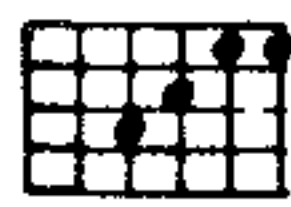
By
TONY BANKS, PHIL COLLINS
and MIKE RUTHERFORD

♩ = 128

Fsus4



F



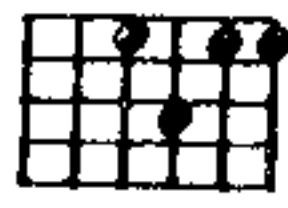
Bb/F



C/F



Fsus4



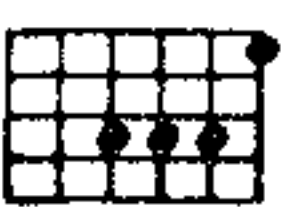
F



Bb/D



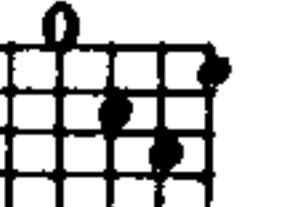
Bb/C



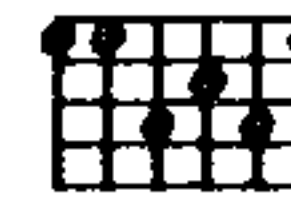
C



Dm



Bbmaj7



Well I've been wait - ing
I don't real - ly know her I
She don't like los - ing to

Am(add F)



F



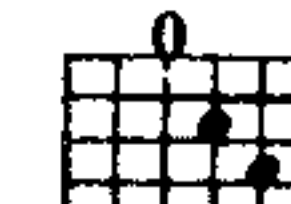
C



F



Dm

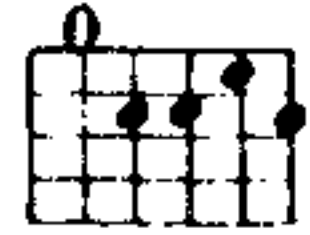


wait - ing here so long but think - ing
on - ly know her name but she crawls
her it's still a game and tho' she will

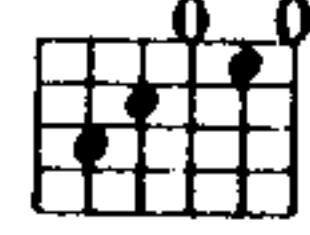
Bbmaj7



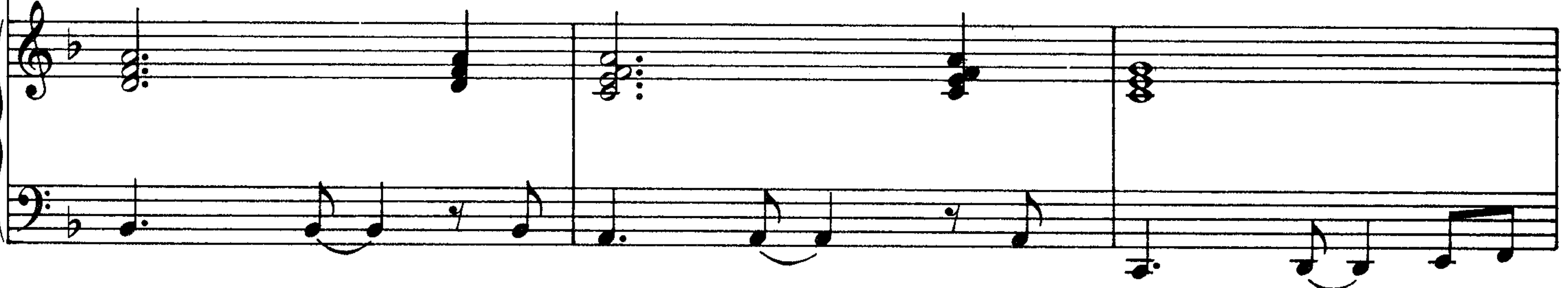
Am(add F)



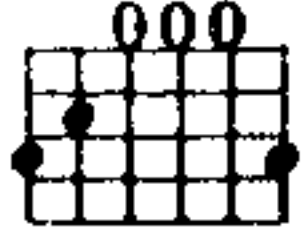
C



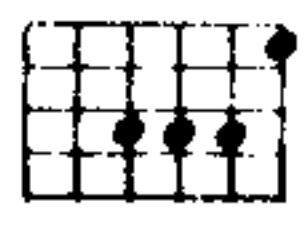
noth - ing__ noth - ing could_ go wrong but
 un - der your skin you're ne - ver__ quite the same__ and
 mess up your life you'll want her__ just the same__ and



G



Bb



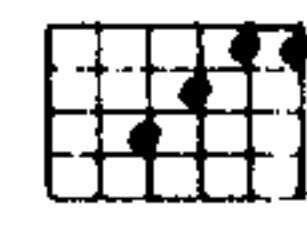
F



C



F



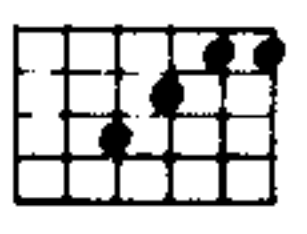
now I know__ she has a built in__ a - bi - li - ty__ to
 now I know__ she's got some - thing_ you just can't trust_ it's
 now I know__ she has a built in__ a - bi - li - ty__ to



Bb



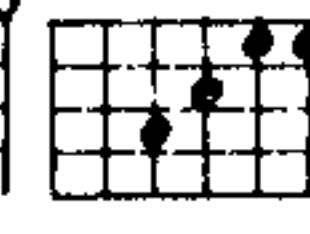
F



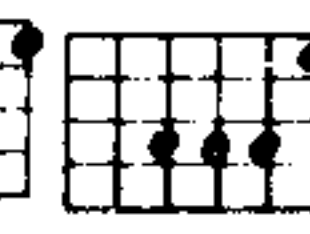
C



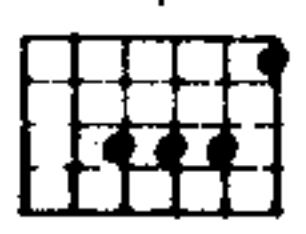
F



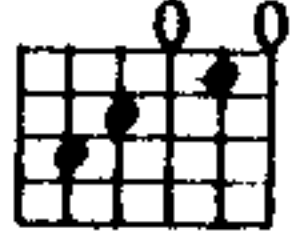
Bb



Bb/C



C



To Coda ♦



take eve - ry - thing she sees__ and now it seems I'm fall - ing fall - ing for her.
 some - thing mys - ter - i - ous__ and now it seems I'm fall - ing fall - ing for her.
 take eve - ry - thing she sees__ and now it seems I'm



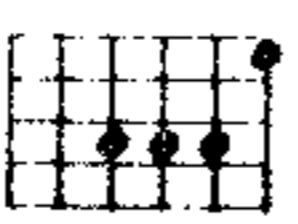
Fsus4



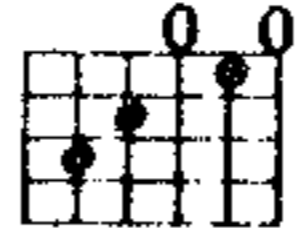
F



Bb/F



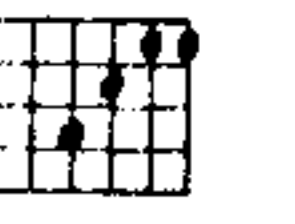
C/F



Fsus4



F



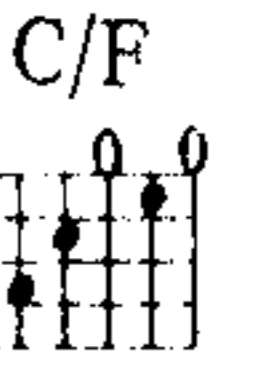
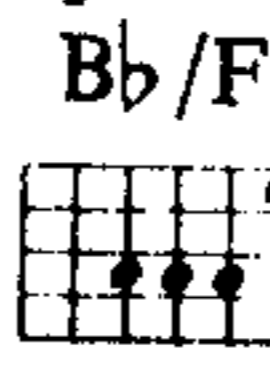
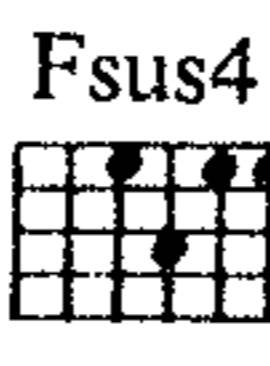
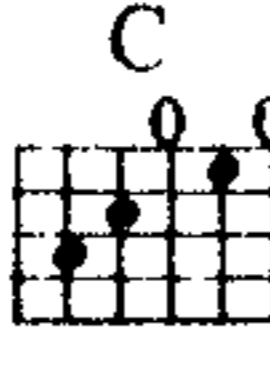
She seems to have an in - vis - i - ble touch yeah, she reach - es in ___ and



Bb/D



Bb/C



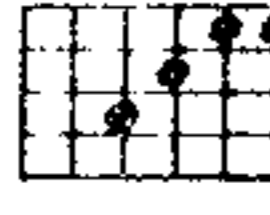
grabs right hold of your heart. She seems to have an in - vis - i - ble touch yeah,



Fsus4



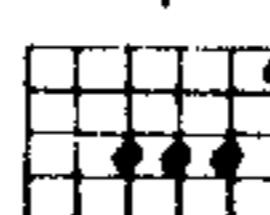
F



Bb/D



Bb/C



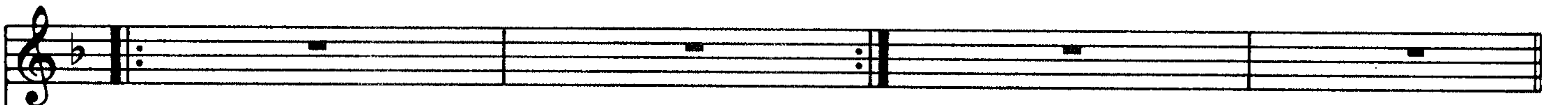
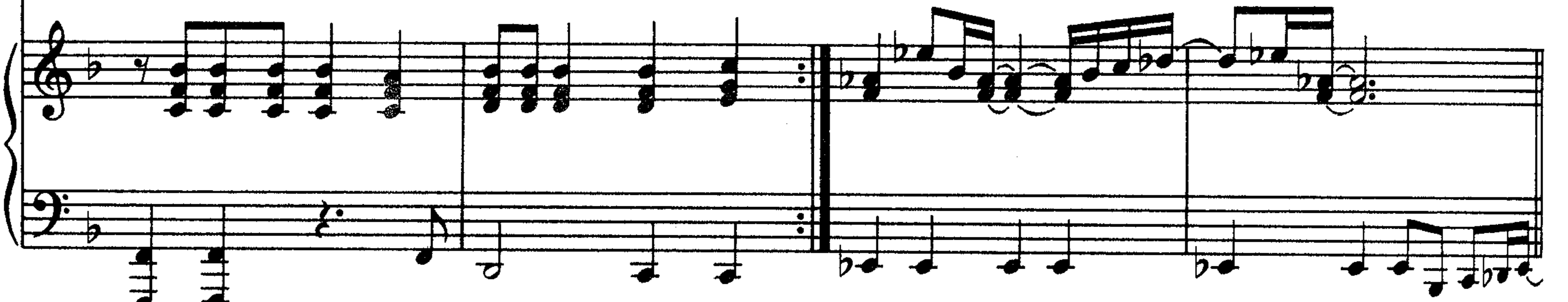
C



Eb11



it takes con-trol ___ and slow - ly tears you a-part.



Fsus4 F Bb/F C/F Fsus4 F 1. Bb/D Bb/C C

She seems to have an in-vis-i-ble touch yeah, she reach-es in_ and grabs right hold of your heart.
 She seems to have an in-vis-i-ble touch yeah, it takes con-trol_ and

D% al Coda CODA Bb C Gsus4 G

slow - ly tears you a - part. fall - ing fall - ing for her. She seems to have an in -

C/G D/G Gsus4 G C/E C/D D Gsus4 G

- vis - i - ble touch yeah, she reach-es in_ and grabs right hold of your heart. She seems to have an in -

C/G D/G Gsus4 G C/E C/D REPEAT to D FADE.

- vis - i - ble touch yeah, it takes con - trol_ and slow - ly tears_ you a - part.