

Asturias

(Leyenda)
from Suite Español



Allegro
VII

p *marcato il canto*

4

7

10 IX VII

13 IX

16 VI IV *p* *mf*

19 *p* *cresc. poco a poco*

Detailed description of the musical score: The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a *marcato il canto* instruction. The music features a series of eighth-note patterns with various fingering indications (1, 3, 0, 4, 1, 3, 4). The second staff continues the pattern. The third staff includes a *p* dynamic marking. The fourth staff is divided into two sections labeled IX and VII. The fifth staff is labeled IX. The sixth staff is divided into two sections labeled VI and IV, with a *p* dynamic marking and a *mf* dynamic marking. The seventh staff begins with a *p* dynamic marking and a *cresc. poco a poco* instruction. The score includes various articulations such as slurs and accents, and fingering numbers are provided throughout.



22

p.

CVII

25

p m i
rasg.

IX

28

p.

VII

31

p.

IX

34

p.

X

Measures 37 - 41 (ossia)

CX, VII

37

p m i

CVII

CVIII

40

p.

sempre ff

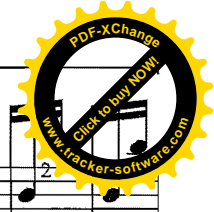
CVII

CVIII

CVII VII

43

p.



31

dim. poco a poco

49

52

CVII VII

p

55

CVII

p

58

VI VII XI

p i p i sim...

p

Più lento

63

IV

cantando largamente

ma dolce

rit. CII

p

pp

a tempo

67

rit. CIII

pp

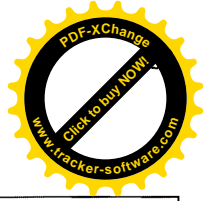
a tempo

71

sf

rit.

sf



75 *pp*

sf rit. CIII II

79 *a tempo pp*

CIV

83 *pp*

rit. II

88 *a tempo*

92 *f*

IV II I rit. II

96 *pp*

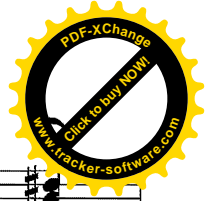
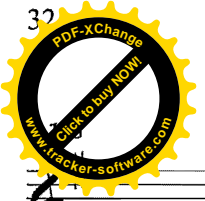
rit. II

100 *a tempo mf*

mf *p* *p* m i a

104 *pp*

V CV



2 1 *rit.*

Musical staff with notes, rests, and dynamics. It includes a fermata over a note and a *rit.* marking.

a tempo
VII

112 0 2 4 2 4 0 2 4 2 4 2 4 2 3 4 -4 2 1 0 1

pp

Musical staff with guitar tablature and notes. It includes a *pp* dynamic marking.

115 *p* *rit.* *pp*

Musical staff with notes and dynamics. It includes a *p* dynamic marking, a *rit.* marking, and a *pp* dynamic marking.

119 *p* *rit.* D. C. al Coda

Musical staff with notes and dynamics. It includes a *p* dynamic marking, a *rit.* marking, and the instruction *D. C. al Coda*.

123 *Lento* *p* CI CV

Musical staff with notes and dynamics. It includes a *Lento* tempo marking, a *p* dynamic marking, and the letters *CI* and *CV*.

130 *rall.* VII *Tempo 1* *pizz.* *p*

Musical staff with notes and dynamics. It includes a *rall.* marking, a *VII* section marker, a *Tempo 1* marking, a *pizz.* marking, and a *p* dynamic marking.

134 *harm.XII* *harm.XII*

Musical staff with notes and dynamics. It includes *harm.XII* markings.