

Mad World

Gary Jules arr. Katie Gresham

Voice

Soprano 1

Soprano 2

Alto 1

Alto 2

All a-round me are fa - mi-liar fa - ces, worn out pla - ces,

S 1

S 2

A 1

A 2

Detailed description: This is a musical score for the song 'Mad World'. It is arranged for a vocal ensemble and piano. The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts include a solo voice line, Soprano 1, Soprano 2, Alto 1, and Alto 2. The piano accompaniment is divided into Soprano 1, Soprano 2, Alto 1, and Alto 2 parts. The lyrics are: 'All a-round me are fa - mi-liar fa - ces, worn out pla - ces,'. The score consists of two systems of staves. The first system shows the vocal lines and piano accompaniment for the first four measures. The second system shows the vocal lines and piano accompaniment for the next four measures, including the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

worn out fa - ces. — Bright and ear - ly for their dai - ly ra - ces,

S 1

S 2

A 1

A 2

This system contains the first four staves of the musical score. The vocal line (S 1) begins with the lyrics 'worn out fa - ces.' followed by a long horizontal line indicating a sustained note. The lyrics continue with 'Bright and ear - ly for their dai - ly ra - ces,'. The accompaniment consists of three staves: S 2, A 1, and A 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line features a melodic line with some slurs and rests. The accompaniment provides a steady harmonic and rhythmic foundation.

go - ing no - where, go - ing no - where. — Their tears are fill - ing

S 1

S 2

A 1

A 2

This system contains the next four staves of the musical score. The vocal line (S 1) continues with the lyrics 'go - ing no - where,' followed by another long horizontal line. The lyrics then say 'go - ing no - where.' followed by another long horizontal line, and finally 'Their tears are fill - ing'. The accompaniment continues with staves S 2, A 1, and A 2. The musical notation follows the same structure as the first system, with a vocal line and three accompaniment staves in the same key and time signature.

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up their glass - es, no ex - pres - sion, no ex - pres - sion. _____

S 1

S 2

A 1

A 2

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are for vocal parts S 1 and S 2. The fourth and fifth staves are for accompaniment parts A 1 and A 2. The music is in a key with three flats and a 4/4 time signature.

Hide my head, I wan-na drown my sor - row, no to - mor - row,

S 1

S 2

A 1

A 2

This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are for vocal parts S 1 and S 2. The fourth and fifth staves are for accompaniment parts A 1 and A 2. The music continues in the same key and time signature.

no to - mor - row. _____ And I find it kind-a fun-ny, I find it kind-a

S 1

S 2

A 1

A 2

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are for vocalists S1 and S2. The fourth and fifth staves are for accompaniment A1 and A2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "no to - mor - row. _____ And I find it kind-a fun-ny, I find it kind-a".

sad that dreams in which I'm dy-ing are the best I've ev-er had. I find it hard to

S 1

S 2

A 1

A 2

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are for vocalists S1 and S2. The fourth and fifth staves are for accompaniment A1 and A2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "sad that dreams in which I'm dy-ing are the best I've ev-er had. I find it hard to".

musical score for the first system of 'Mad World'. It features a vocal line and four accompaniment staves (S1, S2, A1, A2). The vocal line includes the lyrics: "tell you, I find it hard to take when peo-ple run in cir-cles it's a ve-ry ve-ry". The key signature is three flats (B-flat major/D minor) and the time signature is 4/4.

musical score for the second system of 'Mad World'. It features a vocal line and four accompaniment staves (S1, S2, A1, A2). The vocal line includes the lyrics: "mad world. — Mad world.". The key signature is three flats (B-flat major/D minor) and the time signature is 4/4.

En-larg - en your _____ world. Mad world. _____

S 1

S 2

A 1

A 2

Detailed description: This is a musical score for the song 'Mad World'. It consists of five staves. The top staff is the vocal line with lyrics: 'En-larg - en your _____ world. Mad world. _____'. Below it are two more vocal staves labeled 'S 1' and 'S 2'. At the bottom are two accompaniment staves labeled 'A 1' and 'A 2'. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'En-larg' (ritardando). The score shows a melodic line for the vocalists and a rhythmic accompaniment for the instruments.