

No.17

Always True To You In My Fashion

Cue: LOIS: ... and wants to get along-- with her fellow man!

Moderato

LOIS:

mp

Hp.

Oh, Bill, Why can't you be - have?

Str.

mp

mp

Bs. Cl. Hp.

Hp.

p

Oh, why can't you be - have? How in

How in

p

10

hell can you be jeal-ous - When you know, ba-by, I'm your slave? I'm just

Hp. Solo

mf

dolce rit.

f Suddenly hot

mad for you, And I'll al - ways be, But nat - ur - al - ly, -

1. If a

Br. muted, Cls.

mf

dolce rit.

Cl. *p*

B. Cl.

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18

Medium bounce

cus-tom tail - ored vet — Asks me out for some-thing wet, — When the
 asked to have a meal — Br. — By a big ty - coon in steel, — Br. — If the

Gtr.
Pno.
Cls., B. Cl.

p

vet be - gins to pet, — I cry "hoo - ray!" — But I'm
 meal in - cludes a deal, — ac - cept I may! — + Br. — Vlns.

+ Hn.
mf
p

26

al - ways true to you, — dar - lin', in my fash - ion, — Yes, I'm
 al - ways true to you, — dar - lin' in my way. — I en -
 I could

2 Cls., Vla., Cello
Cls.
Br., W. W.
f
Cls.
p
Str.

al - ways true to you, — dar - lin' in my way. — I en -
 I could

Cls.
+ Br., Hn.
Cym. short

34

joy a ten - der pass — By the boss of Bos - ton Mass. Though his
nev - er curl my lip — Br. - 7 To a daz - zin' dia - mond clip, Br. - 7 Though the

Gr.
Pno.
Cls., B. Cl.

pass is mid - dle class — and not "Back Bay!" — But I'm
clip meant "let 'er rip" — I'd not say "Nay!" —

+ Br.
+ Hn.
Vlns.
mf *p*

42

al - ways true to you, dar - lin', in my fash - ion. Br., W. W. Yes, I'm

2 Cls., Vla., Cello
Cls.
Str.
f *p*

al - ways true to you, — dar - lin', in my way. — There's a
There's an
Cls.

Cls.
+ Br., Hn.
Cymb.

50

mad-man known as "Mack" Who is plan-ning to at-tack, If his
oil man known as "Tex" Who is keen to give me checks. And his

Str. div. Br.

mad at-tack means a Cad-il-lac, O - kay! But I'm
checks I fear, mean that Tex is here to stay!

+ Cl.
Br., W. W. Str., Cls.

Clis., Pno.

58

al-ways true to you, dar-lin', in my fash-ion, Yes, I'm
pp dolce Tutti f Br., Str. 8va

+ Hn. L. H. subito p

1. al-ways true to you, dar-lin', in my way. 2. I've been

Str. Br., W. W. + Cls. fp ff

2.
al - ways true to you, dar - lin', in my
(Br. tacet) Tutti (Br. open)
Hns., Cls., Cello
Str. *f*
way. (EXIT)
Br., Hn. Tutti Cym.

1st Encore

Segue after applause

No.17a Always True To You In My Fashion

Medium bounce LOIS:
There's a
f Tutti
STRA

5
wealth - y Hin - du priest — Who's a wolf, to say the least, — When the
Br. - 7 Br. - 7
Gr. Pno. *p*
Cls., B. Cl.

priest goes too far East, — I al-so stray. — But I'm

+ Br. Vlns. + Hn. *mf* *p*

13 al - ways true to you, — dar - lin', in my fash - ion, Yes, I'm

Br., W. W. Str. *f* *p*

2 Cls., Vla. Cello Cls.

al - ways true to you, — dar-lin', in my way. — There's a

Cymb. Cls. + Br., Hn.

21 lush from Port - land, Ore. — Br. — Who is rich but sich a bore. Br. — When the

p Gr. Pno. Cls., B. Cl.

bore falls on the floor, — I let him lay. — But I'm

+ Br.
+ Hn.
Vlns.
mf
p

29
al - ways true to you, — dar - lin', in my fash - ion, — Yes, I'm

2 Cls., Vla., Cello
Cls.
Br., W. W.
Str.
p

al - ways true to you, — dar - lin', in my way. — Mis - ter

Cls.
+ Br., Hn.
Cym.
p

37
Har - ris, plu - to - crat — Wants to give my cheek a pat, — If the

Str. div.
Br.
p

Har - ris pat_ Means a Par - is hat, - Ba - be --- Oo - la - la! Mais je

Cls., Pno. Tutti unis. *subitop*

45
suis tou - jours fi - dele, - Dar - ling, in my fash - ion, Oui, je

and dolce Tutti *f* L.H. *subito p*

suis tou - jours fi - dele Dar - ling, in my

Str. Cls., Hn., Cello *ff* Tutti

Str. *3* etc. way.

+ Br. + Trb., B. Cl., etc. (EXIT) Cymb.

Segue after applause

2nd Encore

No.17b

Always True To You In My Fashion

Medium bounce

LOIS:

From O -

f Tutti

VCLIN

5

hi - o, Mis - ter Thorne - Calls me up from night 'til morn, - Mis - ter

Br. - 7

Br. - 7

Gtr.
Pno.
Cls., B. Cl.

Thorne once cor - ner'd corn - and that ain't hay. - But I'm

Vins.

+ Br.

+ Hn.
mf

p

13

al - ways true to you, - dar - lin', in my fash - ion, Br., W. W.

Yes, I'm

Str.

2 Cls., Vla.,
Cello

Cls.

f

Cls.

p

al - ways true to you, — dar - lin', in my way. ————— There is

Cls.
+Br., Hn.
Cymb.

21
al - so Mis - ter Blotch, — He's a whis - key king top - notch, Mis - ter

Gr. Pno.
Cls., B. Cl.
Br.

Blotch is full of Scotch and full of play. ————— But I'm

+Br.
+Hn.
Vins.
p

29
al - ways true to you, dar - lin', in my fash - ion, ————— Yes, I'm

2 Cls., Vla., Cello
Cls.
Br., W. W.
Str.

al - ways true to you, dar - lin', in my way. Mis - ter

37 Ga - ble, I mean Clark, - Wants me on his boat to park, - If the

Str. div. Br. Br.

44 HORNPIPE DANCE

Ga - ble boat Means a sa - ble coat, - An - chors a - weigh! 3

Cls., Pno. Str., w. w. + Br. open Cymb. x ff

+ Picc., Cls. Str. 8va (arco)

+ Br., Str. pizz.

(EXIT)

8. Tutti Cymb. x

+ Trb., B. Cl.