

# She's gone

Black Sabbath  
Technical Ecstasy

Words & Music by Black Sabbath

♩ = 98

## INTRO

Em/B Badd11

let ring

T  
A  
B

Em/B Badd11

let ring

D6add9 A7add9/C#

let ring

Cmaj7(no5) F#7add11/A# Badd11

let ring

**Verso1-2**

Em/B Badd11

17

let ring

Em/B Badd11

21

let ring

D6add9 A7add9/C#

25

let ring

Cmaj7(no5) F#7add11/A# Badd11

29

let ring

**Interludio**

Em D6(no5)

33

let ring

E5(Em) D6(no5)

37

let ring

Am E6/G# C/G D7add9/F#

41

let ring

G6 A Badd11

45

let ring

Verso3-4

Em/B Badd11

49

let ring

Em/B Badd11

53

let ring

D6add9 A7add9/C#

57

let ring

Cmaj7(no5) F#7add11/A# Badd11

61

let ring

**Outro**  
E5(Em) D6(no5)

65

let ring

E5(Em) D6(no5)

69

let ring

Am E6/G# C/G D7add9/F#

73

let ring

G6                          A                          Badd11                          Emadd9

Musical score for guitar, measures 77-81. The score consists of two staves. The top staff is a single melodic line with notes and accidentals. The bottom staff is a guitar fretboard diagram with six strings and numbers 0-9 indicating fingerings. Above the fretboard, the instruction 'let ring' is written with a dashed line extending across the measures. The fretboard diagram shows the following fingerings for measures 77-81:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
77	5	4	3	0	3	0
78	7	6	5	0	5	0
79	9	8	0	0	0	0
80	9	8	0	0	0	0
81	0	0	0	0	0	0