

# Aquarela do Brasil

(Samba) ♩ = 126

Ary Barroso

**A**

Chords in Section A:  
Measure 1: E $\flat$ Maj<sup>7</sup>  
Measure 2: E $\flat$ <sup>o</sup>7  
Measure 3: E $\flat$ Maj<sup>7</sup>  
Measure 4: E $\flat$ Maj<sup>7</sup>  
Measure 5: E $\flat$ Maj<sup>7</sup>  
Measure 6: E $\flat$ Maj<sup>7</sup>  
Measure 7: D $\flat$ 7  
Measure 8: C7  
Measure 9: Fm<sup>7</sup>  
Measure 10: B $\flat$ 7sus4  
Measure 11: Fm<sup>7</sup>  
Measure 12: B $\flat$ 7sus4

Chords in Section B:  
Measure 13: E $\flat$ Maj<sup>7</sup>  
Measure 14: Fm<sup>7</sup>  
Measure 15: B $\flat$ 13  
Measure 16: E $\flat$ Maj<sup>7</sup>  
Measure 17: E $\flat$ Maj<sup>7</sup>  
Measure 18: Cm<sup>7</sup><sub>4</sub>  
Measure 19: F13  
Measure 20: B $\flat$ 7sus4  
Measure 21: B $\flat$ 7#5

First system of musical notation. The bass line contains the following chords: E $\flat$ Maj7, B $\flat$ 13, E $\flat$ Maj7, D7, D $\flat$ 7.

Second system of musical notation. A box labeled 'C' is above the first measure. The bass line contains the following chords: C7, D $\flat$ 7, C7, D $\flat$ 7, C7, D $\flat$ 7.

Third system of musical notation. The bass line contains the following chords: C7, D $\flat$ 7, C7, D $\flat$ 7, C7.

Fourth system of musical notation. The bass line contains the following chords: Fm7, Fm7#5, Fm6, Fm7#5, A $\flat$ m7.

Fifth system of musical notation. The bass line contains the following chords: D $\flat$ 9, D $\flat$ 7#11, E $\flat$ Maj7, Fm7, Gm7, C7#9.

Sixth system of musical notation. The bass line contains the following chords: F13, F7 $\flat$ 13, B $\sharp$ 11, B $\flat$ 7, E $\flat$ Maj7.

Seventh system of musical notation. The bass line contains the following chords: B $\flat$ 7sus4, B $\flat$ 13, E $\flat$ Maj7, B $\flat$ 7sus4, B $\flat$ 13.

Eighth system of musical notation. The bass line contains the following chords: E $\flat$ Maj7.