

# ON FIRE

Words and Music by JONATHAN FOREMAN  
and DANIEL VICTOR

Moderately slow

**Cmaj7**  **G(add2)**  **Am9** 

*mp*

**F(add2)**  **Cmaj7** 

4 They tell you where you need to go, —

**G(add2)**  **Am9** 

6 — they tell you when you need to leave. —

**F(add2)**  **Cmaj7** 

8 They tell you what you need to know, —

2

G(add2)



Am9



10

— tell you who — you need — to be.

F(add2)



Cmaj7



12

— But ev - 'ry - thing - in - side — you knows . there's

G(add2)



Am9



14

more than what \_ you've heard; \_ there's so much more than emp - ty con - ver - sa - tions

F(add2)



Cmaj7



16

filled with emp - ty words. — And you're on fire — when he's near —

G(add2)



Am9



F(add2)



18

— you, you're on fire — when he speaks. — You're on fire, —

Cmaj7



G(add2)



C2



21

burn - ing at these mys - ter - ies. —

Cmaj7



24

Give me one — more time — a - round; —

G(add2)



Am9



26

— give me one — more chance — to see. —

4

F(add2)



Cmaj7



28

Give me ev - 'ry - thing \_\_\_ you

Musical notation for measures 28-31, including vocal line and piano accompaniment.

G(add2)



Am9



30

are; give me one \_\_\_ more chance \_ to be near \_\_\_ you, and \_

Musical notation for measures 30-32, including vocal line and piano accompaniment.

F(add2)



Cmaj7



32

when ev - 'ry - thing \_ in - side \_ me looks \_ like

Musical notation for measures 32-33, including vocal line and piano accompaniment.

G(add2)



Am9



34

ev - 'ry - thing \_ I hate, \_ you are \_ the hope \_ I have \_ for change; \_ you are the on -

Musical notation for measures 34-37, including vocal line and piano accompaniment.

F(add2)



Cmaj7



36

- ly chance I'll take when I'm on fire when you're near

Musical notation for measures 36-37, including vocal line, piano accompaniment, and guitar chord diagrams.

G(add2)



Am9



38

me. I'm on fire when you speak

Musical notation for measures 38-39, including vocal line, piano accompaniment, and guitar chord diagrams.

F(add2)



Cmaj7



G(add2)



40

I'm on fire, burn-ing at these mys-ter-ies,

Musical notation for measures 40-42, including vocal line, piano accompaniment, and guitar chord diagrams.

Am9



F(add2)



Am9



43

mys-ter-ies,

Musical notation for measures 43-45, including vocal line, piano accompaniment, and guitar chord diagrams.

6 F(add2)



Am9

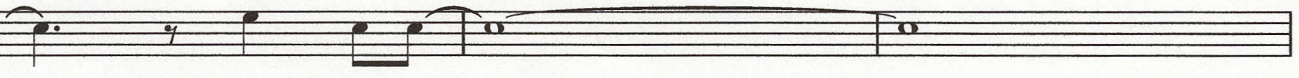


F(add2)



46

mys - ter - ies.



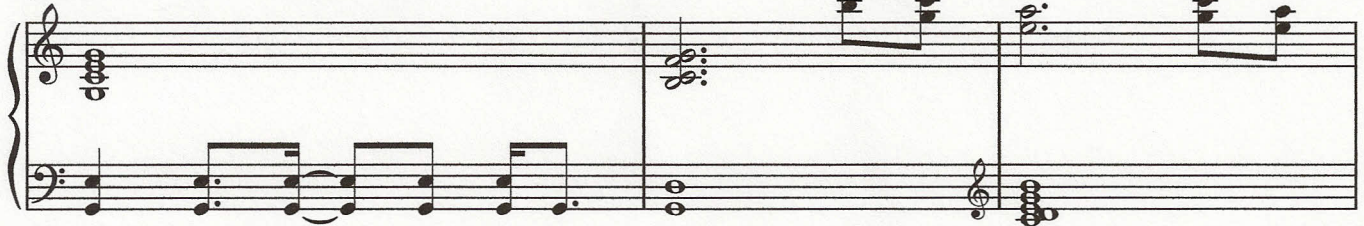
C/G



Cmaj13



49



Dm11



Am11



Fmaj13



52

(You're on fire.)



Cmaj7



G(add2)



Am9



55

(You're on fire.)



F(add2)



Cmaj7



58

(You're on fire.) I'm stand - ing on the edge of me. I'm

Musical notation for system 1, measures 58-59, including vocal line and piano accompaniment.

G(add2)



Am9



60

stand - ing on the edge of me. I'm stand - ing on the edge of me. I'm

Musical notation for system 2, measures 60-61, including vocal line and piano accompaniment.

F(add2)



Cmaj7



62

stand - ing on the edge of me. I'm stand - ing on the edge of ev - 'ry - thing

Musical notation for system 3, measures 62-63, including vocal line and piano accompaniment.

G(add2)



Am9



64

I've nev - er been be - fore, and I've been stand - ing on the edge of me,

Musical notation for system 4, measures 64-65, including vocal line and piano accompaniment.

8

F(add2)



Cmaj7



66

stand - ing on the edge. And I'm on fire when you're near

G(add2)



Am9



68

me. I'm on fire when you speak

F(add2)



Cmaj7



70

Yeah, I'm on fire, burn - ing out

G(add2)



Am9



72

these mys - ter - ies, these mys



F(add2)

Cmaj7

G(add2)

74



ter - ies, — these mys - ter - ies, — yeah, your \_ mys -

Am9

F(add2)

Cmaj7

77



- ter - y, yeah, your \_ mys - ter - y. —

G(add2)

Am9

F(add2)

80



Cmaj7

G(add2)

Am9

Fsus2

83

