

Kiss From a Rose

Recorded by Seal

Words and Music by
SEAL
Arranged by Richard Bradley

Slowly $\text{♩} = 44$

with pedal

mp

Ba ya
ya ba da
da da da
da ba ya
ya. Ba ya

ya ba da
da da da
da ba ya
ya. Ba ya
ya.

There—
used to be a grey-ing
tow - er a - lone on the

sea.
You—
be - came the
light on the
dark side of

G 5 1 5 1 3 F C

me. But love re - mains a drug that's the high and not the

1 3 1 1

2 G 1 1 5 # 2 Gm 1 2 4 Eb 2

pill. But did you know that when it snows, my eyes be - come

1 1

3 F Eb F G 5 b

large and the light that you shine can't be seen? Ba - mf

Eb F 5 1 3

by, I com - pare you to a kiss from a rose on the

1 3 2 4

G 2 Fsus4 5 3 F 2

grey. The more I get of you the strang - er it feels, yeah.

1 3

G 1 Eb 3 F

— And now that your rose is in bloom, a

Eb 5 1 F 4 G 2

light hits the gloom — on the grey. — Ba ya *mp*

4Gm 2 F 1. G/B G

ya ba da ba da da da ba ya ya.

1 2 2 4

2.
 Gm F G/B G

Eb F Eb F

F 3 C/F 5 C 3 2 Bb 3 F

I've *mf* been kissed by a rose on the grey.

3 C/F C 2 Bb 2 F C/F

I've been kissed by a rose. I've been

G Eb F

ny. Now won't you tell me, is that health - y, babe? But did you

G Gm Eb F

know that when it snows, my eyes be - come large and the

Eb F 5 G 1

light that you shine can't be seen?

rit.

Verse 2:

There is so much a man can tell you, so much he can say.
 You remain my power, my pleasure, my pain.
 Baby, to me you're like a growing addiction that I can't deny.
 Won't you tell me, is that healthy babe?
 But did you know that when it snows,
 My eyes become large and the light that you shine can't be seen?