

JUNGLELAND

Words and Music by
BRUCE SPRINGSTEEN

Moderately (♩ = 88)

Chord diagrams: C, Em7, F, Am, Dm

mf *flowingly*

Chord diagrams: F (G bass), G, Am, Em7, Dm, Am

Chord diagrams: Dm, Dm (G bass), G, F

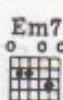
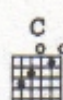
poco a poco rit. e dim.

Moderately bright (♩ = 132)

Chord diagrams: C, Em7, F, G

Jungleland - 15 - 1

Voice



Accompaniment

F



G



C



Em7



F



G



The Rang - ers had a home - com - ing in

C



Em7



F



G



C



Em7



Har - lem late last night, (half-spoken) And the Mag - ic Rat drove his sleek ma -

F



G



C



Em7



F



G



chine (sung) o - ver the Jer - sey state line.

JUNGLELAND

Bare-foot girl sit-ting on the hood of a Dodge, drink-ing warm beer

in the soft sum-mer rain. The Rat

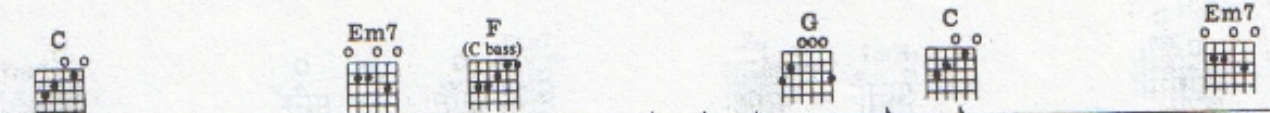
pulls in-to town, rolls up his pants, To-gether they take a

stab at ro-mance, and dis-ap-pear down Fla-min-go Lane.

Chord diagrams: C, Em7, F, G, Dm (F bass), Am (E bass), Dm (F bass), Am (E bass), Dm, G.

Chords: C, Em7, F (C bass), G, C, Em7, F, G, C, Em7, F (C bass), G, C, Em7, F (C bass), G, C, Em7, F (C bass), G.

Well, the Max - i - mum Law - men run down — Fla - min - go, — chas - ing the
 Rat and the bare-foot girl. — And the kids round here look just like shad - ows,
 al - ways qui - et, hold - ing hands. — From the



 C Em7 F (C bass) G C Em7

church - es to the jails, to - night all is si - lence in the world, —

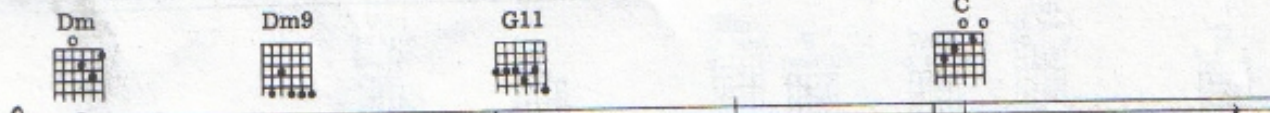




 F (C bass) Dm Am (E bass) Dm (F bass) Am (E bass)


As we take our stand —






 Dm Dm9 G11 C

down in Jun - gle land.



poco a poco cresc. *f marcato*



 F (C bass) C F (C bass)

The



C G F G C G F

mf mid - night gang's as - sem - bled and picked a ren - dez - vous for the

(Bass)

G C G F G C

night, — They'll meet 'neath that gi - ant Ex - xon sign — that

G F G C G F

brings this fair cit - y light. Man, there's an oo - 'ra out on the Turn-pike,

G C G F G C

There's a bal - let be - ing fought out in the al - ley, Un - til the

G F G C G F

lo - cal cops, — Cher - ry Top, rip this ho - ly

night. The street's a - live — as se - cret debts are paid, — con - tacts

Dm C (E bass) F G

made, they van - ish un - seen, (half-spoken) Kids flash gui - tars — just like

Dm C (E bass) F G Dm C (E bass)

switch-blades, (sung) hust - ling for the rec - ord ma - chine. — The

F G Dm C (E bass) F G

hun - gry and — the hunt - ed ex - plode in - to rock — 'n' roll

Bb C (Bb bass) Dm

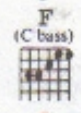
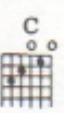
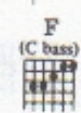
bands, That face off a - gainst each oth - er out in the street,

Bb C

Dm 
 Dm9 
 G11 
 C 

Down in Jun gle *marcato* land.



F (C bass) 
 C 
 F (C bass) 

fast gliss.




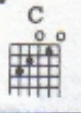


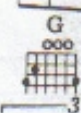
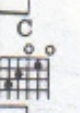
C 
 G 
 F 
 G 
 C 
 G 
 F 

Instrumental Solo



f

(Bass)



G 
 C 
 G 
 F 
 G 
 C 



G 
 F 
 G 
 C 



F G C F G C

F G C F

(Voice)
In the

Bb F

park - ing lot the vi - sion - ar - ies dress in the lat - est rage.

C Gm Bb

In - side the back - street girls are danc - ing to the rec - ords that the

F C Bb

D. J. plays. Lone - ly heart - ed lov - ers

F C

strug - gle in dark cor - ners, des - p'rate as the night moves on.

Gm Bb C

Just one look and a whis - per, and they're gone.

Slowly (♩ = 72)

Ebadd9 Eb9/6 Abmaj9 4 fr. Ebmaj9

mf Instrumental Solo

Ab (Gb bass) Bb (Ab bass) Eb6 Ebmaj9

Abmaj9 4 fr. Ebmaj9 Abmaj9 4 fr. loco gva

Ab (Gb bass) Bb (Ab bass) Eb (Bb bass) Bb

loco 3

With a strong beat (same tempo)

Bb11 Bb9 Eb Ebmaj9

Eb6 Ebmaj9 Cm Bb (C bass)

Cm Bb (C bass) Ab 4 fr. Bb (Ab bass)

Ab 4 fr. Bb (Ab bass) Eb (Bb bass) Bb

Bb 11 Bb 9 Ab (Db bass) Cm Bb Cm

This system contains guitar chord diagrams for Bb 11, Bb 9, Ab (Db bass), Cm, Bb, and Cm. The piano accompaniment features a melodic line in the right hand with a triplet and a bass line in the left hand.

Very freely (molto rubato)

G7sus4 Ab maj7 Bb (Ab bass) Eb Bb (Eb bass) Eb 6 Bb (Ebbass)

This system contains guitar chord diagrams for G7sus4, Ab maj7, Bb (Ab bass), Eb, Bb (Eb bass), Eb 6, and Bb (Ebbass). The piano accompaniment includes a 'rall.' marking and a 'p' dynamic marking.

Cm Bb (C bass) Cm Bb (C bass) Ab maj7 Bb (Ab bass) Ab 4 fr. Bb (Ab bass)

This system contains guitar chord diagrams for Cm, Bb (C bass), Cm, Bb (C bass), Ab maj7, Bb (Ab bass), Ab 4 fr., and Bb (Ab bass). The piano accompaniment consists of sustained chords in both hands.

Very freely (continued)

Voice: Eb (Ebbass) Bb Ab (Bbbass) Bb Eb Bb (Ebbass)

Be - neath the cit - y two

Accompaniment: p mp

This system includes a voice line with lyrics and piano accompaniment. The piano part has a 'p' dynamic marking followed by an 'mp' marking.

E \flat 6



B \flat
(E \flat bass)



Cm



B \flat
(C bass)



hearts beat.

Soul en - gines run - ning through a night so ten - der.

Cm



B \flat
(C bass)



A \flat maj7



B \flat
(A \flat bass)



A \flat maj7



B \flat
(A \flat bass)



In a bed - room, locked in whis - pers of soft re -

E \flat
(B \flat bass)



B \flat



A \flat
(B \flat bass)



B \flat 7



fus - al, and then sur - ren - der.

In the

Slowly, a tempo (♩ = 60)

E \flat



E \flat maj9



E \flat



E \flat maj9



tun-nels up - town,

the Rat's own dream guns him down,

as shots

sva

mp

Cm Gm7 (C bass) Cm Gm7 (C bass)

ech - o down them hall - ways in the night. No one

Ab maj7 Bb (Ab bass) Ab maj7 Bb (Ab bass)

watch-es when the am - bu-lance pulls a - way, or as the
gva. ----- loco

Cm (G bass) G Cm (G bass) G (B bass)

girl shuts out the bed - room light. Out - side the

Freely, with motion Dm C (E bass) F G7sus4 G Dm C (E bass)

street's on fire in a real death waltz, be - tween what's flesh and what's fan ta - sy.

F G7sus4 G Dm C (E bass) F G7sus4 G

And the po - ets down here don't write noth - ing at all, They just

Dm C (E bass) F G7sus4 G

stand back and let it all be. And in the

Rubato

Bb

(spoken)

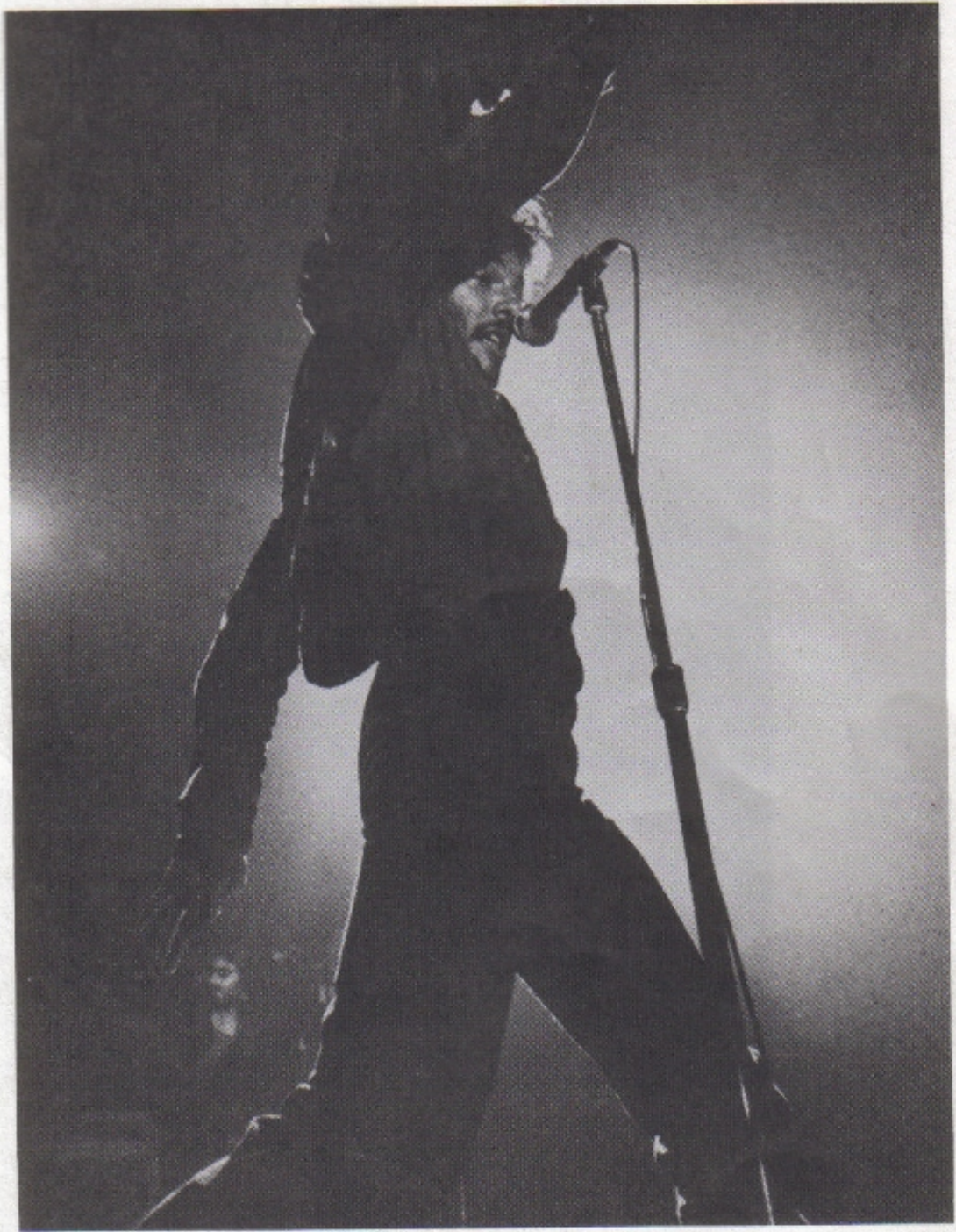
quick of the night, — they reach for their mo - ment and try to make an hon - est stand,

Dm Bb Dm7 Dm9

mp But they wind up wound - ed not e - ven dead, To - night in

G11 Cadd9 C

Jun gle land! *ff*



THUNDER ROAD
TENTH AVENUE FREEZE-OUT
NIGHT
BACKSTREETS
BORN TO RUN
SHE'S THE ONE
MEETING ACROSS THE RIVER
JUNGLELAND



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