

SHINY STOCKINGS

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Words by Ella Fitzgerald
Music by Frank Foster

Medium Swing

Bbm7 Eb7 Bbm7 Eb7 Ab Db7 Cm7

Bdim7 Bm7 Bbm7 Eb7 Db7 Cm7 1. F7 Dm7 G7 C

Ebm6 2. F7 Bbm7 Eb9 Ab

Musical notation for 'SHINY STOCKINGS' in B-flat major, 4/4 time. The piece is in a medium swing style. It consists of three staves of music. The first staff has a key signature of two flats and a common time signature. The second and third staves continue the melody with various chord changes indicated above the notes.

SISTER SADIE

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By Horace Silver

Medium blues

Dm7/G Ab9#11 Dm7/G Ab9#11 Dm7/G

Sis - ter Sa - die was a mean chick and she thought that she was real slick,
Sis - ter Sa - die nev - er wor - ried. Sis - ter Sa - die nev - er hur - ried, } then she ran in - to Al -

Ab9#11 1. Dm7/G Ab9#11 2. Dm7/G

phon - so Brown. She has - n't been the same _ since Al - phon - so put her down. has - n't been the same _ since Al - phon - so put her down.

C13 G13 C13 B13 Bb13

She just pac - es a - round the floor. She don't have an - y mind no more. She just

A13 Ab13 Ab9#11 Dm7/G Ab9#11

stares in - to emp - ty space with a frown on her face. Sis - ter Sa - die was a hon - ey;

Dm7/G Ab9#11 Dm7/G To Coda ⊕ Ab9#11

al - ways had a - lots a mon - ey, then she ran in - to Al - phon - so Brown. She

Dm7/G D.C. al Coda ⊕ CODA Dm7/G

has - n't been the same _ since Al - phon - so put her down. has - n't been the same _ since Al -

C9 B9 Bb9 A9 N.C. Bb9 A9 Ab9 G9

phon - so put her down. She's just knock - in' a - round the town since Al - phon - so put her down. _

Musical notation for 'SISTER SADIE' in D major, 4/4 time. The piece is in a medium blues style. It consists of nine staves of music. The first staff has a key signature of one sharp and a common time signature. The second and third staves contain the first line of lyrics. The fourth and fifth staves contain the second line of lyrics. The sixth and seventh staves contain the third line of lyrics. The eighth and ninth staves contain the fourth line of lyrics. The piece ends with a coda.