

# Anytime

Words and Music by BRIAN McKNIGHT  
and BRANDON BARNES

Moderately slow  
N.C.

*mf*

Bm9

D/G

Ooh, \_\_\_\_\_

Em7

Cmaj7

Bm9

D/G

mm. \_\_\_\_\_

Ah. \_\_\_\_\_

Em7

Cmaj7

N.C.

Bm9

D/G

I can't re-mem-ber why we fell a - part -

Original key: B $\flat$  minor. This edition has been transposed up one half-step to be more playable.

Em7(add4) Cmaj13 Bm9 D/G Em7(add4) Cmaj13

from some-thing that \_ was so \_ meant \_ to be, \_ yeah. \_

Bm9 D/G Em7(add4) Cmaj13

For - ev - er was the prom - ise in \_ our hearts. \_ Now

Bm9 D/G Em7(add4) Cmaj13 N.C.

more and more \_ I won - der where \_ you are. \_ Do I

Bm9 D/G Em7(add4) Cmaj13

ev - er cross \_ your mind \_ an - y-time? Do you

Bm9

D/G

Em7(add4)

Cmaj13



3fr



ev - er wake \_ up reach - ing out \_ for me? \_\_\_\_\_ Do I



Bm9

D/G

Em7(add4)

Cmaj13



3fr



ev - er cross \_ your mind \_\_\_\_\_ an - y-time? I miss \_



Bm9

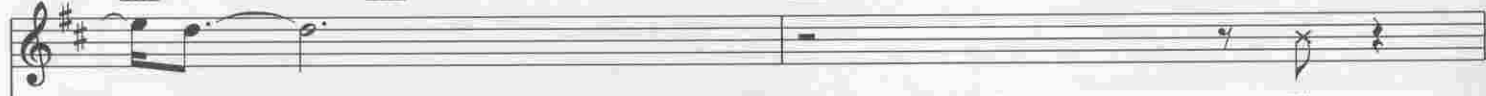
D/G

Em7

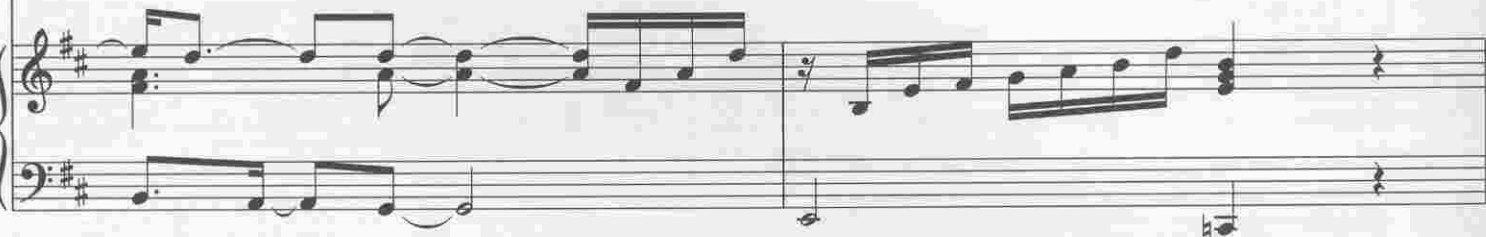
Cmaj7



N.C.



\_\_\_\_\_ you. \_\_\_\_\_ Uh.



Bm9

D5/G

Em7(add4)

Cmaj13



3fr



Still have \_ your pic - ture in \_ a frame. \_\_\_\_\_ Mm. \_\_\_\_\_



Bm9                      D5/G                      Em7(add4)                      Cmaj13

Hear \_ your foot - steps down \_\_\_\_\_ the hall. \_\_\_\_\_

Bm9                      D/G                      Em7(add4)                      Cmaj13

I swear \_ I hear \_ your voice driv - ing me \_ in - sane. \_\_\_\_\_

Bm9                      D5/G                      Em7(add4)                      F#7

How \_ I wish \_ that you \_ would call \_\_\_\_\_ to say, \_\_\_\_\_ "Do I

Bm9                      D/G                      Em7(add4)                      Cmaj13

ev - er cross \_ your mind \_\_\_\_\_ an - y - time?" \_\_\_\_\_ Do you

Bm9 D/G Em7(add4) Cmaj13 Bm9 D/G

ev - er wake - up reach - ing out \_\_\_\_\_ for me? \_\_\_\_\_ Do I ev - er cross - your mind \_\_\_\_\_ an -

Em7(add4) Cmaj13 Bm9 D/G Em7 Cmaj7 N.C.

y - time? \_\_\_\_\_ I miss - you, \_\_\_\_\_ I miss -

Bm9 D/G Em7 Cmaj7 D Bm9 D/G

\_\_\_\_\_ you. \_\_\_\_\_ I miss - you. (No \_\_\_\_\_ more) \_\_\_\_\_

Em7 Cmaj7 Bm9 D/G Em7 Cmaj7

lone - li - ness - and heart - ache. \_\_\_\_\_ (No \_\_\_\_\_ more) \_\_\_\_\_ cry - ing my - self \_\_\_\_\_ to sleep. \_\_\_\_\_ (No \_\_\_\_\_

Bm9

D/G

Em7

Cmaj13

more) — won-d'ring a - bout — to - mor - row. Won't you come

Bm9

D/G

Em7

Cmaj7

N.C.

back \_ to me? Come back \_ to me. — Oh. — Do I

Bm9

D/G

Em7(add4)

Cmaj13

ev - er cross \_ your mind — an - y-time? Do you

Bm9

D/G

Em7

Cmaj7

ev - er wake \_ up reach - ing out — for me? — Do I



ev - er cross\_ your mind — an - y-time? I miss\_ you. —

1



N.C.

2



N.C.

Do I I miss -



Repeat and Fade

— you. — I miss -

Optional Ending



— you. —