

Backwoods Barbie

08

music & lyrics by
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JUDY: I'd like to Doralee but...

DORALEE: But what? Do I look like I have rabies or something? What did they say to you about me?

JUDY: Nothing. Really.

DORALEE: You all sit around judging me and none of you really know me at all.

I've al-ways been___ mis - un - der - stood be - cause of how I look. Don't

C F

5

judge me by___ the cov-er 'cause I'm a real good___ book,

C G

10

Read in - to me what___ you will,___ but see me as I am.___ The

F C F

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14

way I look is just a coun - try girl's i - dea of ___ glam. ___ I

C G C

This system contains measures 14 through 18. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "way I look is just a coun - try girl's i - dea of ___ glam. ___ I". Chord markings C, G, and C are placed above the piano part. The piano part includes a dynamic marking *p* at the beginning of measure 19.

19

grew up poor ___ and ragg - ed, just a sim - ple coun - try girl. I

p

This system contains measures 19 through 22. The lyrics are: "grew up poor ___ and ragg - ed, just a sim - ple coun - try girl. I". A dynamic marking *p* is present at the start of measure 19.

23

want-ed to ___ be pre - tty more than an - y-thing in the world. ___

This system contains measures 23 through 26. The lyrics are: "want-ed to ___ be pre - tty more than an - y-thing in the world. ___".

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27

Like Bar - bie ___ or the mo - dels in ___ the Fred - ricks cat - a - log. From

Ooh ___

32

rag - s to wish - es, in my dreams, I could have it ___ all. ___ I'm

Ooh ___

37

just a back - woods Bar - bie, ___ too much make - up ___ too much hair. ___

Ooh ___ Ooh ___

mp

6/27/07

41

Don't be fooled by think - ing that the goods are not all there. Yes

Ooh Ooh

This musical system covers measures 41 to 44. It features a vocal line, a piano accompaniment, and a vocal line with lyrics. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has lyrics: "Don't be fooled by think - ing that the goods are not all there. Yes". Below the piano part, there are two vocal lines with the lyrics "Ooh" and "Ooh".

45

I can see where I could be mis - judged up - on first glance. But

Aah Aah Aah

mf

This musical system covers measures 45 to 48. It features a vocal line, a piano accompaniment, and a vocal line with lyrics. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has lyrics: "I can see where I could be mis - judged up - on first glance. But". Below the piano part, there are three vocal lines with the lyrics "Aah", "Aah", and "Aah". The piano part starts with a dynamic marking of *mf*.

6/27/07

49

ev - en a Back - woods Bar - bie de - serves a se - cond chance. I'm

Ooh

mp

Detailed description: This system contains measures 49 through 53. It features a vocal line in a treble clef, a piano accompaniment in a grand staff (treble and bass clefs), and a vocal line in a soprano clef. The lyrics are: "ev - en a Back - woods Bar - bie de - serves a se - cond chance. I'm". The piano part includes a dynamic marking of *mp* in measure 52. The vocal line in the soprano clef has the word "Ooh" in measure 53.

54

just a back - woods Bar - bie in a push - up bra and heels. I

Detailed description: This system contains measures 54 through 58. It features a vocal line in a treble clef, a piano accompaniment in a grand staff (treble and bass clefs), and a vocal line in a soprano clef. The lyrics are: "just a back - woods Bar - bie in a push - up bra and heels. I". The piano part consists of sustained chords in the right hand and a simple bass line in the left hand. The vocal line in the soprano clef has the letter "I" in measure 58.

58

might look ar - ti - fi - cial; but where it counts I'm real. — And I'm

This system contains the vocal line, piano accompaniment, and a bridge line for measures 58-61. The vocal line is in treble clef with lyrics. The piano accompaniment is in treble and bass clefs. A bridge line with a fermata is positioned between the vocal and piano staves.

62

all dolled up and hop - in' for a chance to prove — my worth, 'cause

Aah —

This system contains the vocal line, piano accompaniment, and a bridge line for measures 62-65. The vocal line is in treble clef with lyrics. The piano accompaniment is in treble and bass clefs. A bridge line with a fermata is positioned between the vocal and piano staves.

66

e - ven back - woods Bar - bies should have what they — de - serve.

This system contains the vocal line and piano accompaniment for measures 66-69. The vocal line is in treble clef with lyrics. The piano accompaniment is in treble and bass clefs.

70

DORALEE:

Yes,

74

I can see where I could be mis - judged up - on first glance. But

F

C

F

mf

78

e - ven back - woods Bar - bie's de - serves a se - cond chance.

Ooh

83