

# Things I Won't Do

(Fanny)

Swing

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

FANNY:

Read - ing pa - pers when there ain't a re - view Is a

The vocal line begins with a treble clef and a key signature of one flat. The melody is simple and conversational, with lyrics placed below the notes.

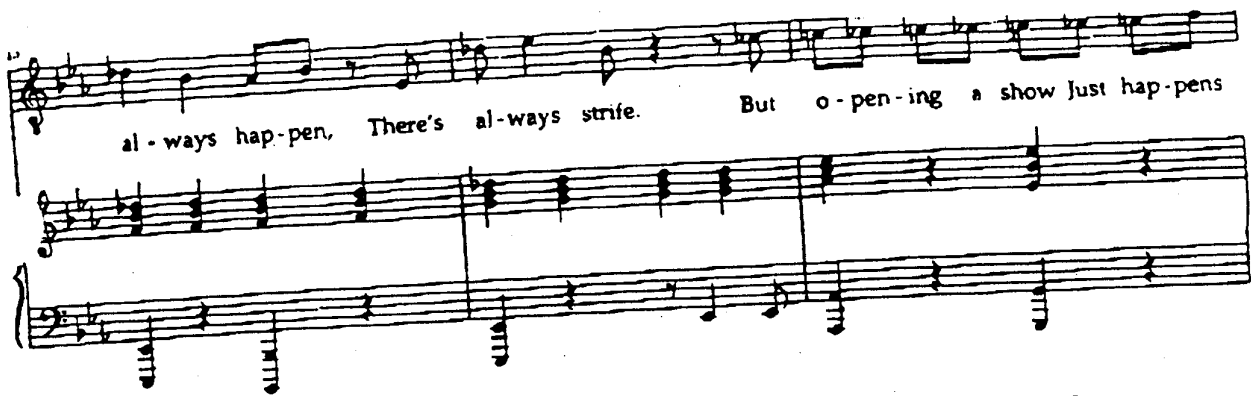
stu - pid thing and I won't do it. When I read, I want to read

This section includes a triplet of eighth notes in the vocal line, marked with a '3' above the notes.

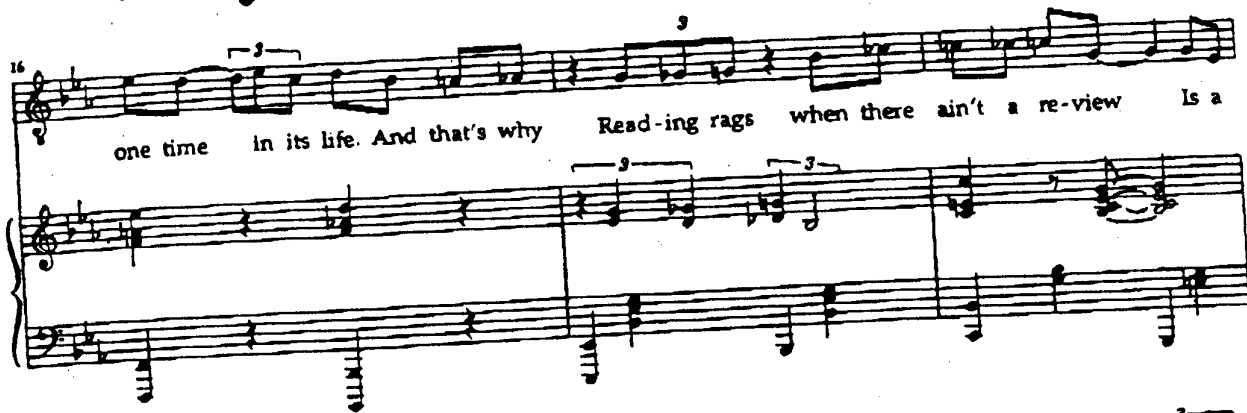
some - thing new Or why read a - ny - thing at all? Wars will

The vocal line continues with a similar melodic pattern, ending with a final note on the word 'Wars'.

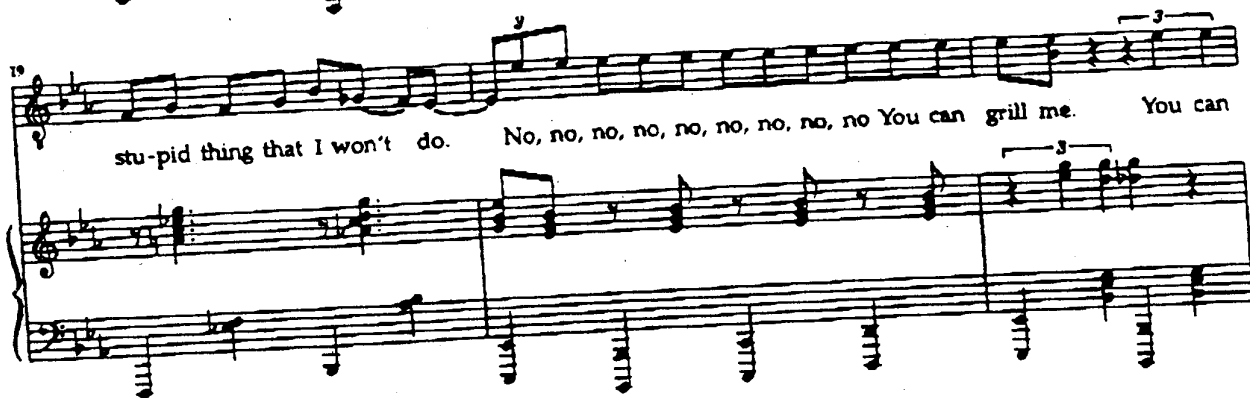
13  
al - ways hap - pen. There's al - ways strife. But o - pen - ing a show Just hap - pens



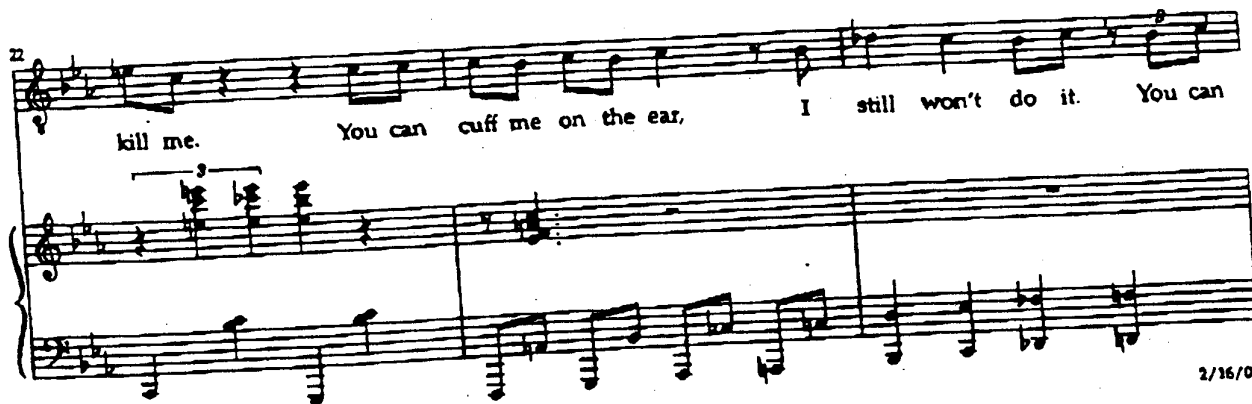
16  
one time in its life. And that's why Read - ing rags when there ain't a re - view Is a



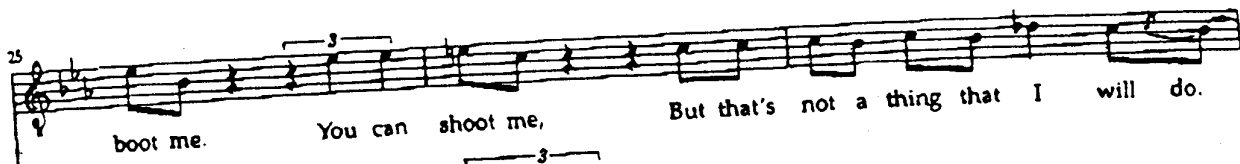
19  
stu - pid thing that I won't do. No, no, no, no, no, no, no, no, no You can grill me. You can



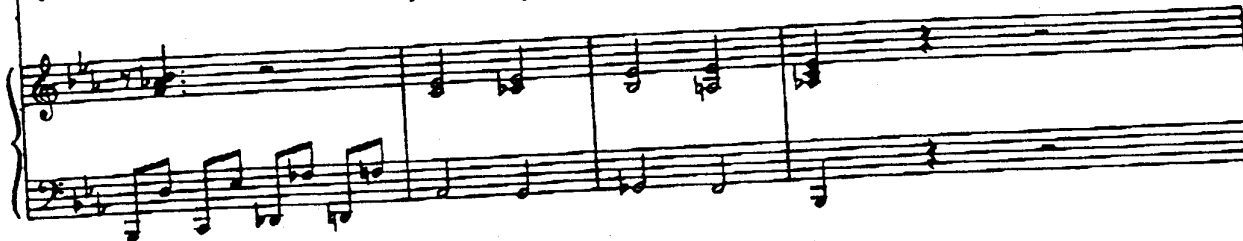
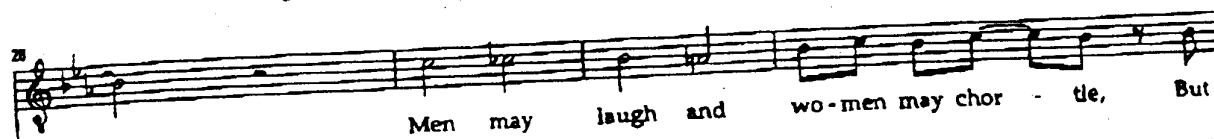
22  
kill me. You can cuff me on the ear, I still won't do it. You can



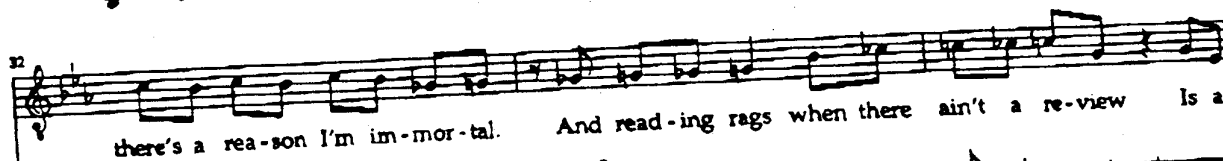
25  
boot me. You can shoot me, But that's not a thing that I will do.



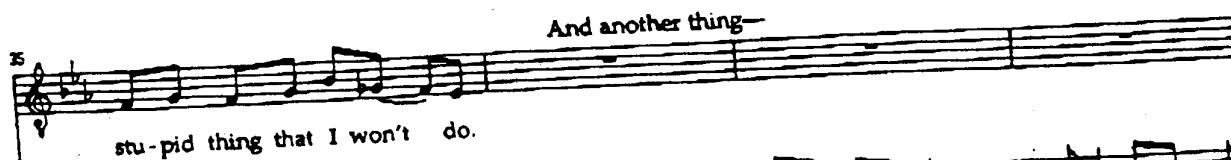
26  
Men may laugh and wo-men may chor - tie, But



32  
there's a rea-son I'm im-mor-tal. And read-ing rags when there ain't a re-view Is a



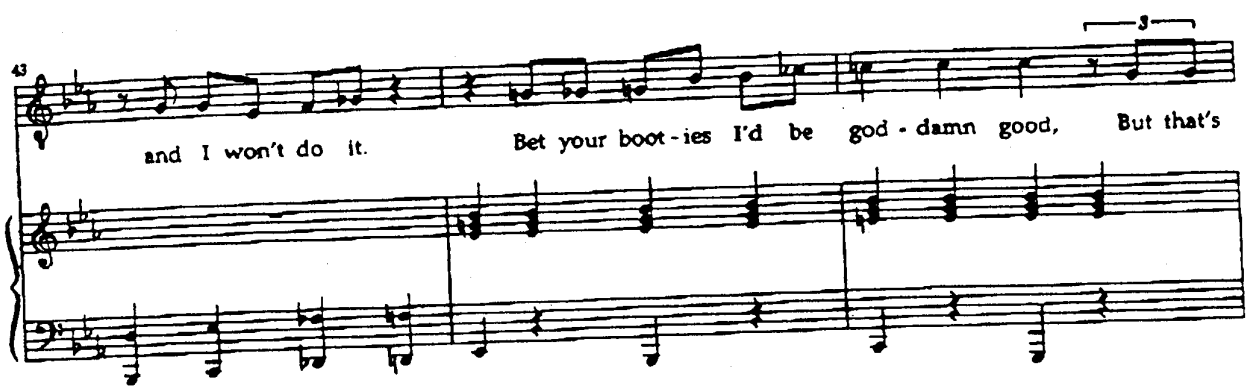
35  
And another thing—  
stu-pid thing that I won't do.



37  
Ma-king mo-vies in Hol-ly-wood Is a stu-pid thing.



43  
and I won't do it. Bet your boot-ies I'd be god-damn good, But that's



46  
not a game that I would play. I'm a sea-soned ac-tress, don't



50  
skate or dive. The on-ly roles I want are roles where



51  
I'm Per - for - ming live In per - son. Ma - king mo - vies in Hol - ly - wood Is a



54  
stu - pid thing that I won't do. Oh, you can kill me, Oh, you can



57  
bill me, You can nail me to a wall, But I still got my mo - rals. You can



60  
boil me, You can spoil me, But there are cer - tain things I won't pursue.



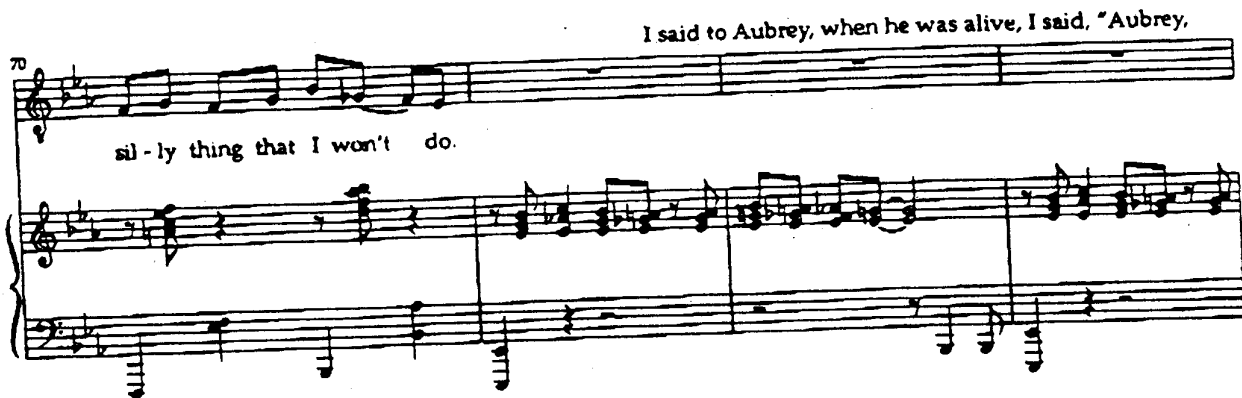
63 I've a - chieved my awe - some po - ten - tial By



fo - cus - ing on what's es - sen - tial. And ma - king mo - vies in Hol - ly - wood Is a



70 I said to Aubrey, when he was alive, I said, "Aubrey,  
sil - ly thing that I won't do.



74 I can eith - er cook good food," Or



79 I can please in bed. Or I can mend

84 a blouse— But I can't be good In

89 ev - ery room of the house." Which is why I'm say - ing

94 Liv - ing life like a nor - mal la - dy is a charm - ing thing

54  
But I can't do it. Af-ter five min-utes as a nor-mal la-dy You could

57  
lock me in a men-tal ward And throw-a-way the key. Though I live with pas-sion,

100  
Joy and rage. The on-ly time I feel a-live is

102  
when I'm on the stage. And that's why Liv-ing life like a nor-mal la-dy is a



105  
love-ly thing that I can't do. No, no, no, no, no, no, no, no, I need the thea-ter. I love the

108  
thea-ter. It's the food that I eat Eight times a week. God bless

111  
thea-ter. Life is weir-der? May-be not, but who's tosay?

114  
What can be more prim and of - fi - cious Than

118  
clean - ing house and wash - ing dish - es? Good for them who can

120  
do those things But they're not the things that I can do. No, no, no, no, no, no, no, no, no, no, no, no

123  
Good for them who can do those things But they're not the things that I can

126  
Do do do do do Do do do do do do. Those are things that

129

I can't Nev-er have and nev-er will be

132

a - ble to do.