

# I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

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Moderately fast

Words and Music by JIM STEINMAN

D

*mf*

D/E      D/F#      D/A

A(no3rd)      D      Asus/E

Slower, somewhat freely (Tempo II)

And I would do an - y - thing - for love.

*rall.*

Asus      D      A/D      G/D

I'd run right in - to hell and back.      I would do

D Asus/F Asus

an - y - thing — for love, I'd nev - er lie to you and

D A/D G(add9)/D Bm

that's a fact. But I'll nev er for - get — the way you

F#m/A G(add9) A

feel right now, — oh — no, no — way. And I would do

D Asus/E D/A A G(add9)

an - y - thing — for love, but I won't do that.

Asus

Tempo I

D



No, I won't do that.



Gmaj7

A

Bm



Some days it don't come eas - y,  
Some nights you're breath - ing fire,  
Some days I pray for si - lence,



some days it don't come hard.  
some nights you're carved in ice.  
some days I pray for soul.

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Em7

Some days it don't come at all — and  
Some nights are like noth - ing I've ev - er  
Some days I just pray — to the God of

D

these are the days — that nev - er end. — will a - gain. —  
seen be - fore — or Rock 'n Roll —  
Sex and Drums, and

G

D

Em7

May - be I'm cra - zy, but it's cra - zy and — it's —  
May - be I'm lone - ly, and that's all I'm qual - i - fied — to —  
*(Half-time feel)*

Asus

A

G

D

true.  
be. I know you can save me. No one else can  
There's just one and on - ly, the oas and on - ly

Bm Asus A Em

save me now but you. As long as the plan -  
 prom - ise I can keep. As long as the wheels.

(End half-time feel)

Cdim7

ets are turn - ing, as long as the stars are burn - ing,  
 are turn - ing, as long as the fires are burn - ing,

G A7

as long as your dreams are com - ing true, you bet - ter be - lieve -  
 as long as your prayers are com - ing true, you bet - ter be - lieve -

Tempo II D Gsus2 Asus

— It that I would do an - y - thing for love. Oh, I would do  
 — It that I would do an - y - thing for love and you know it's true and

*molto rall.*

D Gsus2 AsusE D Gsus2 Asus

an - y - thing - for love. Oh, I would do an - y - thing - for love,  
that's a fact. I would do an - y - thing - for love,

To Coda ⊕  
G(add9) Asus

but I won't do that. No, I won't do  
and there'll nev - er be no

Tempo I  
D Bm

that. I would - do an - y - thing - for love, an - y - thing you've.

G A

been dream - ing of, but I just won't do

2 A D.S. al Coda

won't do...

CODA D A C

turn-ing back. But I'll



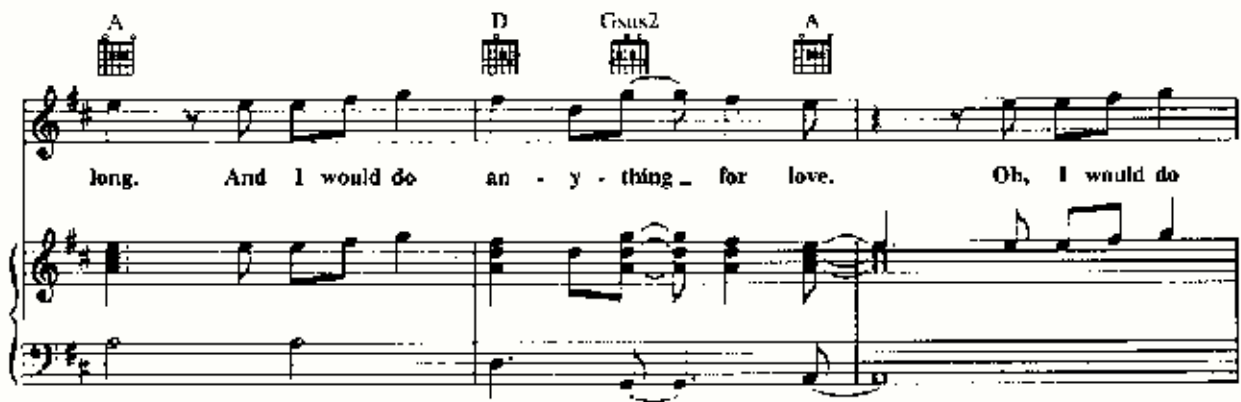
Bm F#m/A G(add9)

nev-er do it bet-ter than I do it with you... So long, so



A D Gsus2 A

long. And I would do an-y-thing\_ for love. Oh, I would do



D Gsus2 Asus/E D Gsus2 A

an-y-thing for love. I would do an y thing\_ for love,



G(add9) Asus

but I won't do — that, no, no, no, I won't do —  
(Girl:) Will you

D Gsus2 Asus D Gsus2 Asus/E

that  
raise me up, — will you help — me down? Will you get me right out — of the God-  
ca-ter to ev - 'ry fan ta - sy I got? Will you base me down with ho - ly wat-er

D Gsus2 Asus A

- for-sak-en town? Will you make it all a lit-tle less — cold? (Boy:) I can do —  
if I get too hot? Will you take me plac-es I've nev-er gone? (Boy:) I can do —

G(add9) Asus 2 Asus

that, oh — no — I can do  
that, oh — (Girl:) Will you — no — I can do



D Gsus2 Asus D Gsus2

that.  
I know the ter - ri - tor - y. I've been a-round. It - 'll all turn to dust and we'll all

Asus/E D Gsus2 A D/A Asus

— full down... Soon - er or lat - er you'll be screw - ing a-round. (Boy) I won't do...

Slower Gsus2 Asus D Gsus2/D Asus/E

that. No, I won't do that. An - y - thing for love,

D/A A7 D

but I won't do that.