

Many the Miles

Words and Music by
Sara Barelles

Moderately slow (♩ = ♩)

Guitar → G
(capo 3rd fret)

Piano → B♭

C/E

E♭/G

Am7

Cm7

C

E♭

Musical notation for the first system, including guitar and piano parts. The guitar part is in G major with a capo on the 3rd fret. The piano part is in B-flat major. The system consists of two staves: a guitar staff and a piano staff. The guitar staff shows chord diagrams for G, C/E, Am7, and C. The piano staff shows chord diagrams for B♭, E♭/G, Cm7, and E♭. The piano part includes a melody line and a bass line.

G

B♭

C/E

E♭/G

Am7

Cm7

C

E♭

Musical notation for the second system, including guitar and piano parts. The guitar part is in G major with a capo on the 3rd fret. The piano part is in B-flat major. The system consists of two staves: a guitar staff and a piano staff. The guitar staff shows chord diagrams for G, C/E, Am7, and C. The piano staff shows chord diagrams for B♭, E♭/G, Cm7, and E♭. The piano part includes a melody line and a bass line.

G

B♭

C/E

E♭/G

Am7

Cm7

C

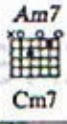
E♭

Musical notation for the third system, including guitar and piano parts. The guitar part is in G major with a capo on the 3rd fret. The piano part is in B-flat major. The system consists of two staves: a guitar staff and a piano staff. The guitar staff shows chord diagrams for G, C/E, Am7, and C. The piano staff shows chord diagrams for B♭, E♭/G, Cm7, and E♭. The piano part includes a melody line and a bass line.

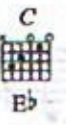
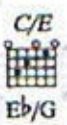
There's too man - y — things I have - n't done — yet.

There's too man - y —

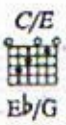
Musical notation for the fourth system, including guitar and piano parts. The guitar part is in G major with a capo on the 3rd fret. The piano part is in B-flat major. The system consists of two staves: a guitar staff and a piano staff. The guitar staff shows chord diagrams for G, C/E, Am7, and C. The piano staff shows chord diagrams for B♭, E♭/G, Cm7, and E♭. The piano part includes a melody line and a bass line.



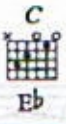
sun - sets I have - n't seen.



You can't waste the day wish-ing it'd slow down. You would have thought



by now I'd have learned some - thing.



G C/E Am7 C
 Bb Eb/G Cm7 Eb

G C/E Am7 C
 Bb Eb/G Cm7 Eb





I made up my mind when I was a young girl, I've been giv - en this -

G C/E Am7 C
 Bb Eb/G Cm7 Eb


one world; I won't wor - ry it a - way. no.

G C/E Am7 C
 Bb Eb/G Cm7 Eb

But now and a - gain I lose sight of the good life. I get stuck in a low -

 **G**
B \flat
 **C/E**
E \flat /G
  **F**
A \flat
 **C/E**
E \flat /G

light, but then Love comes in.



 **G**
B \flat
 **C/E**
E \flat /G
  **F**
A \flat
 **C/E**
E \flat /G

How far do I have to go to get to you? Man - y the miles, -



 **G**
B \flat
 **C/E**
E \flat /G
  **Am7**
Cm7
 **C**
E \flat

man - y the miles. Oh, oh.



 **G**
B \flat
 **C/E**
E \flat /G
  **F**
A \flat
 **C/E**
E \flat /G

How far do I have to go to get to you? Man - y the miles, -



G
Bb

G/B
Bb/D

To Coda I
C
Eb

To Coda II

Woo... But send me the miles and I'll be

G
Bb

C/E
Eb/G

Am7
Cm7

C
Eb

hap - py to fol - low you,

G
Bb

C/E
Eb/G

Am7
Cm7

C
Eb

Love.

G
Bb

Em
Gm

Am7
Cm7

C
Eb

I do what I can wher-ev - er I end up to keep giv - ing my



Bb



Eb/G



Cm7



Eb

good love _____ and _____ spread - ing it a - round, — yeah, — yeah, — yeah.



Bb



Eb/G



Cm7



Eb

'Cause I've had my — fair share — of take — care and good - byes. — I've



Bb



Eb/G







Ab



Eb/G

D.S. al Coda I

learned — how — to cry _____ and I'm — bet - ter — for that. — *Sing:*

Red let - ter day; — I'm — in a blue — mood,

















wish - ing that blue would — just car - ry me a - way. — I've been



talk - ing to God. — Don't know if it's help - ing or not, — but sure - ly some - thing has got to, got —





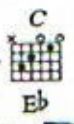



D.S. al Coda II

— to, got — to give, 'cause I can't keep wait - ing to live. —



Coda 1



E \flat



B \flat

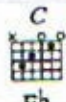


G \flat

miles _____ and I'll be hap-py to... Yeah. _____



C \flat



E \flat



B \flat



E \flat /G



C \flat



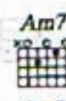
E \flat



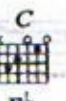
B \flat



G \flat



C \flat



E \flat



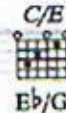
B \flat



G \flat



A \flat



E \flat /G

dim.

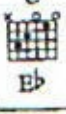
Coda II



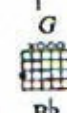
hap - py to _____ fol - low you, -



Love...



There's too man - y things I have - n't done yet. There's too man - y



sun - sets I have - n't seen.

rit.