





100 YEARS




Words and Music by
JOHN ONDRASIK


Moderately fast





G  C  Am7 




mf
With pedal




D7sus  G/B  Em 




Am7  Dsus  D  G 



I'm fif - teen

C  Am7  D7sus 



for a mo - ment, caught in be - tween ten and twen - ty and I'm



— just dream - ing, — count - ing the ways — to where you are. —



— I'm twen - ty - two — for a mo - ment



and she — feels bet - ter than ev - er and we're — on fire, —



— mak - ing our way — back — from Mars. —



Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melody line with notes and rests.

Fif - teen, there's ___ still time ___ for you. ___ Time ___ to buy _

Piano accompaniment for the first system, including treble and bass staves with chords and melodic lines.



Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melody line with notes and rests.

___ and time ___ to lose. ___ Fif - teen, ___ there's nev - er a wish _

Piano accompaniment for the second system, including treble and bass staves with chords and melodic lines.



Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melody line with notes and rests.

___ bet - ter than this ___ when you on - ly got a hun -






Piano accompaniment for the third system, including treble and bass staves with chords and melodic lines.



Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melody line with notes and rests.




- dred years to live. ___

Piano accompaniment for the fourth system, including treble and bass staves with chords and melodic lines.

G/B  C(add9)  Em7  Dsus  G 




I'm thir - ty - three -



C  Am7  D7sus 




for a mo - ment, I'm still the man, but you see I'm a they -



G/B  Em  Am7 

a kid on the way, a fam - 'ly on my mind.



Dsus  G  C 

I'm for - ty - five for a mo - ment,





the sea is high and I'm head - ing in - to a cri - sis,



chas - ing the years of my life.



Fif - teen, there's still time for you. Time to buy -



and time to lose your - self with - in a morn - ing star.

C(add9) G

Fif - teen, I'm _

D C(add9) G D C(add9)

_ all right_ with you. _ Fif - teen, _ there's nev - er a wish _

Em7 D C(add9)

_ bet - ter than this _ when you on - ly got _ a hun -

C Dsus

- dred years to live. _ Half time goes by, _ sud - den - ly you're wise. _

Em



Fmaj7



C(add9)



— An - oth - er blink of an eye, — six - ty - sev - en is gone. — The sun is get - ting high, —

Dsus



G



C



we're mov - ing on...

Am7



D7sus



G



I'm nine - ty - nine _

C(add9)






Am7



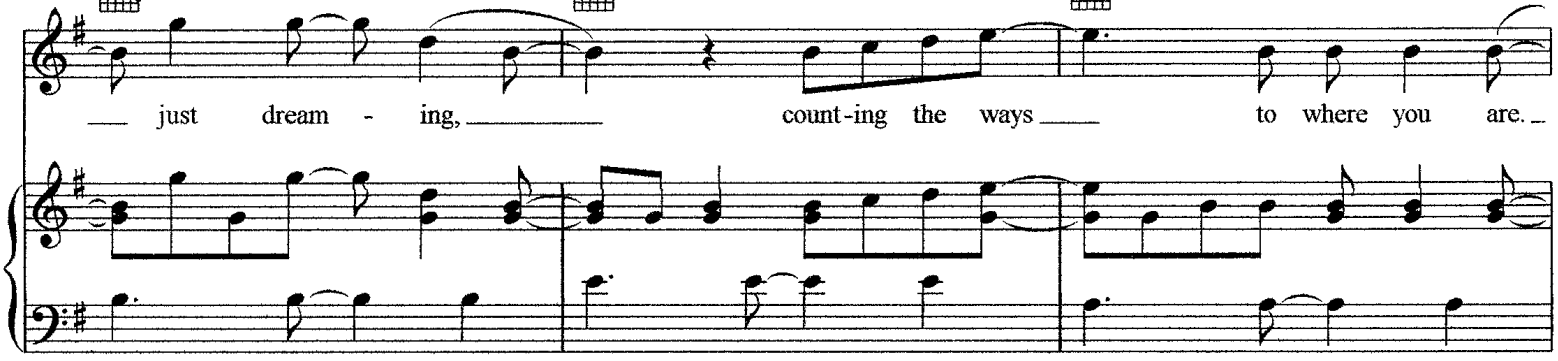
D7sus








— for a mo - ment, I'm dying — for just — an - oth - er mo - ment and I'm _


G/B  Em  Am7 





— just dream - ing, ———— count - ing the ways ———— to where you are. —




Dsus  D  G  D  C(add9) 






— Fif - teen, there's — still time — for you. —




G  D  C(add9)  G 

— Twen - ty - two, — I feel — her too. — Thir - ty - three, —



D  C(add9)  G  D  C(add9) 

— you're on — your way. — Ev - 'ry day's — a new — day..





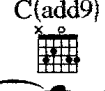
Ooh, _____ ooh, _____



_____ ooh. _____



_____ Fif - teen, there's _



_____ still time _ for you. _____ Time _____ to buy _____ and time _ to choose. _

G D Em7 D C(add9)

Hey, fif - teen, there's nev - er a wish bet - ter than this

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are five guitar chord diagrams: G, D, Em7, D, and C(add9). The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

when you on - ly got a hun - dred years to live.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment, featuring a long, sustained bass line in the left hand and a melodic line in the right hand.

G C Am7 Dsus

rit.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line. Above it are four guitar chord diagrams: G, C, Am7, and Dsus. The bottom two staves are piano accompaniment, ending with a *rit.* (ritardando) marking. The right hand has a long note with a fermata, and the left hand has a steady bass line.