

# Stars

Larghetto (♩. = 63)

Kbd2, Gtr

*mp*

Kbd3, Str

1 *ppp* 2

A

(JAVERT)

8

There, out in the dark-ness, A fug-i-tive run-ning, Fal-len from

Kbd2, Gtr

Kbd1, 3

*pp*

3 4 5

8

God, fal-len from grace. God be my wit-ness, I nev-er shall

+Mark Tree

+Bs

6 7 8

8

yield Till we come face to face. Till we come face to

*mp*

*mp*

(12/7/01) 9 10

B

(JAVERT)

face. He knows his way in the dark, \_\_\_\_\_ mine is the way of the

Gtr

Kbd3, Str  
mp

11 12

(very slight accel.)

Lord, those who fol - low the path of the right - eous Shall have their re -

13 14

ward. And if they fall as Lu - ci - fer fell, the

cresc. f

+Fl

f

15 16

(JAVERT) *poco rall.*

flame, \_\_\_\_\_ the sword!

17 18

*f* Tpts *p* Kbd1 gliss

*a tempo*

Stars In your mul - ti - tudes Scarce to be

19 20

Kbd2, Gtr *mp* Kbd3, Str

count - ed. \_\_\_\_\_ Fil - ling the dark - ness \_\_\_\_\_ With or - der and

21 22

Kbd1

(JAVERT)

light. You are the sen - tin - els, — Sil - ent and

+WWs, Glock

23 +Bs 24

Detailed description: This block contains the first system of the musical score, covering measures 23 and 24. It features a vocal line with lyrics, a woodwind line with a Glockenspiel part, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 23 includes a piano dynamic marking 'p' and a section marked '+Bs'. Measure 24 includes a piano dynamic marking 'p'.

sure. Keep - ing watch in the night, Keep - ing watch in the

25 26

Detailed description: This block contains the second system of the musical score, covering measures 25 and 26. It features a vocal line with lyrics, a woodwind line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 25 includes a piano dynamic marking 'p'. Measure 26 includes a piano dynamic marking 'p'.

B

night. You know your place in the sky, You hold your course and your

Gtr

Kbd3, Str

*mp* *v* *v* *v*

27 28

Detailed description: This block contains the third system of the musical score, covering measures 27 and 28. It features a vocal line with lyrics, a guitar line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 27 includes a piano dynamic marking 'mp'. Measure 28 includes piano dynamic markings 'v'.

(very slight accel.)  
(JAVERT)

aim, And each in your sea-son re- turns and re- turns, And is al- ways the

29 30

same. And if you fall as Lu- ci- fer fell, you

cresc. f

+Fl

31 32

fall in flames! And so it must

f Tpts

poco rall.

33 34

C

*a tempo*  
(JAVERT)

be, for so it is writ - ten on the door - way — to Par - a - dise. — That those who

Fl

Gtr *f*

Kbd3, Str

35 36

fal - ter and those who fall must pay — the price.

Ob, Hns 8vb *mf*

37 38 39

D

Lord, let me find him — That I may

Fl

Gtr

Kbd3, Str *ff* *mp*

40 41 42

(JAVERT)

see him \_\_\_\_\_ Safe be - hind bars. \_\_\_\_\_ I will

43 44

nev - er rest. \_\_\_\_\_ Till then \_\_\_\_\_ This I

45 46

*rall.* swear, This I swear by the stars. \_\_\_\_\_ *a tempo* *molto rall.*

47 48 49