

THE GREATEST LOVE OF ALL

Words by LINDA CREED
Music by MICHAEL MASSER

Slowly



p




Verse:

1. 3. 1 be - lieve the chil - dren are our fu - ture;
be. 2. Ev - ery - bod - y's search - ing for a he - ro;

mp



teach them well and let ___ them lead ___ the way.
peo - ple need some - one ___ to look up ___ to.

Show them all the beau - ty they pos - sess in -
I nev - er found an - y - one who ful - filled my

D6 D+ C#m7 F#m7

side. needs. Give them a A lone - ly sense place of pride, to be, to make it and so I

1.3. Bm7 E7 (E7/D) C#m7 F#m7 Bm7

lst time: D.S. 2nd time: to next strain

ea - si - er; --- let the chil-dren's laugh - ter re - mind us how... we used to

2. Bm7 D/E D(9) A/C# Bm7 (Bm7/E)

learned to de-pend... on me. } I de-cid - ed long - a - go - nev - er to walk in an - y - one's shad - ow.

D(9) A/C# Bm7 (Bm7/E)

If I fail, --- if I suc - ceed, --- at least I lived --- as I be - lieve. No

D(9) A/C# Bm7 (Bm7/E)

mat - ter what they take from me, they can't take a - way my dig - ni - ty. Be - cause the

Chorus:

C#m7 F#m7 Bm7 E7 (E7/D)

great - est love of all — is hap - pen - ing to

Detailed description: This system contains the first two measures of the chorus. The guitar part is shown with chord diagrams for C#m7, F#m7, Bm7, E7, and (E7/D). The piano accompaniment features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The lyrics are 'great - est love of all — is hap - pen - ing to'.

C#m7 F#m7 Bm7 E7 (E7/D) C#m7 F#m7

me. I found the great - est

Detailed description: This system contains the next two measures. The guitar part includes chord diagrams for C#m7, F#m7, Bm7, E7, (E7/D), C#m7, and F#m7. The piano accompaniment continues with the same instrumentation. The lyrics are 'me. I found the great - est'.

Bm7 D/E A7 F#m7 Bm7

love of all — in-side of me. The great - est love — of all

cresc. *f*

Detailed description: This system contains the next two measures. The guitar part includes chord diagrams for Bm7, D/E, A7, F#m7, and Bm7. The piano accompaniment features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The lyrics are 'love of all — in-side of me. The great - est love — of all'. Dynamics include *cresc.* and *f*.

Em7 A7 (A7/G) F#m7 Bm7 Em7 A7 (A7/G)

is ea - sy to a - chieve. Learn - ing — to

Detailed description: This system contains the final two measures. The guitar part includes chord diagrams for Em7, A7, (A7/G), F#m7, Bm7, Em7, and A7, (A7/G). The piano accompaniment continues with the same instrumentation. The lyrics are 'is ea - sy to a - chieve. Learn - ing — to'.

F#m7 Bm7 Em7 G/A 1. D D.S.

love your-self, ——— it is the great - est love of all.

dim.

2. D E7 (E7/D) C#m7 F#m7 Bm7 E7 (E7/D)

all. And if by chance that spe - cial place that you've been dream-ing

dim. *mf*

C#m7 F#m7 Bm7 E7 (E7/D) C#m7 F#m7

of leads you to a lone - ly place,

Bm7 D/E D(9) A/C# Bm7 (Bm7/E) A

find your strength in love. *rit. e dim.*