

Form:
A1
A2
B
A2

ALTO ITIS

OLIVER NELSON
Arr: Ari Stockås

B^bM7 **B^bDM7** **C^M7** **C[#]DM7** **D^M7** **G¹³**

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

A

T
A
B

A

C^M7 **F¹³** **B^b9** **E^b13** **A^b9** **B^bM7** **G^{7(b9)}**

1 3 2 4 1 3 4 2 1 3 2 4 1 3 4 2 1 3 2 4 1 3 2 4 1 3 2 4

5

BASS

C^M7 **F¹³** **B^bM7** **F¹³** **B^bM7** **D¹³**

1 3 2 4 1 3 4 2 1 3 2 4 1 3 4 2 1 3 2 4 1 3 4 2

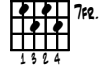
9

BASS

ALTO ITIS

G13

C9



Musical notation for the first system, measures 13-15. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. The bottom staff shows guitar fret numbers: 6, 5, 6, 7, 5, 6, 7, 8, 4, 7, 5, 4, 5, 7, 5, 5, 5.

BASS musical notation for the first system, measures 13-15. The staff is in bass clef with a key signature of one flat. The notes correspond to the bass line of the first system.

F13



Musical notation for the second system, measures 17-19. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. The bottom staff shows guitar fret numbers: 4, 7, 4, 5, 7, 4, 4, 6, 7, 4, 6, 5.

BASS musical notation for the second system, measures 17-19. The staff is in bass clef with a key signature of one flat. The notes correspond to the bass line of the second system.