

= DIREKTION INC =

29



GUION - C

BELLA ITALIA

*Beliebte und bekannte italienische
Melodien*

HANS KOLDITZ

BANDA DE MUSICA



LLUCHMAYOR

2092

Musikverlag Wilhelm Halter, Karlsruhe-West

BELLA ITALIA

Direktion in C

Beliebte und bekannte italienische Melodien

5 HORN BAR ARMY

HANS KOLDITZ

Maestoso

Musical score for the first system, featuring piano accompaniment. The score is in G major and 3/4 time. It includes markings for 'Bck.' (Bassoon) and 'Th. Bar.' (Trumpet and Baritone). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

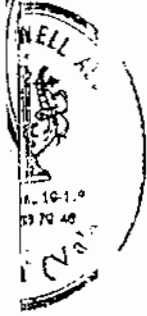
Musical score for the second system, featuring piano accompaniment. It includes a 'Marcia' (March) marking. The dynamics range from *mf* (mezzo-forte).

Musical score for the third system, featuring piano accompaniment. It includes a 'Funiculi-Funicula (Luigi Denza)' marking. The dynamics range from *f* (forte).

Musical score for the fourth system, featuring piano accompaniment. It includes rhythmic notation (♩ ♪ ♩ ♪) and dynamics ranging from *f* (forte).

Musical score for the fifth system, featuring piano accompaniment. It includes markings for 'Klar. Flg.' (Clarinet in F major) and 'Trp. Pos.' (Trumpet in C major). The dynamics range from *p* (piano).

Direktion in C



First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and chordal accompaniment.

Second system of musical notation, including dynamic markings *mf* and *p*, and instrument labels *Tutti* and *Fl. Klar.*.

Third system of musical notation, concluding with a dynamic marking *mf*.

Fourth system of musical notation, featuring a dynamic marking *f* and a *Th.* (Trombone) part.

Fifth system of musical notation, concluding with a dynamic marking *p*.

Direktion in C

First system of musical notation, featuring a treble and bass clef. The music consists of chords and single notes. A dynamic marking of *f* (forte) is present at the end of the system.

Second system of musical notation, featuring a treble and bass clef. It includes first and second endings, indicated by '1' and '2' above the staff. A dynamic marking of *ff* (fortissimo) is present at the beginning.

Third system of musical notation, featuring a treble and bass clef. It includes the tempo marking **Andante** and the title **2 Tiritomba (Ital. Volkslied)**. The system includes parts for Trombone (Tr.), Horn (Th.), and Woodwinds (Holz). A dynamic marking of *p* (piano) is present.

Fourth system of musical notation, featuring a treble and bass clef. It includes parts for Flute (FL) and Woodwinds (Fig. Holz). A dynamic marking of *mf* (mezzo-forte) is present.

Fifth system of musical notation, featuring a treble and bass clef. It includes the marking **Tutti**. The system shows dense chordal textures in both hands.



Direktion in C

Tpo di Mazurka

3 Bella Bimba (O. de Mejo)

Tutti

Andantino

4 O sole mio (E. di Capua)

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Direktion in C

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes. A dynamic marking of *mf* is present. Performance instructions "Horn" and "Pos." are written above the staff.

Second system of musical notation. The treble clef staff continues the melodic line with some rests. The bass clef staff continues the bass line. A dynamic marking of *mf* is present.

Third system of musical notation. The treble clef staff features a series of chords. The bass clef staff continues the bass line. A dynamic marking of *mf* is present. Performance instructions "1th Bar." are written above the staff.

Fourth system of musical notation. The treble clef staff features a series of chords. The bass clef staff continues the bass line. A dynamic marking of *mf* is present.

Fifth system of musical notation. The treble clef staff features a series of chords. The bass clef staff continues the bass line. A dynamic marking of *f* is present. A circled "rit." marking is located at the bottom right of the system.

Direktion in C

Tarantella

Musical score for Tarantella, featuring a treble and bass clef. The piece is in 3/8 time and C major. The bass line includes dynamic markings *p* and *f*.

5 Chianti-Lied (Gerhard Winkler)

Musical score for Chianti-Lied (Gerhard Winkler), featuring a treble and bass clef. The piece is in 3/8 time and C major. The bass line includes dynamic markings *p* and *f*. The treble line includes the marking "Th. Bar.".

Musical score for Holz Fig., featuring a treble and bass clef. The piece is in 3/8 time and C major. The bass line includes dynamic markings *mf* and *f*. The treble line includes the marking "Holz Fig.".

Musical score for Irp., featuring a treble and bass clef. The piece is in 3/8 time and C major. The bass line includes dynamic markings *f*. The treble line includes the marking "Irp.".

2a

2 Moderato tranquillo

Musical score for Moderato tranquillo, featuring a treble and bass clef. The piece is in 3/8 time and C major. The bass line includes dynamic markings *p*. The treble line includes the marking "Fig.".

Direktion in C

First system of musical notation for 'Direktion in C', consisting of a treble and bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Tutti

Second system of musical notation, including a 'Fig.' marking above the treble staff. The bass staff has a 'mf' dynamic marking. The music continues with similar rhythmic patterns.

Third system of musical notation, featuring an 'Andantino' tempo change indicated in a box above the treble staff. The music begins with a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking.

6 Santo Lucia (Neapolitanisches Volkslied)

2 Trp.

First system of musical notation for 'Santo Lucia', including a '2 Trp.' marking above the treble staff. The music starts with a 'mf' dynamic marking and a 'p. rit.' marking below the bass staff. The tempo is marked 'a tempo'.

Second system of musical notation for 'Santo Lucia', continuing the piano accompaniment with various chords and rhythmic patterns.



Direktion in C

Tutti

f *p* *Trp.*

This system shows the beginning of the piece. The piano part starts with a forte (*f*) dynamic, while the trumpet part enters with a piano (*p*) dynamic. The tempo is marked *Tutti*.

1 2 *Bequie* *Th.*

mf

This system contains a first ending (1) and a second ending (2). A section for trombone (*Th.*) is introduced with a mezzo-forte (*mf*) dynamic. The word *Bequie* is written above the staff.

7 Arrivederci Roma (R. Rosci)

Holz

p

This system begins the 'Arrivederci Roma' section with woodwinds (*Holz*) playing piano (*p*).

Tutti

mf

This system continues the piano accompaniment for 'Arrivederci Roma' with a mezzo-forte (*mf*) dynamic. The tempo is marked *Tutti*.

This system continues the piano accompaniment for 'Arrivederci Roma'.

Direktion in C

1 | 2 **Allegro**

Th.

p

Detailed description: This system shows the first two measures of the piece. The first measure is marked with a first ending bracket. The second measure is marked with a second ending bracket and the tempo marking 'Allegro'. The music is written for piano and features a prominent triplet in the right hand. Dynamics include *p* and *pp*. The instrument 'Th.' is indicated.

Tarantella (Hans Kolditz)

8 Fl.

Th. Bar.

f *ff*

Detailed description: This system begins the 'Tarantella' section. It features a flute part (Fl.) starting at measure 8. The piano accompaniment includes a triplet in the right hand and a steady eighth-note bass line. Dynamics range from *f* to *ff*. The instruments 'Th.' and 'Bar.' are indicated.

mf

Detailed description: This system continues the piano accompaniment of the Tarantella. It features a triplet in the right hand and a steady eighth-note bass line. The dynamic marking is *mf*.

f

Detailed description: This system continues the piano accompaniment of the Tarantella. It features a triplet in the right hand and a steady eighth-note bass line. The dynamic marking is *f*.

ff

Detailed description: This system concludes the piano accompaniment of the Tarantella. It features a triplet in the right hand and a steady eighth-note bass line. The dynamic marking is *ff*.

Direktion in C

2

Solo
Trp. I

p

9 Il Silenzio (Rosso/Celeste, Brezza)

Sehr langsam

Holz

Pos./Sax.

p

p

mf

Tutti

Flöte

f

Diraktion in C



Trp. *p*

Pos./Sax.

Moderato

Tutti

dim. *f* **string.**

Allegro

ff *p* *f* *p* *f* *p*

Holz

BELLA ITALIA

Klarinette in Es

Beliebte und bekannte italienische Melodien

HANS KOLDITZ



Maestoso

Funiculi-Funicula

Ncapol. Volkslied

Marcia

Tiritomba, Ital. Volkslied

Ipo. di Mazurka

Bella Birba, O. de Mejo

Andante

Andantino

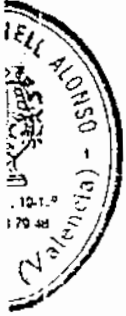
O sole mio, E. di Capua

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Klarinette in Es

The musical score consists of ten staves of music for Clarinet in E-flat. The pieces included are:

- Tarantella**: Starts with a treble clef, key signature of one flat, and a 4/4 time signature. It features dynamic markings of *f* and *mf*.
- Chianti-Lied, Gerhard Winkler**: A 5-measure piece in 4/4 time, marked *f*.
- Moderato tranquillo**: A 7-measure piece in 4/4 time, marked *mf*.
- Andantino**: A 6-measure piece in 3/4 time, marked *p*.
- Santa Lucia, Neapol. Volkslied**: A 6-measure piece in 4/4 time, marked *mf*, with a *rit.* section and a *a tpo.* section.

The score includes various musical notations such as slurs, ties, and dynamic markings. It concludes with a double bar line and a final chord.

Karinette in Es

Beguine 7 Arrivederci Roma, R. Rascel

mf p mf

Allegro

Tarantella, Hans Kolditz

f mf

9 sehr langsam // Silenzio, Rosso/Celeste/Brázza

p f

Moderato

dim. f string.

Allegro

f

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BELLA ITALIA

Beliebte und bekannte italienische Melodien

Klarinette III in B

HANS KOLDITZ



Maestoso

ff *mf*

Marcia

mf *f* *f*

Funiculi-Funicula.
Neapol. Volkshod

p *mf*

p *mf*

f

p *f*

2 Andante Tiritombz. Ital. Volkslied

sfz *p*

Tpo. di Mazurka

Bella Birba.
O. de Mejo

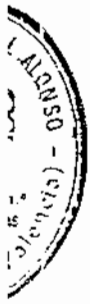
f *mf*

3

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Klarinette III in B

Andantino

4 : O sole mio, E. di Capua



Torontella

5 Chianti-Lied, Gerhard Winkler



Moderato tranquillo



Andantino

6 Santa Lucia, Neapol. Volkslied



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Klarinette III in B

7 *Arrivederci Roma, R. Rascel*

Begin *mi*

p *mf* *p* **Allegro**

8 *Tarantella, Hans Kolditz*

f *ff* *mf* *ff*

9 *Il Silenzio, Rossini/Celeste/Brezza*
Sehr langsam

p *mf* *f* *p*

Moderato

dim. *f* *string.*

Allegro

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BELLA ITALIA

Klarinette I in B

Beliebte und bekannte italienische Melodien

HANS KOLDITZ



Maestoso

Morcia

Funiculi-Funicula, Neapol. Volkslied

2.

mf

p

mf

f

f

mf

p

f

fz

Tiritomba, Ital. Volkslied

Andante

2

p

mf

Too di Mazurka

f

Bella Birba, O. de Mejo

3

f

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Klarinette I in B

Bequin 7 Arrivederci Roma, R. Rascel

mf p

mf

p

8 Tarantella, Hans Kolditz

Alegro

f ff

mf f

9 sehr langsam - Il Silenzio, Rosso/Celeste/B...

mf

f p

Moderato

dim. f

Alegro

string. ff

2 2

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DELLA ITALIA

Flöte in C

Beliebte und bekannte italienische Melodien

HANS KOLDITZ

Maestoso

ff

Marcia

mf

① Funiculi - Funicula (Neap. Volksl.)

f

mf

f

mf

mf

ff

ff

② Tiritomba (Ital. Volkslied)

Andante

sfz

p

mf

3

4

Tpo. di Mazurka

③ Bello Bimba (E. di Capua)

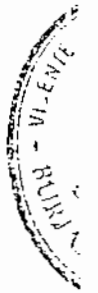
f

1.

2.

Andantino

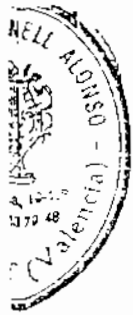
p



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Flöte in C

④ O sole mio (E. di Capua)

Tarantella

⑤ Chiari-Lied (G. Winkler)

Moderato tranquillo

Andantino

⑥ Santa Lucia (Neap. Volkslied)

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Beguin ⑦ Arrivederci Roma (R. Rocca)

mf p mf

Allegro

⑧ Tarantella (H. Kolditz)

ff mf

⑨ sehr langsam Il Silenzio (Rossi/Celeste/Brezza)

p f

Allegro dim. f

string.

Moderato

BELLA ITALIA

Beliebte und bekannte italienische Melodien

Oboe I/II

HANS KOLDITZ

VI-ENIG - BURGER

The musical score is written for Oboe I/II and consists of ten staves of music. It includes the following pieces:

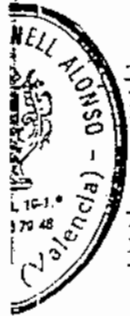
- Maestoso**: First staff, starting with a forte (*ff*) dynamic and moving to mezzo-forte (*mf*).
- Marcia**: Second staff, starting with mezzo-forte (*mf*) and moving to forte (*f*).
- Funiculi-Funicula, Neapol. Volkslied**: Third staff, starting with mezzo-forte (*mf*).
- Tiritomba, Ital. Volkslied**: Fourth staff, starting with forte (*f*) and moving to piano (*p*).
- Andante**: Fifth staff, starting with mezzo-forte (*mf*) and moving to piano (*p*).
- Topo di Mazurka**: Sixth staff, starting with forte (*f*).
- Bella Bimba, O. de Mejo**: Seventh staff, starting with forte (*f*).
- Andantino**: Eighth staff, starting with piano (*p*).
- O sole mio, E. di Capua**: Ninth and tenth staves, starting with piano (*p*) and moving to mezzo-forte (*mf*).

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Oboe I/II

Tarantella

Chianti-Lied, Gerhard Winkler

Musical staff 1: Chianti-Lied, Gerhard Winkler. Includes dynamics *rit.* and *f*, and a large number 5.

Musical staff 2: Chianti-Lied, Gerhard Winkler. Includes dynamic *mf*.

Musical staff 3: Moderato tranquillo. Includes dynamics *f* and *mf*.

Musical staff 4: Andantino. Includes dynamics *rit.*, *p*, *mf*, *rit.*, and *tempo f*. Includes a large number 6.

Musical staff 5: Beguin. Includes dynamic *mf*. Includes a large number 7.

Musical staff 6: Arrivederci Roma, R. Rascel. Includes dynamic *mf*. Includes a large number 8.

Musical staff 7: Tarantella, Hans Kolditz. Includes dynamics *f* and *ff*. Includes a large number 8.

Musical staff 8: Il Silenzio, Rosso/Celeste/Brezza. Includes dynamic *ff*. Includes a large number 9.

Musical staff 9: Il Silenzio, Rosso/Celeste/Brezza. Includes dynamic *p*. Includes a large number 9.

Musical staff 10: Il Silenzio, Rosso/Celeste/Brezza. Includes dynamics *f*, *p*, and *dim.*

Musical staff 11: Moderato. Includes dynamic *f* and the word *string.*

Musical staff 12: Allegro. Includes dynamic *ff*.

Musical staff 13: Allegro. Includes dynamic *ff*.

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Fagott I/II

BELLA ITALIA

HANS KOLDITZ

Maestoso *Beliebte und bekannte italienische Melodien*

ff *Marcia* mf

① Funiculi-Funicula (Neapol. Volkslied)

mf f

mf f

f p

p

f ff

② Tiritomba (Ital. Volkslied)

Andante

sfz mf

Tro. di Mazurka

③ Bella Bimba (O. de Meja)

mf

Andantino

④ O sole mio (E. di Capua)

p

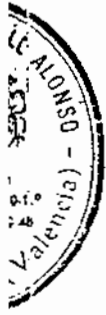
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Fagott I/II

First staff of music, bass clef, 2/4 time, ending with *mf*.

Second staff of music, bass clef, 2/4 time.

Third staff of music, bass clef, 2/4 time, ending with *f*.

Fourth staff of music, bass clef, 2/4 time, ending with *rit.*

Tarantella

Fifth staff of music, bass clef, 6/8 time, starting with *p* and ending with *f*.

⑤ Chianti-Lied (Gerh. Winkler)

Sixth staff of music, bass clef, 2/4 time.

Seventh staff of music, bass clef, 2/4 time, ending with *mf*.

Eighth staff of music, bass clef, 2/4 time, ending with *f*.

Moderato tranquillo

Ninth staff of music, bass clef, 2/4 time, ending with *p*.

Tenth staff of music, bass clef, 2/4 time.

Eleventh staff of music, bass clef, 2/4 time, ending with *mf*.

Andantino

Twelfth staff of music, bass clef, 3/4 time, ending with *mf*.

⑥ Santa Lucia (Neapol. Volkslied)

Thirteenth staff of music, bass clef, 3/4 time, starting with *rit.* and *a lpo.*, ending with *f*.

Fourteenth staff of music, bass clef, 3/4 time, ending with *C*.

Fagott I/II

Beginn

⑦ Arrivederci Roma (R. Roce) 8

mf *mf*

1. *p* 2. *p*

Allegro

⑧ Tarantella (Hans Kolditz)

ff *f*

1. 2.

⑨ Il Silenzio (Rosso / Celeste / Brezzo)
sehr langsam 7

p *mf* *f*

Moderato
a 2

p dim. *f*

Allegro

string. *ff*

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BELLA ITALIA

Beliebte und bekannte italienische Melodien

HANS KOLDITZ

Saxophon Alto I in Es

Maestoso

Marcia

Funiculi-Funicula,

1.

2.

Andante Tiritomba, Ital. Volkslied

2.

Trio di Mazurka

Bella Simba. O. de Mejo

3.

1.

2.

Nr. 1

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Saxophon Alto I in Es

Andantino 4 *O sole mio, E. di Capua*

p *p* *mf* *f*

Tarantella 5 *Chianti-Lied.*

Gerhard Winkler *rit.* *p* *f* *mf*

Moderato tranquillo

p *f*

Andantino

rit. *p*

6 *Santa Lucia, Neapol. Volkslied* - 8

mf *rit.* *a tempo* *f*

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Saxophon Alto I in Es

(8) **Beguin** Arrivederci Roma, R. Rascal

mf *p* *7*

mf *p* *1* *2.*

Tarantella, Hans Kolditz

f *#* *8* *1.* *2.* *9* *Il Silenzio, sehr langsam* *p*

Rosso/Celeste/Brezza

mf *f* *3* *3* *p* *dim.*

Moderato **Allegro**

f *sting.* *ff*

The musical score is written for Saxophone Alto I in E-flat. It consists of ten staves of music. The first piece, 'Beguin', is in 2/4 time and features dynamics like *mf* and *p*. The second piece, 'Tarantella', is in 4/4 time and includes a key signature change to one sharp (F#) and dynamics like *f* and *#*. The third piece, 'Rosso/Celeste/Brezza', is in 4/4 time and includes triplets and dynamics like *mf*, *f*, and *p*. The final piece is marked 'Moderato' and 'Allegro' with dynamics like *f*, *sting.*, and *ff*. There are also performance instructions like 'Il Silenzio, sehr langsam' and 'dim.'

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BELLA ITALIA

Beliebte und bekannte italienische Melodien

Posaune I

HANS KOLDITZ

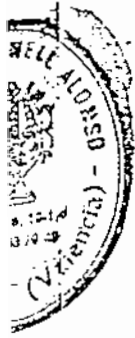
The musical score is written for a single horn in E-flat major, 2/4 time. It consists of ten staves of music. The first staff is marked *Maestoso* and *ff*. The second staff is marked *Marcia* and *mf*. The third staff is marked *f*. The fourth staff is marked *p*. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff is marked *f* and *ff*. The eighth staff is marked *mf*. The ninth staff is marked *f*. The tenth staff is marked *p*. The score includes various dynamics, articulation marks, and repeat signs. The titles of the pieces are: *Funiculi-Funicula, Neapol. Volkslied* (Staff 2), *Tiritomba, Ital. Volkslied* (Staff 7), *Tpo. di Mazurka* (Staff 8), *Bella Simba, O. de Mejo* (Staff 9), and *O sole mio, E. di Capua* (Staff 10). The tempo markings are *Maestoso*, *Marcia*, *Andante*, and *Andantino*. The score is numbered 1 through 4 at the beginning of each piece.

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Posaune I

Tarantella

mf *f* *rit.*

Chianti-Lied, Gerhard Winkler

p *f*

Moderato tranquillo

1. 2.

Andantino

mf

Santa Lucia, Neapol. Volkslied

Bequin

mf *rit.* *a tempo* *f*

Arrivederci Roma, R. Rascel

mf

Allegro

1. 2.

p *f* *ff*

Tarantella, Hans Kolditz

f *ff*

Il Silenzio, Rosso/Celeste/Brezza

sehr langsam

p

mf *f* *p*

Moderato

dim. *f* *string.*

Allegro

ff

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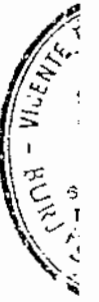
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BELLA ITALIA

Beliebte und bekannte italienische Melodien

Posaune II

HANS KOLDITZ



Maestoso

Marcia

1. Funiculi-Funicula, Neapol. Volkslied

2. Andante Tiritomba, Ital. Volkslied

3. Bella Bimba, O. de Mejo

4. O sole mio, E. di Capua

Tarantella

Tip. di Mazurka

Andantino

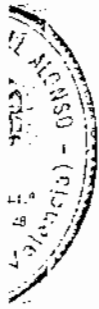
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Posaune II



5 Chianti-Lied, Gerhard Winkler

f Moderato tranquillo

8 Santa Lucia, Neapol. Volkslied

mf *rit.* *p* Andantino

8 Beguin

mf *rit.* *o. tpo.* *f*

7 Arrivederci Roma, R. Rascel

mf *p*

mf

Allegro

p *f* *ff*

8 Tarantella, Hans Kolditz

f

1. 2.

ff

9 Il Silenzio, Rosso/Celeste/Brezza

sehr langsam *p*

mf

f *p*

Moderato Allegro

dim. *f* *string.* *ff*

ff

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BELLA ITALIA

Posaune III

Beliebte und bekannte italienische Melodien

HANS KOLDITZ

Maestoso

Marcia

1 Funiculi-Funicula, Neapol. Volkslied

2 Andante Tiritomba, Ital. Volkslied

Tro. di Mazurka

3 Bella Bimba, O. de Mejo

4 O sole mio, E. di Capua

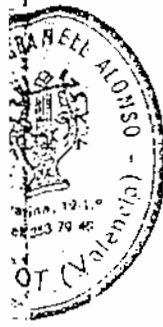
Tarantella

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Posaune III

5 Chlanti-Lied, Gerhard Winkler

First musical staff for Chlanti-Lied, starting with a dynamic marking of *f* and a 4-measure rest.

Moderato tranquillo

Second musical staff for Chlanti-Lied, starting with a dynamic marking of *mf* and ending with *rit.*

Andantino

6 Santa Lucia, Neapol. Volkslied

Third musical staff for Santa Lucia, starting with a dynamic marking of *p* and ending with *f*.

7 Beguine

Arrivederci Roma, R. Rascel

Fourth musical staff for Beguine, starting with a dynamic marking of *mf* and ending with *p*.

Fifth musical staff for Beguine, starting with a dynamic marking of *mf*.

Sixth musical staff for Tarantella, starting with a dynamic marking of *p* and ending with *ff*.

8 Tarantella, Hans Kolditz

Seventh musical staff for Tarantella, starting with a dynamic marking of *f*.

Eighth musical staff for Tarantella, starting with a dynamic marking of *ff*.

9 Il Silenzio, Rosso/Celeste/Brezza
sehr langsam

Ninth musical staff for Il Silenzio, starting with a dynamic marking of *p* and ending with *mf*.

Tenth musical staff for Il Silenzio, starting with a dynamic marking of *f* and ending with *p*.

Moderato

Eleventh musical staff for Il Silenzio, starting with a dynamic marking of *dim.* and ending with *string.*

Allegro

Twelfth musical staff for Il Silenzio, starting with a dynamic marking of *ff*.

Thirteenth musical staff for Il Silenzio, starting with a dynamic marking of *f*.

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BELLA ITALIA

Beliebte und bekannte italienische Melodien

HANS KOLDITZ

Saxophon Alto III in Es



Maestoso

ff *mf*

Marcia

mf

1. Funiculi-Funicula.

1. 2. *p*

mf *p*

mf *f*

p

2. *sfz* *p* *mf*

2. Andante Tiristomba, Ital. Volkslied

Tpo. di Mazurka

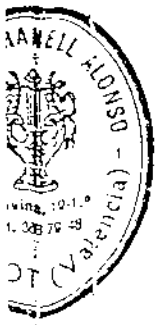
3. Bella Birba. O. de Mejo

mf *f*

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Saxophon Alto III in Es

1. 2. *Andantino*
p

4 *O sole mio, E. di Capua*
p

mf

f

Chianti-Lied, Gerhard Winkler

Tarentella
rit. *p* *f*

mf

1. 2. *Moderato tranquillo*
p

rit.

6 *Andantino* *Santa Lucia, Neapolitanisches Volkslied*
p *mf* *rit.* *a tempo*

f

2. 2. 2. 2. 2. 2. 2. 2.

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Saxophon Alto III in Es

7 *Arrivederci Roma, R. Rascel*

Bequin

mf p mf p

8 *Tarantella, Hans Kolditz*

ff mf f sf

9 *Il Silenzio, Rosso/Celeste/Brezza*
sehr langsam

p

Moderato

string. ff

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BELLA ITALIA

Beliebte und bekannte italienische Melodien

HANS KOLDITZ

Saxophon Tenor II in B

The musical score is written for Saxophone Tenor II in B. It consists of ten staves of music. The first staff is marked *Maestoso* and begins with a *ff* dynamic. The second staff is marked *Marcia* and includes a key signature change to one sharp (F#) and a *f* dynamic. The third staff is the beginning of the first system of *Funiculi-Funicula (Luigi Denza)*, marked with a first ending bracket and a *p* dynamic. The fourth and fifth staves continue this piece with first and second endings. The sixth and seventh staves continue with dynamics of *f* and *ff*. The eighth staff is the beginning of the second system of *Funiculi-Funicula*, marked with a first ending bracket and a *p* dynamic. The ninth and tenth staves continue this piece, with the tenth staff marked *Tpo. di Mazurka* and a *f* dynamic.

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Saxophon Tenor II in B

3 *Bella Bimba, O. de Mejo*

mf *f*

Andantino

p *p*

4 *O sole mio, E. di Capua*

mf

Tarantella

f *rit.* *p* *f*

5 *Chianti-Lied, Gerhard Winkler*

mf

Moderato tranquillo

p

Andantino

6 8 *Santa Lucia, Neapol. Volkslied*

rit. *p* *mf* *rit. a tpo.* *f*

sfz

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Saxophon Tenor II in B

Beguin
mf p

7 Arrivederci Roma, R. Rasini
mf

Allegro
p f ff

8 Tarantella, Hans Kolditz
mf

9 Il Silenzio, Rosso/Celeste/Brezza
sehr langsam
p

Moderato
mf f

Allegro
ff

string.

The musical score is written for Saxophone Tenor II in B. It consists of nine staves of music. The first staff is for 'Beguin' in C major, 4/4 time, starting with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The second staff is for 'Arrivederci Roma' in C major, 4/4 time, starting with a mezzo-forte (mf) dynamic. The third staff is for 'Allegro' in C major, 4/4 time, starting with a piano (p) dynamic and ending with fortissimo (ff) dynamics. The fourth staff is for 'Tarantella' in B-flat major, 4/4 time, starting with a mezzo-forte (mf) dynamic. The fifth staff is for 'Il Silenzio' in B-flat major, 4/4 time, marked 'sehr langsam' (very slow) and starting with a piano (p) dynamic. The sixth staff continues 'Il Silenzio' with a mezzo-forte (mf) dynamic and a fortissimo (f) dynamic. The seventh staff continues 'Il Silenzio' with a piano (p) dynamic and a diminuendo (dim.) marking. The eighth staff is for 'Moderato' in B-flat major, 4/4 time, starting with a fortissimo (f) dynamic. The ninth staff is for 'Allegro' in C major, 4/4 time, starting with a fortissimo (ff) dynamic and includes a 'string.' marking.

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BELLA ITALIA

Beliebte und bekannte italienische Melodien

Saxophon Tenor IV in B

HANS KOLDITZ

Maestoso

Marcia

1 Funiculi-Funicula,

1. 2.

2. Andante Tiritomba, Ital. Volkslied

Ipo. di Mazurka

3 Bella Bimba, O. de Mejo

Nr. 1

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Saxophon Tenor IV in B



1. 2. **Andantino**

4 **O sole mio, E. di Capua**

p

mf

f

Tarantella

rit. *p* *f*

5 **Charti-Lied, Gerhard Winkler**

mf

f

Moderato tranquillo

2. *p*

rit.

Andantino

6 **Santa Lucia, Neapol. Volkslied**

p *mf* *rit.* *a tempo* *f*

1. 2. *p*

2. *p*

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Saxophon Tenor IV in B

7 *Beguïn* Arrivederci Roma, R. Rascel

mf *p* *mf* *p*

8 *Tarantella*, Hans Kolditz

f *ff* *mf* *ff*

Allegro

9 *Il Silenzio*, Rosso/Celeste/Brezza *sehr langsam*

p *mf*

Moderato

dim. *f*

Allegro

string. *ff*

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BELLA ITALIA

Beliebte und bekannte italienische Melodien

Saxophon Bariton in Es

HANS KOLDITZ

Maestoso

Marcia

1 Funiculi-Funicula.

2. 1. 2.

mf

f

mf

p

f

mf

f

mf

2. 1. 2.

2. Ariaante Tiritomba, Ital. Volkstied

mf

sfz

mf

1. 2.

3. Bella Birba. O. de Mejo

mf

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Saxophon Bariton in Es

1. *f* *p* *Andantino*

4 *p* *O sole mio, E. di Capua*

mf *f*

rit. *p* *f* *Andantino*

5 *mf* *Chianti-Lied, Gerhard Winkler*

f *Moderato tranquillo*

rit. *p* *mf* *Andantino*

6 *rit.* *a tempo.* *f* *Andantino*

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Saxophon Bariton in Es

7 Arrivederci Roma, R. Rascel

Beguin

mf

mf

1. 2. *Alegro*

8 arantella, Hans Kolditz

9 Il Silenzio, Rosso/Celeste/Brazza
sehr langsam

mf

dim.

string.

Moderato

Allegro

ff

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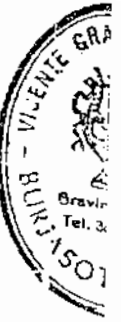
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BELLA ITALIA

Horn I in Es

Beliebte und bekannte italienische Melodien HANS KOLDITZ



Maestoso

ff *mf*

Marcia

① Funiculi Funicula (Neapol. Volkslied)

mf *f* *f*

1. 2.

p *mf*

2. 3. 4. 5. 6. 7.

mf *f*

p *f*

1. 2.

② Tiritomba (Neapol. Volkslied)

Andante

p *sf*

mf Tpo. di Mazurka

③ Bella Bimba (O. de Mejai)

f

mf

1. 2.

Horn I in Es

Andantino

L. ALONSO
Blanca

Musical staff with notes and dynamics (p).

④ O sole mio (E. di Capua)

Musical staff with notes and dynamics (p).

Musical staff with notes and dynamics (mf).

Musical staff with notes and dynamics (mf).

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

Tarantella

Musical staff with notes and dynamics (p, f, rit.).

⑤ Chianti-Lied (Gerh. Winkler)

Musical staff with notes and dynamics (mf).

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (p).

Moderato tranquillo.

Musical staff with notes and dynamics (mf).

Musical staff with notes and dynamics (mf).

Andantino

Musical staff with notes and dynamics (p, mf, rit.).

⑥ Santa Lucia (Neapol. Volkslied)

Musical staff with notes and dynamics (p a lpo.).

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (p).

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Bequin

⑦ Arrivederci Roma (R. Roceci)

mf *p*

mf

p

Allegro

⑧ tarantella (Hans Kolditz)

f *ff*

mf *f*

ff

SOLO

⑨ Il Silenzio (Rosso/Celeste/Brezza)

Sehr langsam

p

mf

p

dim.

Moderato

f

string.

Allegro

ff

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BELLA ITALIA

Horn II in Es

Beliebte und bekannte italienische Melodien

HANS KOLDITZ

Maestoso

ff *mf*

Marcia

① Funiculi-Funicula (Neapol. Volkslied)

mf *f* *f*

p

mf

p

mf *f*

p

p *f*

ff *sfz*

② Tiritomba (Ital. Volkslied)

Andante

p

mf

Tpo. di Mazurka

f

③ Bella Bimba (O. de Meja)

mf

mf

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Andantino

④ O sole mio (Edi Capua)

p

mf

f

rit.

Tarantella

⑤ Chianti - Lied (Gerh. Winkler)

p *f*

mf

f

Moderato tranquillo

p

mf

Andantino

⑥ Santa Lucia (Neapol. Volkslied)

a tpo. *p*

f

mf

rit.

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Horn II in Es

7. **Beguin** (R. Barce) *mf* *p*

8. **Tarantella** (Hans Kolditz) *mf* *f* *ff*

9. **Il Silenzio** (Rossi/Celeste/Brezza) *p* *mf* *f* *ff* *SOLO* *Moderato* *Allegro* *string.* *dim.*

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BELLA ITALIA

Beliebte und bekannte italienische Melodien



Flügelhorn I in B

HANS KOLDITZ

Maestoso

Marcia

Funiculi-Funicula, Neapol. Volkslied

Andante Tiritomba, Ital. Volkslied

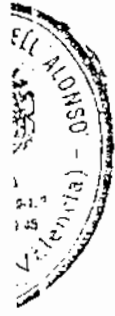
Tpo. di Mazurka

Bella Birba, O. de Mejo

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Flügelhorn I in B

Andantino
sol.
p
 4 *O sole mio, E. di Capua*
p
mf
f
Turantella
rit.
p

5 *Chianti-Lied, Gerhard Winkler*
mf
 1. 2.
Moderato tranquillo
sol.
p
f
tutti
mf
sol.
rit.
p
Andantino

6 *Santa Lucia, Neapol. Volkslied*
tp.
mf
rit.
p
a tpo
 1. 2.

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Beguin *Molto* *mf* *7* *Ten.* Arrivederci Roma. R. Rascel

p *mf*

1. *2.* *Allegro* *f* *ff* *8* Tarantella. Hans Kolditz

1. *2.* *ff*

9 Il Silenzio, Rosso/Celeste/Brezza *sehr langsam* *pt. p*

f *dim.*

Moderato *f* *string.*

Allegro *ff*

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BELLA ITALIA

Hügelhorn II in B

Beliebte und bekannte italienische Melodien

HANS KOLDI

Maestoso
ff *mf*

Marcia
mf

① Funiculi - Funicula (Neapol. Volkslied)
f *p*

Tiritomba (Ital. Volkslied)
Andante
sfs 2. Trp. *p*

Tpo. d. Mazurka
f *mf*

Flügelhorn II in B



③ Bella Bimbo (O. de Mejo)

Musical notation for 'Bella Bimbo' (O. de Mejo). The piece is in 2/4 time and marked 'Andantino'. It features a first ending (1.) and a second ending (2.). Dynamics include *f* and *p*.

④ O sole mio (E. di Capua)

Musical notation for 'O sole mio' (E. di Capua). The piece is in 4/4 time and marked 'Andantino'. Dynamics include *p* and *mf*.

Tarantella

⑤ Chionti-Lied (Gern. Winkler)

Musical notation for 'Chionti-Lied' (Gern. Winkler). The piece is in 2/4 time and marked 'Moderato tranquillo'. It includes a 'Tutti' section and a 'Soli' section. Dynamics include *f*, *mf*, and *p*. There are first and second endings.

Tutti

Soli

Musical notation for the 'Tutti' and 'Soli' sections of 'Chionti-Lied'. Dynamics include *mf* and *rit.*

⑥ Santa Lucia (Neapol. Volkslied)

Musical notation for 'Santa Lucia' (Neapol. Volkslied). The piece is in 2/4 time and marked 'Andantino'. It includes a 'Tutti' section and a 'Soli' section. Dynamics include *mf* and *rit.*. There are first and second endings.

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Flügelhorn II in B

7 Arrivederci Roma (R. Rozzi)

Begün

mf

mf

p

1. 2.

Detailed description: This block contains the first three staves of the 'Arrivederci Roma' piece. The first staff starts with a treble clef, a common time signature, and a dynamic marking of 'mf'. It features a melodic line with some accents. The second staff continues the melody. The third staff shows a first ending (1.) and a second ending (2.) with a dynamic marking of 'p'.

Allegro

f ff

Detailed description: This block contains the fourth staff of the 'Arrivederci Roma' piece. It is marked 'Allegro' and features a dynamic marking of 'f' followed by 'ff'.

8 Tarantella (Hans Kolditz)

mf

ff

1. 2.

Detailed description: This block contains the first three staves of the 'Tarantella' piece. The first staff starts with a treble clef and a common time signature, marked 'mf'. The second staff continues the melody. The third staff shows a first ending (1.) and a second ending (2.) with a dynamic marking of 'ff'.

9 Il Silenzio (Rossa/Celeste/Brezza)

sehr langsam

mf

f

5 2 Moderato

dim.

Detailed description: This block contains the first two staves of the 'Il Silenzio' piece. The first staff is marked 'sehr langsam' and 'mf'. The second staff continues the melody with a dynamic marking of 'f'. The third staff shows a change in tempo to 'Moderato' and a dynamic marking of 'dim.'.

Allegro

f string ff

Detailed description: This block contains the third and fourth staves of the 'Il Silenzio' piece. The third staff is marked 'Allegro' and 'f', with 'string' written below. The fourth staff continues the melody with a dynamic marking of 'ff'.

BELLA ITALIA

Beliebte und bekannte italienische Melodien

Horn III in Es

HANS KOLDITZ

Maestoso

Marcia

Funiculi-Funicula, Neapol. Volkslied

1 2 3 4

5 6

7. 2.

Andante

Tiritomba, Ital. Volkslied

1. 2.

3

Bella Bimba, O. de Mejo

Tpo. di Mazurka

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Horn III in Es

Andantino

4 O sole mio, E. di Capua

Tarantella

5 Chianti-Lied, Gerhard Winkler

2. Moderato tranquillo

Andantino

6 Santa Lucia, Neapol. Volkslied

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Horn III in Es

7 *Beguin* Arrivederci Roma, R. Rascel

8 *Tarantella*, Hans Kolditz

9 *Il Silenzio*, Rosso/Coleste/Brezza
sehr langsam

Moderato

Allegro

string.

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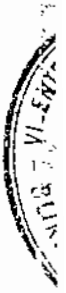
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BELLA ITALIA

Beliebte und bekannte italienische Melodien

Horn IV in Es

HANS KOLDITZ



Maestoso

Marcia

1. Funiculi-Funicula, Neapol. Volkslied

2.

2. Andante Tiritomba, Ital. Volkslied

Tpo. di Mazurka

The musical score is written for Horn IV in E-flat. It consists of three distinct pieces. The first piece, 'Funiculi-Funicula', is a Neapolitan folk song in 2/4 time, starting with a 'Maestoso' tempo. The second piece, 'Tiritomba', is an Italian folk song in 3/4 time, marked 'Andante'. The third piece, 'Tpo. di Mazurka', is a Mazurka in 3/4 time. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, and *sforz*, as well as first and second endings for the 'Tiritomba' section.

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Horn IV in Es

Beginn

Artvederci Roma, R. Rascel

mf

p

mf

1. 2.

Tarantella, Hans Kolditz

f #

mf

f

1. 2.

9 #

Il Silenzio, Rosso/Celeste/Brezza
sehr langsam

p

mf

Moderato

dim.

string.

Allegro

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BELLA ITALIA

Trompete I in B

Beliebte und bekannte italienische Melodien

HANS KOLDITZ



Maestoso *ff*

Marcia *mf* *f*

① Funiculi - Funicula (Neapol. Volkslied)

p

mf *p*

mf

f

ff

sfs

② Andante Tiritomba (Ital. Volkslied)

p

mf

Tpo. di Mazurka

③ Bella Bimba (O. de Meja)

p

Andantino

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Trompete I in B

④ O sole mio (E. di Capua)

15

mf

f

rit.

Detailed description: This block contains the first three staves of the piece 'O sole mio'. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a measure rest of 15 measures, followed by a melodic line starting on a half note G4. The dynamic marking 'mf' is placed below the first staff. The second and third staves continue the melody with various note values and rests. The dynamic marking 'f' appears at the end of the third staff, and 'rit.' is written above the final measure.

Tarantella

p

f

Detailed description: This block contains the first two staves of the piece 'Tarantella'. The first staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a measure rest of 6 measures, followed by a melodic line. The dynamic marking 'p' is placed below the first staff, and 'f' is placed below the second staff.

⑤ Chianti-Lied (Gerh. Winkler)

mf

Detailed description: This block contains the first two staves of the piece 'Chianti-Lied'. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a measure rest of 1 measure, followed by a melodic line. The dynamic marking 'mf' is placed below the second staff.

12.

Moderato tranquillo

f

mf

rit.

Detailed description: This block contains the first three staves of the piece 'Moderato tranquillo'. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a measure rest of 12 measures, followed by a melodic line. The dynamic marking 'f' is placed below the second staff, 'mf' below the third staff, and 'rit.' below the fourth staff.

Andantino

p

mf

rit.

Detailed description: This block contains the first two staves of the piece 'Andantino'. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a measure rest of 3 measures, followed by a melodic line. The dynamic marking 'p' is placed below the first staff, 'mf' below the second staff, and 'rit.' below the third staff.

⑥ SOLI Santa Lucia (Neapol. Volkslied)

p

a tempo

4

SOLI

p

1.

2.

Detailed description: This block contains the first four staves of the piece 'Santa Lucia'. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a measure rest of 4 measures, followed by a melodic line. The dynamic marking 'p' is placed below the first staff, and 'a tempo' is written below the second staff. The second staff has a measure rest of 4 measures. The third staff starts with a measure rest of 4 measures, followed by a melodic line. The dynamic marking 'SOLI' is placed above the first measure, and 'p' is placed below the first measure. The fourth staff contains two first endings, labeled '1.' and '2.', with repeat signs.

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Trompete I in B

Beguin ⑦ Arrivederci Roma (R. Rocca)

Allegro ⑧ Tarantella (Hans Kelditz)

⑨ Il Silenzio (Rosso / Celeste / Brezzo)
solo sehr langsam

Moderato

Allegro

mf, ff, p, dim., string.

Detailed description: This page contains the musical score for the first trumpet part in B-flat. It is divided into three sections. The first section, 'Beguin', is marked 'mf' and includes a 7-measure rest. The second section, 'Tarantella', is marked 'Allegro' and features dynamic markings 'f' and 'ff'. The third section, 'Il Silenzio', is marked 'solo sehr langsam' and consists of a series of triplet figures, with dynamics 'p' and 'dim.'. The score concludes with a 'Moderato' section and an 'Allegro' section marked 'ff'. A 'string.' marking is present at the end of the page.

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DELLA ITALIA

Beliebte und bekannte italienische Melodien

Trompete II in B

HANS KOLDITZ

Maestoso Marcia

1 Funiculi-Funicula, Neapol. Volkslied

2 Tiritomba, Ital. Volkslied
Andante Soli

3 Bella Bimba,
O. de Meja

4 O sole mio, E. di
Capua

5 Chianti-Lied,
Gerhard Winkler

Tarantella

Tpo. di Mazurka

Andantino

mf

ff

mf

f

p

rit.

f

mf

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Trompete II in B

1. 2. Moderato tranquillo

Andantino

6 Santa Lucia, Neapol. Volkslied
Soli

1. 2. Beguin

7 Arrivederci Roma, R. Rascel

1. 2. Allegro

8 Tarantella, Hans Kolditz

1.

2. 19 Il Silenzio, Rosso/Celeste/Brezza
sehr langsam 12

3 3 3 3 5

2 Moderato

Allegro

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BELLA ITALIA

Trompete III in B

Beliebte und bekannte italienische Melodien HANS KOLDITZ

Maestoso

ff

Marcia

mf *f*

① Funiculi - Funicula (Neapol. Volkslied)

p *mf* *p* *f*

② Tiritomba (Ital. Volkslied)

Andante

Tpo. di Mazurka

mf *f*

③ Bella Bimba (O. de Meja)

Andantino

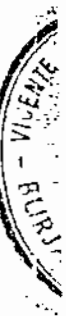
p

Detailed description of the musical score: The score is for Trompete III in B. It begins with 'Maestoso' and 'ff' dynamics. The first piece, 'Funiculi - Funicula', is a march in 6/8 time, marked 'Marcia', with dynamics ranging from 'mf' to 'f'. It includes first and second endings. The second piece, 'Tiritomba', is in 2/4 time, marked 'Andante', with dynamics 'mf' and 'p'. The third piece, 'Bella Bimba', is in 3/4 time, marked 'Tpo. di Mazurka', with dynamics 'mf' and 'f'. It also includes first and second endings. The final piece is 'Andantino' in 3/4 time, marked 'Andantino', with a 'p' dynamic.

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Trompete III in B

④ O sole mio (E. di Capua)

16
mf

f

Tarantella
rit.

⑤ Chianti Lied (Gerh. Winkler)
p f

mf

1. f

Moderato tranquillo
2. 7

mf

Andantino
p

⑥ Santa Lucia (Neapol. Volkslied)
mf rit. a tpo.

1. 2. 6

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Trompete III in B

7 **Arrivederci Roma (R. Rocci)**

Beginn *mf*

mf

1. 2.

Allegro

f ff

8 **Tarantella (Hans Kolditz)**

f ff

1.

f ff

12.

9 **Il Silenzio (Rosso, Celeste, Brezza)**

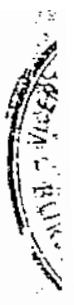
sehr langsam *mf*

5 2 *dim.*

Moderato *f*

string.

Allegro *ff*



BELLA ITALIA

Trompete IV in B

Beliebte und bekannte italienische Melodien

HANS KOLDITZ

Maestoso

Marcia

① Funiculi - Funicula

② Tirigomba (Ital. Volkslied)

Andante

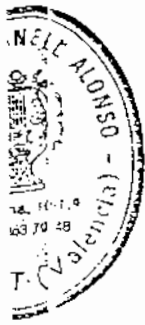
Tpo. di Mazurka

③ Bella Bimba (O. de Mejo)

Andantino

Nr. 1

Nr. 2 Musikverlag Wilhelm Haller, Karlsruhe-West



Trompete IV in B

④ O sole mio (E. di Capua)

16

mf

Tarantella

p *f*

⑤ Chianti Lied (Gerh. Winkler)

mf

Moderato tranquillo

mf

Andantino

mf *rit. to:* *a tpo.*

⑥ Santa Lucia (Neapol. Volksl.)

mf *rit. to:* *a tpo.*

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Trompete IV in B

Begleit

⑦ Arrivederci Roma (R. Parcell)

mf

1. 2.

Allegro

⑧ Tarantella (Hans Kolditz)

f *ff*

1.

2.

⑨ Il Silenzio (Rossi, Celeste, Brezza)

sehr langsam *mf*

dim.

Moderato

f *string.*

Allegro

ff

The musical score is written for Trompete IV in B. It consists of three pieces. The first piece, 'Arrivederci Roma' by R. Parcell, is in 2/4 time and starts with a 'mf' dynamic. The second piece, 'Tarantella' by Hans Kolditz, is in 3/4 time and features a 'ff' dynamic. The third piece, 'Il Silenzio' by Rossi, Celeste, and Brezza, is in 4/4 time and is marked 'sehr langsam' with a 'mf' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BELLA ITALIA

Tuba II

Beliebte und bekannte italienische Melodien

HANS KOLDITZ

Maestoso

ff *mf*

Marcia

① Funiculi-Funicula

2 3 4 5 6 7

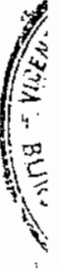
f *p* *mf* *f* *p* *ff*

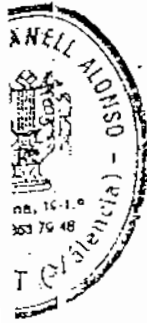
② *Andante* Tiritomba (Ital. Volkslied)

p *mf* *ff*

Tiro di Mazurka

f





Tuba II

③ Bella Bimba (O. de Meja)

mf f

1. 2. Andantino p

④ O sole mio (E. di Capua)

p

mf

f

Tarantella rit. p f

⑤ Chianti-Lied (G. Winkler)

mf p

1. 2. Moderato tranquillo p

mf rit.

Andantino

mf rit. a lpo.

⑥ Santa Lucia (Neapol. Volkslied)

1. 2. f

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Tuba II

Bequin

⑦ Arrivederci Roma (R. Barcel)

mf *p* *mf* *p*

Allegro

⑧ Tarantella (Hans Kalditz)

f *ff* *mf*

⑨ Sehr langsam Il Silenzio (Rossa / Celeste / Brezsa)

p *mf* *f* *p*

Moderato

dim. *f*

Allegro

string.

The musical score is arranged in 12 staves. The first piece, 'Arrivederci Roma', spans the first four staves. The second piece, 'Tarantella', spans the next four staves. The third piece, 'Il Silenzio', spans the final four staves. Dynamics include *mf*, *p*, *f*, *ff*, *dim.*, and *f*. Tempo markings include 'Allegro', 'Moderato', and 'Allegro'. The score includes first and second endings and a 'string.' marking.

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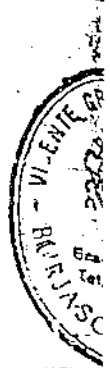
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BELLA ITALIA

Bariton

Beliebte und bekannte italienische Melodien

HANS KOLDITZ



Maestoso

ff *mf*

Marcia

mf *f*

1 Funiculi-Funicula, Neapol. Volkslied

p *mf*

p *mf*

f *p* *f*

2 Andante Tiritomba, Ital. Volkslied

f *mf* *p*

3 Bella Bimba, O. de Mejo

mf *f*

4 O sole mio, E. di Capua

mf *p* *p*

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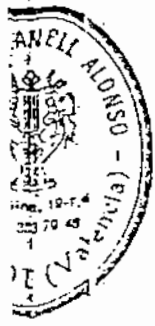
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Bariton

Tarantella

Chianti-Lied, Gerhard Winkler

5

f *rit.* *p* *f*

mf

1. Moderato tranquillo

f *p*

Andantino

Santa Lucia, Neapol. Volkslied

6

mf *rit.* *p* *mf* *rit.* *p* *pp.*

2. 2. 1. 1. Beguin

7

f *mf* *p* *mf*

R. Rascel

mf

Allegro

Tarantella, Hans Kolditz

8

p *f* *ff*

1. 2. *mf* *f* *ff*

9 Il Silenzio, Rosso/Celeste/Brezza

schl. langsam

pp *mf*

f *p* *mf*

Moderato

dim. *f* *string.*

Allegro

ff

2. 2.

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BELLA ITALIA

Schlagzeug

Beliebte und bekannte italienische Melodien

HANS KOLDITZ



Maestoso

Kl. Tr.
Tambourin

Becken
gr. Tr.

SOLO

ff

4

Marcia

Tambourin

mf — *f*

1 2 3 4

① Funiculi - Funicula (Neapol. Volkslied)

5 6 7 8 9 18

f

p — *f* — *ff*

i. | 2.

② Tiritombo (Ital. Volkslied)

Andante

8

sfz

Kl. Tr.

4

mf

a 3

Tpo. di Mazurka

f

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③ Bella Birba (G. de Meja)

Musical score for 'Bella Birba' (G. de Meja). It consists of two staves (treble and bass clef). The first measure has a '3' and a dynamic marking 'f'. The piece is divided into two sections, labeled '1.' and '2.'. The second section includes accents and slurs.

Andantino ④ O sole mio (E. di Capua)

Musical score for 'O sole mio' (E. di Capua) in Andantino. It consists of two staves. The first measure has a '3' and a dynamic marking 'p'. The piece is divided into two sections, labeled '2' and '3'. The second section includes slurs and accents.

Musical score for 'O sole mio' (E. di Capua). It consists of two staves. The first measure has a '2' and a '3'. The piece is divided into two sections, labeled '2' and '3'. The second section includes slurs and accents.

Musical score for 'O sole mio' (E. di Capua). It consists of two staves. The first measure has a dynamic marking 'mf'. The piece is divided into two sections, labeled '2' and '3'. The second section includes slurs and accents.

Tarantella

Musical score for 'Tarantella'. It consists of two staves. The first measure has a dynamic marking 'p'. The piece is divided into two sections, labeled 'p' and 'f'. The second section includes slurs and accents.

⑤ Chianti-Lied (Gerh. Winkler)

Musical score for 'Chianti-Lied' (Gerh. Winkler). It consists of two staves. The first measure has a '2' and a '3'. The piece is divided into two sections, labeled '2' and '3'. The second section includes slurs and accents.

Musical score for 'Chianti-Lied' (Gerh. Winkler). It consists of two staves. The first measure has a dynamic marking 'mf'. The piece is divided into two sections, labeled '7' and '8'. The second section includes slurs and accents.

Moderato tranquillo

Musical score for 'Chianti-Lied' (Gerh. Winkler). It consists of two staves. The first measure has a dynamic marking 'f'. The piece is divided into two sections, labeled '1.' and '2.'. The second section includes slurs and accents.

Bella Birba
Presto

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Schlagzeug

TAMBOURIN

Musical notation for Tambourin, piano (p). The score consists of two staves (treble and bass clef) with rhythmic patterns of eighth and sixteenth notes.

KL. TR. Andantino (6) Santa Lucia (Neapol. Volkslied)

Musical notation for Klavier (mf). The score consists of two staves with dynamics markings: *mf*, *rit. 2*, *rit. 4*, *8*, and *f*.

Beguine

Musical notation for Beguine. The score consists of two staves with first and second endings. Dynamics markings include *mf* and accents (>>>).

(7) Arrivederci Roma (R. Roedel)

Musical notation for Arrivederci Roma. The score consists of two staves with dynamics markings: *p* and *mf*. Fingerings 2, 3, 4, 5, 6, 7, and 1 are indicated.

Musical notation with first and second endings. The score consists of two staves with dynamics marking *p*.

Allegro (8) Tarantella (Hans Kolditz) TAMBOURIN

Musical notation for Tarantella. The score consists of two staves with dynamics markings: *f*, *ff*, and *mf*. Fingerings 1, 2, 3, 4, and 5 are indicated.

Musical notation with dynamics marking *mf* and fingerings 5, 6, 7, 2, 3, 4, 1.

Musical notation with first ending and dynamics marking *f*.

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Il Silenzio (Rosso, Celeste, Brezza)

⑨ Sehr langsam

KLTR. 2

p

2 3 4 5 6 7 8

mf

f

p

2 3 4

Moderato

dim. 2 *f* 2 string.

Allegro

ff

2 3 4 5

