

A Whole New World

Theme from Walt Disney's "Aladdin"
 (For male soloist & chorus with short female soloist at tag)

Music: Alan Menken
 Words: Tim Rice

Arrangement: Larry Wright (A.S.C.A.P.)
 Regarding Learning Trax, see below

The musical score is written for Tenor Lead, Bari Bass, and Male Solo parts. It begins with a Tenor Lead part in 3/4 time, marked 'Brightly... ♩ = 144' and 'f'. The lyrics are: 'Oh, we're soaring, gliding, tumbling through an end- less dia- mond sky, a whole new world with you. doot, do, do, do, do, do, do, doot, do, do, do, do, do, do, I can show it to I can show you the world. you, do, do, do, do, do, do, doot, do, do, do, do, do, do, do, do, do, do, do, now Shin- ing, shim- mer- ing, splen- did. Tell me, prin- cess, now'. The score includes various musical notations such as dynamics (f, *Molto ritard.....*), articulation (accents, slurs), and performance instructions like 'take pitch-these notes', '(slide)', and '(male soloist)'. A section marked 'A' is indicated above the male solo part. The score concludes with a Male Solo part in 4/4 time, marked 'tempo ♩ = 126'.

12 13 14

when did you last let your heart de- cide?

your heart de-
your heart de-

Male Solo
when did you last let your heart de- cide?

B

15 16 17

do, do, do, do, do, do, I can o- pen your eyes, do, do, do, do, do,

cide—
cide—

(tenor melody)

3

Male Solo
I can o- pen your eyes. take you won- der by

18 19 20

do, doot, do, do, do, do, do, do, doot, do, do, do, do, an' un- der on a

won- der o- ver, side- ways, an' un- der on a

Male Solo

21 22 23

ma- gic car- pet ride. A whole new world a whole new

a whole new

Male Solo
ma- gic car- pet ride. A whole new world

world —

24 a new fan- 25 tas- tic point — of view. 26 No one to

world —

Male Solo a new fan- tas- tic point — of view. No one to

27 tell us no — 28 where to go — 29 (oo) —

Male Solo tell us no — or where to go — or say we're on- ly —

(tenor melody)

30 — A whole new 31 world — a whole new 32 world a daz- zling

Male Solo dream- ing.

33 place I ne- 34 ver knew. — (ah) — 35 way — up here —

But, now from way up here — it's

Male Solo way — up here —

cry- stal clear _____

36 (lead melody) 37 38

that now I'm in a whole new world with

39 40 41

I'm in a whole new world with un- be- liev- a- ble

Male Solo

Now I'm in a whole new world with you. _____

un- be- liev- a- ble

42 43 44

sights in- de- scrib- a- ble feel- ings.

un- be- liev- a- ble

45 46 47

Soar- ing, tum- bling, free- wheel- ing through an end- less dia- mond sky.

48 49 50

A whole new world new world a hun- dred

(bass melody)

new world

Male Solo

Don't you dare close your eyes

51 52 53

thou- sand things to see. (ah) shoot- ing star I've

Hold your breath, it gets bet- ter.

(ah)

Male Solo

54 55 56

come so far (lead melody) I can't go back to where I used to be.

Male Solo

A whole new world

57 58 59

Ev- 'ry turn a sur- prise with new hor- i- zons to pur- Ev- 'ry mo- ment gets pur-

with new hor- i- zons to pur-

with new hor- i- zons to pur-

Male Solo

60 bet- ter. sue. (ah) an- y- where

61

62

Male Solo
sue. I'd chase them an- y- where there's time to spare.

63 (lead melody) Let me share this whole new world with you.

64

65

Male Solo
Let me share this whole new world with you.

66 (oo)

67 Tag

68

Male Solo
A whole new world that's where we'll

Female solo
A whole new world.

The musical score is arranged in four systems. The first system (measures 69-72) includes piano accompaniment in treble and bass clefs, and vocal lines for Male Solo and Female Solo. The lyrics are: (oo) place for you an' be a thrill- ing chase That's...where we'll be, a won- d'rous place. The second system (measures 73-75) continues the piano accompaniment and vocal lines. The lyrics are: me. I can show you the world. (all Tenors sing the A) Fine'. Performance markings include *Rubato...*, *p*, *(oo)*, *(slowly and freely)*, and *(Leads/Basses/Bar's divisi)*.

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Chorus: **"Green Mountain "**

Director/Contact: **Tim Mason-Osann** Date: **6/20/12**

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