

Alexander Hamilton

from Hamilton

MUSIC & LYRICS BY
LIN-MANUEL MIRANDA

BURR: (*snaps begin*)

How does a bas - tard, or - phan, son of a whore and a

3

Scots-man dropped in the mid-dle of a for-got - ten spot in the Ca-rib be-an by Pro-vi-dence im-po-ver-ish-ed in

5

LAURENS:

squa-lor grow up to be a he-ro and a scho-lar? The ten dol-lar Found-ing Fath-er with-out a fath-er got a

2

7

lot farth-er by work-ing a lot hard-er, by be-ing a lot smart-er, by be-ing a self-start-er, by four-teen

9

JEFFERSON:

they placed him in charge of a trad-ing char-ter. And ev-'ry day while slaves were be-ing slaugh-tered and cart-ed a-way

11

a-cross the waves he strug-gled and kept his guard up, in-side he was long-ing for some-thing to be a part of, the bro

13

MADISON:

ther was rea-dy to beg, steal, bor-row or bar ter. Then a hur-ri-cane came and de-va-sta tion reigned, our man

15

saw his fu-ture drip, drip-ping down the drain. Put a pen-cil to his tem-ple, con-nect-ed it to his brain, and he

17

BURR:

wrote his first re-frain, a test-a ment to his pain. Well the word got a-round, they said, "This kid is in-sane, man!"

19

Took up a col - lect - ion just to send him to the main - land.

This block contains the musical notation for measure 19. It consists of a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line contains the lyrics: "Took up a col - lect - ion just to send him to the main - land." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

20

"Get your ed - u - ca - tion, don't for - get from whence you came, and the

This block contains the musical notation for measure 20. It consists of a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is two sharps, and the time signature is 4/4. The vocal line contains the lyrics: "Get your ed - u - ca - tion, don't for - get from whence you came, and the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

(snaps end)

HAMILTON:

world's gon-na know your name: What's your name, man?" A - lex - an - der Ha - mil ton My name is

This block contains the musical notation for measure 21. It consists of a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is two sharps, and the time signature is 4/4. The vocal line contains the lyrics: "world's gon-na know your name: What's your name, man?" A - lex - an - der Ha - mil ton My name is". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

23

A - lex - an - der Ha - mil - ton, and there's a mil - lion things I have - n't done, but just you

25

wait. Just you — wait. **ELIZA:** *(snaps begin)* When he was ten his fa - ther split, full of it, debt - rid - den, Two years

27

la - ter see A - lex and his mo - ther bed rid - den, Half - dead, sit - tin' in their own sick, the scent. thick.

WOMEN:
(And

MEN:
(And

(snaps end)

(snaps begin)

WASHINGTON:

Moved in with a cou-sin, the cou-sin com-mit-ted su - i - cide,

A - lex got bet-ter, but his mo-ther went quick.)

A - lex got bet-ter, but his mo-ther went quick.)

left him with noth - in' but ru - ined pride, some - thin' new in - side: a

32

(snaps end)

BURR:

voice say-ing, "A-lex you got-ta fend for your- self!" He star-ted re trea-tin' and read-in' ev-'ry trea-tise on the shelf. There

A-lex you got-ta fend for your- self!

A-lex you got-ta fend for your- self!

34

would -'ve been noth - in' left to do for some - one less a - stute, he would -'ve been

35

dead and des-ti-tute with-out a cent of res-ti - tu-tion star-ted work-in', clerk-in' for his late moth-er's land-lord,

37

(claps begin)

Tra-din' su-gar cane and rum and oth-er things he can't af-ford. Scam-min' for ev - e - ry book he can get his hands on,

Scam-min'

Scam-min!

39

plan-nin' for the fu-ture, see him now as he stands on the bow of a ship head-ed for a new land. In

Plan-nin'

Oooh...

Plan-nin'

Oooh...

41

(claps end)

HAMILTON:

New York you can be a new man.

Just you wait,

Just you wait,

In New York you can be a new man, In New York you can be a new man, In

In New York you can be a new man, In New York you can be a new man, In

Musical score for measures 41-43. It features three vocal staves and a piano accompaniment. The piano part includes a triplet in the bass line at the end of measure 43. The key signature is one sharp (F#) and the time signature is 4/4.

44

Just you wait!

New York_ you can_ be a new man._ In New York!

New York_ you can_ be a new man._ New York!

Musical score for measures 44-46. It features three vocal staves and a piano accompaniment. The piano part continues with a steady accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

46

A-lex-an-der Ham il-ton, we are wait-ing in the wings for you... You could
 A-lex-an-der Ham il-ton, wait-ing in the wings for you.
 A-lex-an-der Ham il-ton, we are wait-ing in the wings for you.

48

ne-ver back down, you ne-ver learned to take your time! Oh
 You ne-ver learned to take your time! Oh

50

A - lex - an - der Ham - il - ton, when A - mer - i - ca sings for you will they

A - lex - an - der Ham - il - ton, when A - mer - i - ca sings for you will they

The musical score for measures 50-51 consists of three staves. The top two staves are vocal lines for two voices, both in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "A - lex - an - der Ham - il - ton, when A - mer - i - ca sings for you will they". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a steady eighth-note bass line and block chords in the treble.

52

know what you o - ver came? Will they know you re wrote the game? The world will ne - ver be

know what you o - ver came? Will they know you re wrote the game? The world will ne - ver be

The musical score for measures 52-53 consists of three staves. The top two staves are vocal lines for two voices, both in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "know what you o - ver came? Will they know you re wrote the game? The world will ne - ver be". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a steady eighth-note bass line and block chords in the treble.

BURR:

The ship is in the har-bor now, see if you can spot him,
 the same, oh!
 the same, oh! Just you wait.

a-no-ther im mi-grant com-in' up from the bot-tom. His e-ne-mies de-stroyed his rep,A mer i - ca for-got him.
 Just you wait.
 Just you wait.

59

MULLIGAN/
LAFAYETTE:

LAURENS:

WASHINGTON:

ELIZA/
ANGELICA/
MARIA:

BURR:

We fought with him. Me? I died for him. Me? I trust-ed him. Me? I loved him. And me? I'm the damn

62

— fool that shot him.

There's a mil-lion things I hav-en't done, — but just you

There's a mil-lion things I hav-en't done, — but just you

HAMILTON:

What's your name, man?" A - lex - an - der Ha - mil - ton!

wait! A - lex - an - der Ha - mil - ton!

wait! A - lex - an - der Ha - mil - ton!

The piano accompaniment consists of two staves. The right hand features a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note. The left hand features a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note. The piece concludes with a final chord in the right hand and a quarter note in the left hand.