

Ain't No Mountain High Enough

- V. Simpson
- N. Ashford

From the album "United"
by Marvin Gaye & Tammi Terrell (1967)

Bass part by
James Jamerson

Intro

♩ = 130 Bm/A

$G\sharp m7(b5)$

$Gmaj7$

$Em7$

$G7$

$G\sharp o7$

Elec. Bass



1st Verse

Bm/A

$G\sharp m7(b5)$

$Gmaj7$

$Em7$

$G7$

$G\sharp o7$



Bm/A

$G\sharp m7(b5)$

$Gmaj7$

$Em7$

$G7$

$G\sharp o7$



Bm/A

$G\sharp m7(b5)$

$Gmaj7$

$Em7$

$F\sharp m7$



Chorus

$Gmaj7$

$Em7$

$F\sharp m7$

$Bm7$

$Gmaj7$

$Em7$

$F\sharp m7$

$Bm7$



$Gmaj7$

$Em7$

$F\sharp m7$

$Bm7$

E

$F\sharp G$



2nd Verse

Bm/A

$G\sharp m7(b5)$

$Gmaj7$

$Em7$

$G7$

$G\sharp o7$



Bm/A

$G\sharp m7(b5)$

$Gmaj7$

$Em7$

$F\sharp m7$



Chorus

Gmaj7 Em7 F#m7 Bm7 Gmaj7 Em7 F#m7 Bm7

Gmaj7 Em7 F#m7 Bm7 E F# G

Bridge

G/A A/G

F#sus F# Bm11 Bm Gmaj7 G6

Asus A Aadd9 A Bbsus Bb Bbadd9 Bb

3rd Verse

Cm/Bb Am7(b5) Abmaj7 Fm7

Cm/Bb Am7(b5) Abmaj7 Fm7 Gm7

Chorus

Abmaj7 Fm7 Gm7 Cm7 Abmaj7 Fm7 Gm7 Cm7

Abmaj7 Fm7 Gm7 Cm7 F G Ab

Abmaj7 Fm7 Gm7 Cm7 Abmaj7 Fm7 Gm7 Cm7

Abmaj7 Fm7 Gm7 Cm7 Abmaj7 Fm7 Gm7 Cm7

Abmaj7 Fm7 Gm7 Cm7 Abmaj7 Fm7 Gm7 Cm7

Abmaj7 Fm7 Gm7 Cm7 Abmaj7

Detailed description: This image shows four staves of bass line notation for the song "Ain't No Mountain High Enough". The key signature is one flat (B-flat major). The first three staves each contain two measures, with four chords per measure. The fourth staff contains two measures, with four chords per measure. The notes are primarily eighth and quarter notes, often beamed together. The final measure of the fourth staff ends with a double bar line.