

Gorgeous (Acoustic)

Idina Menzel and Glen Ballard
Transcribed by Kelly Thomas

Soprano

Piano

C#m AΔ7 C#m/A# AΔ7

S

5

Pno.

C#m AΔ7 C#m/A#

In a per - fect world, In a - no - ther time, In a far ___ off place we

S

8

Pno.

AΔ7 C#m AΔ7

would-nt need ___ to just-if-y, eve-ry thing ___ we are, and all that we ___ believe, ___

Gorgeous

11 C#m/A# A Δ7 F#m7

S

we could finally be who ev-er we ___ both want to ___ be, ___ when we can't ___ be

Pno.

14 E/G# A 2 B sus4

S

heard, where we can't ___ be seen, I will call you close and you will reach ___ for me, ___

Pno.

17 E E B m7

S

___ When all of the be - au - ty turns ___ to ___ pain, ___ when all of the mad-

Pno.

20 B m7 A 2 A 2

S
- ness falls like rain, as long as we crash and we collide,

Pno.

23 A m A m C#m7

S
we will be gorgeous, you and I.

Pno.

26 A^7 A#dim A^7 A 2

S

Pno.

29 $C\sharp m$ $A\Delta 7$

S
Through the win - dow pane, through the bed__ room door,

Pno.

31 $C\sharp m/A\sharp$ $A\Delta 7$ $C\sharp m$

S
this ci-ty wants__ to fight but it can't touch us a-nymore, we have come__ so far,

Pno.

34 $A\Delta 7$ $C\sharp m/A\sharp$

S
we have shed our skin__ the more that's ta-ken from__ us

Pno.

36 *A* Δ 7 *F* \sharp *m*7 *E/G* \sharp

S
now, the more we have to give, — where we can't — be heard, and where we can't be

Pno.

39 *A* 2 *B* sus4 *E*

S
seen, — I will call you close and you will reach for — me, — when all of the be-

Pno.

42 *E* *B* *m*7 *B* *m*7

S
au-ty turns — to — pain, — when all of the mad - ness falls — like — rain,

Pno.

45 *A 2* *A(add2)* *A m*

S
— as long as we cra - sh and we col - lide, we will be gor-

Pno.

48 *A m* *E* *E*

S
- geous, you and I. and when we are drown - ing in the noi - se,

Pno.

51 *B m7* *B m7* *A 2*

S
— I'm gon-na stop to find your voice, as long as we cra-

Pno.

Detailed description of the musical score: The score is for the song 'Gorgeous' and covers measures 45 to 51. It is written for a vocal line (S) and a piano accompaniment (Pno.). The key signature has four sharps (F#, C#, G#, D#). The vocal line consists of a single melodic line with lyrics. The piano accompaniment consists of two staves: a right-hand staff with chords and moving lines, and a left-hand staff with a bass line. Chord symbols are placed above the vocal line: A 2 (measures 45-46), A(add2) (measures 47-48), A m (measures 49-50), A m (measure 51), B m7 (measures 52-53), B m7 (measures 54-55), and A 2 (measures 56-57). The lyrics are: 'as long as we crash and we collide, we will be gorgeous, you and I. and when we are drowning in the noise, I'm gonna stop to find your voice, as long as we cra-'.

Gorgeous

54 A(add2) A m A m

S
sh and we col - lide, we will be gor - geous, you and I.

Pno.

57 C#m A C#m AΔ7

S
— Oh Yeah, —

Pno.

61 C#m AΔ7 F#m7

S
we'll be gor - geous when we lose our faith,

Pno.

64 E/G# A 2 B sus4

S
— in all that's beau-ti - ful, — you lift me to this place —

Pno.

67 E E B m

S
when all of the beau - u - ty turns — to pain, — when all of the mad -

Pno.

70 B m A A 2

S
- ness falls — like — rain, — as long as we crash — and we — coll - ide,

Pno.

Gorgeous

73 *A m* *A m* *E*

S

we will be gor - geous Yeah _____ and when we are draw -

Pno.

76 *E* *B m7* *B m7*

S

- ning in _____ the noise, _____ I'm gon-na stop _____ to find _____ your voi-ce,

Pno.

79 *A 2* *A* *A m*

S

_____ as long as we crash _____ and we _____ coll - ide, _____ we will be gor-geous,

Pno.

Gorgeous

82 A m E E

S
yeah we will be gor-geous, and when I lose my faith, I don't know what to do, —

Pno.

85 B m7 B m7 A

S
— you lift me to this place and make me feel so beau-ti-ful — as long as you're right

Pno.

88 A A m A m E

S
— here by — my — side, — we will be gor-geous, yeah, you — and I.

Pno.

