

Granada

Isaac Albéniz

Standard tuning

♩ = 100

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *mf* is present. A triplet of eighth notes is indicated in measure 3. The guitar tablature below the staff shows fingerings for the strings.

mf

T
A
B

7-7-7	7-7-7	7-7-7	7-7-7	7-7-7
9-9-9	9-9-9	9-9-9	9-9-9	9-9-9
(9)8-6	6-8	6-8-6	(9)	8-7-7
9	9	9	9	7-7-9
7	(0)	0		9-11
0				7

Musical notation for measures 6-10. The notation continues with a treble clef and a key signature of one sharp. A triplet of eighth notes is indicated in measure 7. The guitar tablature shows fingerings for the strings, including a barre at the 11th fret in measure 6.

T
A
B

7-7-7	5	7-7-7	7-7-7	7-7-7
11-8-8	6-8-6	10-10-10	8-8-8	8-8-8
7	9	(9)	7-7-9	6-8-9-7-8
	7		9-11	
			7	

Musical notation for measures 11-16. The notation continues with a treble clef and a key signature of one sharp. A triplet of eighth notes is indicated in measure 11. The guitar tablature shows fingerings for the strings, including a barre at the 11th fret in measure 11.

T
A
B

5	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7
6-8-6	10-10-10	10-10-10	(9)8-6	6-8	6-8-6
9	(9)	9	9	9	9
7			(0)	0	(9)

Musical notation for measures 17-21. The notation continues with a treble clef and a key signature of one sharp. A triplet of eighth notes is indicated in measure 17. The guitar tablature shows fingerings for the strings, including a barre at the 11th fret in measure 17.

T
A
B

7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7
8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8
7	11-9-7-9-11	9-11-9-7	8	(7)	7-7-10
9				8	8
10				7-7-9	8
7				9-11	(7)
				7	

23

TAB

7	7	7	9-9-9	9	9	9	5		4	4-4-4
9	9	9	9-9-9	10	10	10	10	10	5	5-5-5
6-8-6	9		10-10-10	11	11	11	9	9	6-4	4-4-4
0			9	11	9	9	7	7	0	7

29

TAB

	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5
6-4-2				6-4	7				9-7-5	5-5-5
0				0	7				0	6-6-6

35

TAB

9-7-5	4-4		0	7		0	7		7
4-4	6-6		0	5	7	0	0		7-5
6-6			0	7		0	0		7
0	7		0	2		0	2		6

41

TAB

0	0	4	0	7	0	4	2-3-5	3-5-3-2	7-0-2-3-2-0	4-0-0-3-1
0	2	2-5	0	0	0	2			1-0	2-3
2	2	4		0	0	2			2-0	4
0	2	4		0	7	2			0	

47

TAB

0	2 4 5 4 5 2	0	0	0	4 0	7	0	4	2 4 5 4 5 2
0		1	2	0	2 5	0	2	4	
0		3-2-0	3-2	0	4	6	7	2	

53

TAB

7	0	2	4	2 4 2 0	5	4	4	0	A.H. A.H.
0	2	0	1	0	4	2	4	0	0
0					2	2	4	2-6	6
								0 <7>	<7>

57

TAB

5	3	3	1	3	4	3 4 3 1	0 1 3 1 0 3
5	1 4 0	5	3	3	3	3	0
3	3	3	5	5	3	3	3

62

TAB

0	1 3 1 0	3	0	1	3	5	5	5	(5) 3	0	5	3	3
1						5	5	5	3	6 5 6	5	3	5
						3	3	3	3	3	3	3	3
									4				

90

TAB

0	0	4	7	4	2	4	5	4	2
2	0	2	0	2	0	2	4	5	4
1	3	2	0	3	2	0	0	2	2

95

TAB

7	0	2	4	2	4	2	0	4	2	0
0	2	0	1	5	4	2	4	4	2	4
0	0	2	1	2	2	2	2	2	2	2

A.H. A.H.

100

TAB

(0)	1	4	2	(0)	4	2	(0)	4	2	0	0
1	1	0	2	0	0	0	0	1	1	0	0
1	1	0	2	1	0	2	0	1	1	0	2

A.H. let ring T.H. T.H. let ring - +

106

TAB

1	0	5	3	5	3	7	7	7	7	7
1	0	5	5	5	3	8	9	9	9	9
1	0	3	5	4	0	9	10	9	10	7

T.H. T.H.

Musical notation for measures 111-116. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The notation shows a melodic line with various rhythmic values and a guitar tablature (TAB) below it. The TAB consists of six lines representing the guitar strings, with fret numbers (0-11) and bar lines. A triplets bracket is present at the end of the first system.

Musical notation for measures 117-121. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#). The notation shows a melodic line with various rhythmic values and a guitar tablature (TAB) below it. The TAB consists of six lines representing the guitar strings, with fret numbers (0-11) and bar lines. A triplets bracket is present at the end of the first system.

Musical notation for measures 122-127. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#). The notation shows a melodic line with various rhythmic values and a guitar tablature (TAB) below it. The TAB consists of six lines representing the guitar strings, with fret numbers (0-11) and bar lines. A triplets bracket is present at the end of the first system.

Musical notation for measures 128-133. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#). The notation shows a melodic line with various rhythmic values and a guitar tablature (TAB) below it. The TAB consists of six lines representing the guitar strings, with fret numbers (0-11) and bar lines. A triplets bracket is present at the end of the first system.

133

T
A
B

7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	9-9-9	9-9-9
8-8-8	8-8-8	8-8-8	7-7-10	9-9-9	9-9-9	10-10-10
(7)	8	7-9	8	6-8-6	10-10-10	11-13-9
	9-11		(7)	0	9-11	9-9

139

T
A
B

9-9-9	9-9-9	4-2-0	(0)	4-2-0	(0)
8-8-8	8-8-8	0-0-0	0-0-0	1-1-1	1-1-1
7-7-7	7-7-7	1-1-1	1-1-1	1-1-1	1-1-1
7-7-7	7-7-7	0	0	0	0

144

T
A
B

4-2-0	(0)	(0)	0	let ring
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
1-1-1	1-1-1	1-1-1	1-1-1	1-1-1
0	0	2	0	2-2-2

148

T
A
B

4-5	0-1	0-0	4-7	16-12	(12)	0
5-9	1-1	0-0	5-9	12-9	(9)	0
	2					1
						2
						2
						0