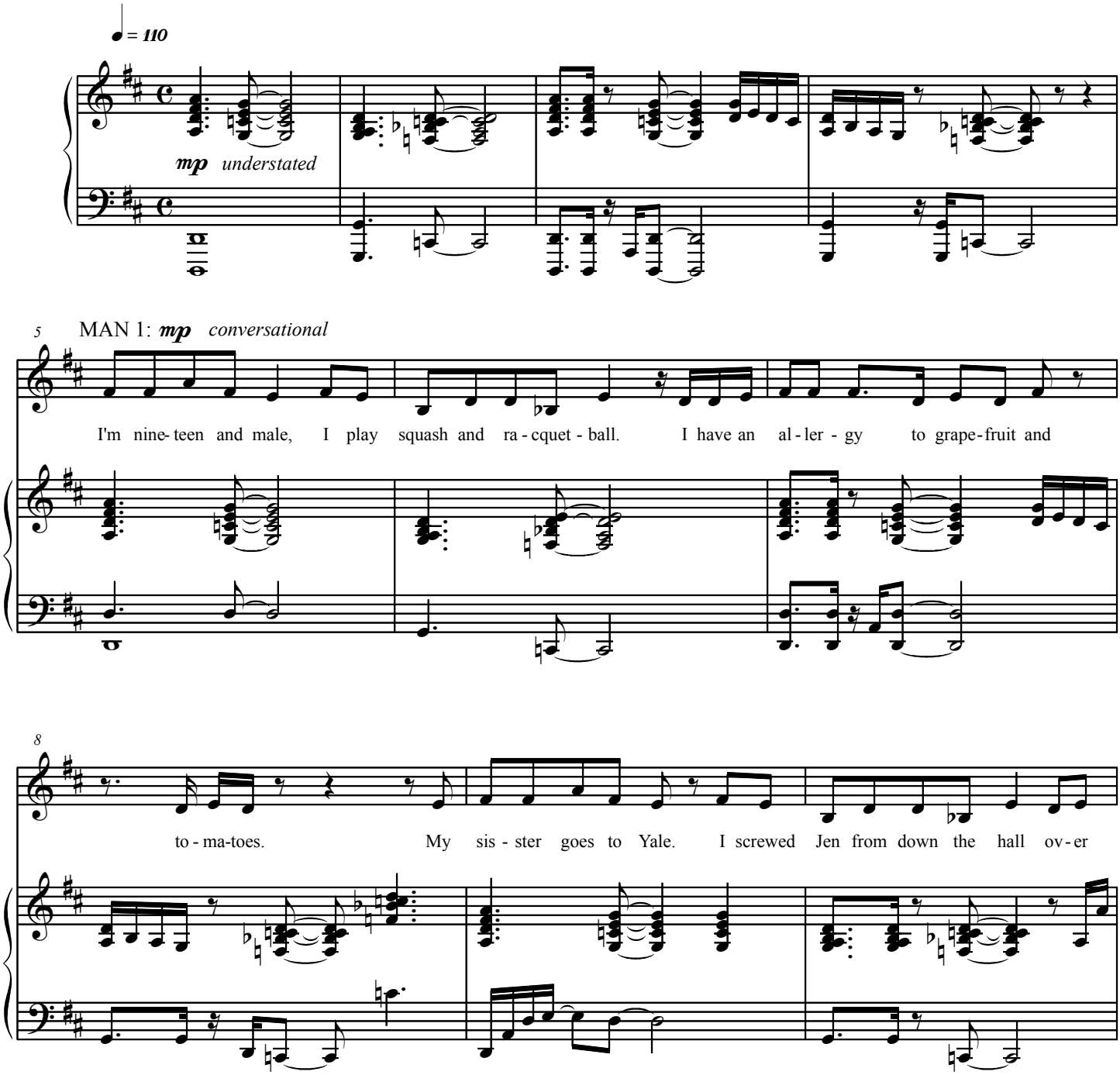
Become

Edges

Benj Pasek & Justin Paul



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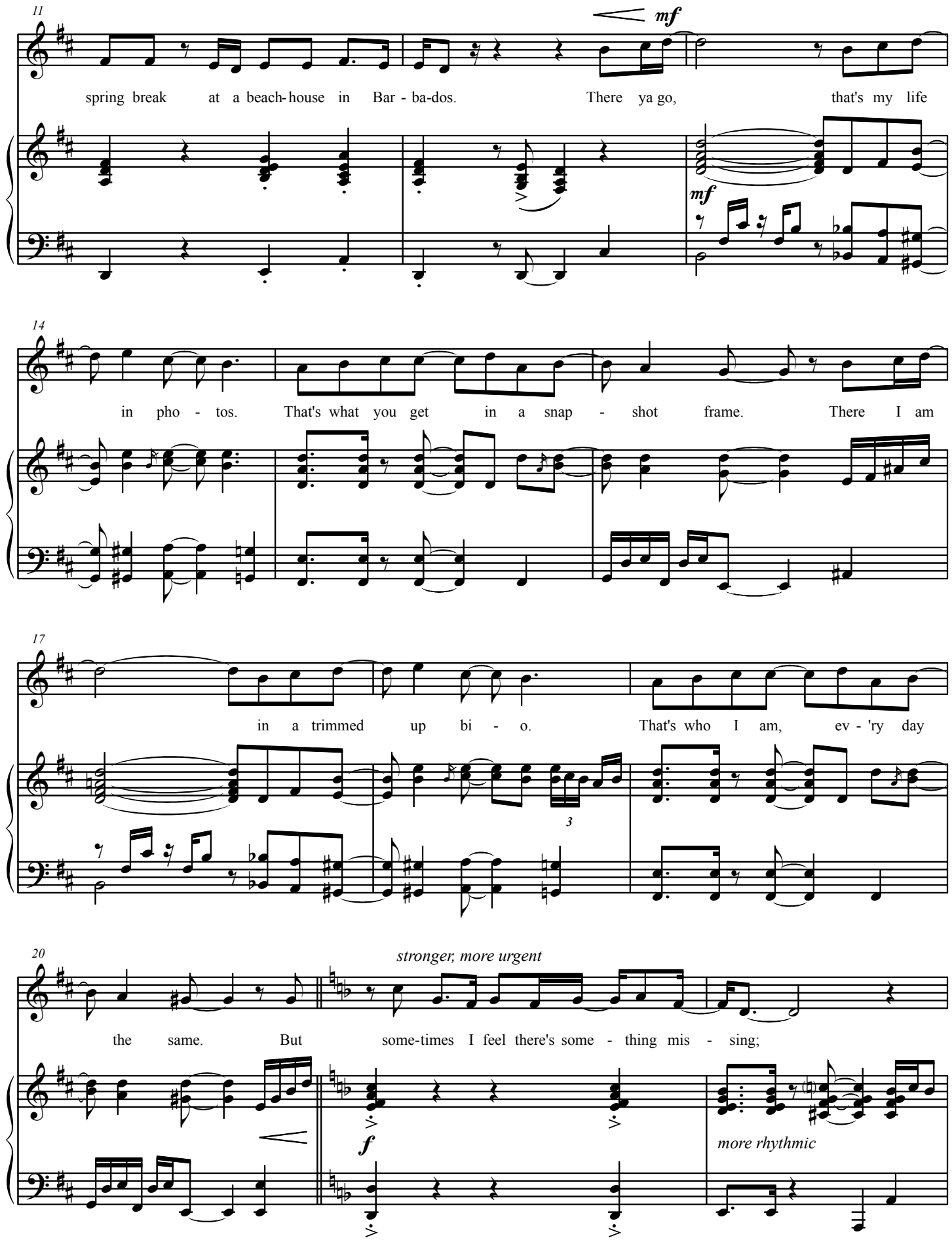
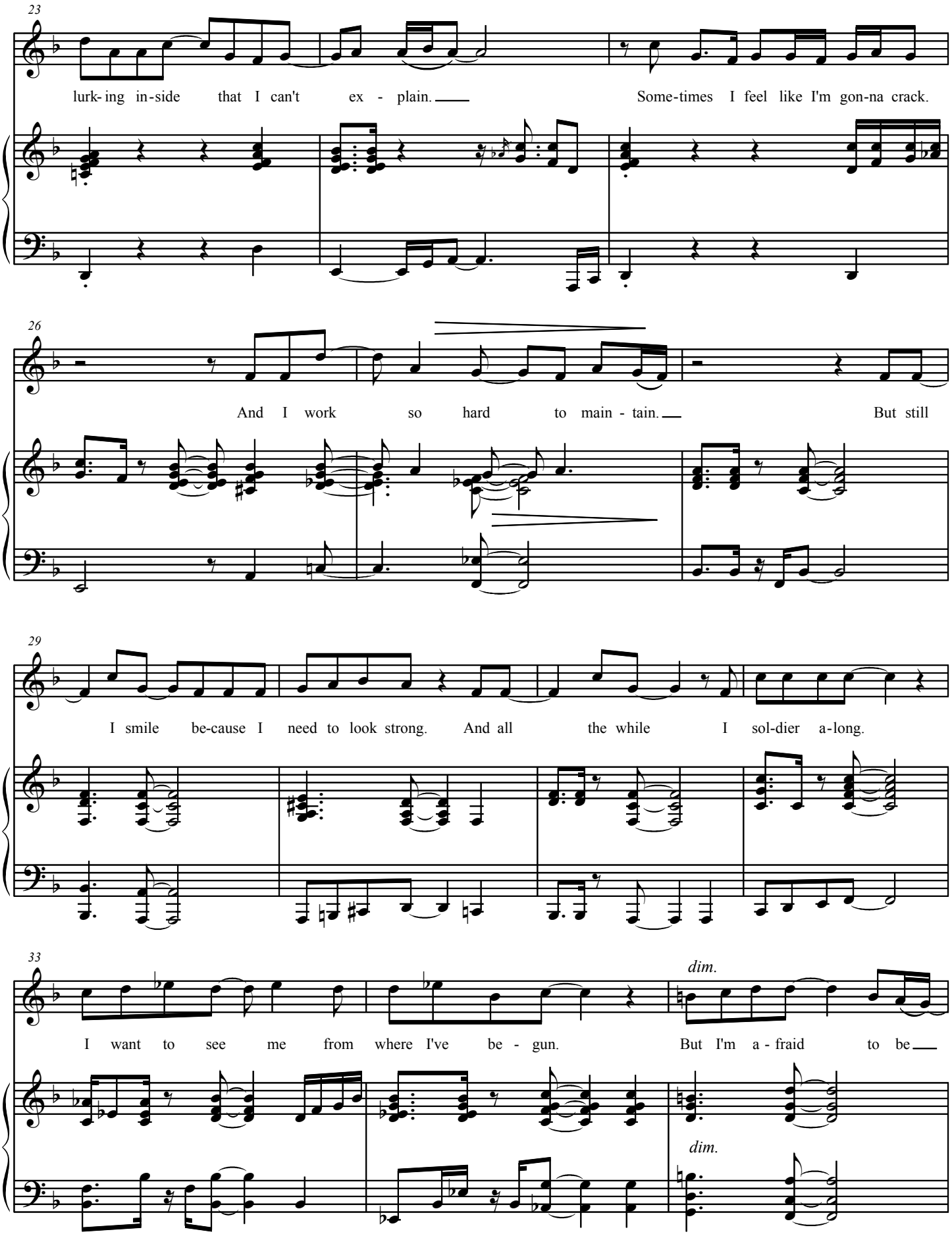
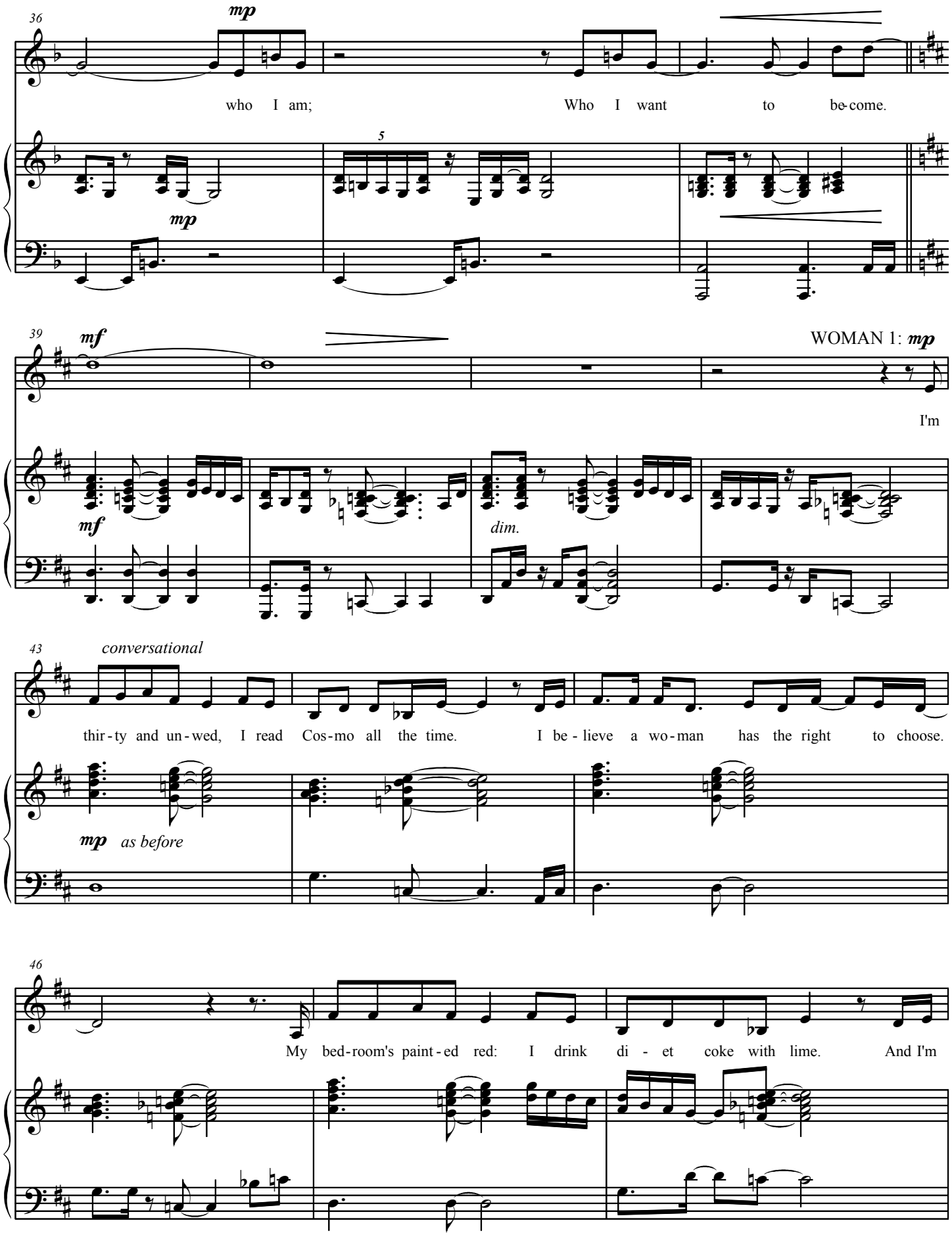
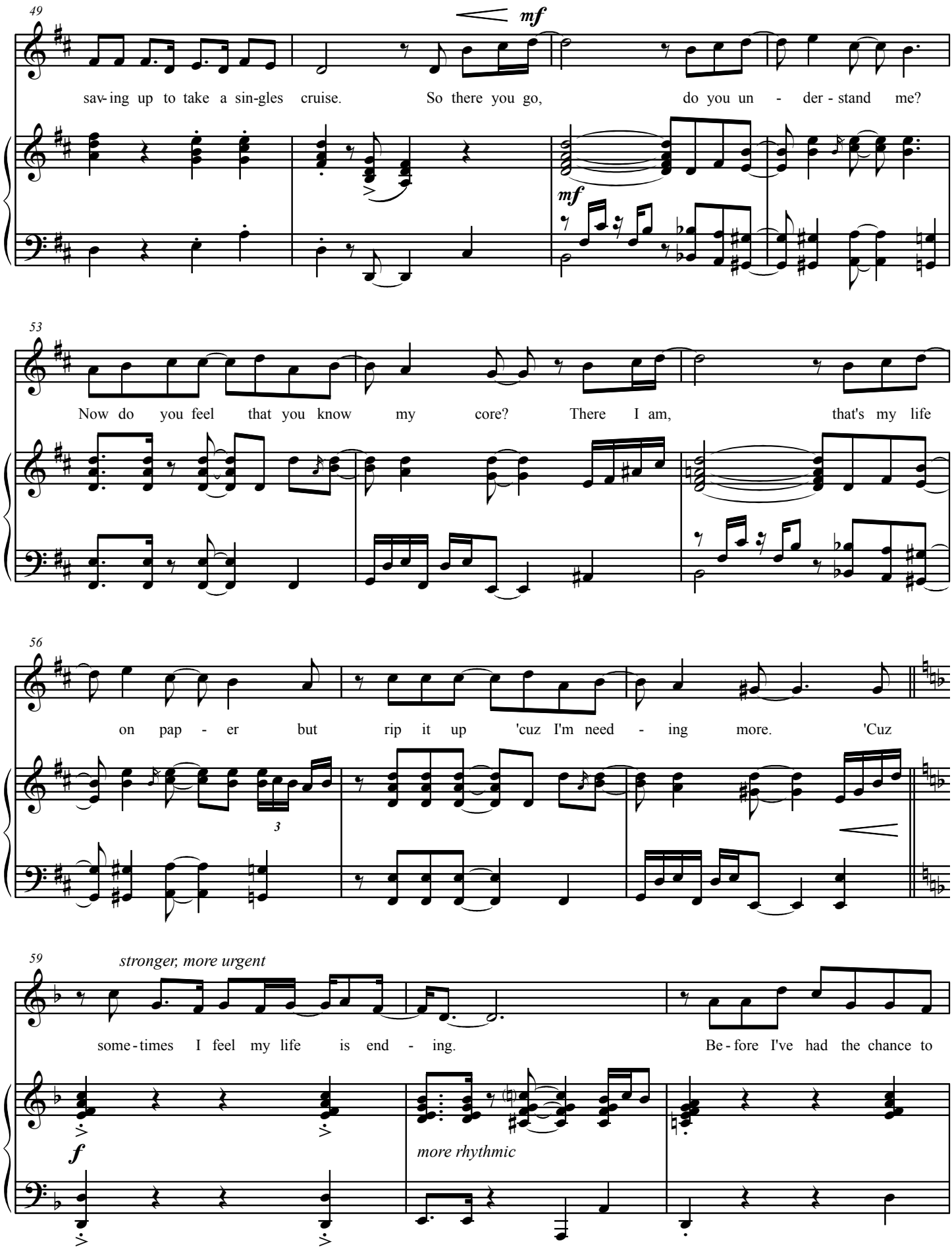
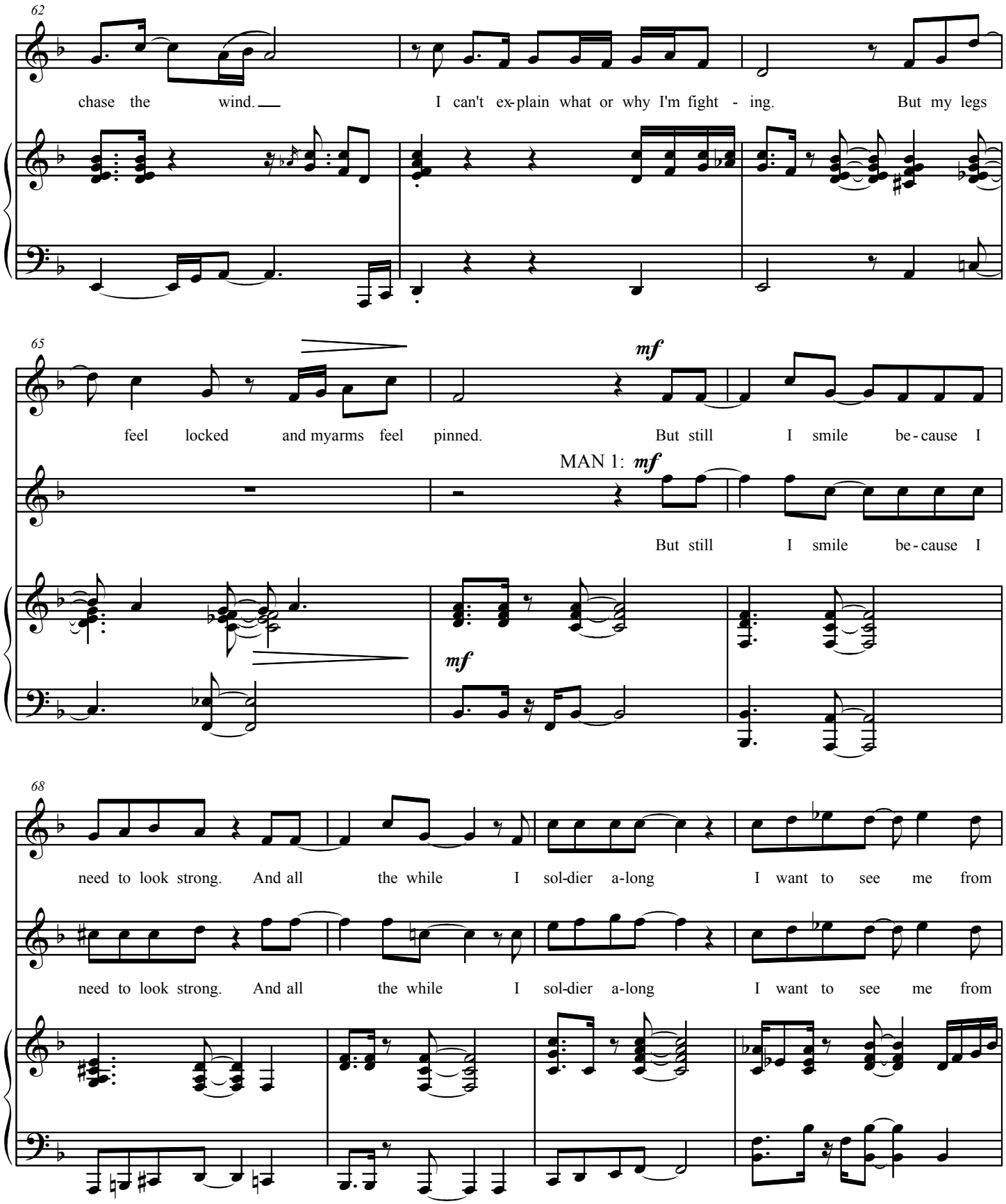
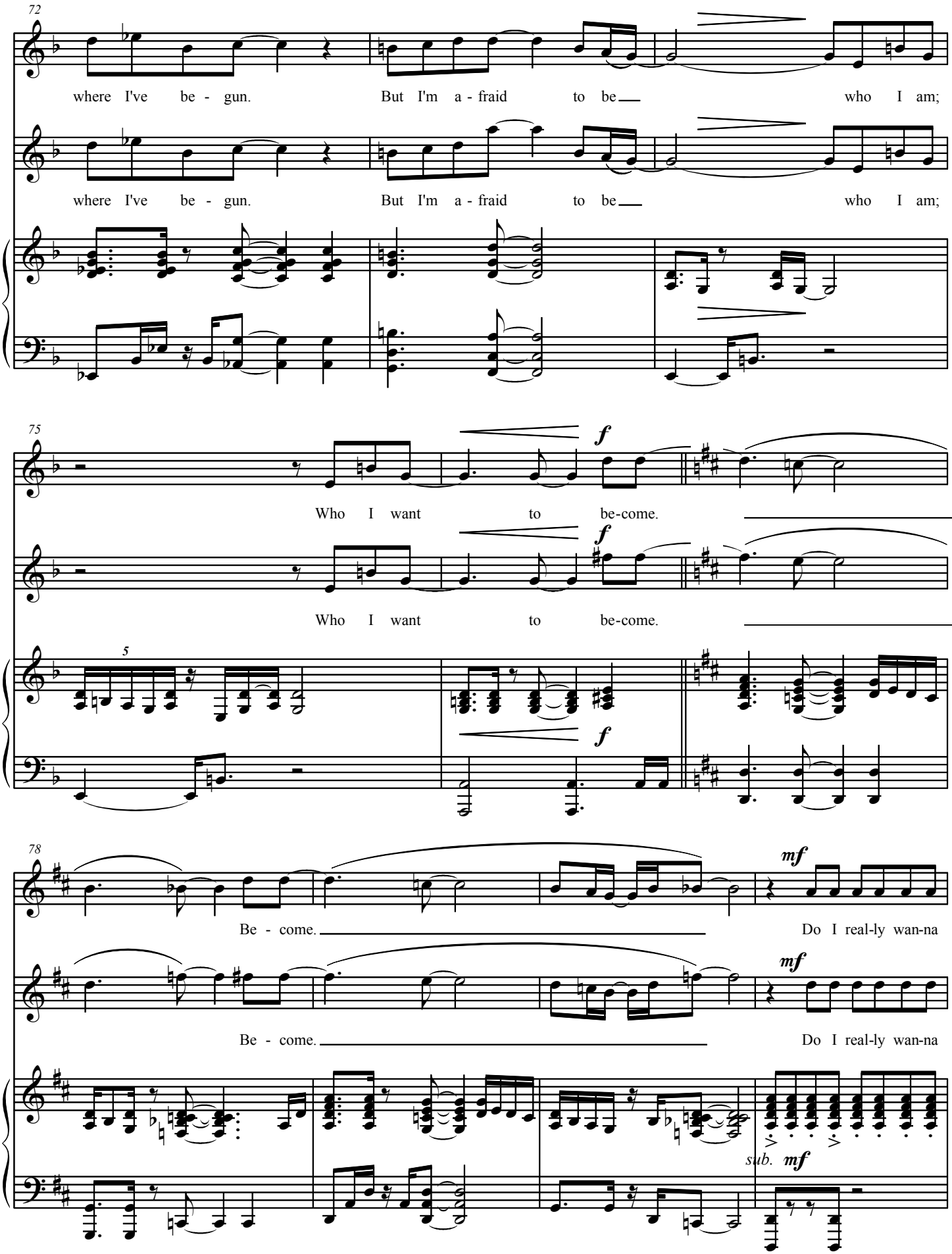

11
mf
spring break at a beach-house in Bar - ba-dos. There ya go, that's my life
mf
14
in pho - tos. That's what you get in a snap - shot frame. There I am
17
in a trimmed up bi - o. That's who I am, ev - 'ry day
3
20
stronger, more urgent
the same. But some-times I feel there's some - thing mis - sing;
f
more rhythmic

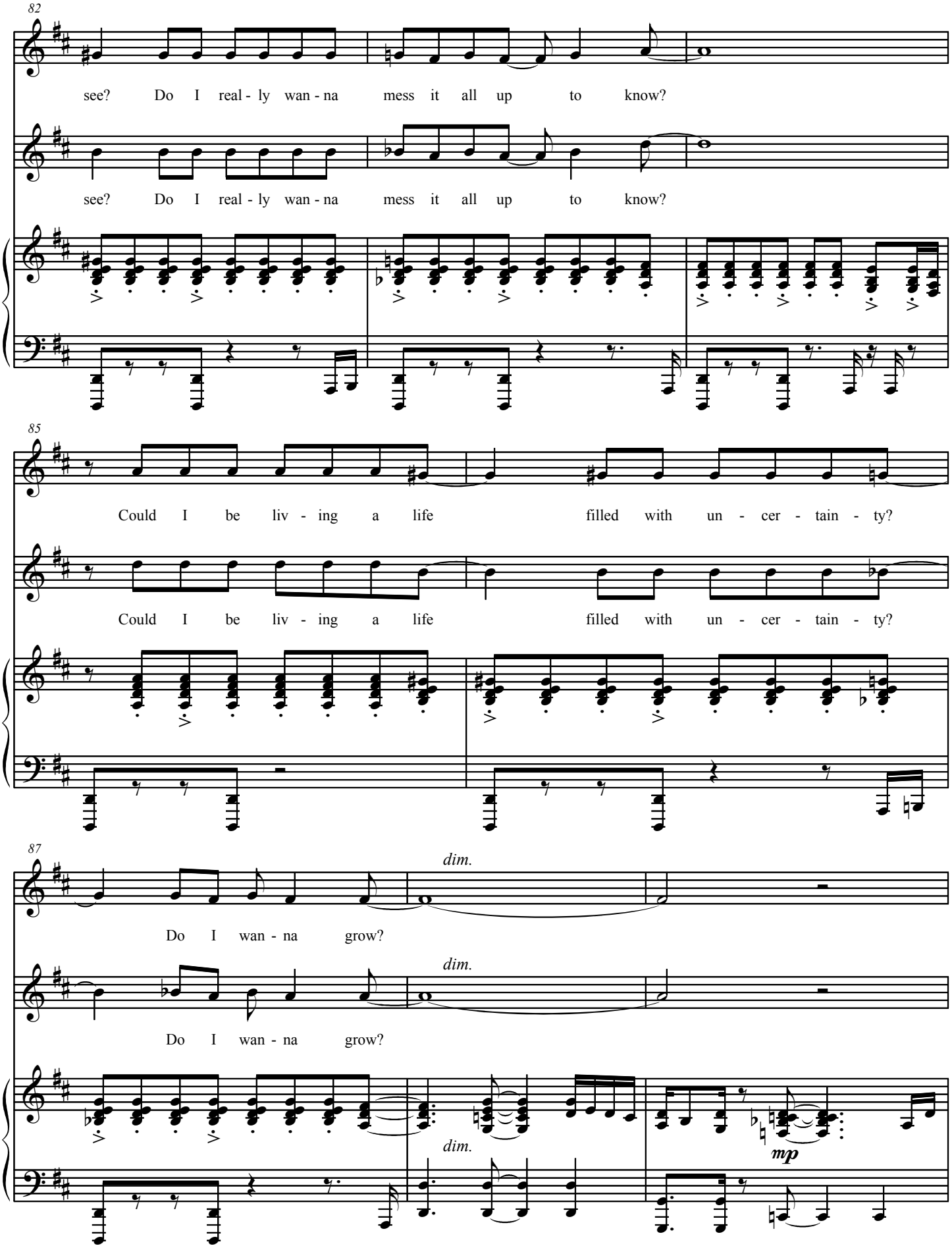

23
lurk- ing in-side that I can't ex - plain.
Some-times I feel like I'm gon-na crack.
26
And I work so hard to main - tain.
But still
29
I smile be-cause I need to look strong. And all the while I sol-dier a-long.
33
dim.
I want to see me from where I've be - gun.
But I'm a - fraid to be
dim.

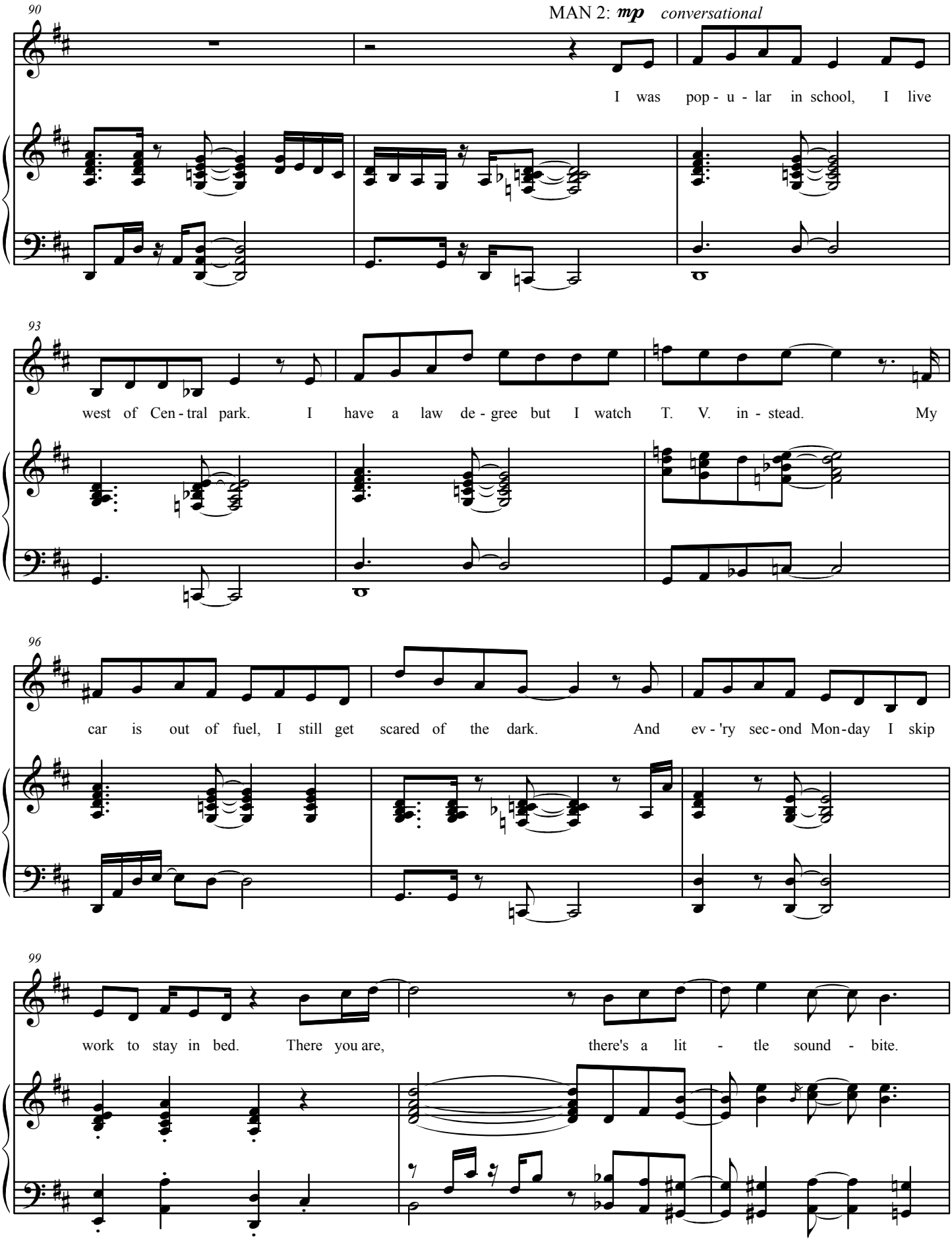

36
mp
who I am;
Who I want to be-come.
5
mp
39
mf
WOMAN 1: mp
I'm
mf
dim.
43
conversational
thir-ty and un-wed, I read Cos-mo all the time. I be-lieve a wo-man has the right to choose.
mp as before
46
My bed-room's paint-ed red: I drink di - et coke with lime. And I'm

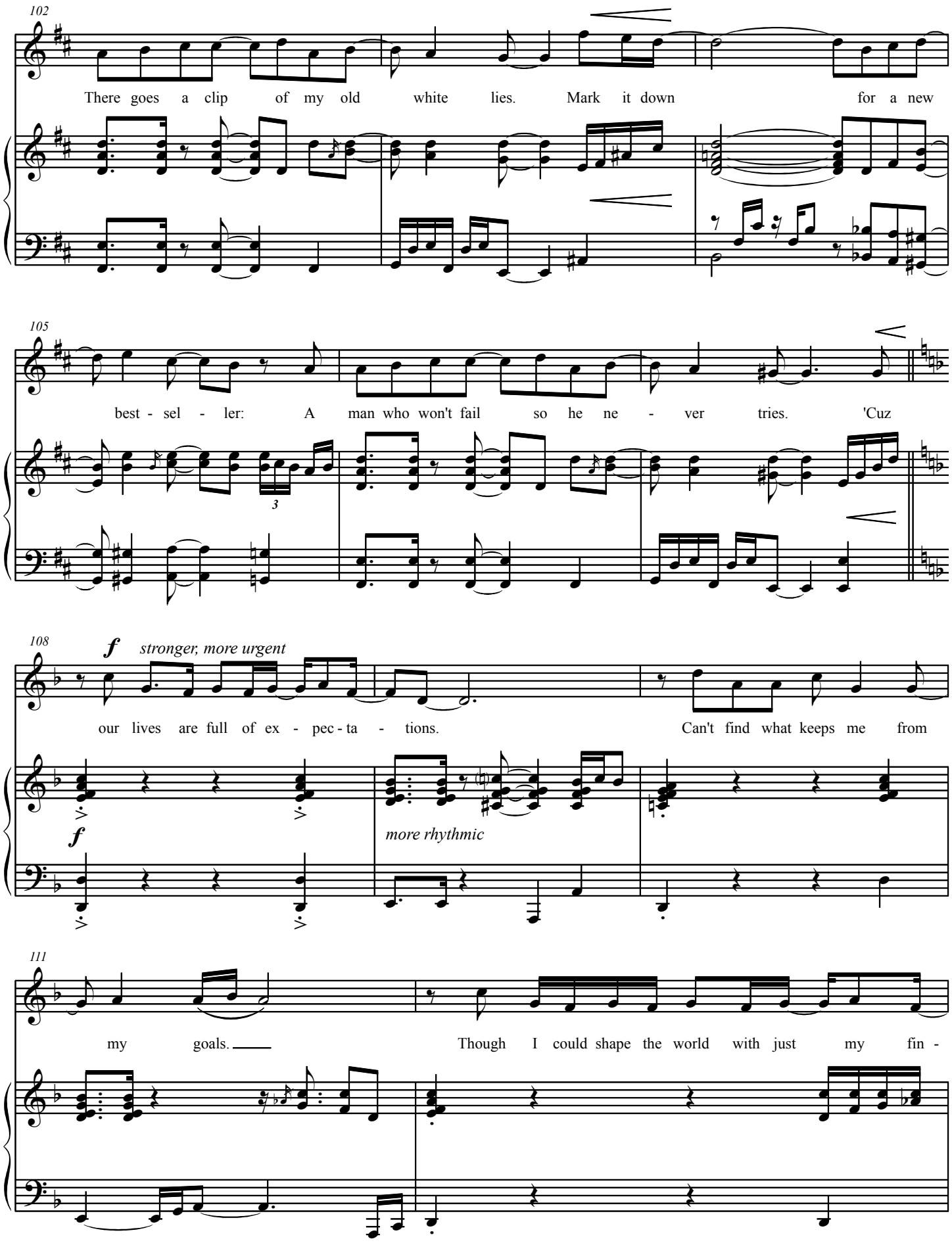

49
mf
sav- ing up to take a sin-gles cruise. So there you go, do you un - der - stand me?
mf
53
Now do you feel that you know my core? There I am, that's my life
56
on pap - er but rip it up 'cuz I'm need - ing more. 'Cuz
3
59
stronger, more urgent
some - times I feel my life is end - ing. Be - fore I've had the chance to
f
more rhythmic

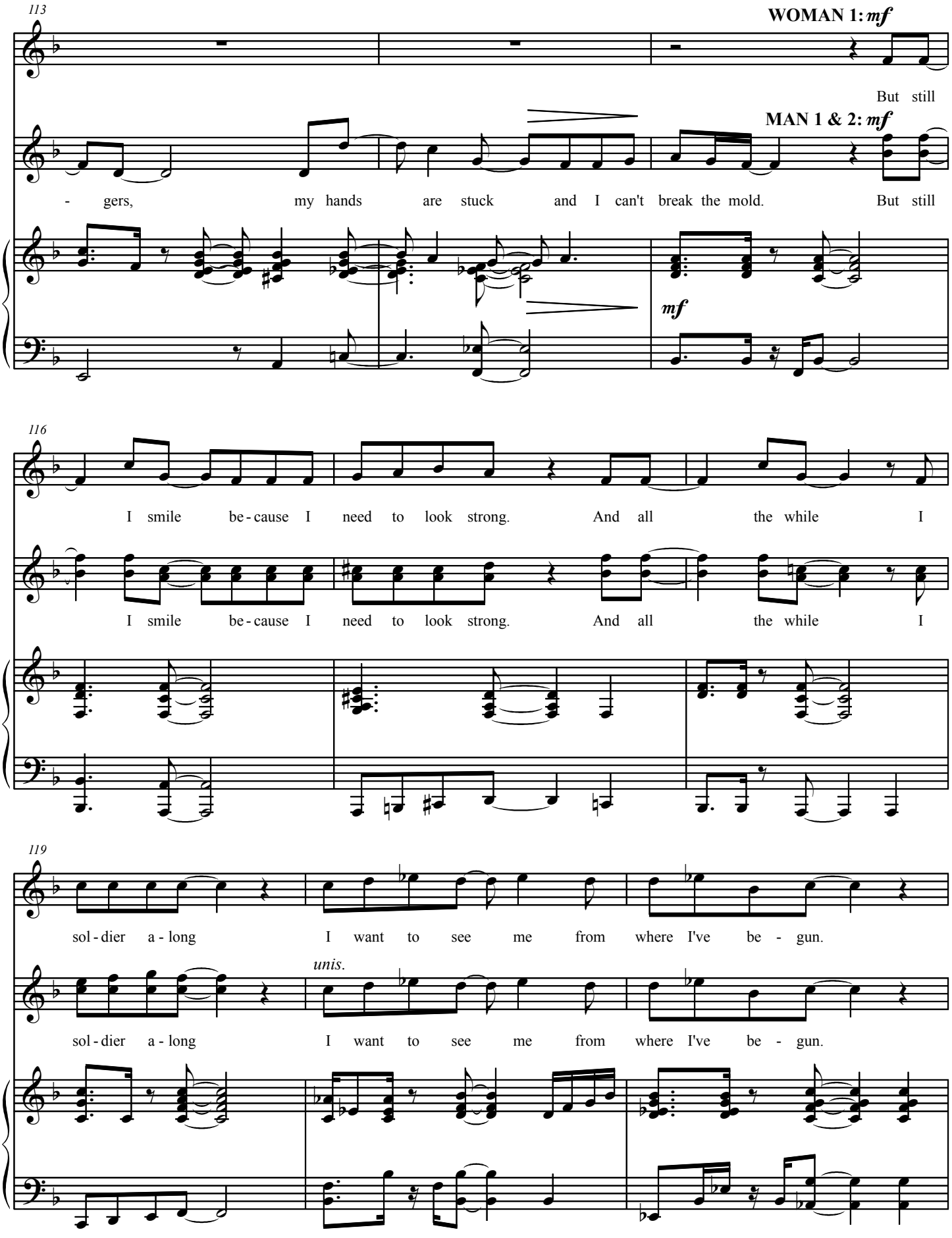

62
chase the wind.
I can't ex-plain what or why I'm fight - ing.
But my legs
65
mf
feel locked and myarms feel pinned.
But still I smile be-cause I
MAN 1: mf
But still I smile be-cause I
mf
68
need to look strong. And all the while I sol-dier a-long
I want to see me from
need to look strong. And all the while I sol-dier a-long
I want to see me from

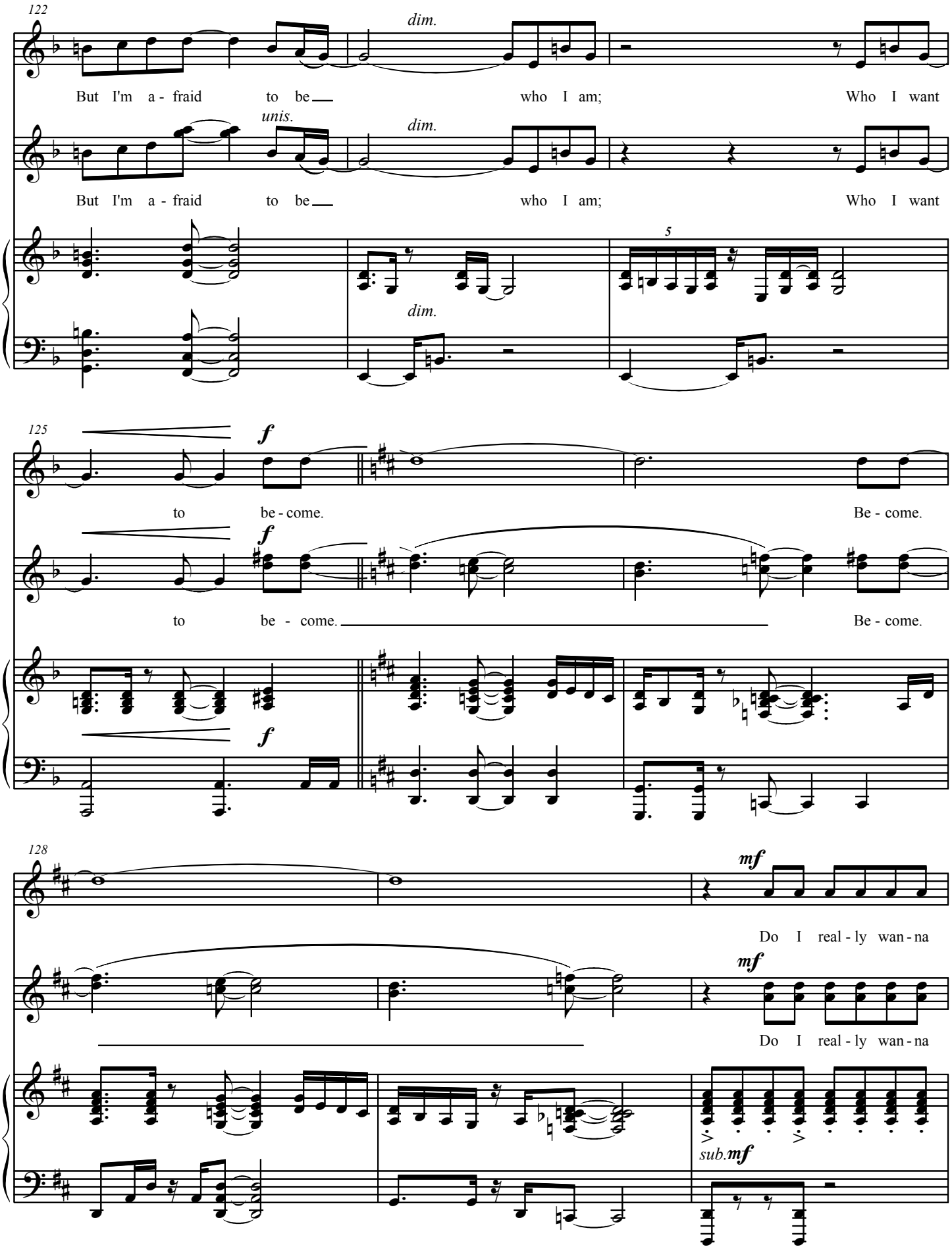

72
where I've be - gun. But I'm a - fraid to be who I am;
where I've be - gun. But I'm a - fraid to be who I am;
75
f
Who I want to be-come.
f
Who I want to be-come.
5
f
78
Be - come.
mf
Do I real-ly wan-na
Be - come.
mf
Do I real-ly wan-na
sub. mf

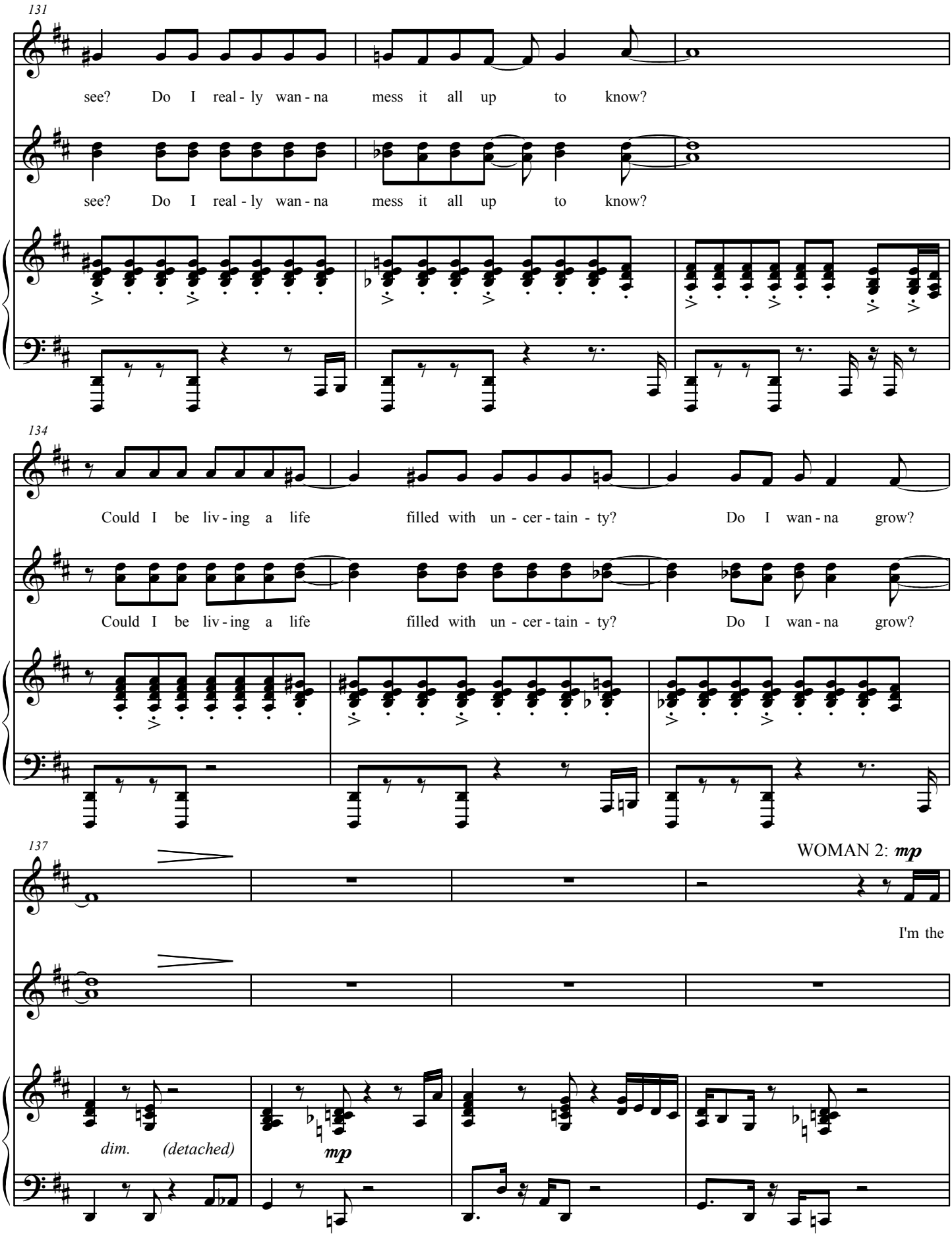

82
see? Do I real - ly wan - na mess it all up to know?
see? Do I real - ly wan - na mess it all up to know?
85
Could I be liv - ing a life filled with un - cer - tain - ty?
Could I be liv - ing a life filled with un - cer - tain - ty?
87
dim.
Do I wan - na grow?
dim.
Do I wan - na grow?
dim.
mp

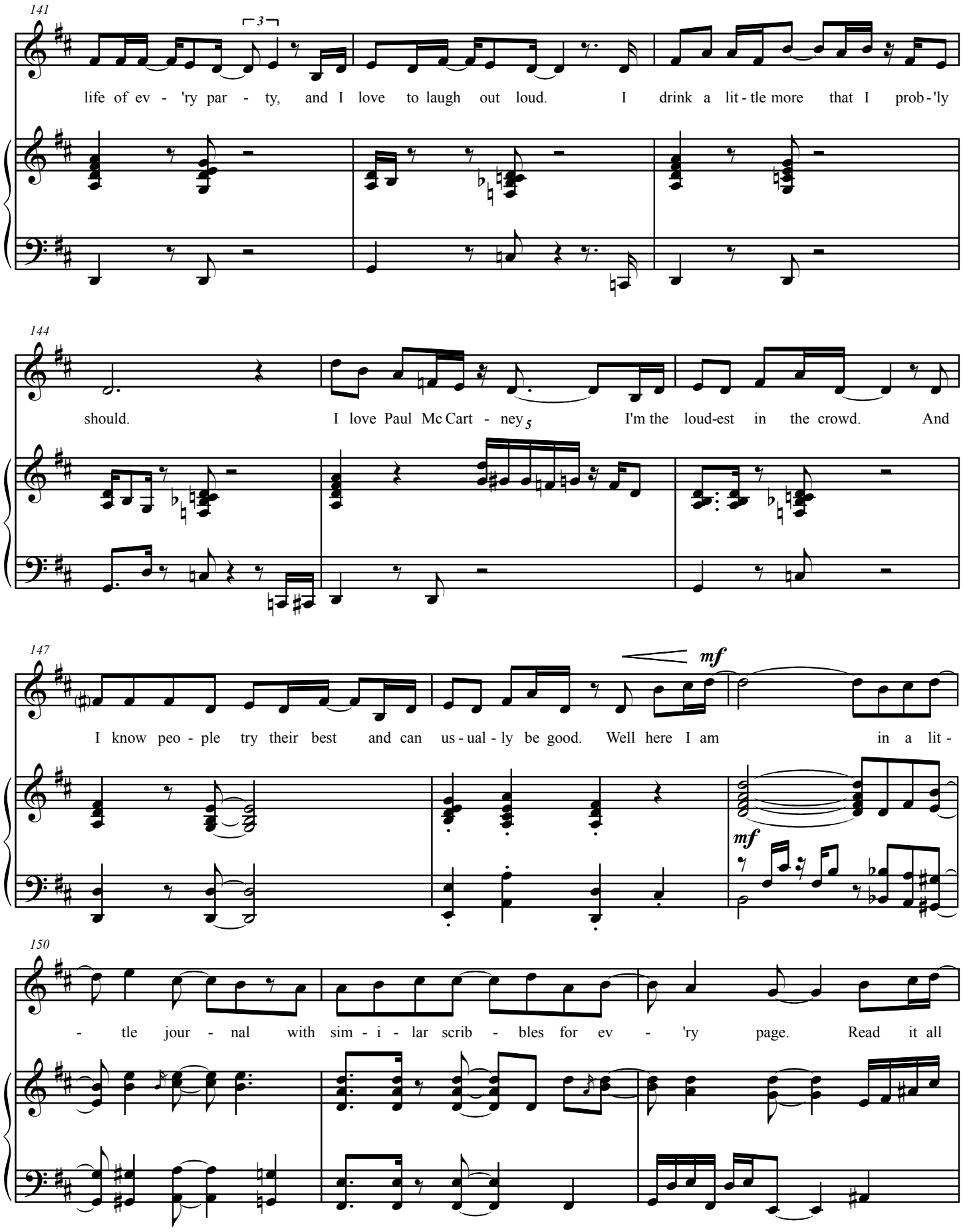

90
MAN 2: mp conversational
I was pop - u - lar in school, I live
93
west of Cen - tral park. I have a law de - gree but I watch T. V. in - stead. My
96
car is out of fuel, I still get scared of the dark. And ev - 'ry sec - ond Mon - day I skip
99
work to stay in bed. There you are, there's a lit - tle sound - bite.

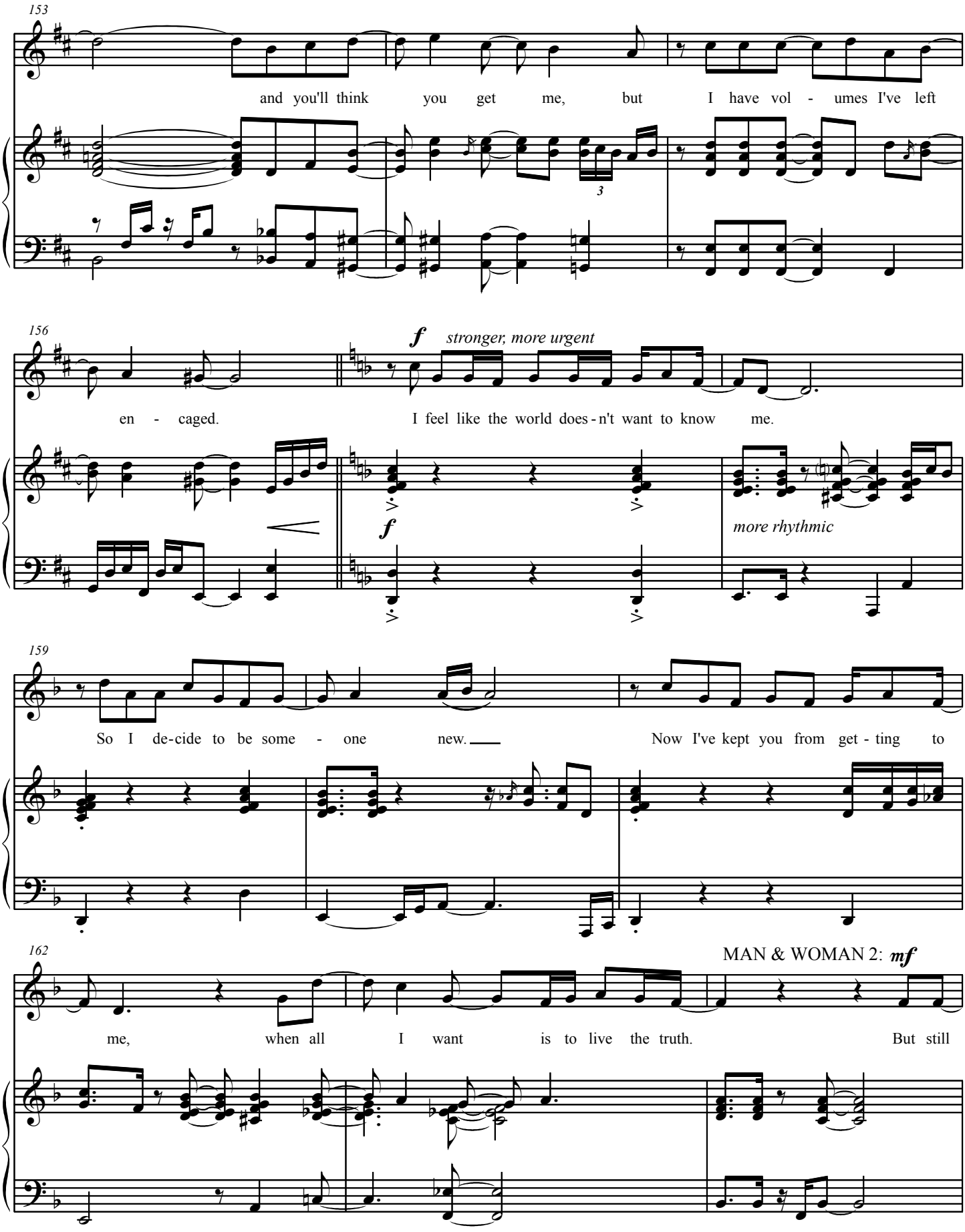

102
There goes a clip of my old white lies. Mark it down for a new
105
best - sel - ler: A man who won't fail so he ne - ver tries. 'Cuz
3
108
f
stronger, more urgent
our lives are full of ex - pec - ta - tions. Can't find what keeps me from
f
more rhythmic
111
my goals.
Though I could shape the world with just my fin -

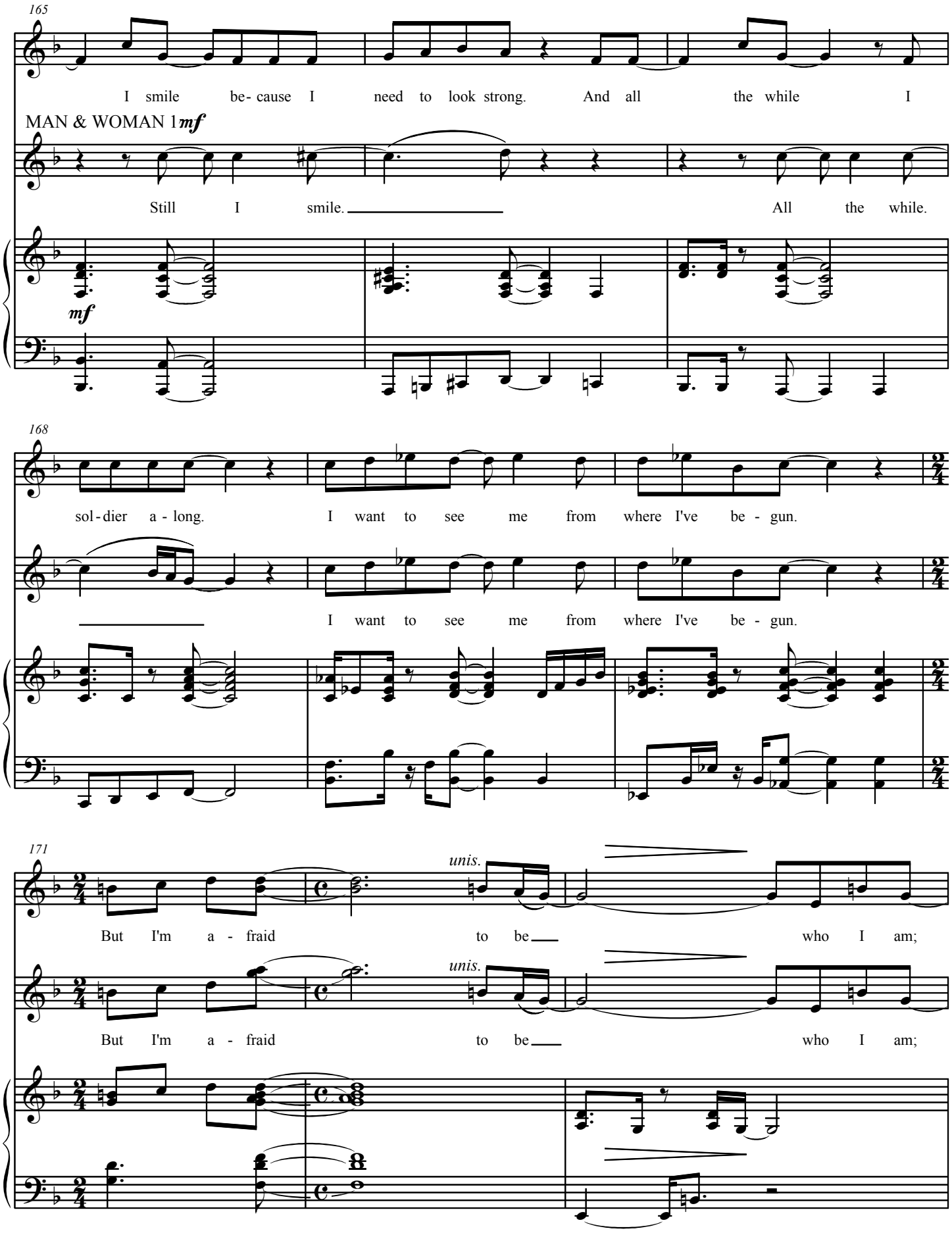

113
WOMAN 1: mf
But still
MAN 1 & 2: mf
- gers, my hands are stuck and I can't break the mold. But still
mf
116
I smile be - cause I need to look strong. And all the while I
I smile be - cause I need to look strong. And all the while I
119
sol - dier a - long I want to see me from where I've be - gun.
unis.
sol - dier a - long I want to see me from where I've be - gun.

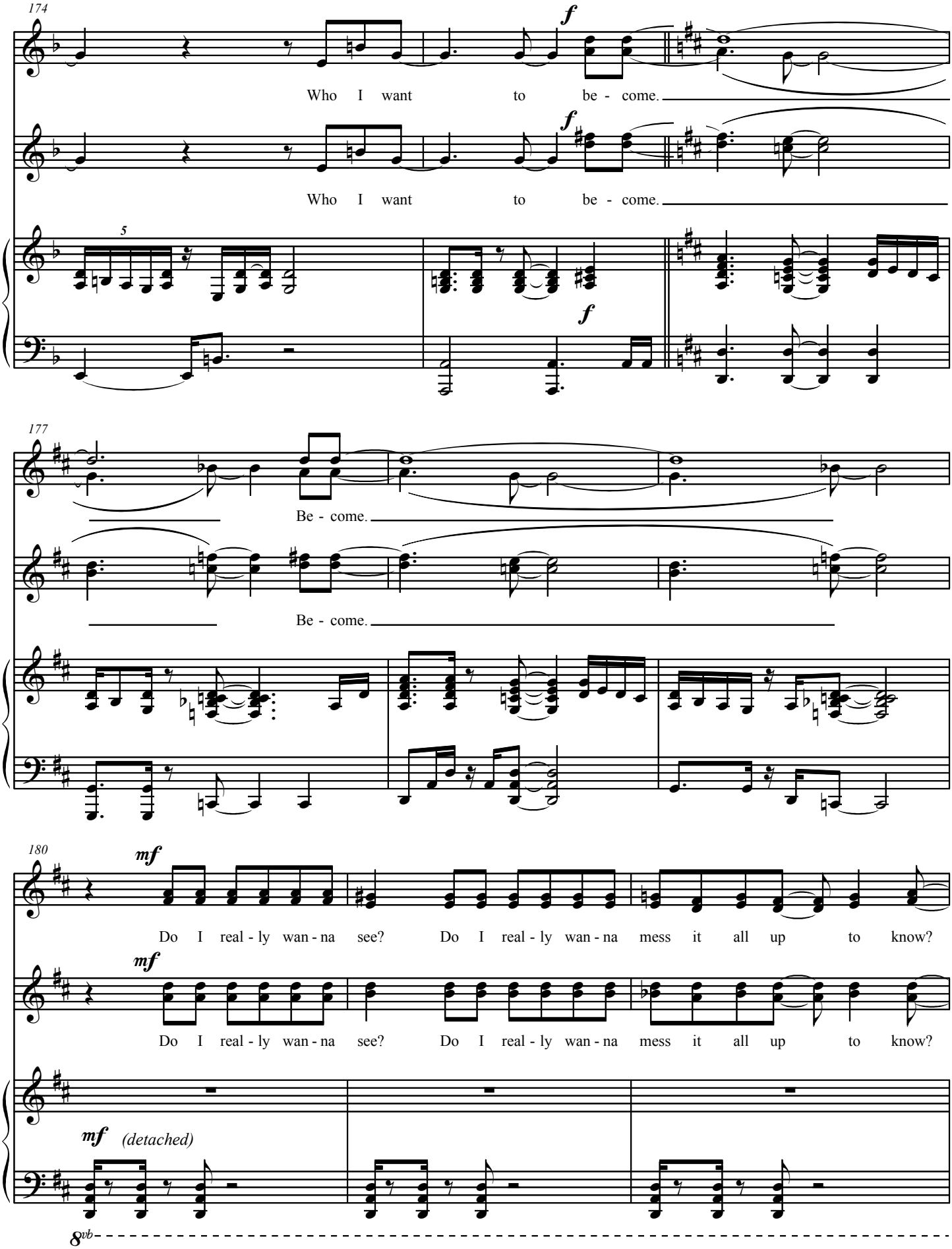

122
dim.
But I'm a - fraid to be who I am; Who I want
unis.
dim.
But I'm a - fraid to be who I am; Who I want
5
dim.
125
f
to be - come.
Be - come.
f
to be - come.
Be - come.
f
128
mf
Do I real - ly wan - na
mf
Do I real - ly wan - na
sub.mf

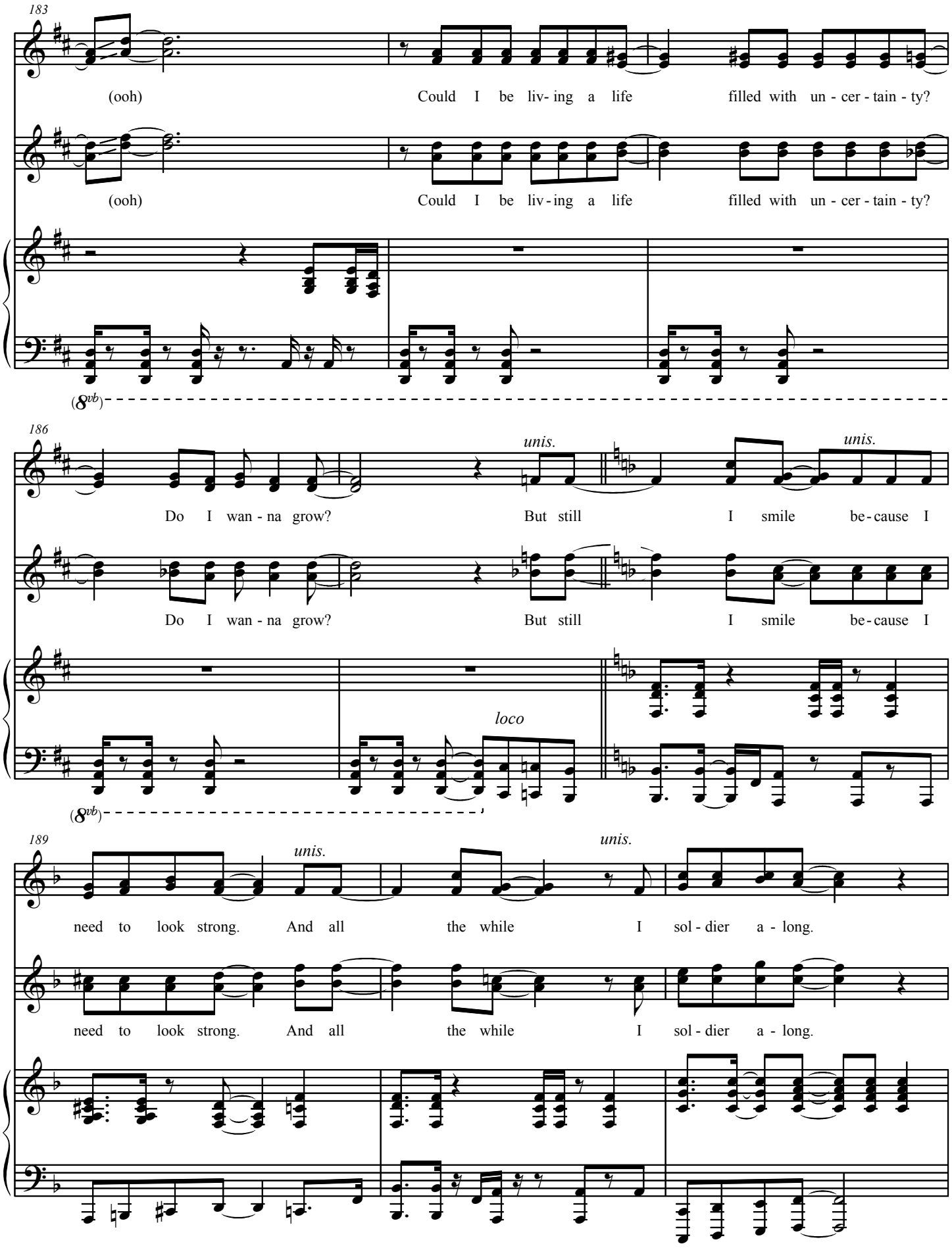

131
see? Do I real - ly wan - na mess it all up to know?
see? Do I real - ly wan - na mess it all up to know?
134
Could I be liv - ing a life filled with un - cer - tain - ty? Do I wan - na grow?
Could I be liv - ing a life filled with un - cer - tain - ty? Do I wan - na grow?
137
WOMAN 2: mp
I'm the
dim. (detached)
mp

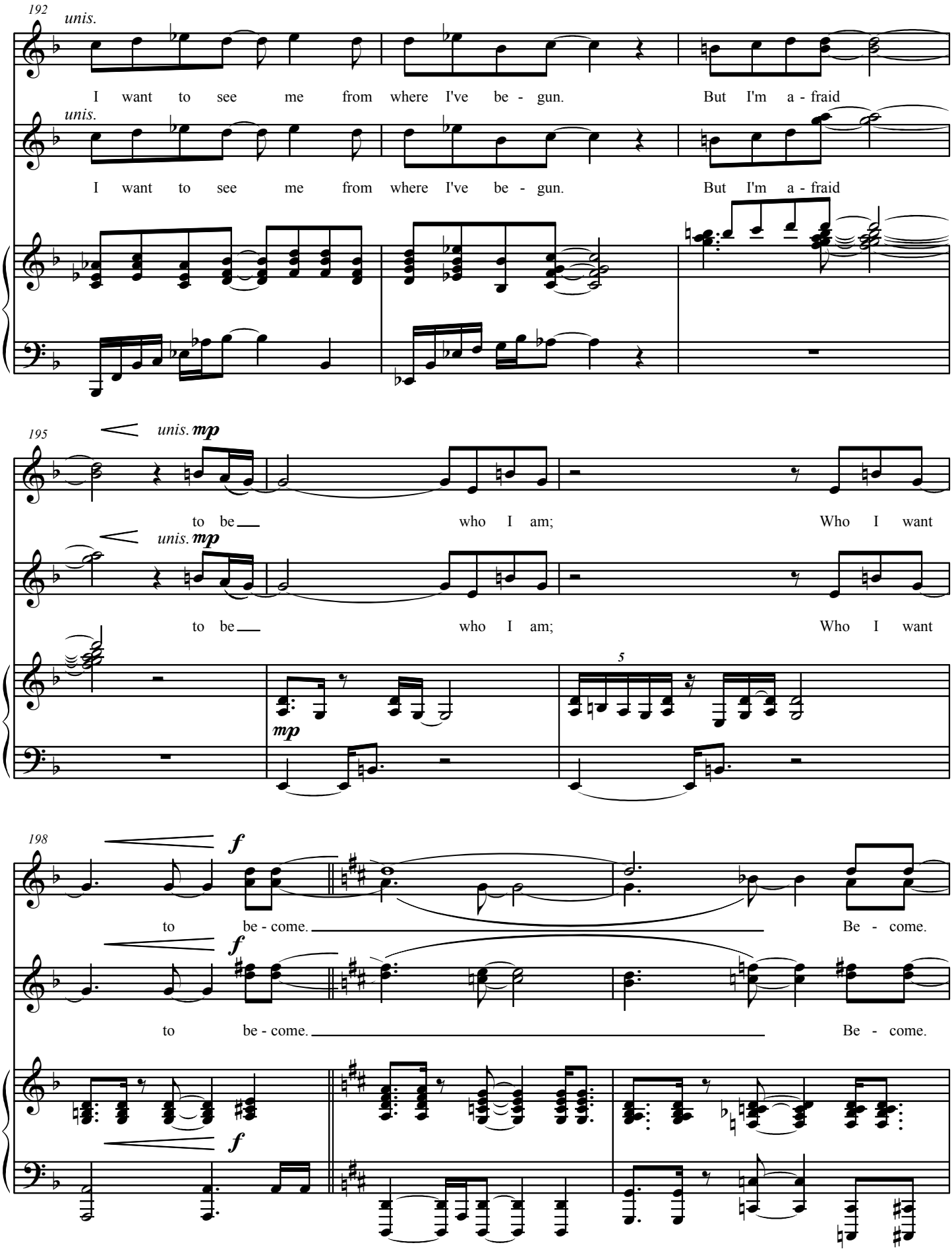

141
3
life of ev - 'ry par - ty, and I love to laugh out loud. I drink a lit - tle more that I prob - 'ly
144
should. I love Paul Mc Cart - ney 5 I'm the loud-est in the crowd. And
147
mf
I know peo - ple try their best and can us - ual - ly be good. Well here I am in a lit -
mf
150
- tle jour - nal with sim - i - lar scrib - bles for ev - 'ry page. Read it all

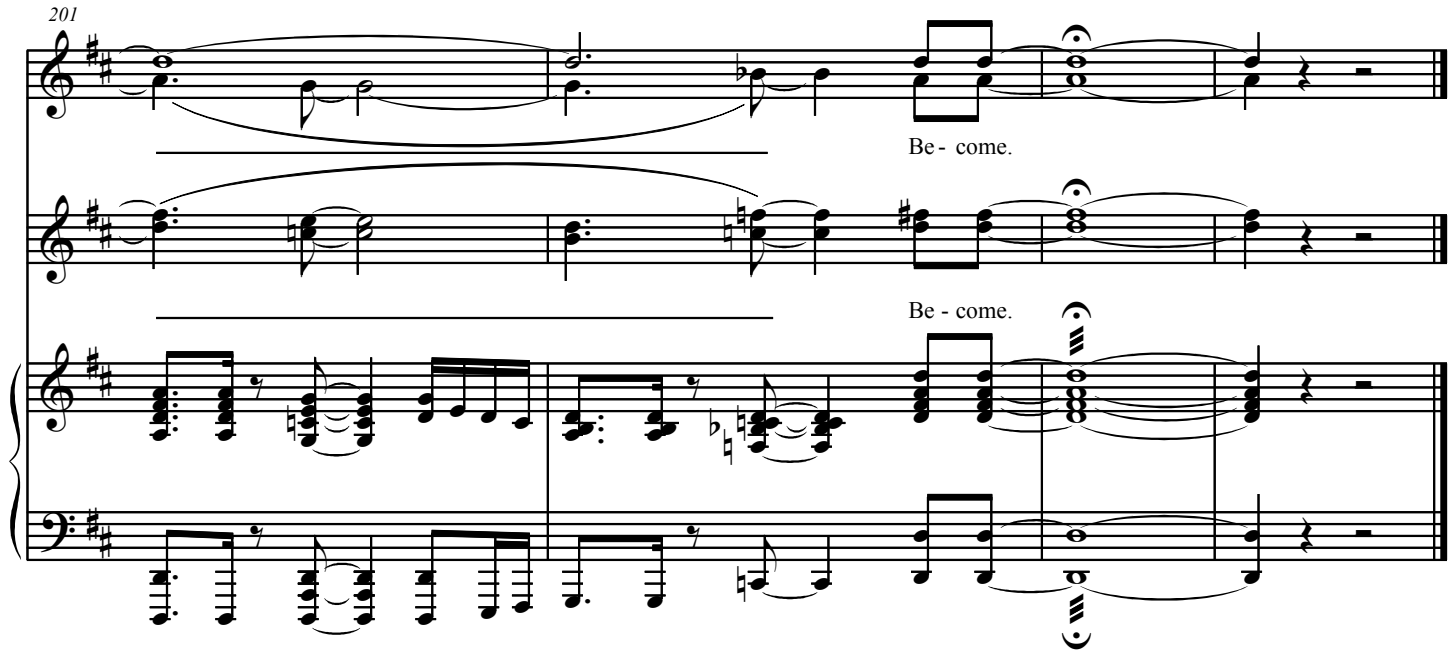

153
and you'll think you get me, but I have vol - umes I've left
156
f stronger, more urgent
en - caged. I feel like the world does - n't want to know me.
f
more rhythmic
159
So I de-cide to be some - one new. Now I've kept you from get - ting to
162
MAN & WOMAN 2: mf
me, when all I want is to live the truth. But still


165
I smile be- cause I need to look strong. And all the while I
MAN & WOMAN 1 mf
Still I smile. All the while.
mf
168
sol- dier a - long. I want to see me from where I've be - gun.
I want to see me from where I've be - gun.
171
unis.
But I'm a - fraid to be who I am;
unis.
But I'm a - fraid to be who I am;


174
f
Who I want to be - come.
f
Who I want to be - come.
5
f
177
Be - come.
Be - come.
180
mf
Do I real - ly wan - na see? Do I real - ly wan - na mess it all up to know?
mf
Do I real - ly wan - na see? Do I real - ly wan - na mess it all up to know?
mf (detached)
8vb


183
(ooh) Could I be liv- ing a life filled with un - cer - tain - ty?
(ooh) Could I be liv - ing a life filled with un - cer - tain - ty?
(8vb)
186
unis.
unis.
Do I wan - na grow? But still I smile be - cause I
Do I wan - na grow? But still I smile be - cause I
loco
(8vb)
189
unis.
unis.
need to look strong. And all the while I sol - dier a - long.
need to look strong. And all the while I sol - dier a - long.

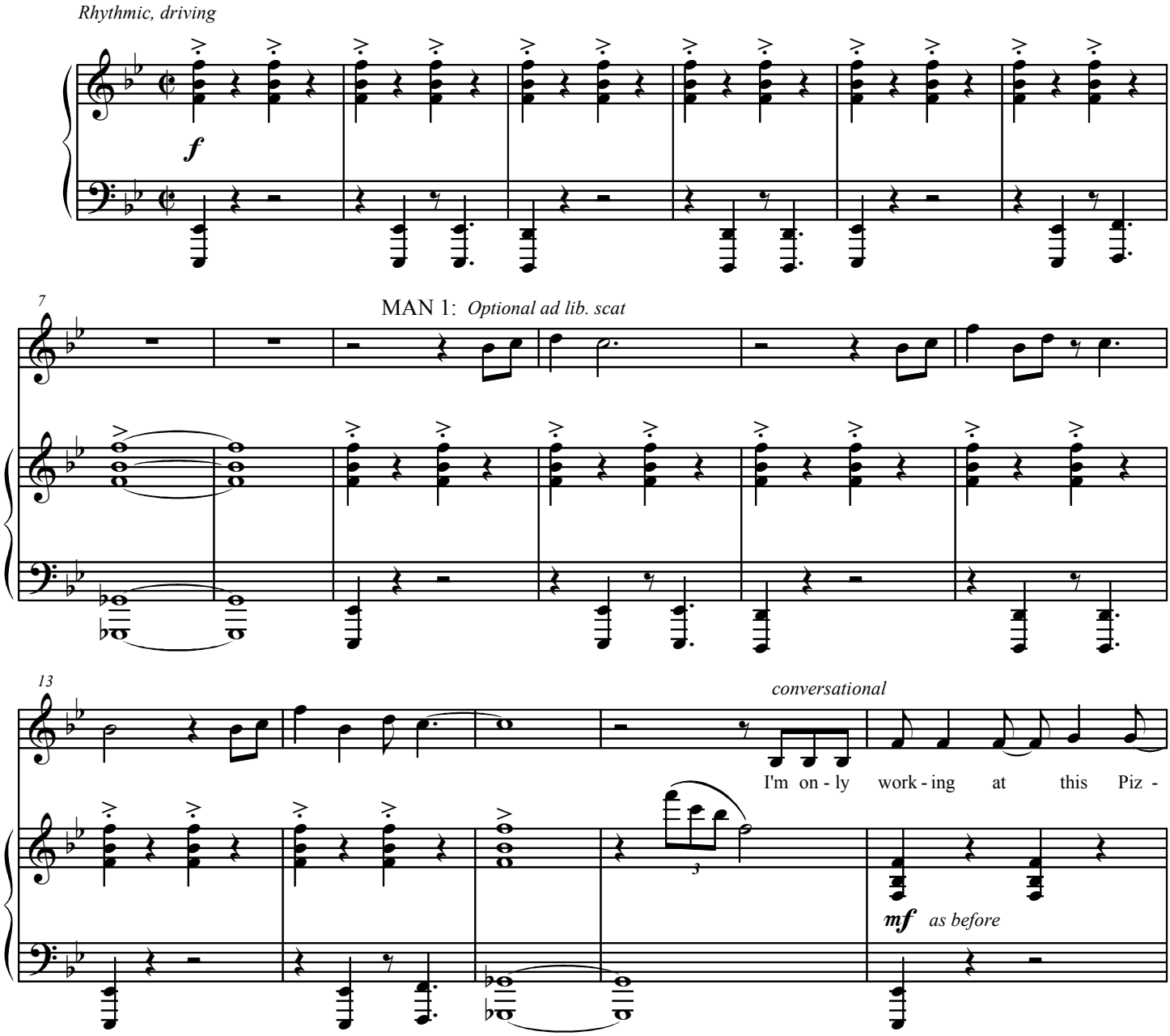

192
unis.
I want to see me from where I've be - gun. But I'm a - fraid
unis.
I want to see me from where I've be - gun. But I'm a - fraid
195
unis. mp
to be who I am; Who I want
unis. mp
to be who I am; Who I want
5
mp
198
f
to be - come. Be - come.
f
to be - come. Be - come.
f


201
Be - come.
Be - come.

Boy With Dreams

Edges

Benj Pasek/Justin Paul



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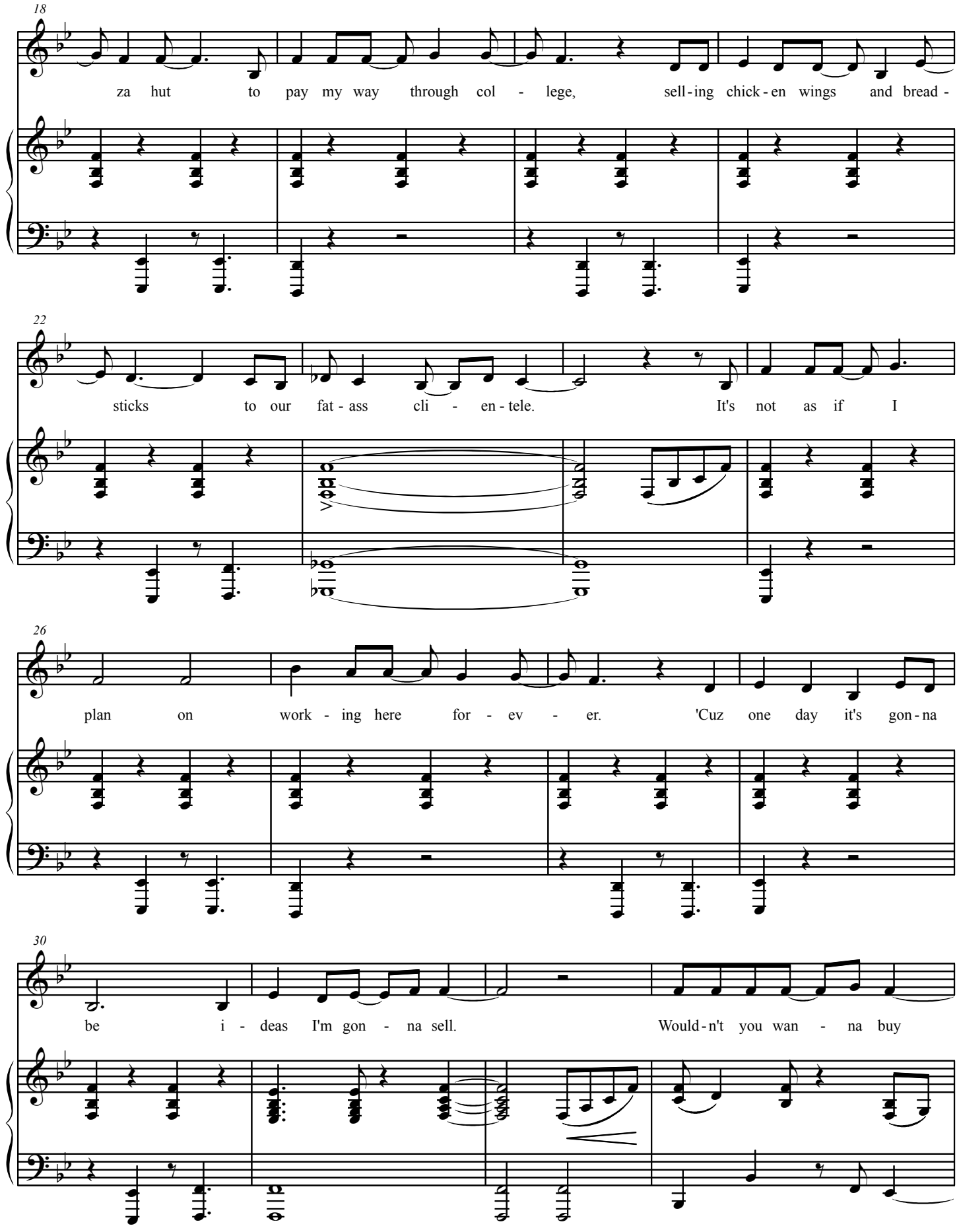
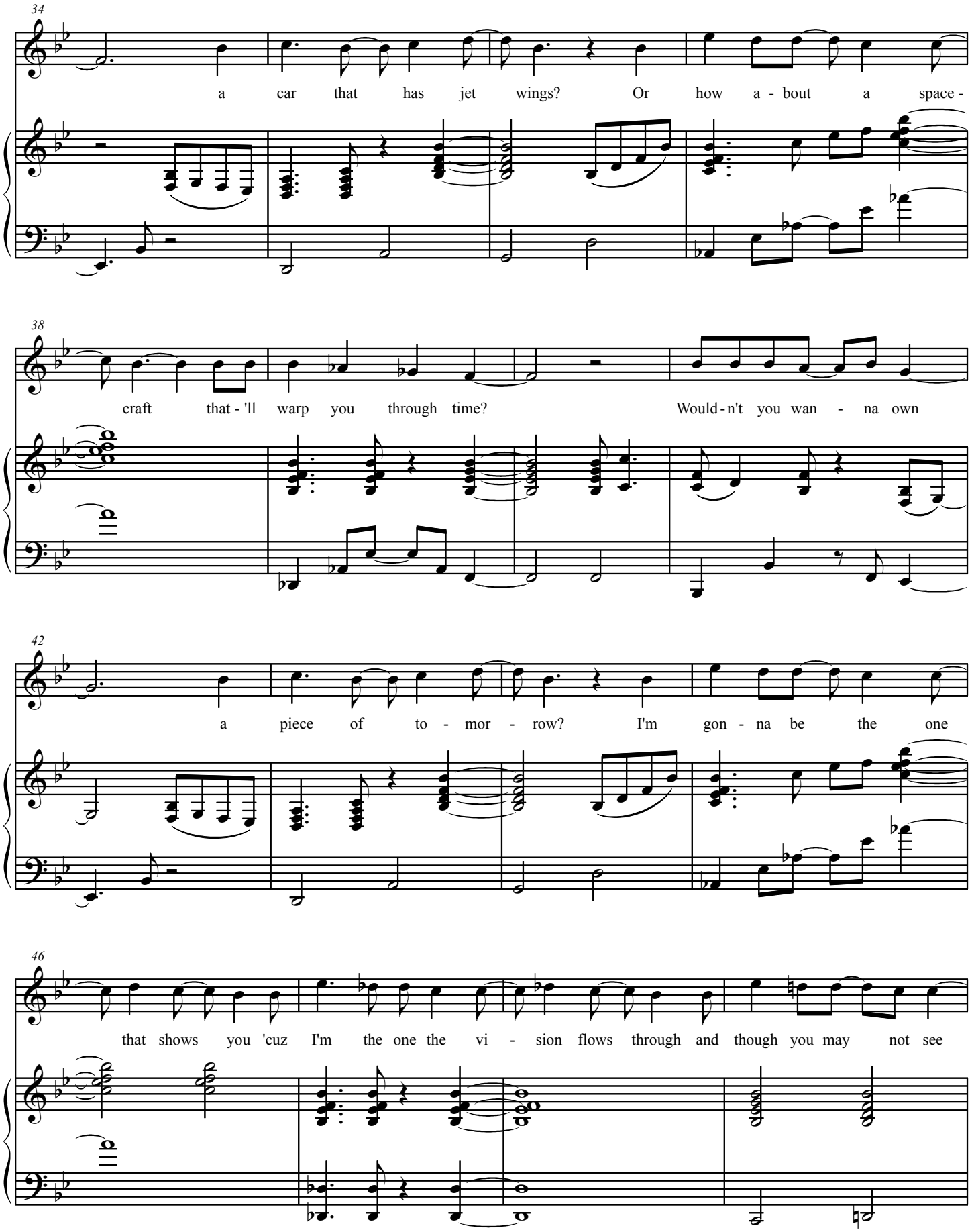
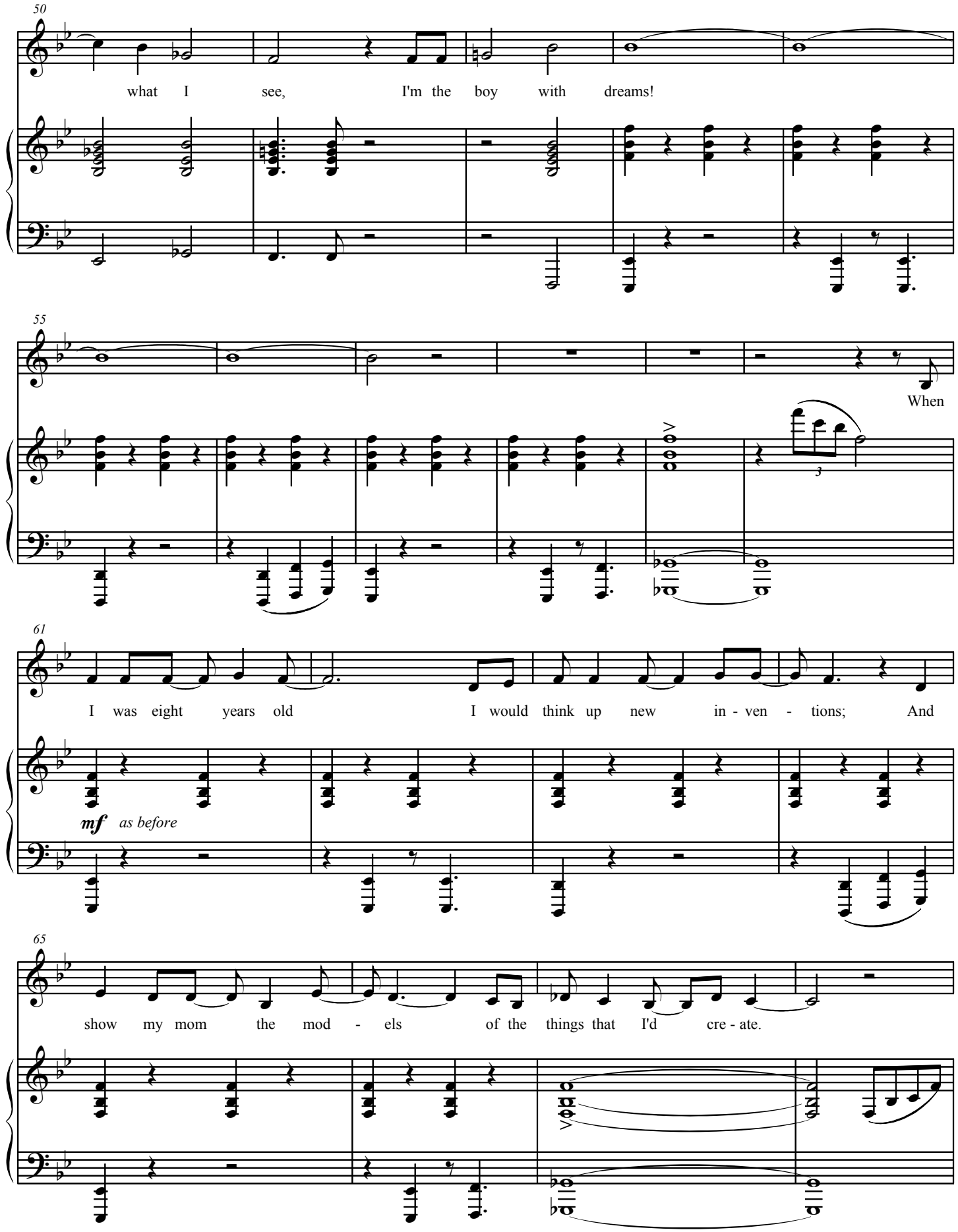
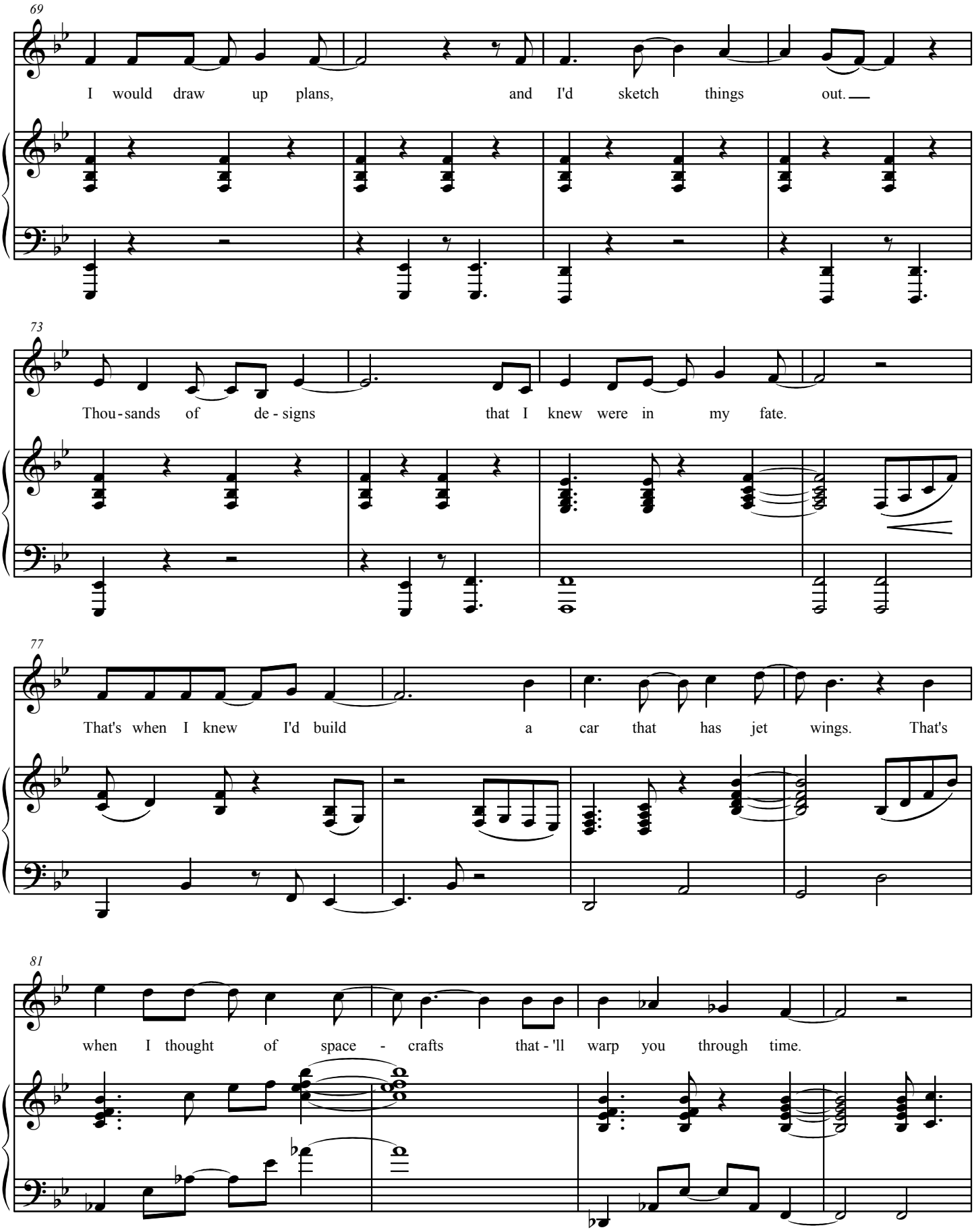
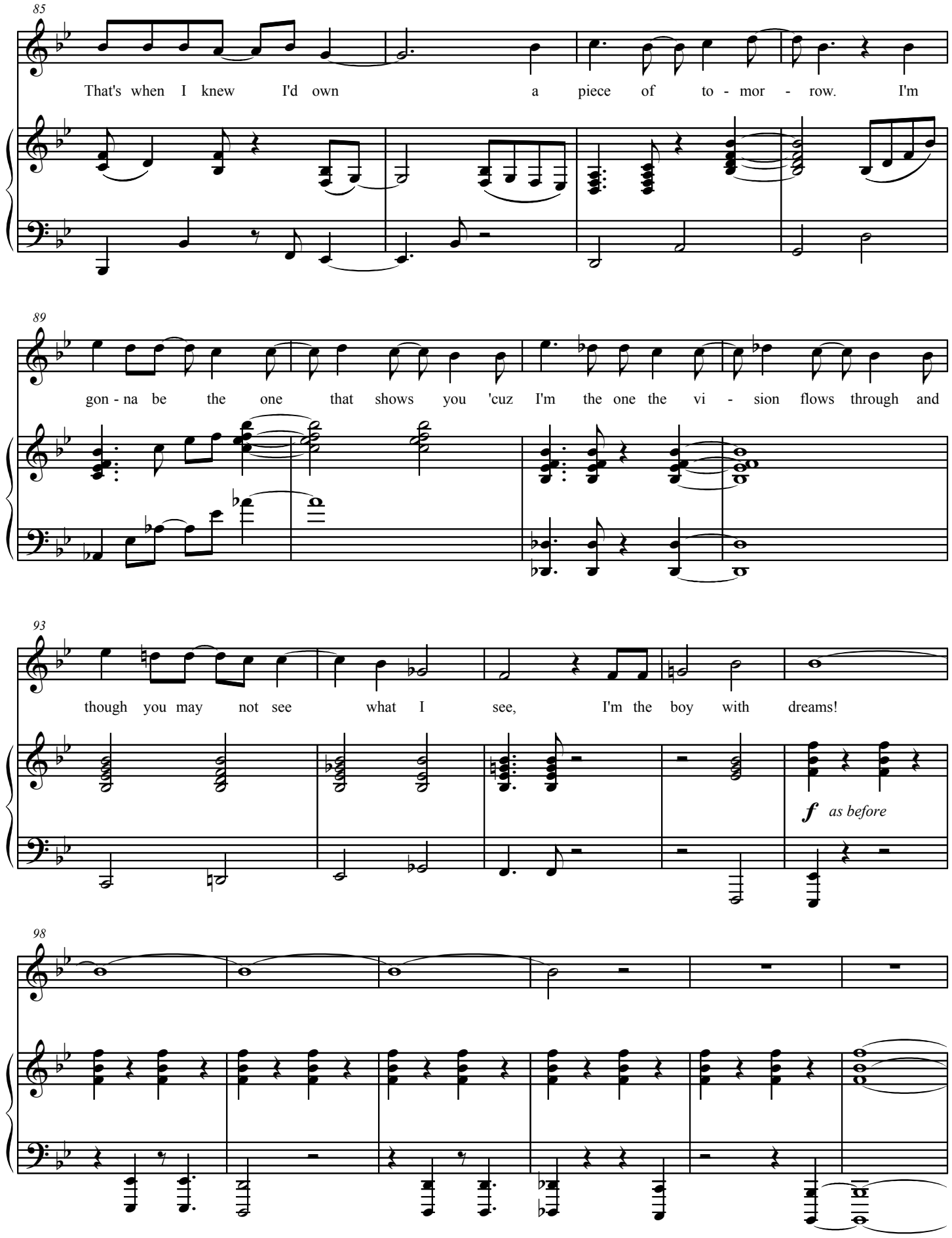
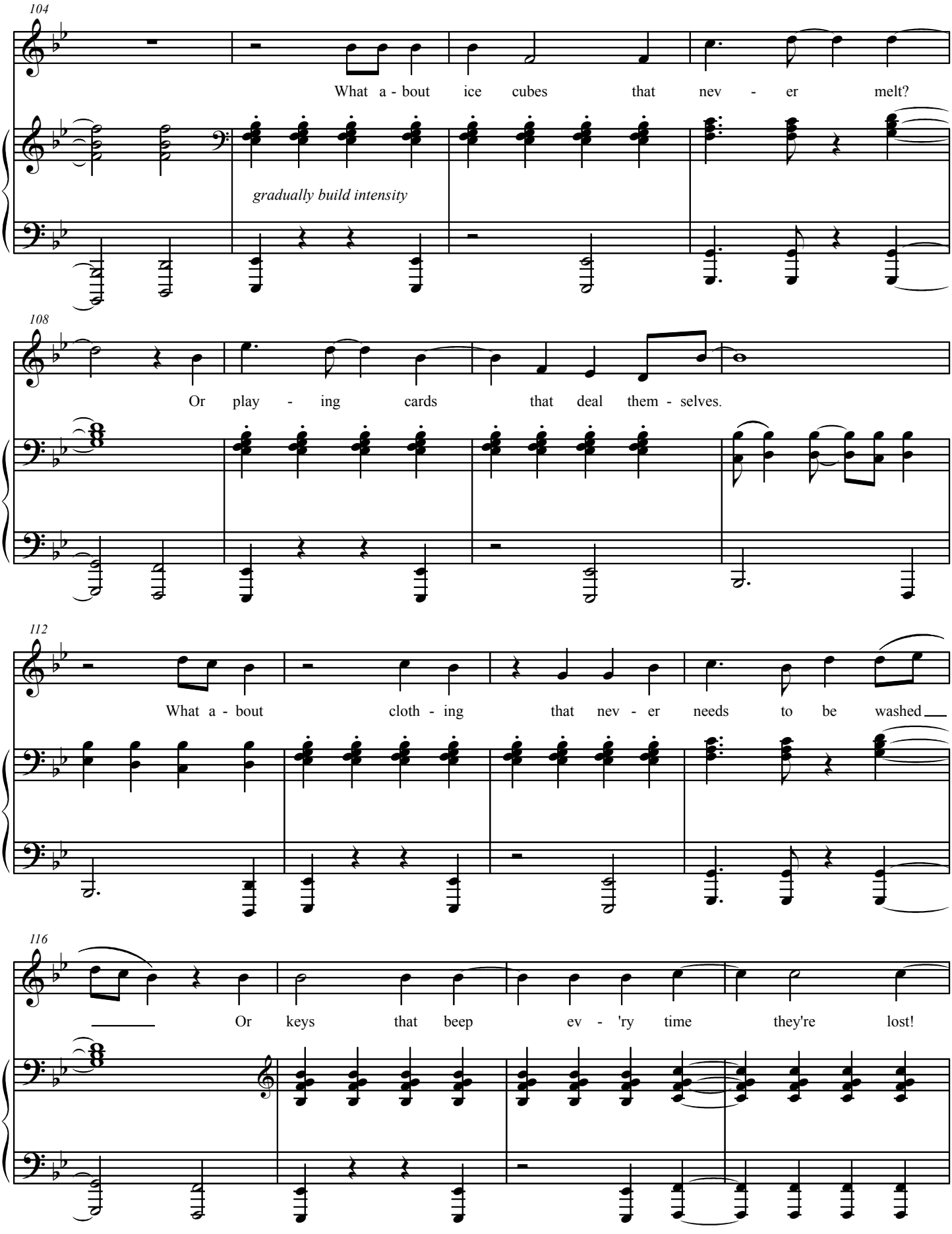

18
za hut to pay my way through col - lege, sell-ing chick-en wings and bread -
22
sticks to our fat-ass cli - en-tele. It's not as if I
26
plan on work - ing here for - ev - er. 'Cuz one day it's gon-na
30
be i - deas I'm gon - na sell. Would-n't you wan - na buy

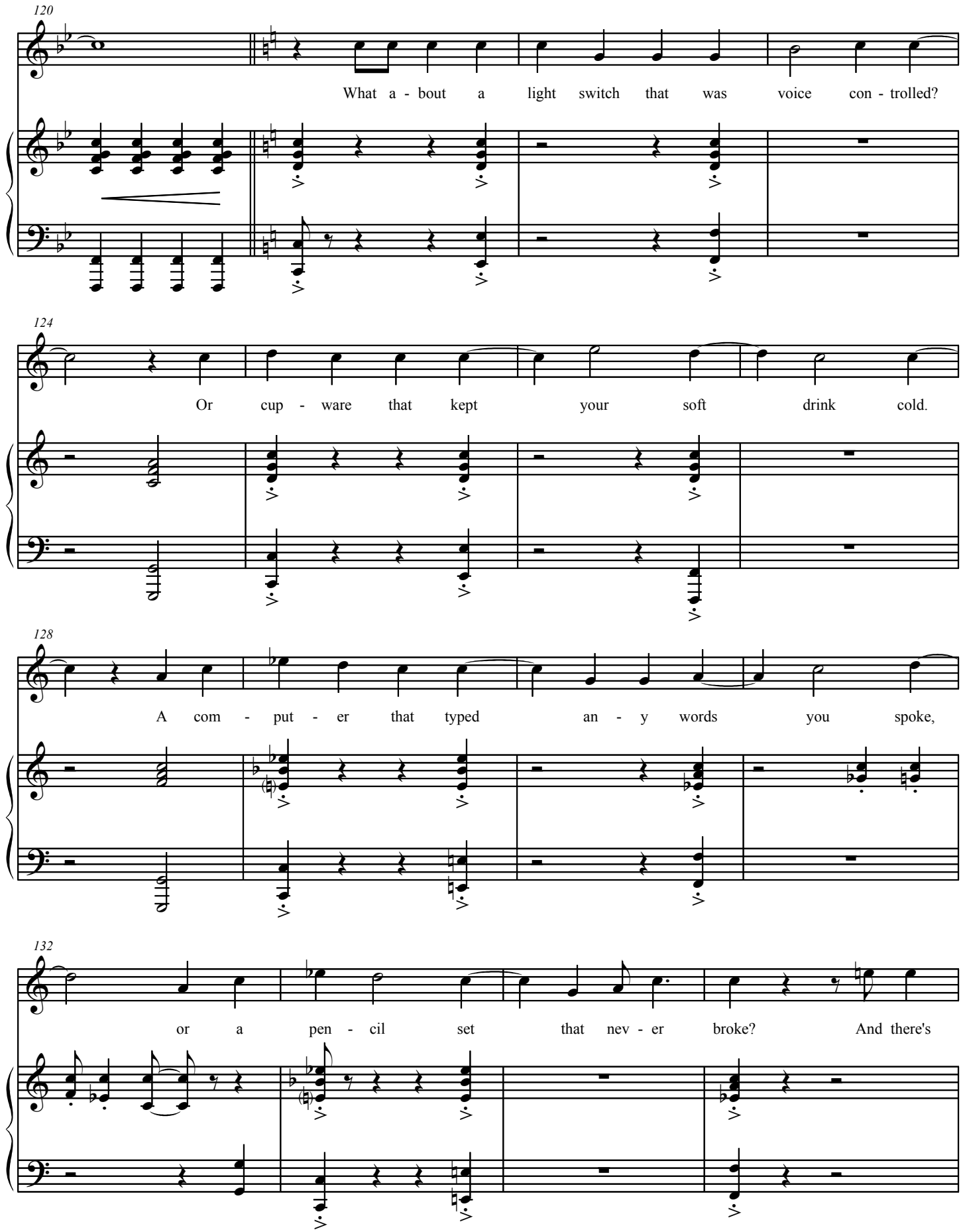

34
a car that has jet wings? Or how a - bout a space -
38
craft that - 'll warp you through time? Would - n't you wan - na own
42
a piece of to - mor - row? I'm gon - na be the one
46
that shows you 'cuz I'm the one the vi - sion flows through and though you may not see

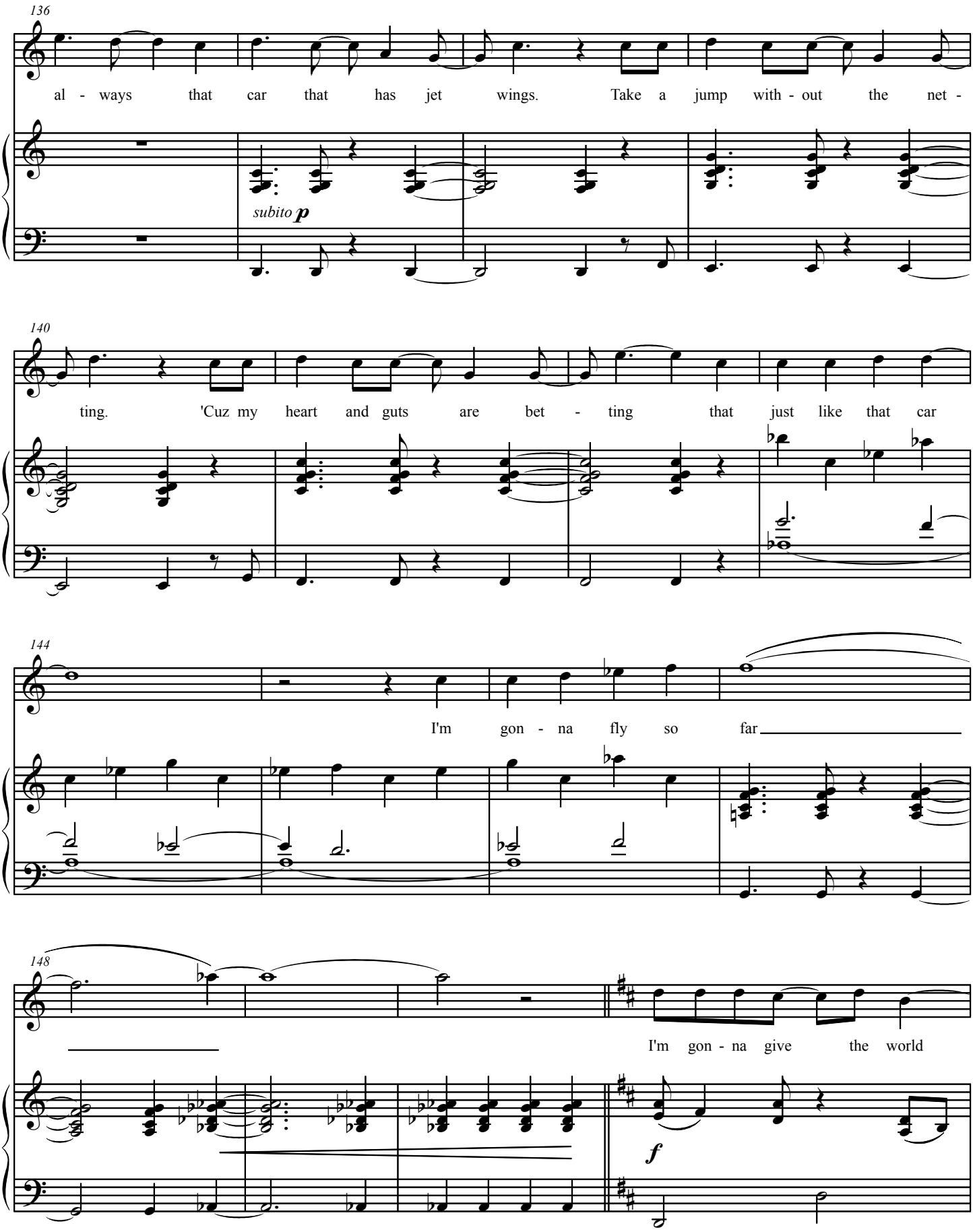

50
what I see, I'm the boy with dreams!
55
When
61
I was eight years old I would think up new in - ven - tions; And
mf as before
65
show my mom the mod - els of the things that I'd cre - ate.

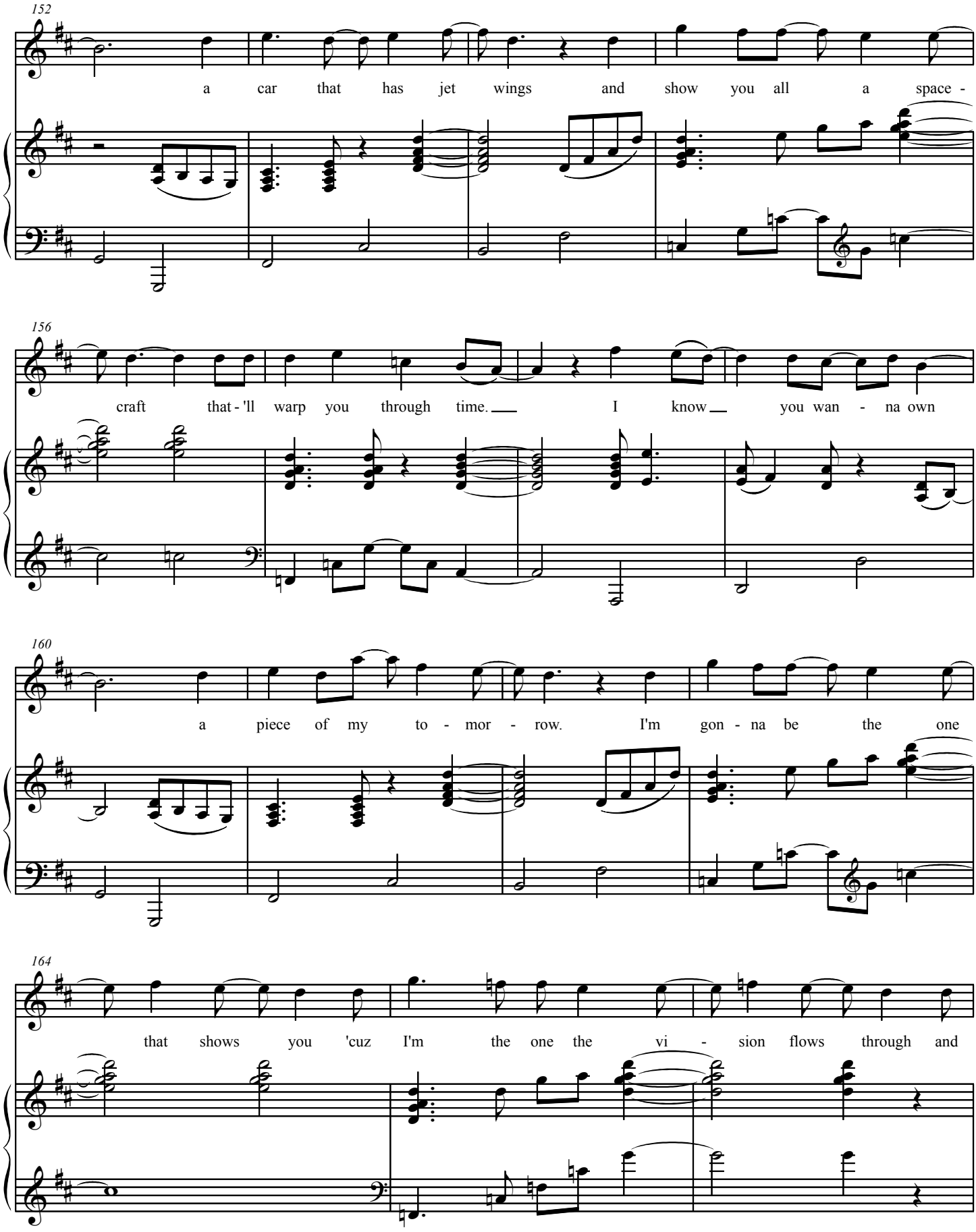

69
I would draw up plans, and I'd sketch things out.
73
Thou-sands of de-signs that I knew were in my fate.
77
That's when I knew I'd build a car that has jet wings. That's
81
when I thought of space-crafts that-'ll warp you through time.

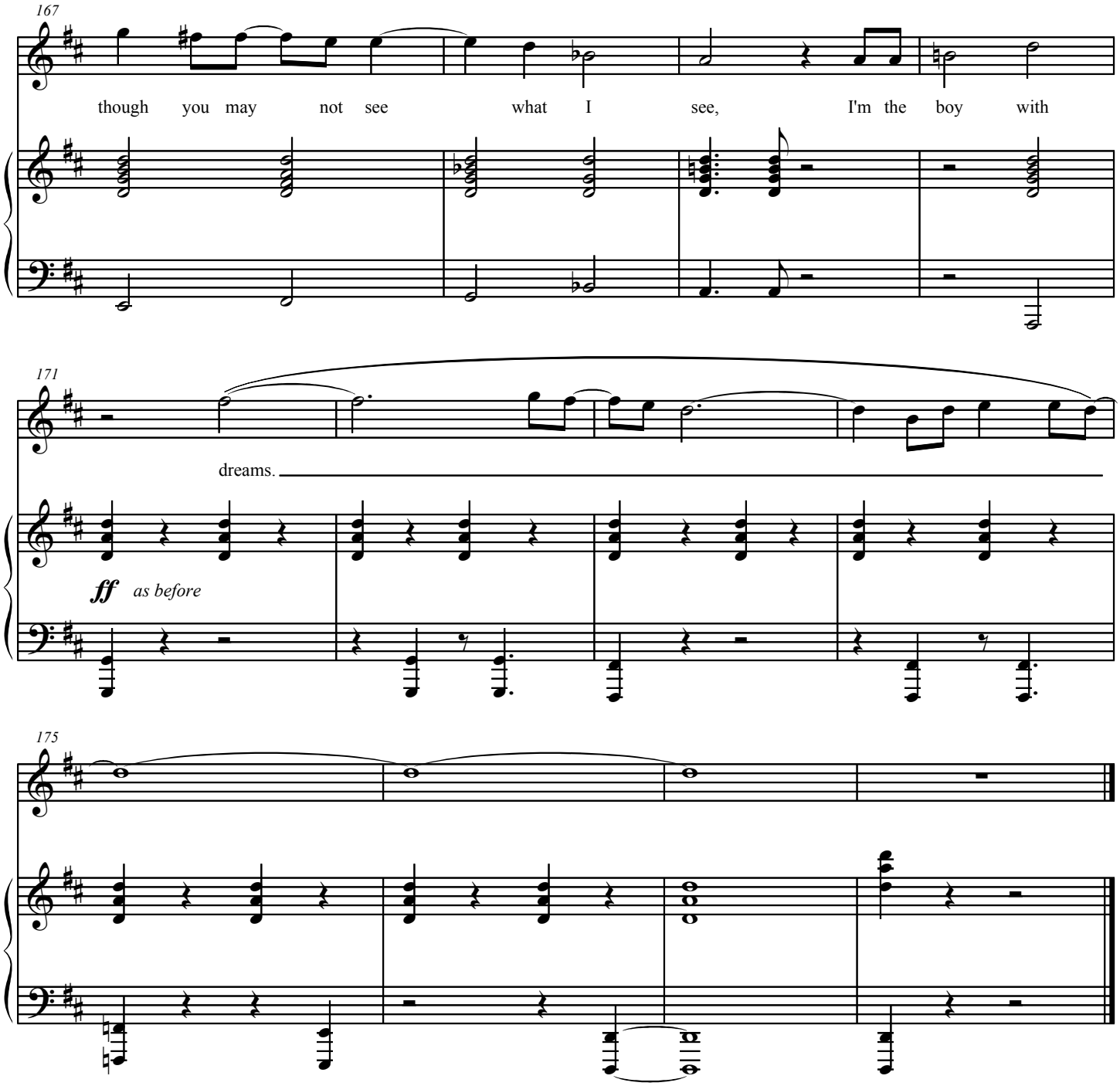

85
That's when I knew I'd own a piece of to - mor - row. I'm
89
gon - na be the one that shows you 'cuz I'm the one the vi - sion flows through and
93
though you may not see what I see, I'm the boy with dreams!
f as before
98


104
What a - bout ice cubes that nev - er melt?
gradually build intensity
108
Or play - ing cards that deal them - selves.
112
What a - bout cloth - ing that nev - er needs to be washed
116
Or keys that beep ev - 'ry time they're lost!


120
What a - bout a light switch that was voice con - trolled?
124
Or cup - ware that kept your soft drink cold.
128
A com - put - er that typed an - y words you spoke,
132
or a pen - cil set that nev - er broke? And there's

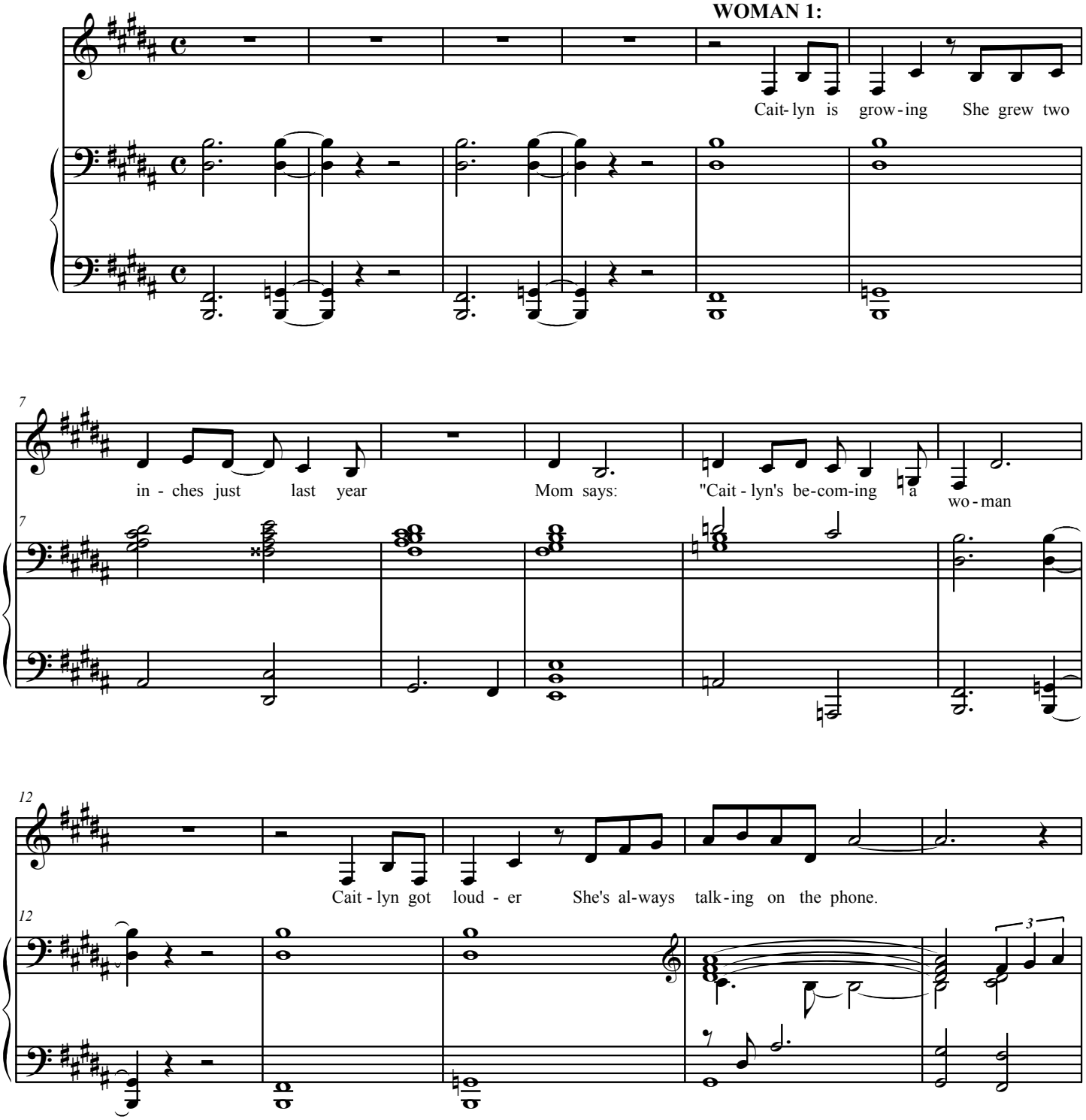

136
al - ways that car that has jet wings. Take a jump with - out the net -
subito p
140
ting. 'Cuz my heart and guts are bet - ting that just like that car
144
I'm gon - na fly so far
148
I'm gon - na give the world
f

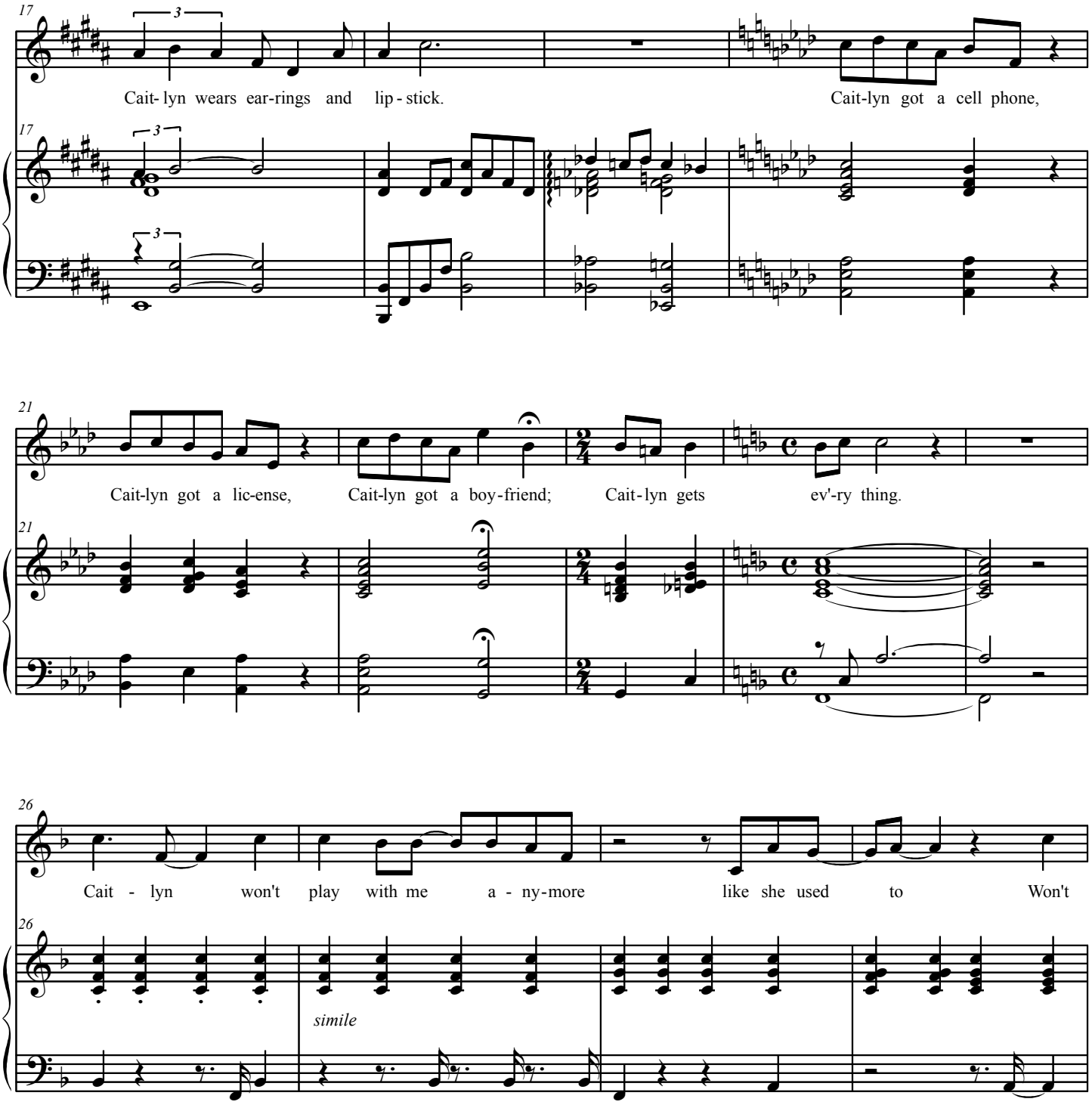

152
a car that has jet wings and show you all a space -
156
craft that - 'll warp you through time. I know you wan - na own
160
a piece of my to - mor - row. I'm gon - na be the one
164
that shows you 'cuz I'm the one the vi - sion flows through and

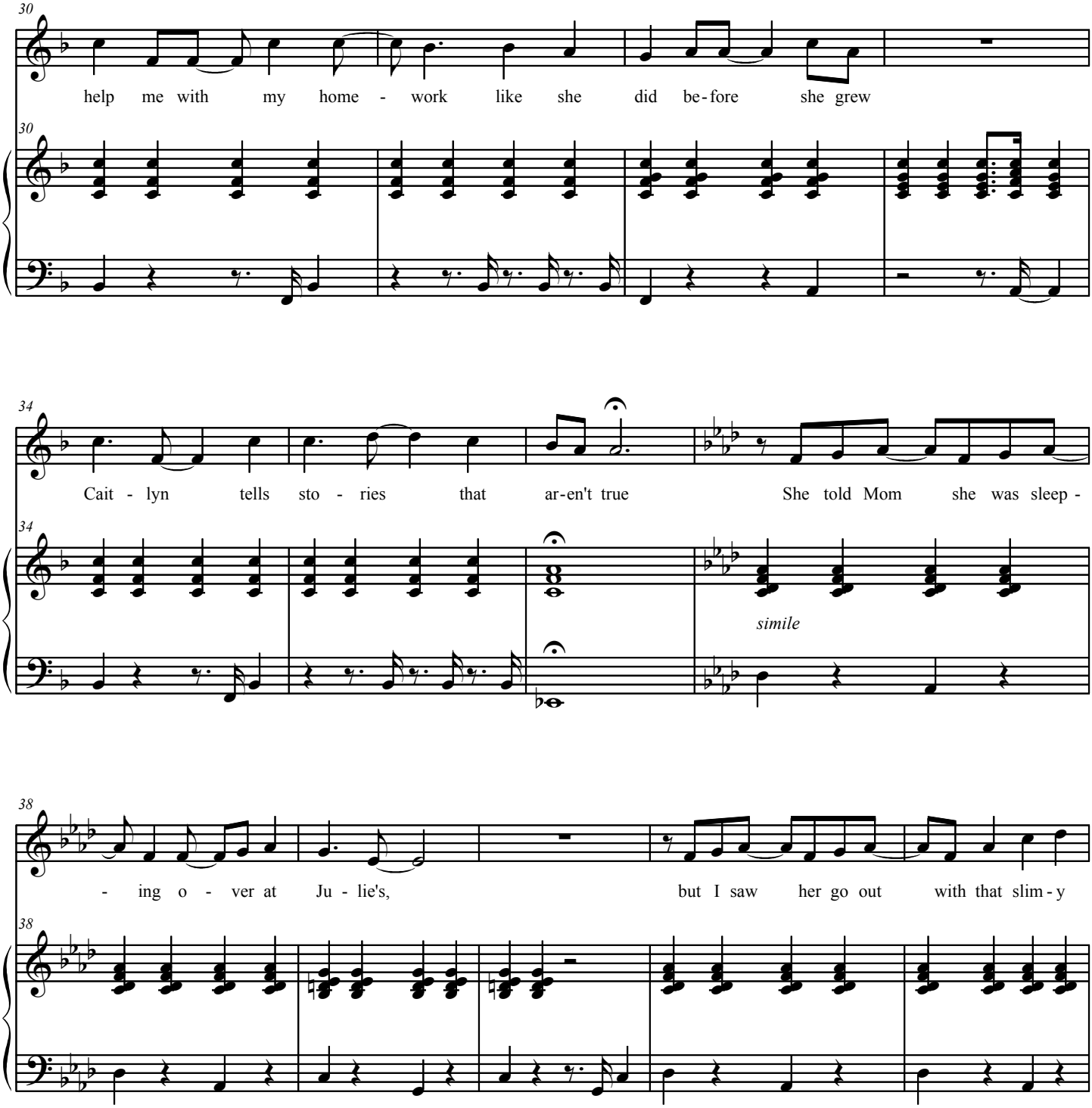

167
though you may not see what I see, I'm the boy with
171
dreams.
ff as before
175

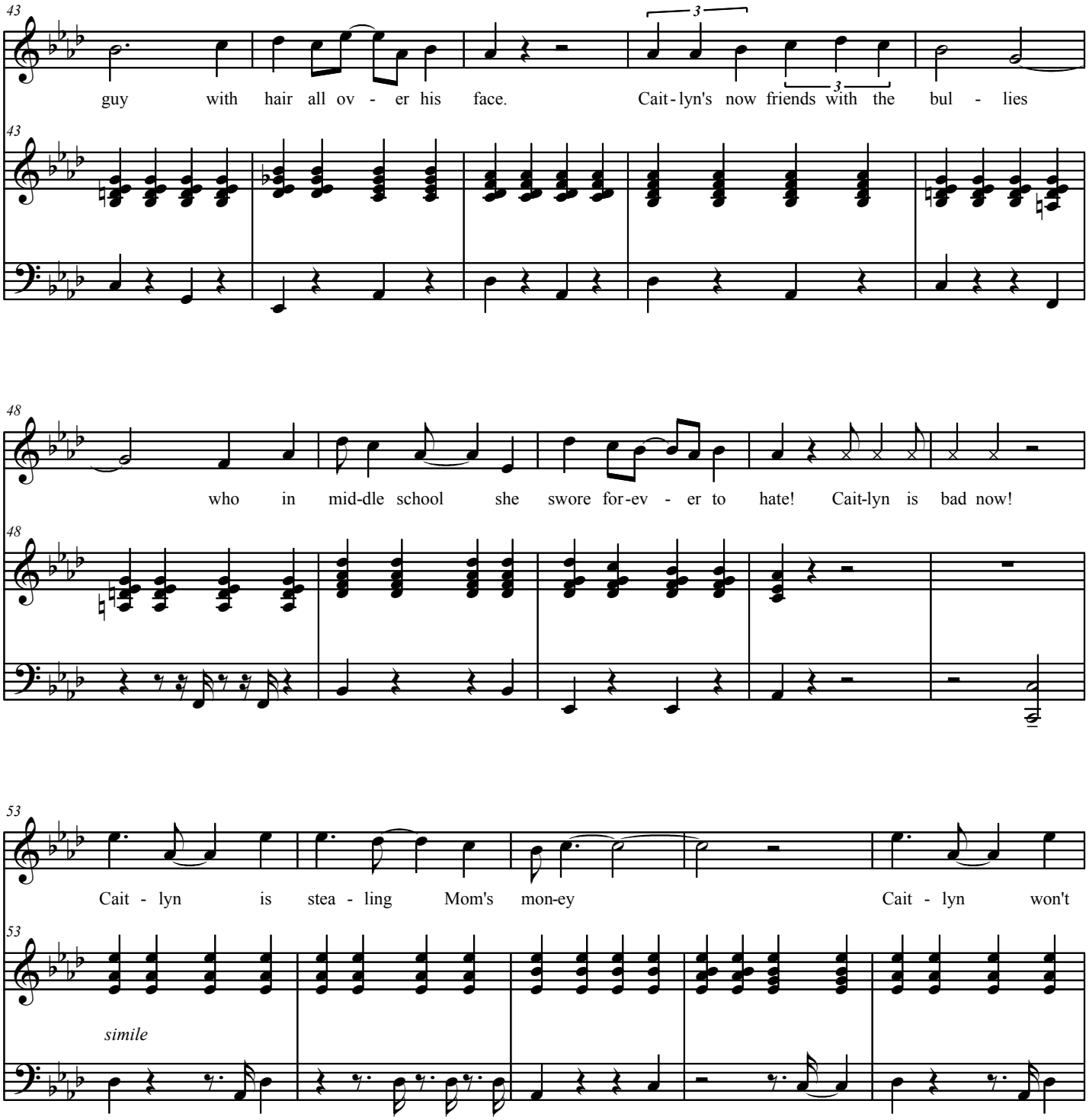
Caitlyn and Haley

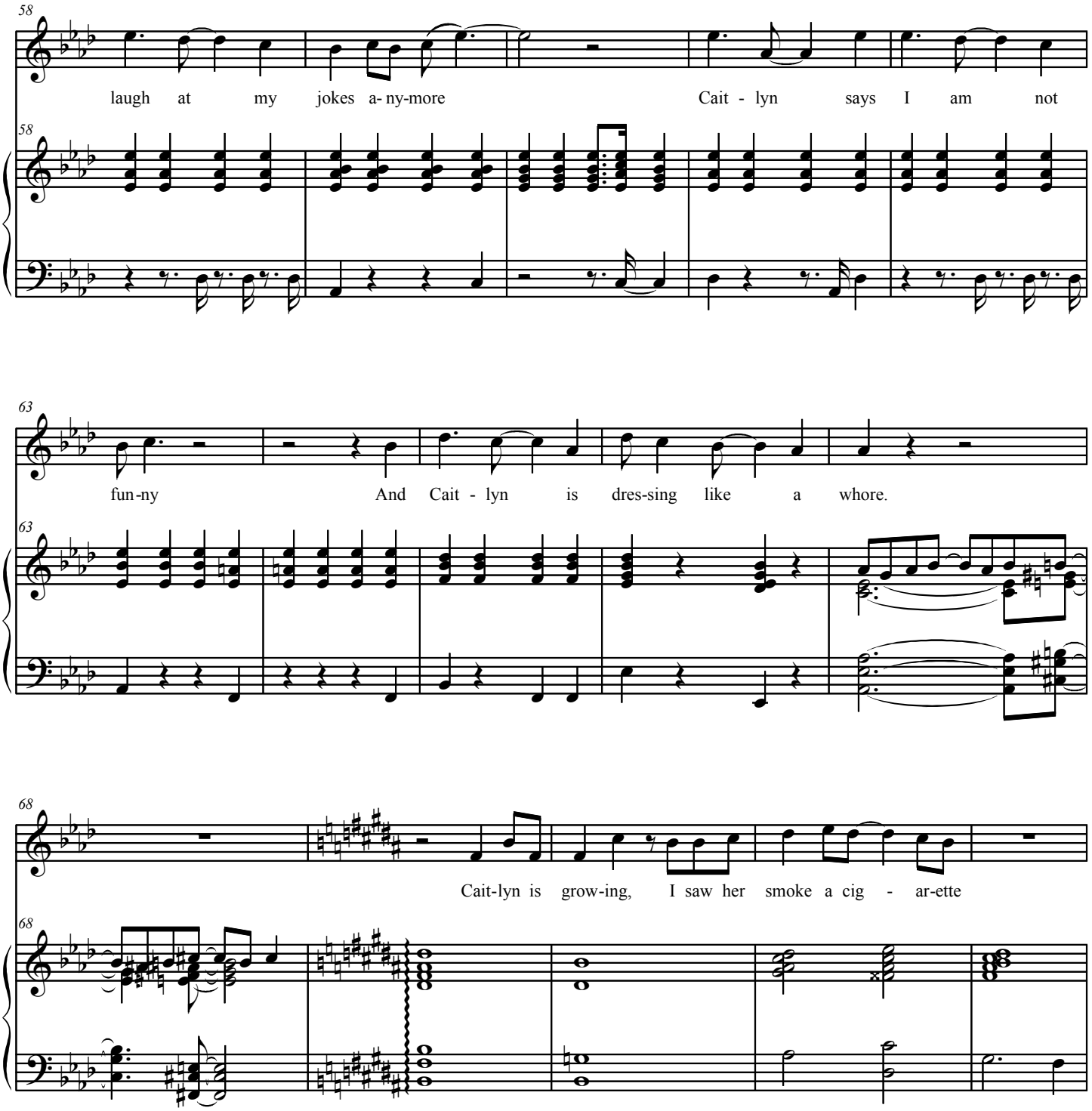
Benj Pasek/Justin Paul

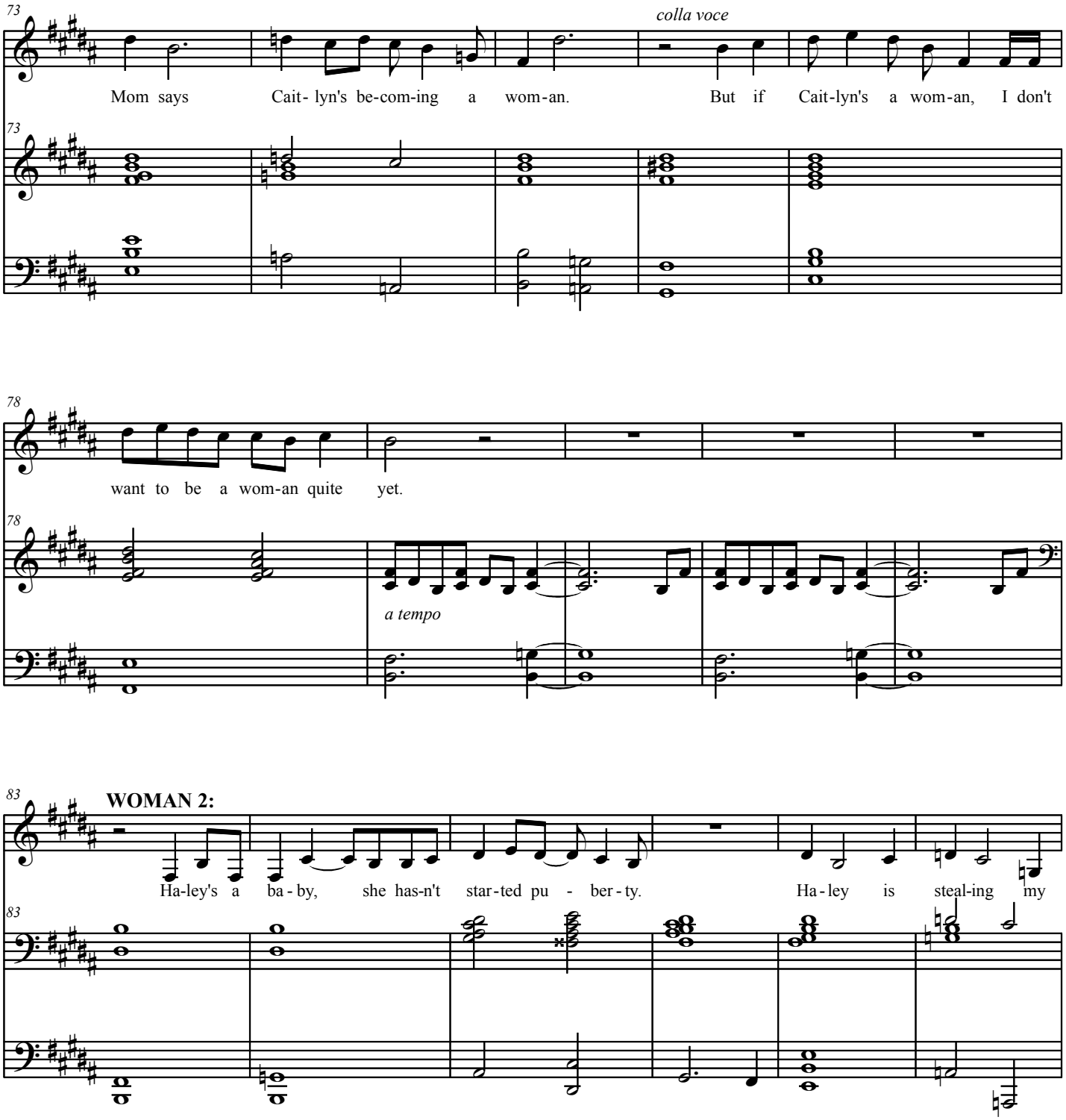


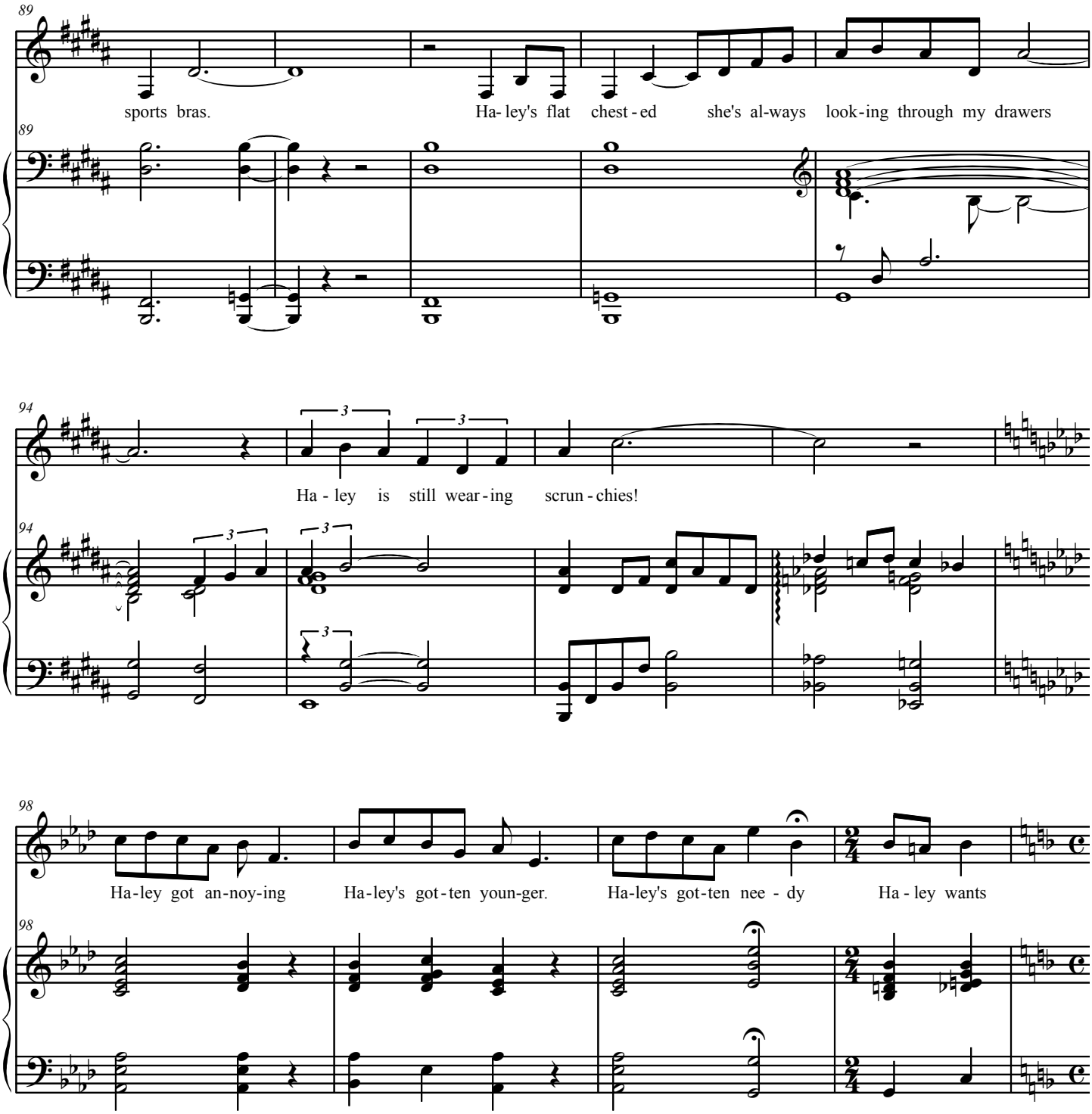

17
Cait- lyn wears ear-rings and lip - stick.
Cait-lyn got a cell phone,
21
Cait-lyn got a lic-ense,
Cait-lyn got a boy-friend;
Cait - lyn gets ev'-ry thing.
26
Cait - lyn won't play with me a - ny-more like she used to Won't
simile

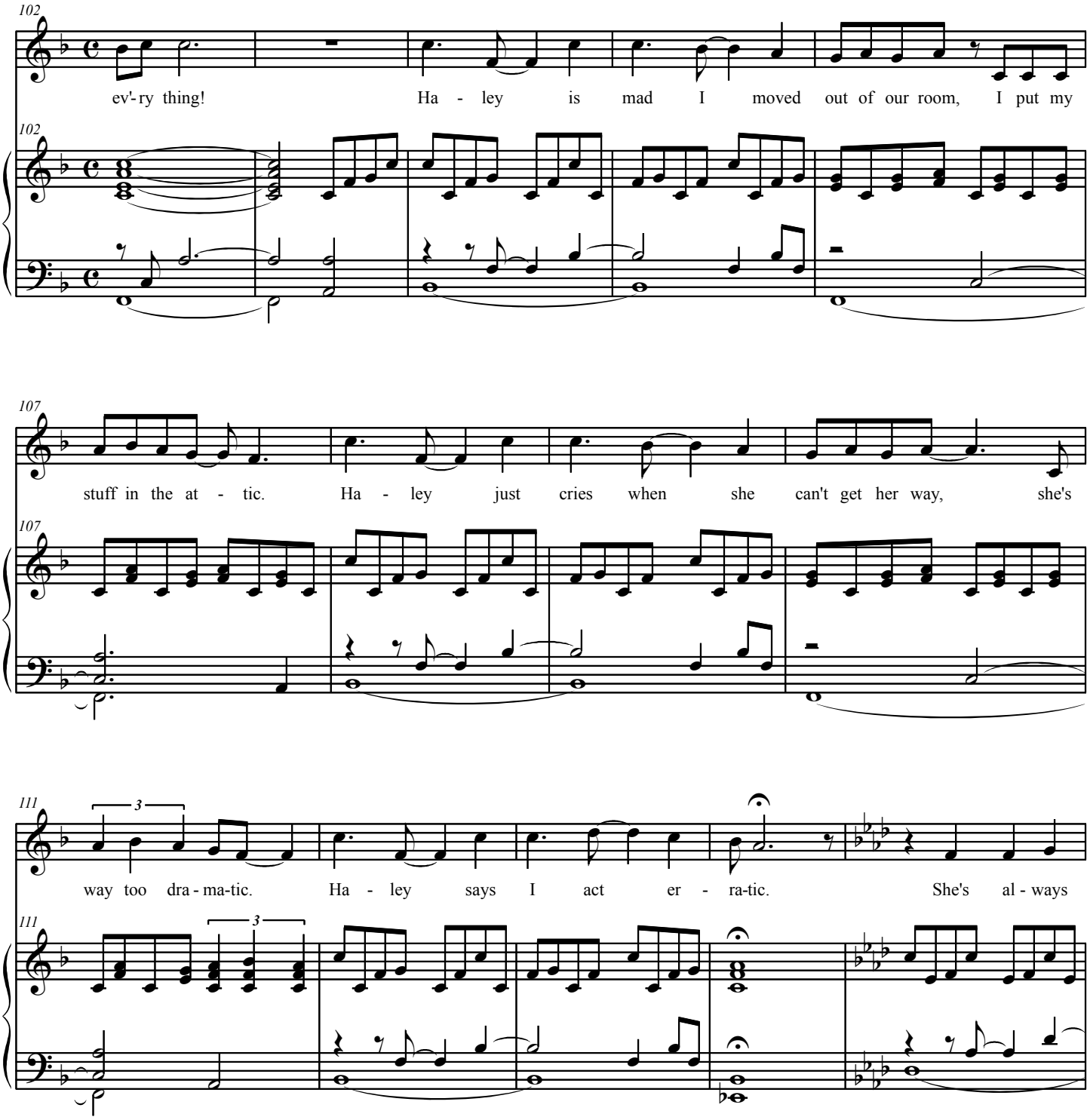

30
help me with my home - work like she did be-fore she grew
30
34
Cait - lyn tells sto - ries that ar-en't true She told Mom she was sleep -
34
simile
38
- ing o - ver at Ju - lie's, but I saw her go out with that slim-y
38

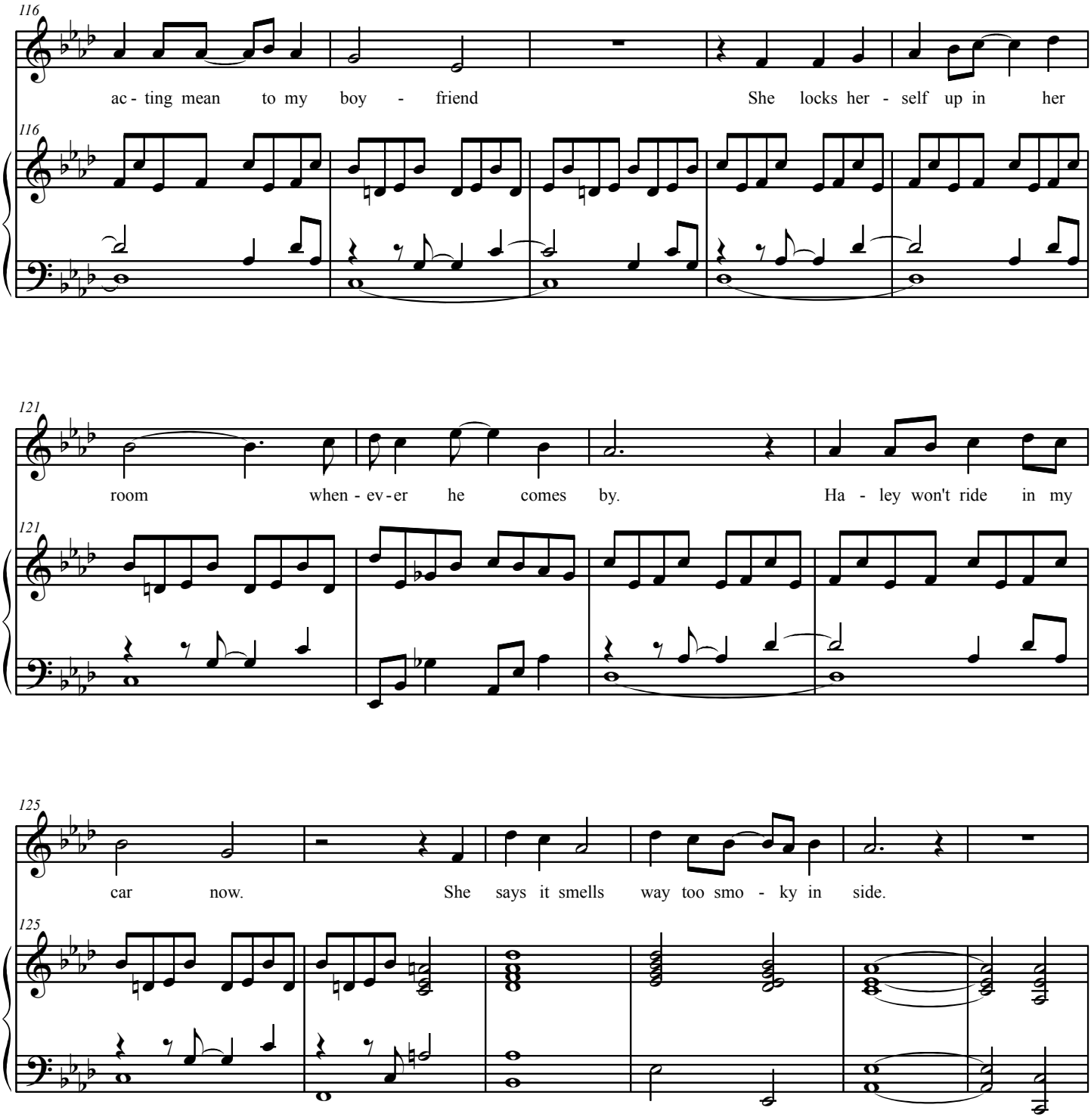

43
guy with hair all ov - er his face.
Cait - lyn's now friends with the bul - lies
48
who in mid-dle school she swore for-ev - er to hate! Cait-lyn is bad now!
53
Cait - lyn is stea - ling Mom's mon-ey
Cait - lyn won't
simile

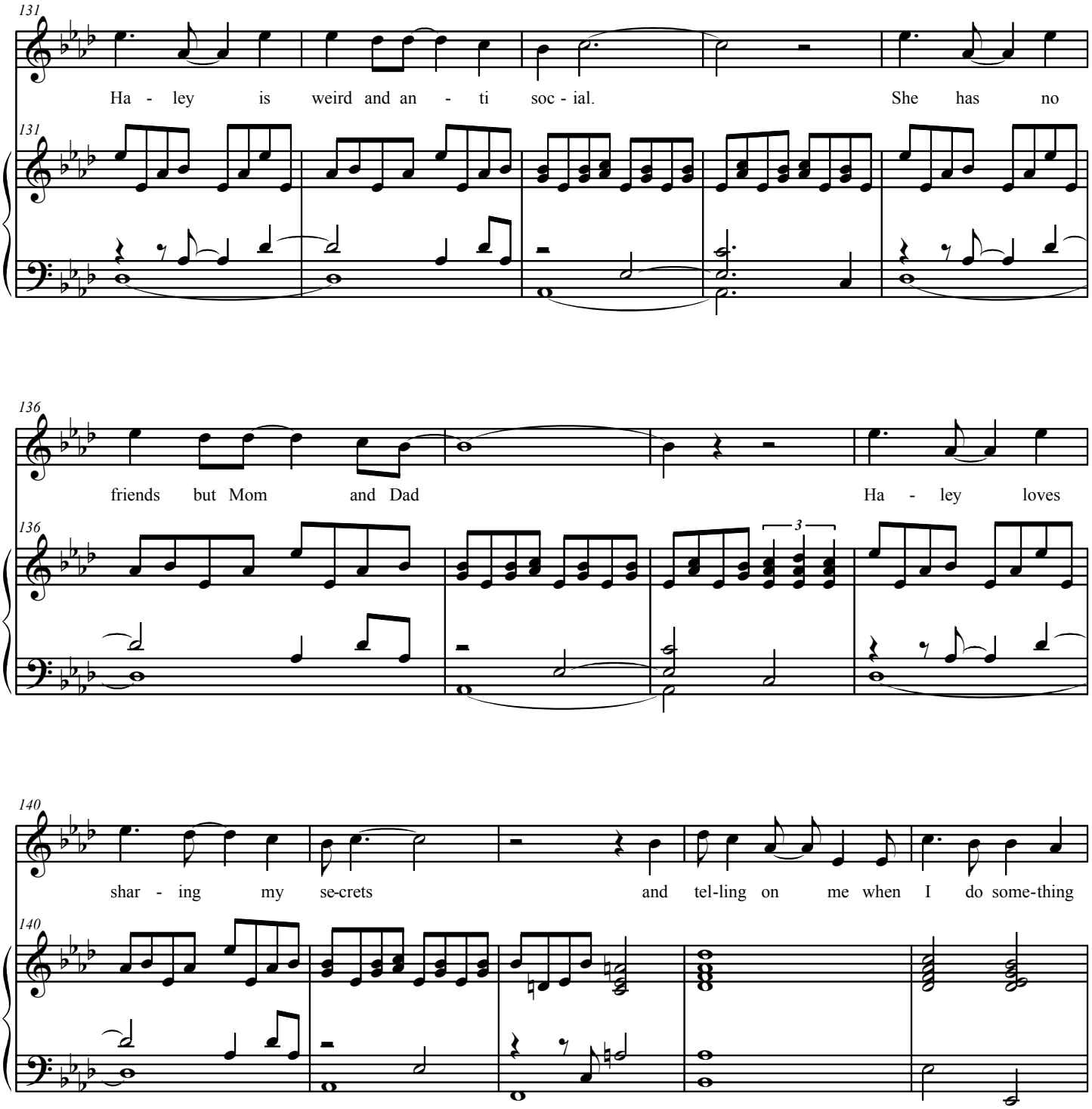

58
laugh at my jokes a- ny-more
Cait - lyn says I am not
63
fun-ny
And Cait - lyn is dres-sing like a whore.
68
Cait-lyn is grow-ing, I saw her smoke a cig - ar-ette

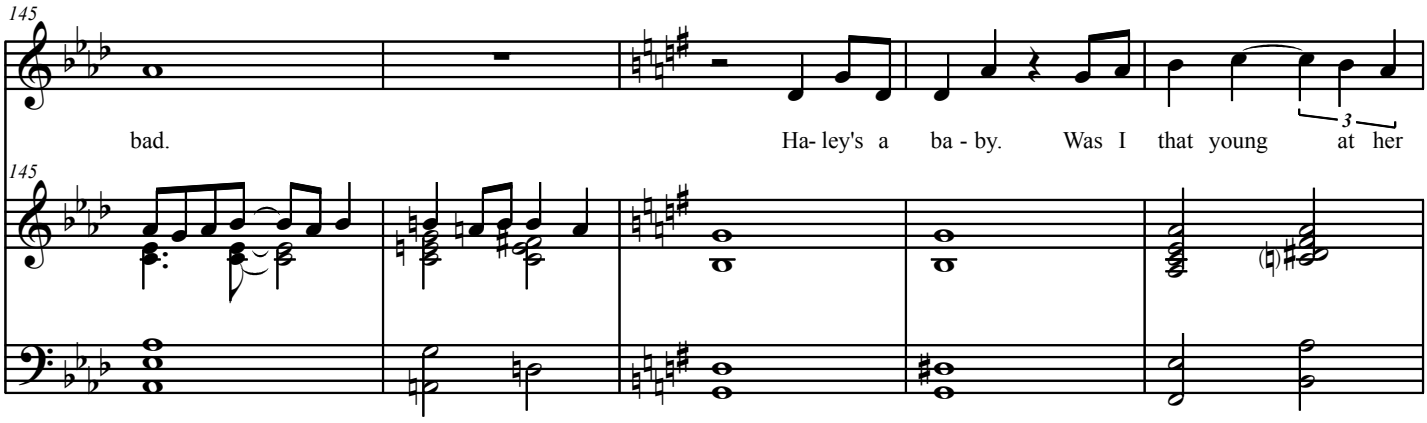

73
colla voce
Mom says Cait- lyn's be-com-ing a wom-an. But if Cait-lyn's a wom-an, I don't
73
78
want to be a wom-an quite yet.
78
a tempo
83
WOMAN 2:
Ha-ley's a ba - by, she has-n't star-ted pu - ber - ty. Ha - ley is steal-ing my
83

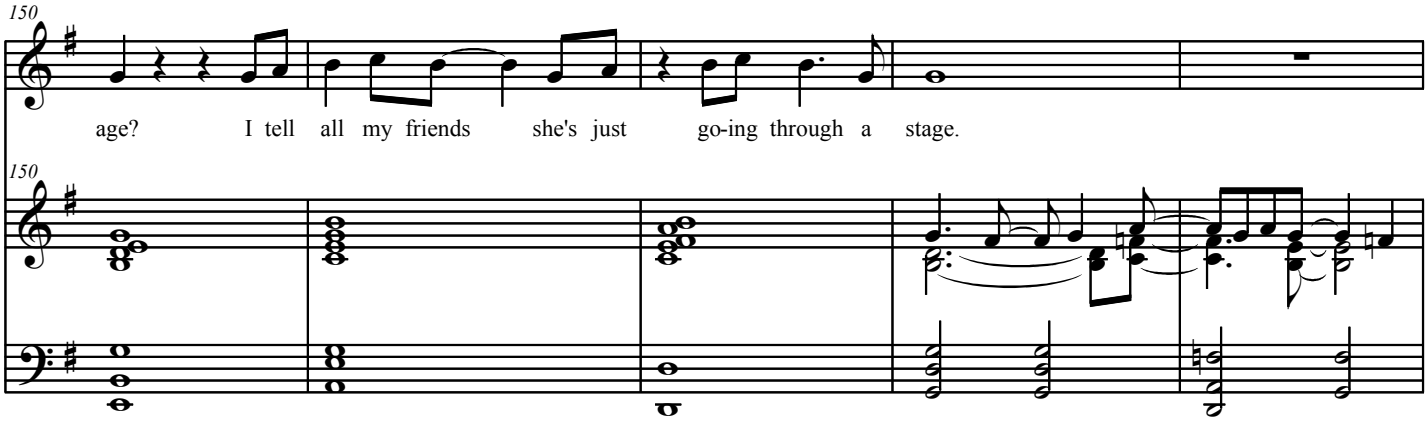

89
sports bras.
Ha- ley's flat chest - ed she's al-ways look-ing through my drawers
94
Ha - ley is still wear - ing scrun - chies!
98
Ha-ley got an-noy-ing Ha-ley's got - ten youn-ger. Ha-ley's got-ten nee - dy Ha - ley wants

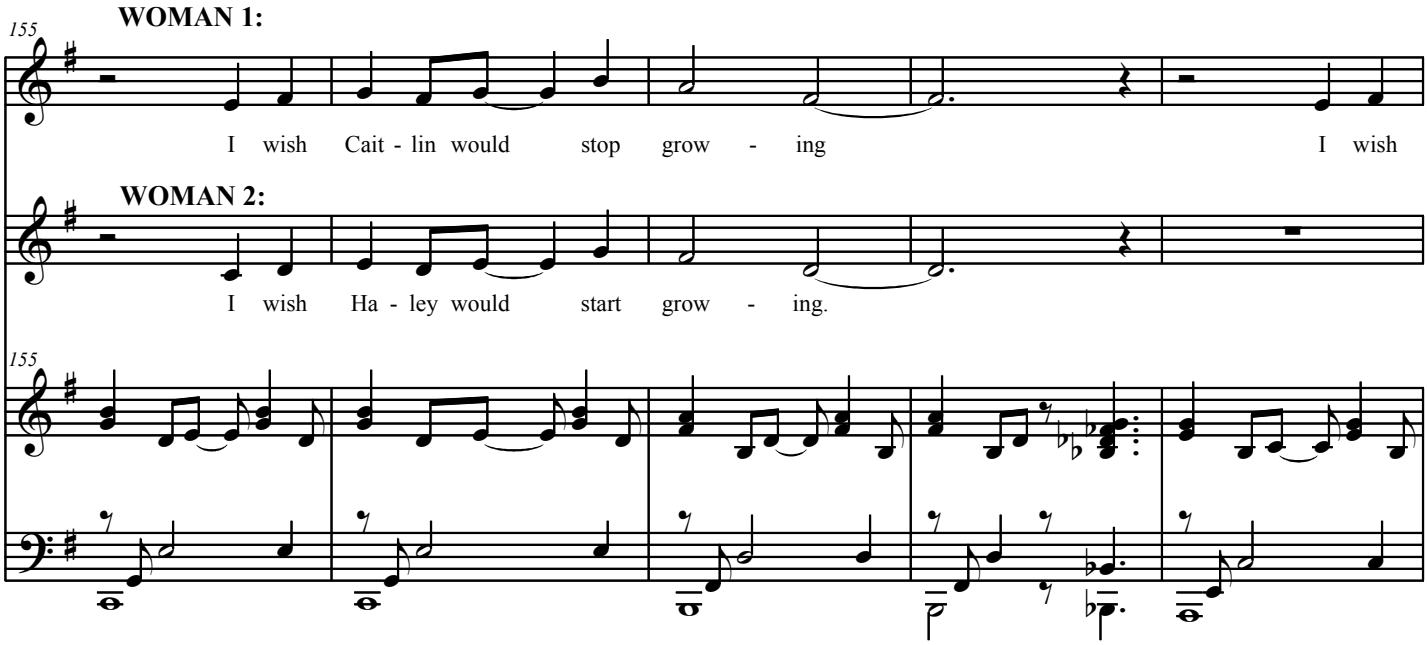

102
ev'-ry thing! Ha - ley is mad I moved out of our room, I put my
102
107
stuff in the at - tic. Ha - ley just cries when she can't get her way, she's
107
111
3
way too dra - ma-tic. Ha - ley says I act er - ra-tic. She's al - ways
111
3

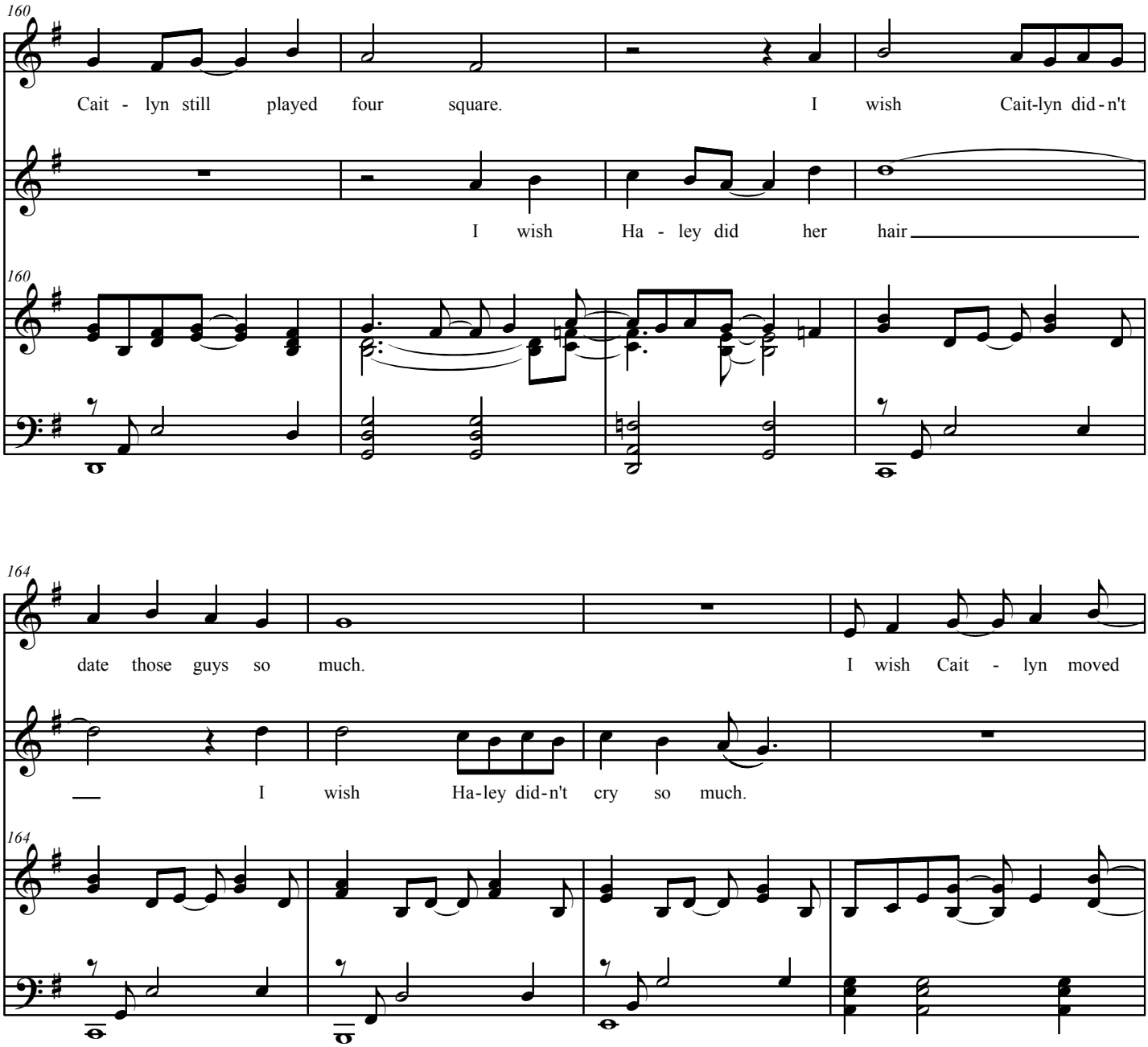

116
ac - ting mean to my boy - friend She locks her - self up in her
116
121
room when - ev - er he comes by. Ha - ley won't ride in my
121
125
car now. She says it smells way too smo - ky in side.
125

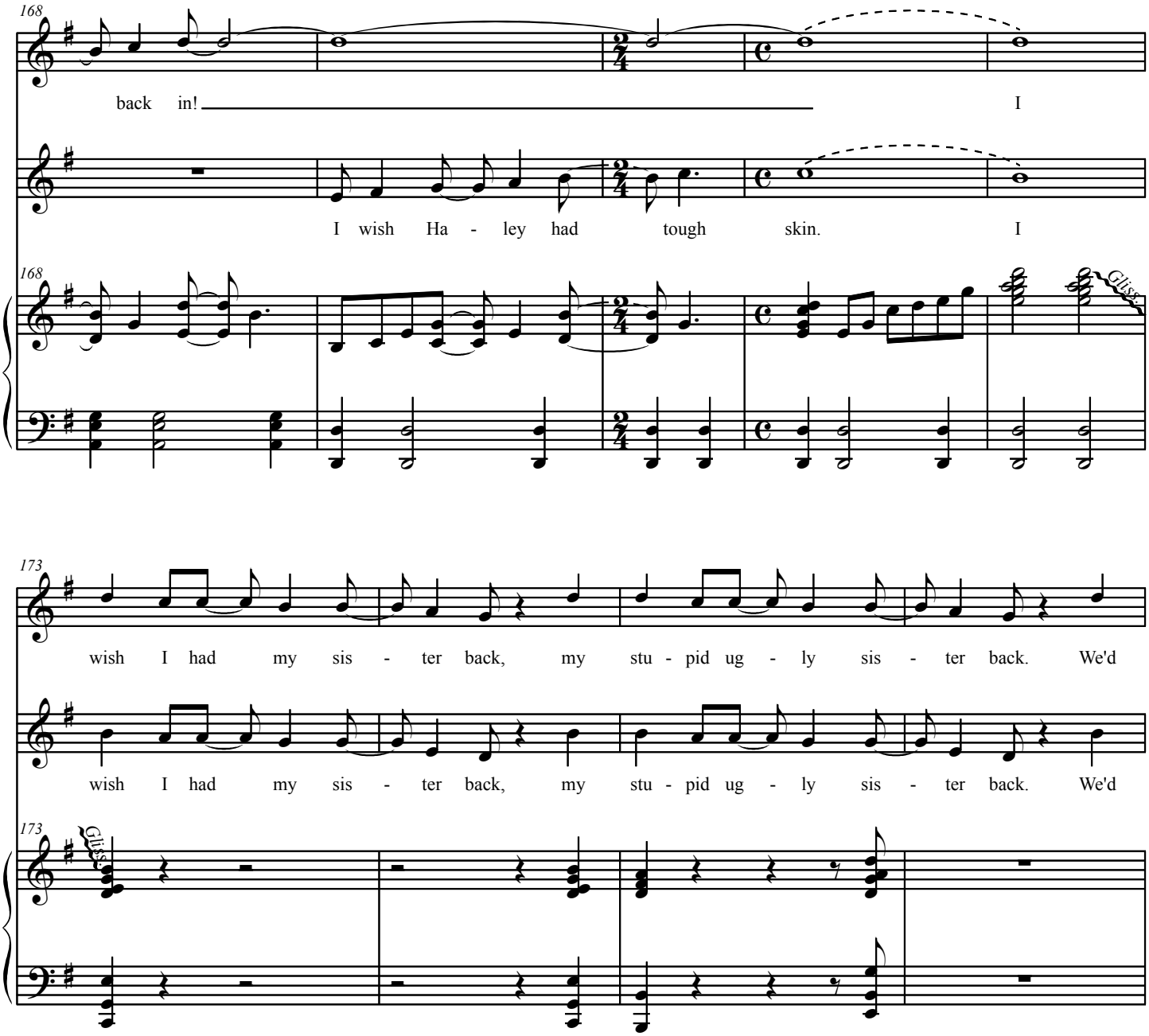

131
Ha - ley is weird and an - ti soc - ial. She has no
131
136
friends but Mom and Dad Ha - ley loves
136
3
140
shar - ing my se-crets and tel-ling on me when I do some-thing
140

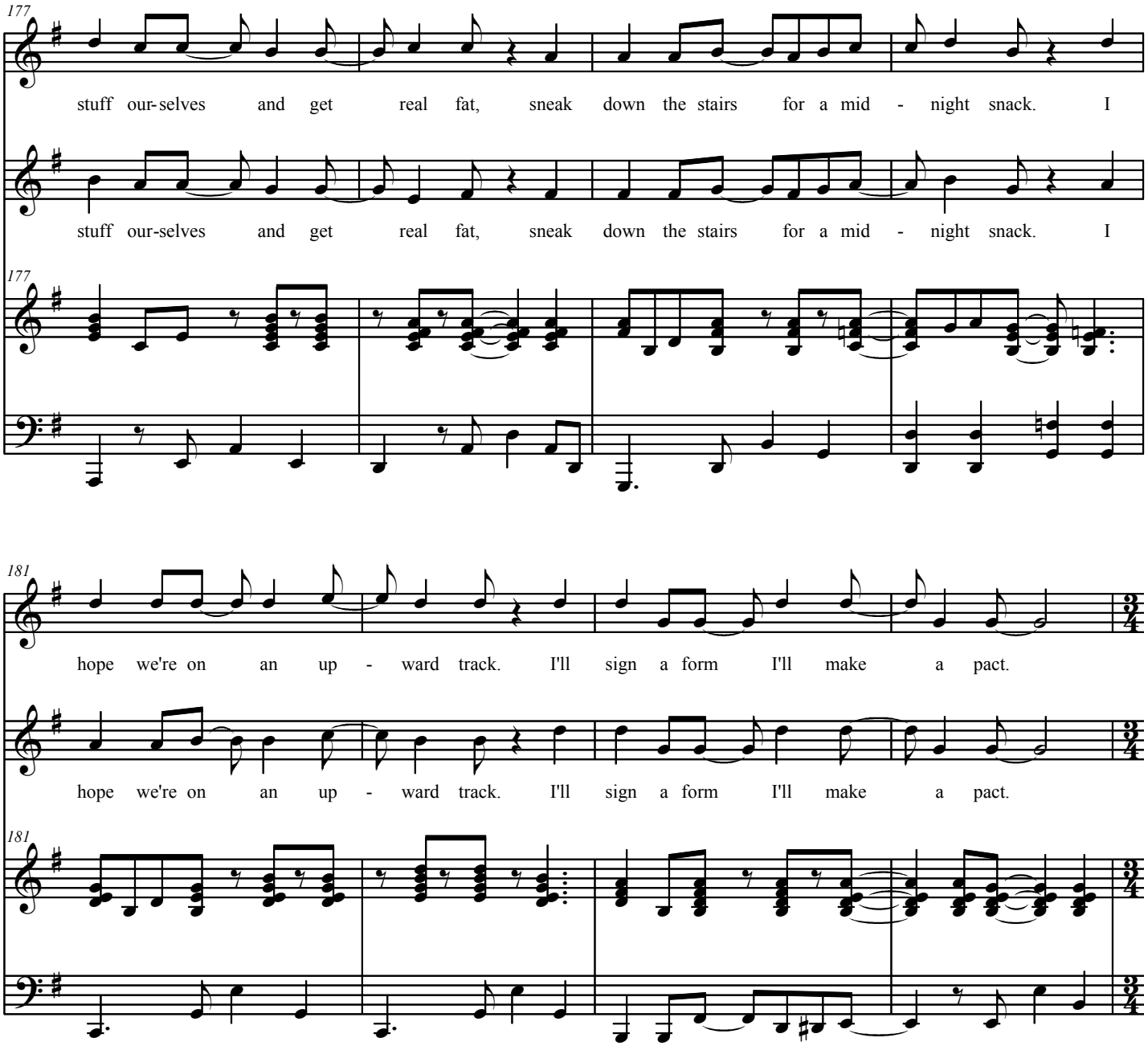

145
bad.
Ha- ley's a ba - by. Was I that young at her
3

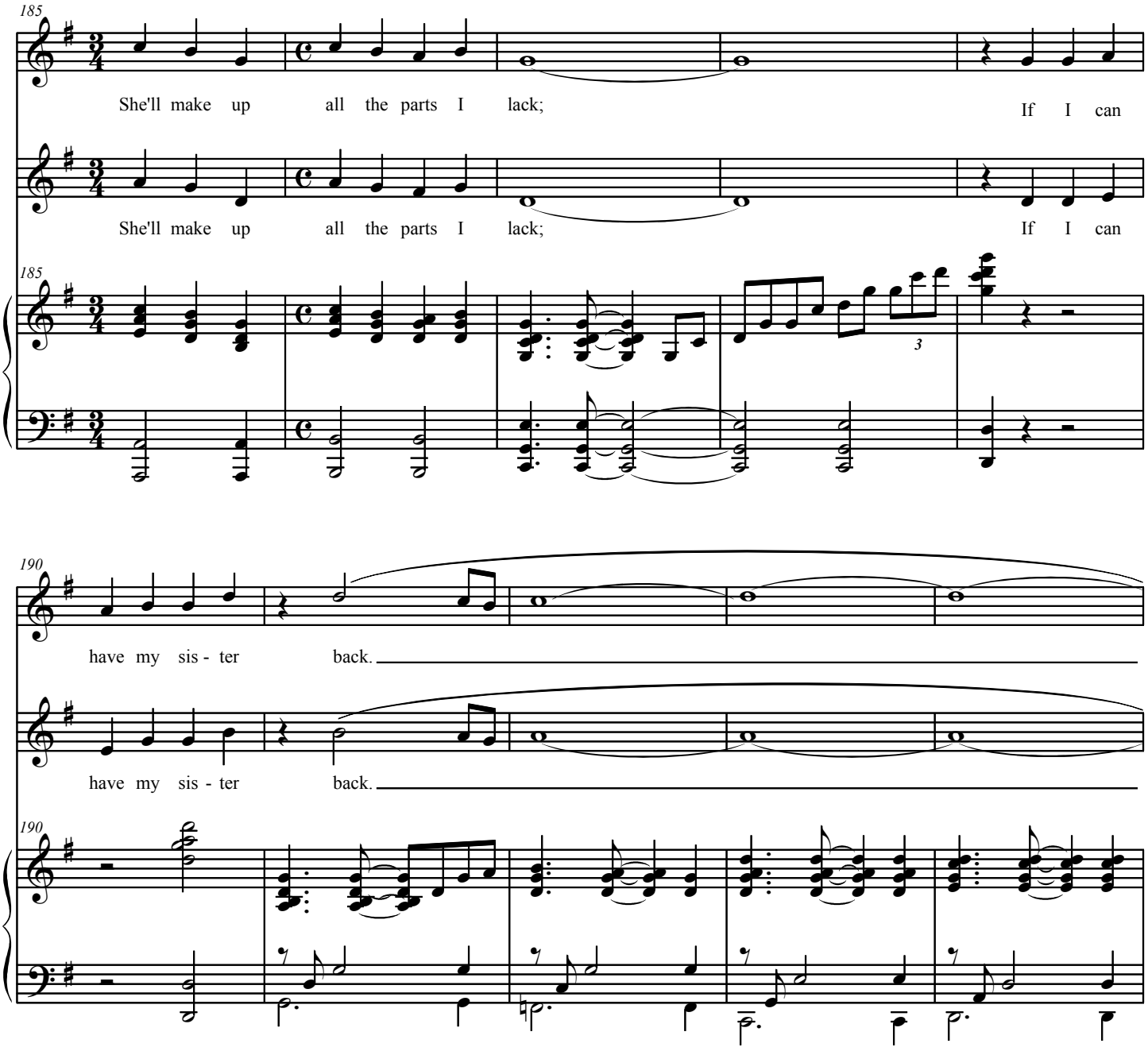

150
age? I tell all my friends she's just go-ing through a stage.

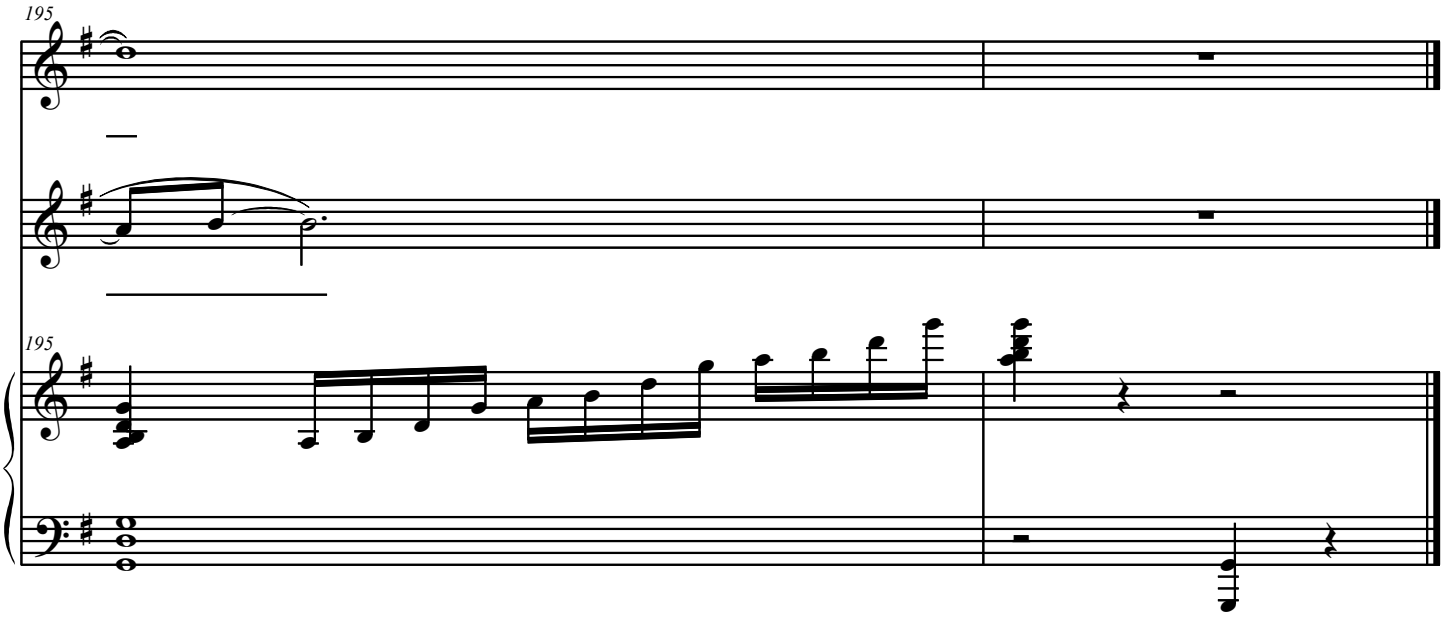

155
WOMAN 1:
I wish Cait - lin would stop grow - ing I wish
WOMAN 2:
I wish Ha - ley would start grow - ing.


160
Cait - lyn still played four square. I wish Cait-lyn did-n't
I wish Ha - ley did her hair
160
164
date those guys so much. I wish Cait - lyn moved
I wish Ha-ley did-n't cry so much.
164


168
back in!
I
I wish Ha - ley had tough skin. I
168
Gliss.
173
wish I had my sis - ter back, my stu - pid ug - ly sis - ter back. We'd
wish I had my sis - ter back, my stu - pid ug - ly sis - ter back. We'd
173
Gliss.


177
stuff our-selves and get real fat, sneak down the stairs for a mid - night snack. I
stuff our-selves and get real fat, sneak down the stairs for a mid - night snack. I
177
181
hope we're on an up - ward track. I'll sign a form I'll make a pact.
hope we're on an up - ward track. I'll sign a form I'll make a pact.
181

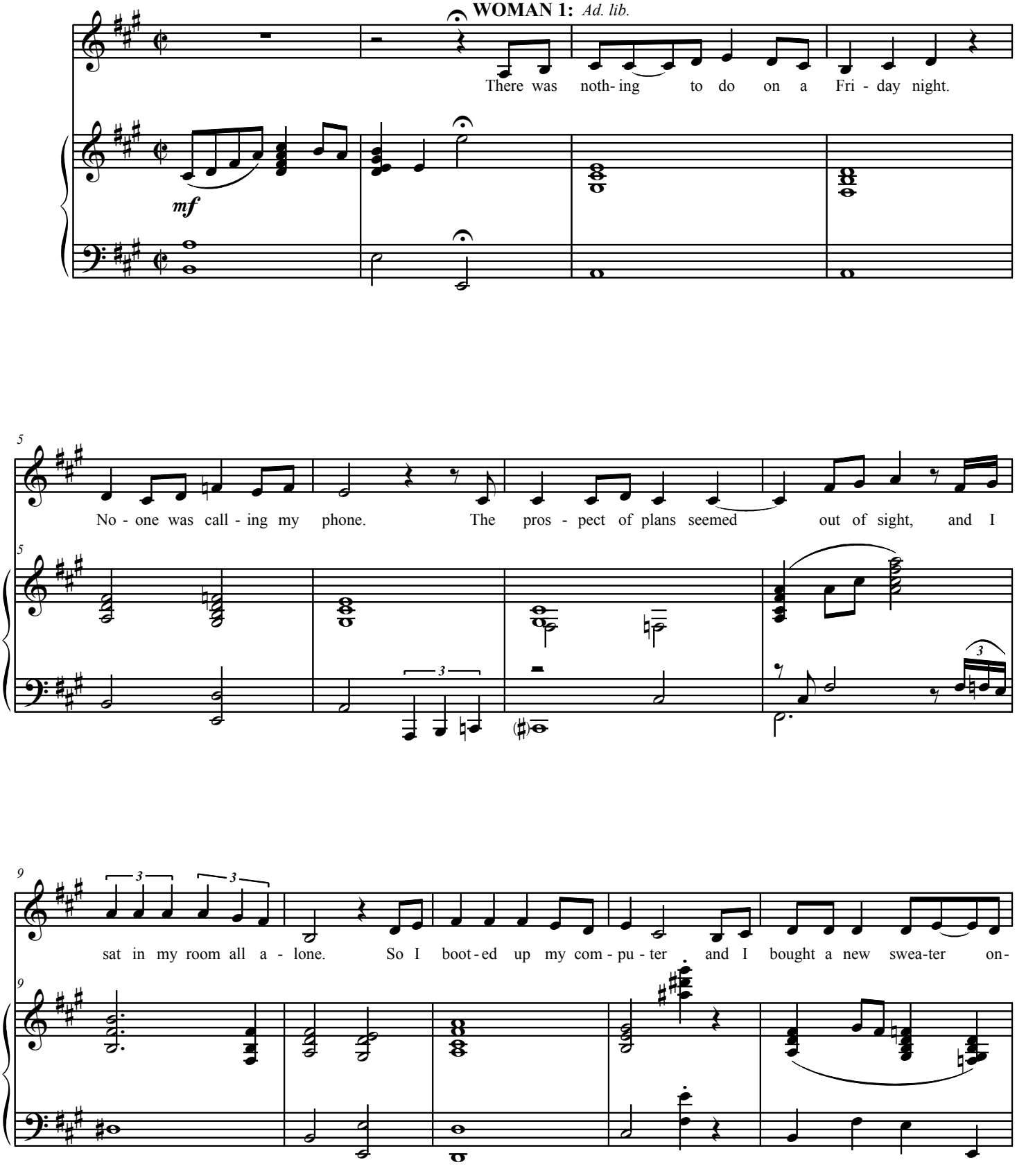

185
She'll make up all the parts I lack; If I can
She'll make up all the parts I lack; If I can
185
3
190
have my sis - ter back.
have my sis - ter back.
190


195
195

Be My Friend

Edges

Benj Pasek & Justin Paul



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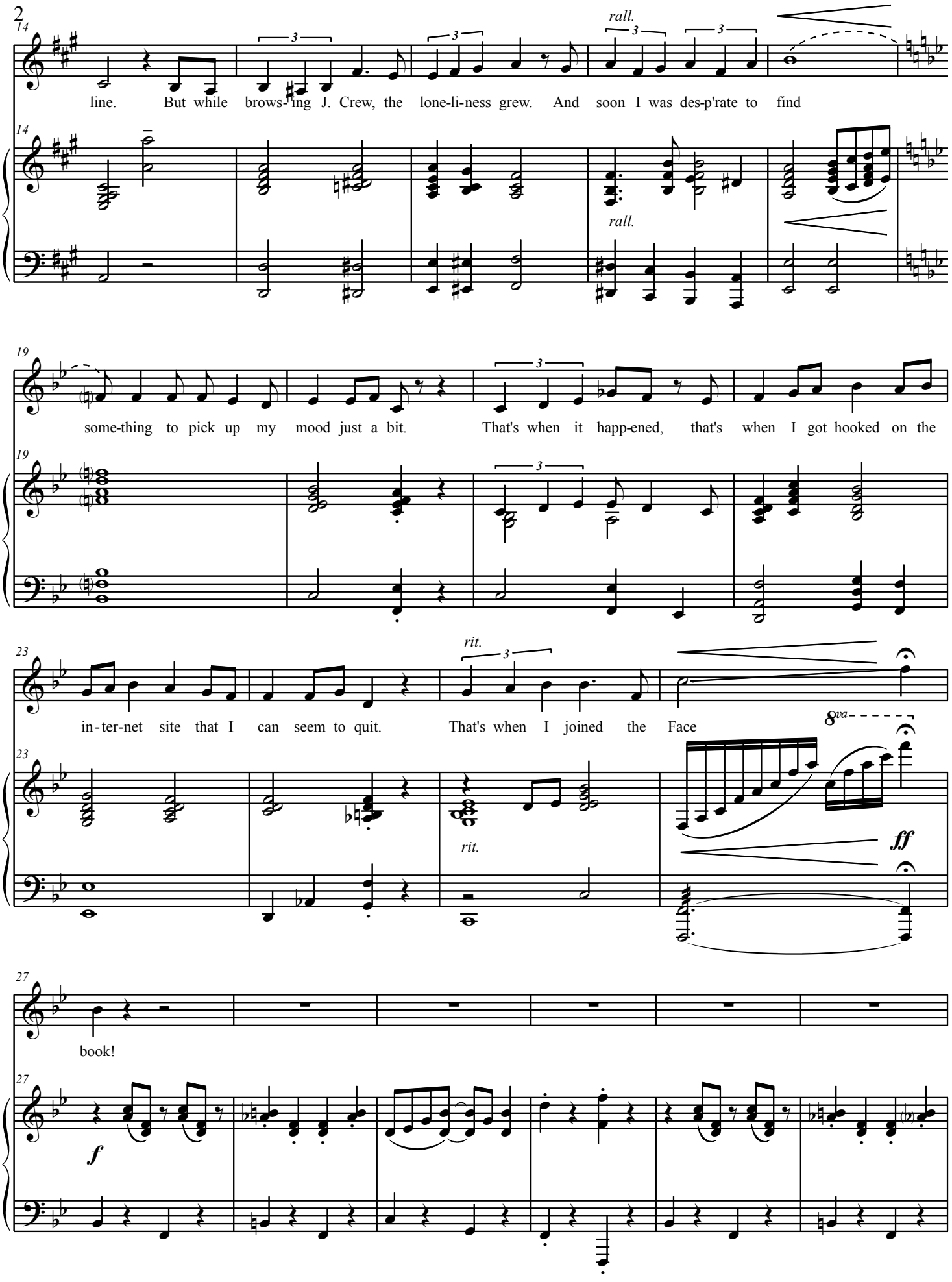
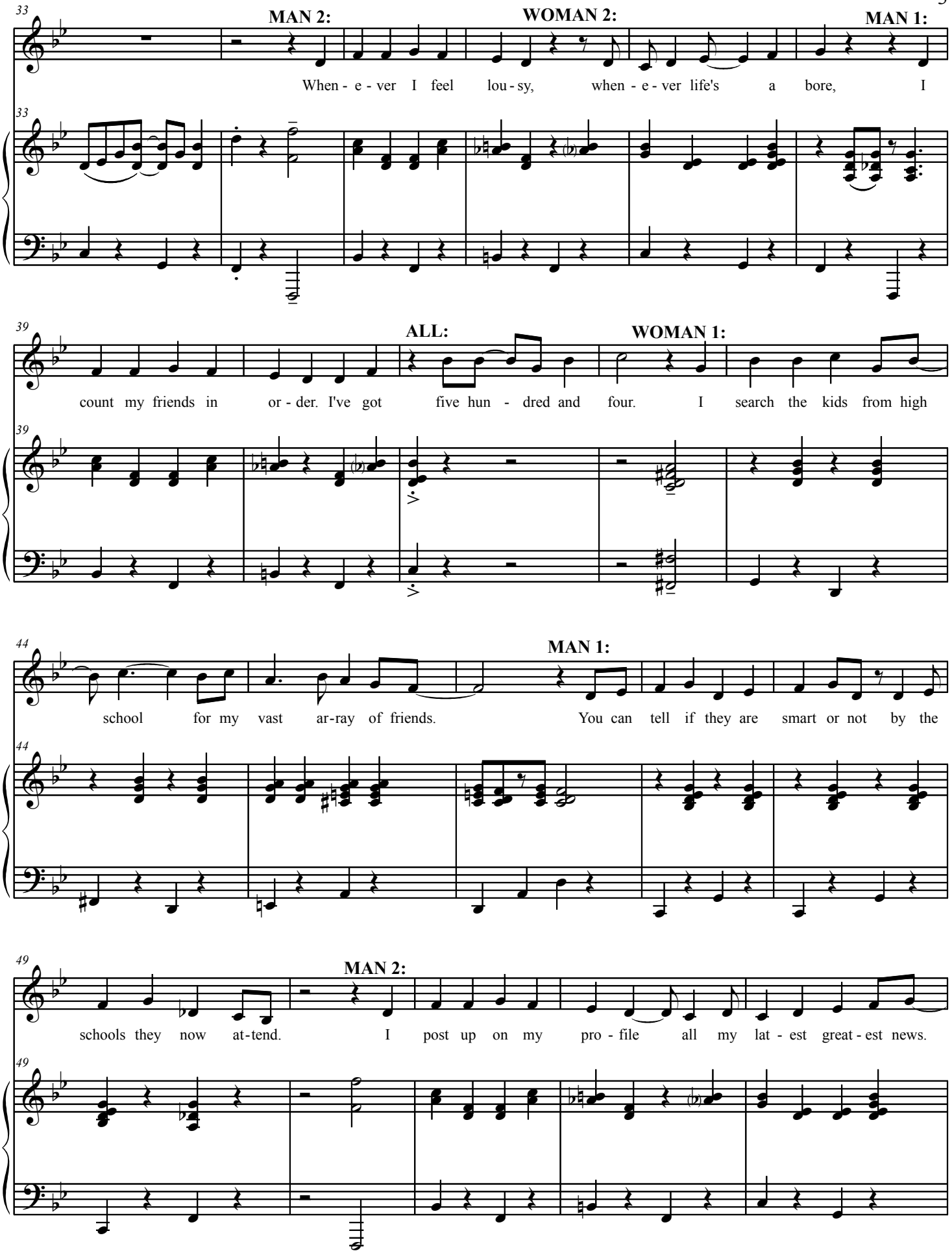

14
line. But while brows-'ing J. Crew, the lone-li-ness grew. And soon I was des-p'rate to find
rall.
rall.
19
some-thing to pick up my mood just a bit. That's when it happ-ened, that's when I got hooked on the
23
in-ter-net site that I can seem to quit. That's when I joined the Face
rit.
rit.
8va
ff
27
book!
f


33
MAN 2:
WOMAN 2:
MAN 1:
When - e - ver I feel lou - sy, when - e - ver life's a bore, I
39
ALL:
WOMAN 1:
count my friends in or - der. I've got five hun - dred and four. I search the kids from high
44
MAN 1:
school for my vast ar-ray of friends. You can tell if they are smart or not by the
49
MAN 2:
schools they now at-tend. I post up on my pro - file all my lat - est great - est news.

54

WOMAN 1:

I know to nev - er search for folks with the wrong pol - i - ti-cal views.

WOMAN 2:

You can

59

read my post - ed quotes, my fav-'rite art - ists and their tunes.

MAN 1:

If

63

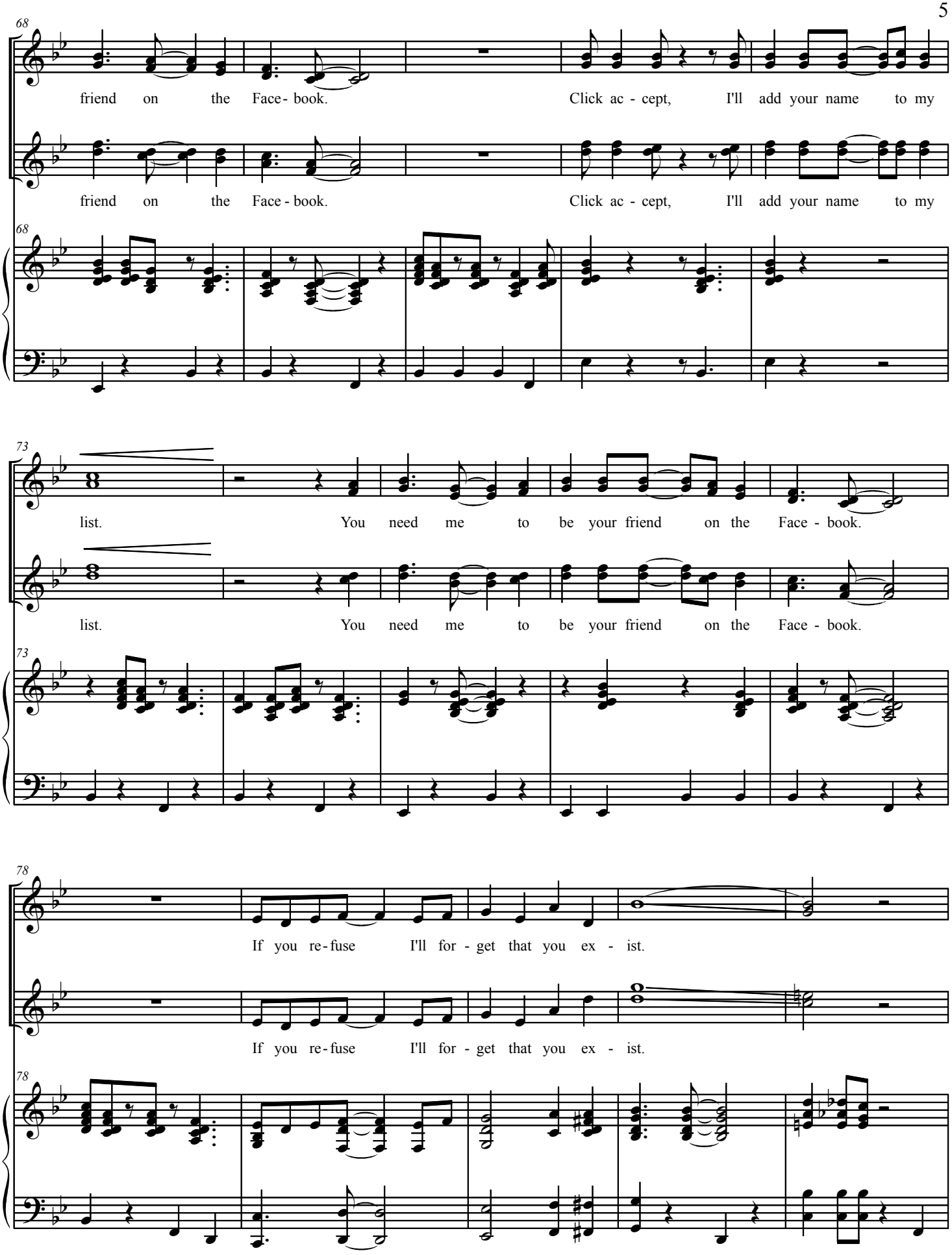
you're not on the Face - book I sug - gest you join it soon!

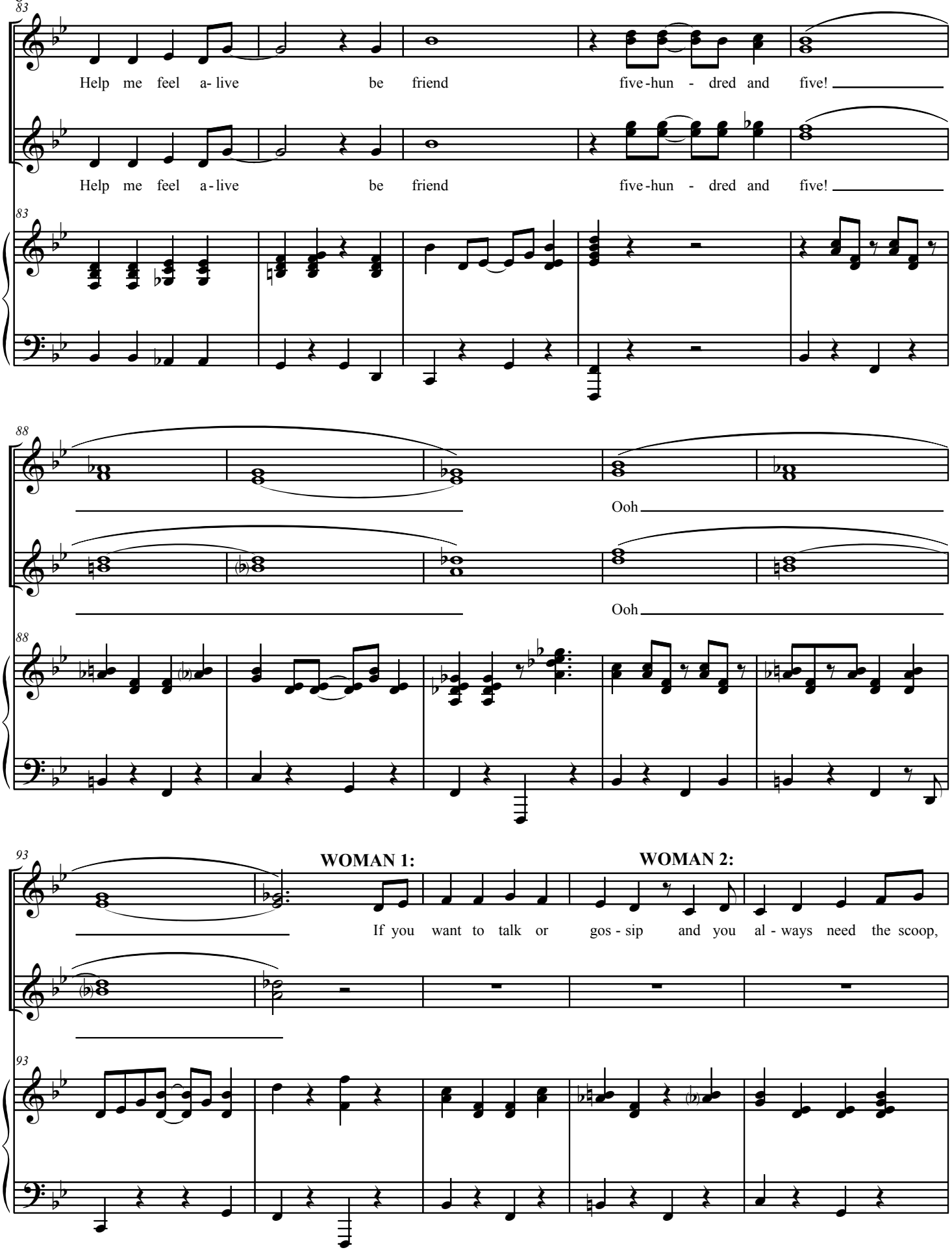
WOMEN:

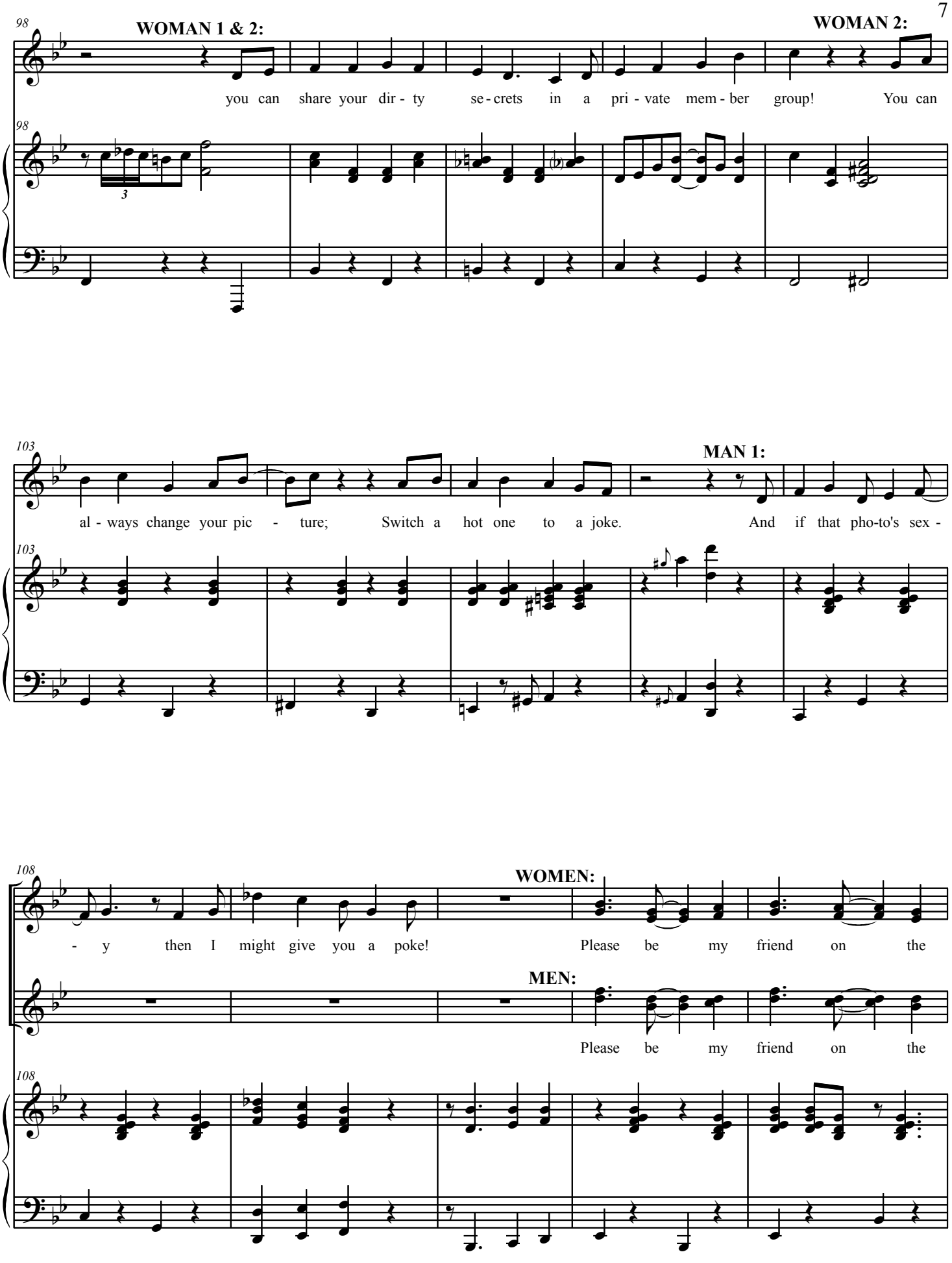
Please be my

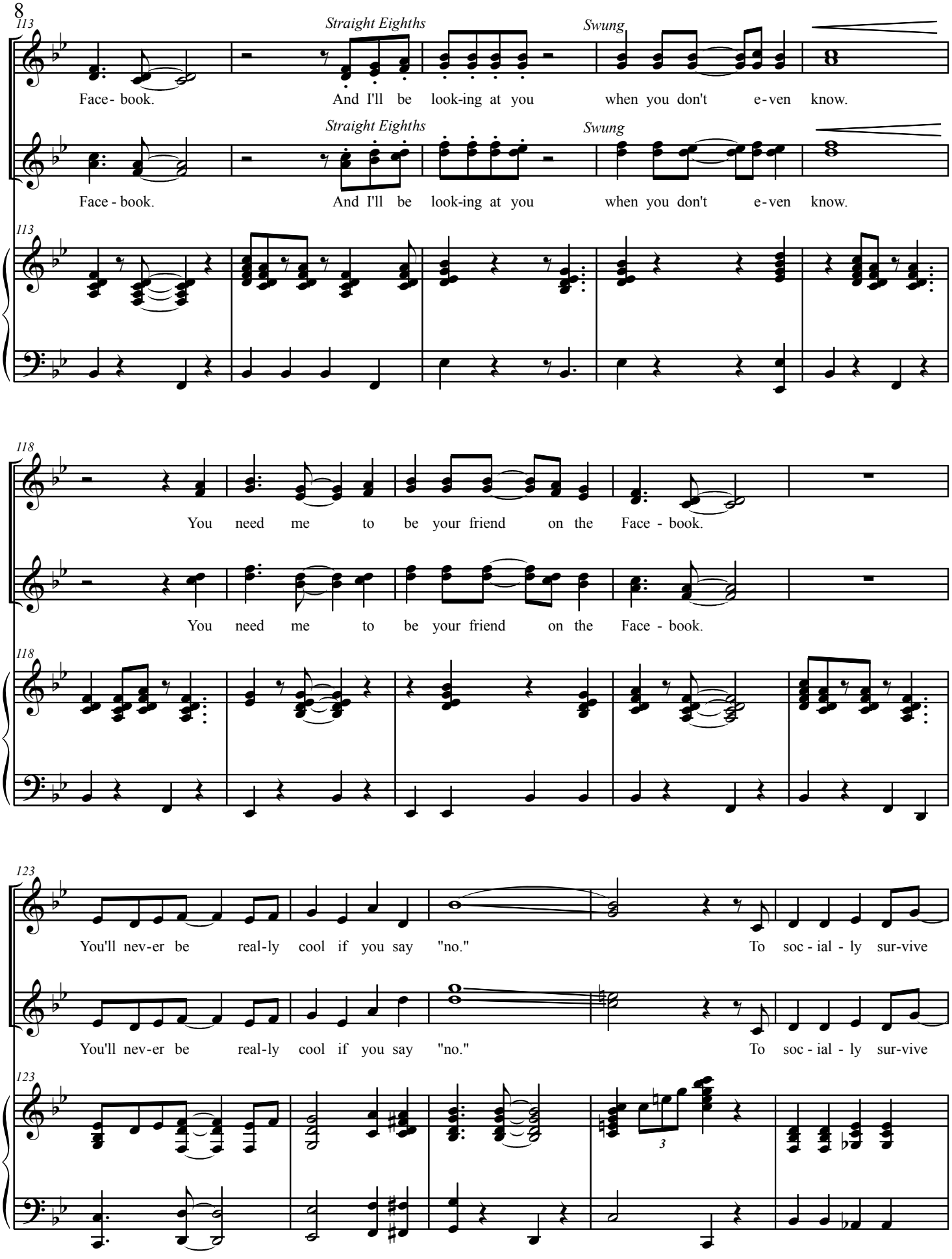
MEN:

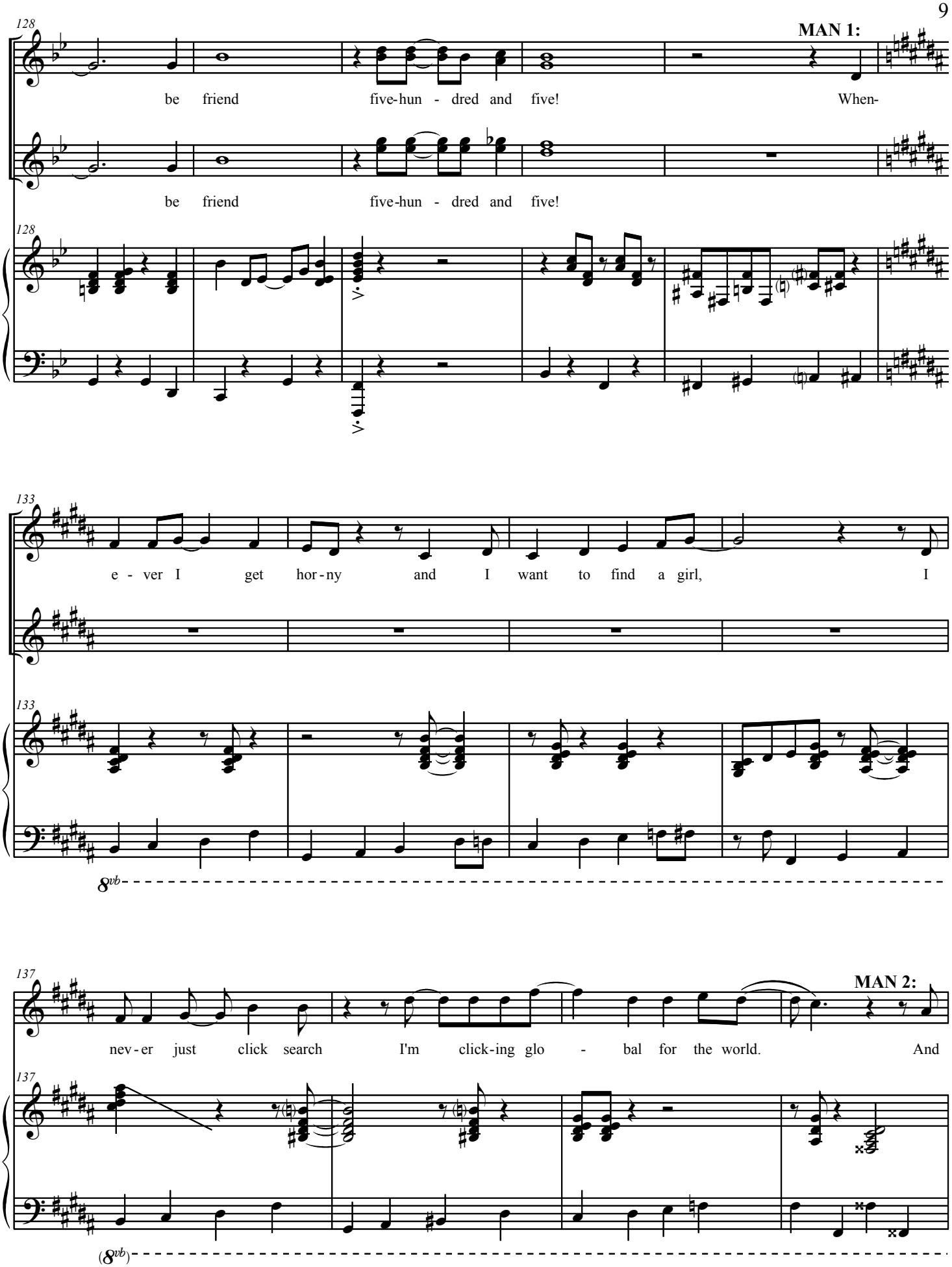
Please be my

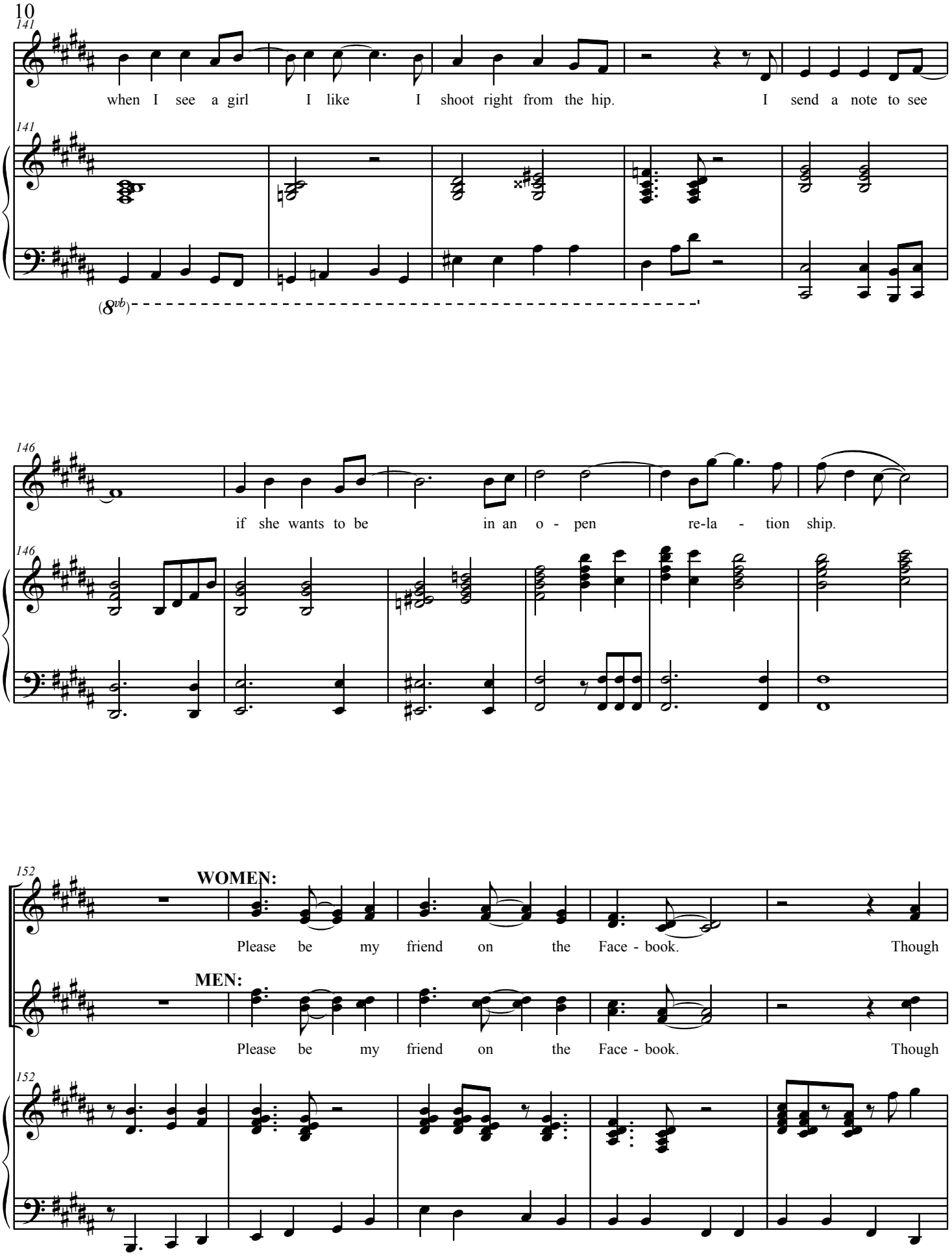

68
friend on the Face - book. Click ac - cept, I'll add your name to my
friend on the Face - book. Click ac - cept, I'll add your name to my
68
73
list. You need me to be your friend on the Face - book.
list. You need me to be your friend on the Face - book.
73
78
If you re - fuse I'll for - get that you ex - ist.
If you re - fuse I'll for - get that you ex - ist.
78

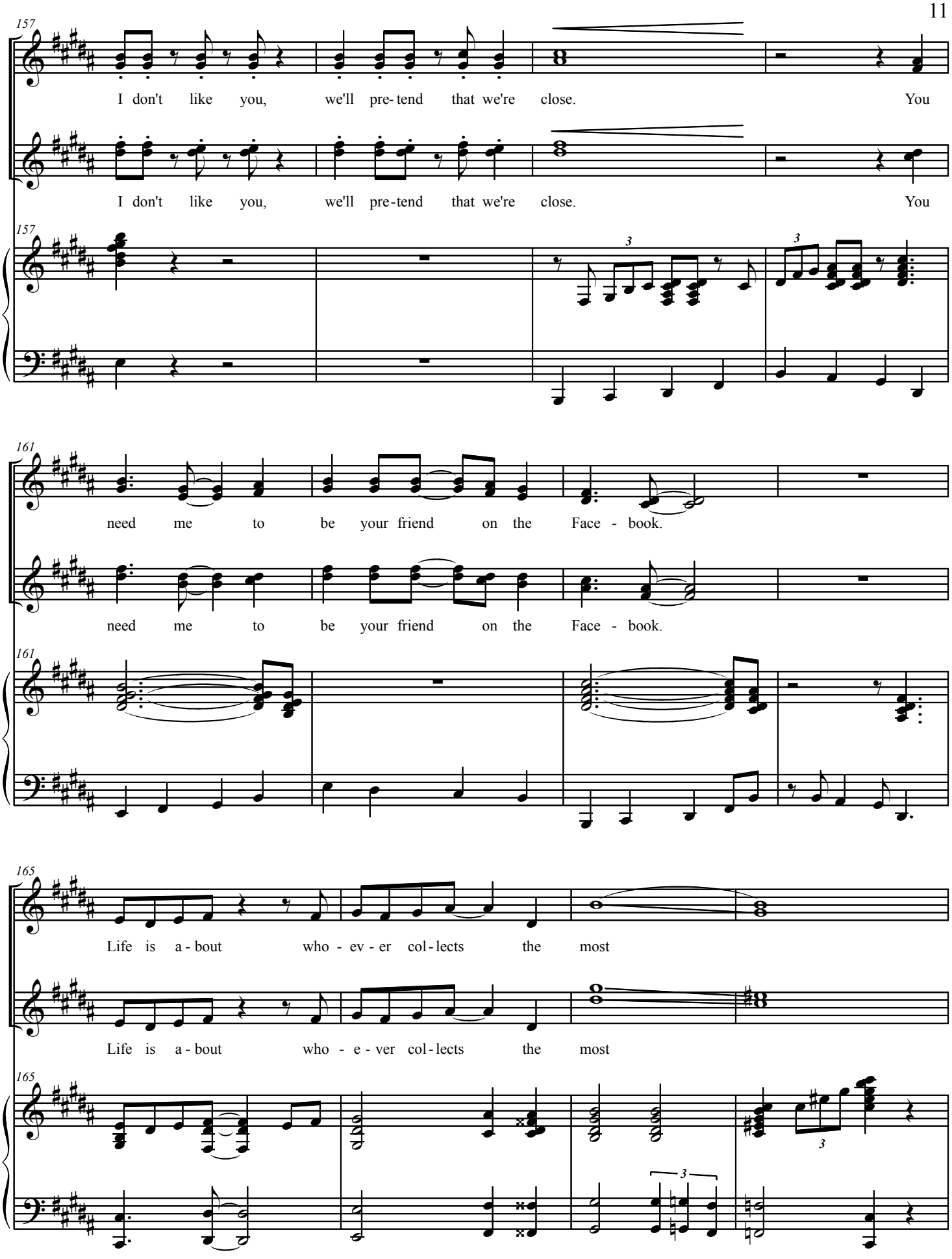

83
Help me feel a- live be friend five-hun - dred and five!
Help me feel a-live be friend five-hun - dred and five!
88
Ooh
Ooh
93
WOMAN 1:
WOMAN 2:
If you want to talk or gos - sip and you al - ways need the scoop,

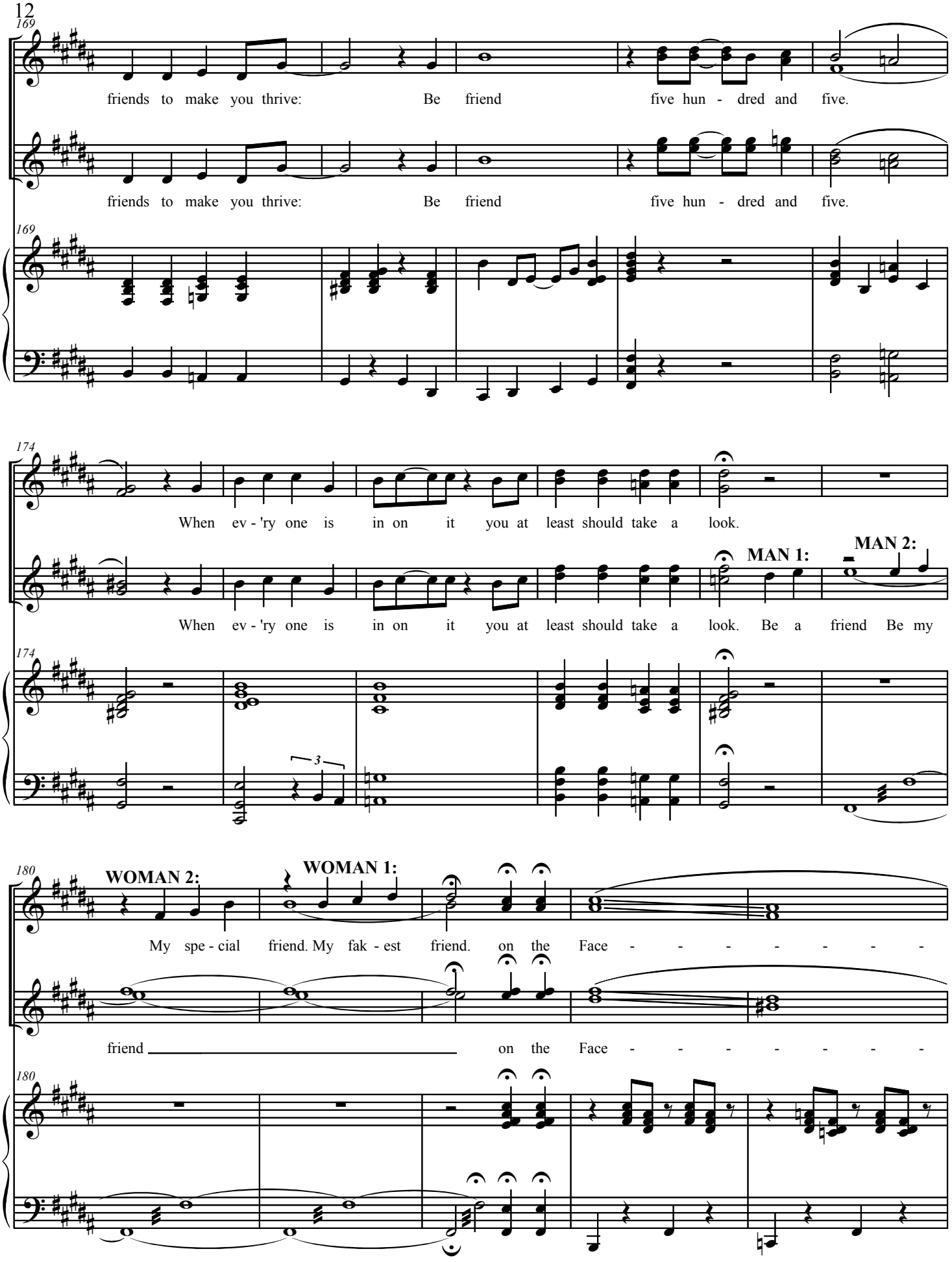

98
WOMAN 1 & 2:
WOMAN 2:
you can share your dir - ty se - crets in a pri - vate mem - ber group! You can
98
103
MAN 1:
al - ways change your pic - ture; Switch a hot one to a joke. And if that pho-to's sex -
103
108
WOMEN:
- y then I might give you a poke! Please be my friend on the
MEN:
Please be my friend on the
108

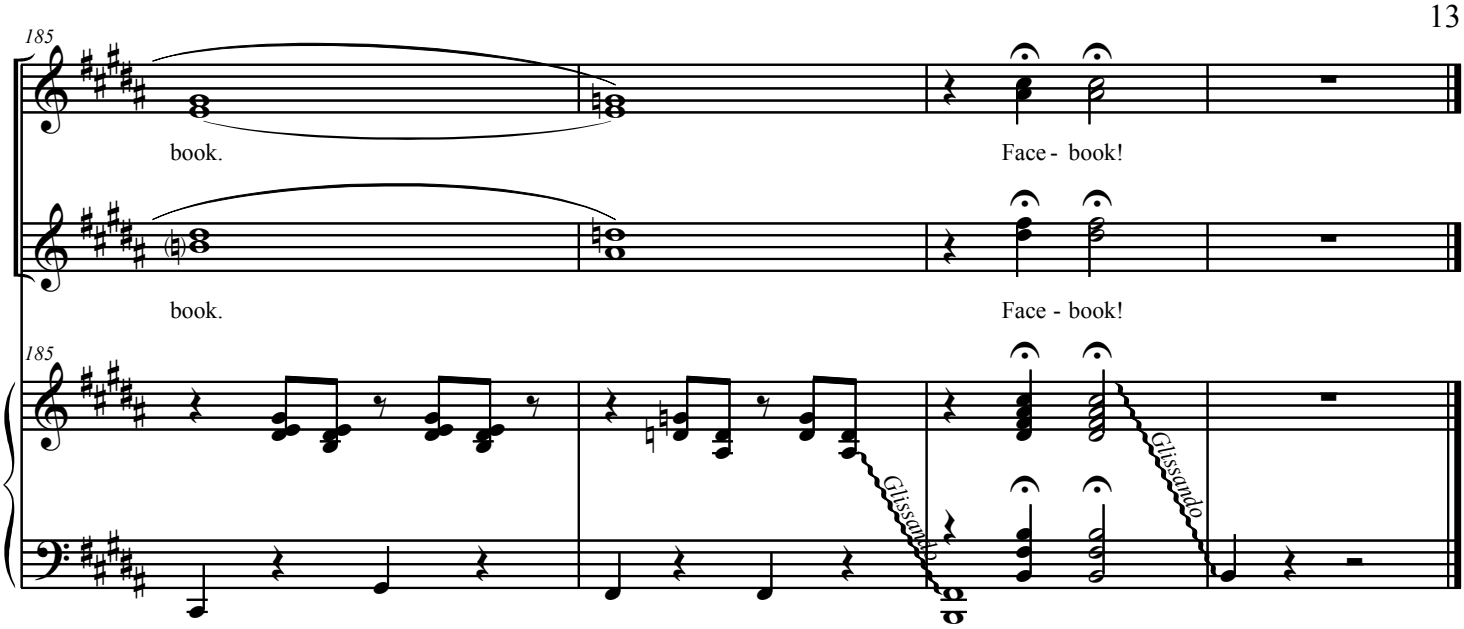

113
Straight Eighths
Swung
Face - book. And I'll be look-ing at you when you don't e-ven know.
Face - book. And I'll be look-ing at you when you don't e-ven know.
118
You need me to be your friend on the Face - book.
You need me to be your friend on the Face - book.
123
You'll nev-er be real-ly cool if you say "no." To soc - ial - ly sur-vive
You'll nev-er be real-ly cool if you say "no." To soc - ial - ly sur-vive


128
MAN 1:
be friend five-hun - dred and five! When-
be friend five-hun - dred and five!
128
133
e - ver I get hor - ny and I want to find a girl, I
133
8vb
137
MAN 2:
nev - er just click search I'm click-ing glo - bal for the world. And
137
(8vb)


141
when I see a girl I like I shoot right from the hip. I send a note to see
(8vb)
146
if she wants to be in an o - pen re-la - tion ship.
152
WOMEN:
Please be my friend on the Face - book. Though
MEN:
Please be my friend on the Face - book. Though


157
I don't like you, we'll pre-tend that we're close. You
I don't like you, we'll pre-tend that we're close. You
157
3
3
161
need me to be your friend on the Face - book.
need me to be your friend on the Face - book.
161
165
Life is a-bout who - ev - er col-lects the most
Life is a-bout who - e - ver col-lects the most
165
3
3

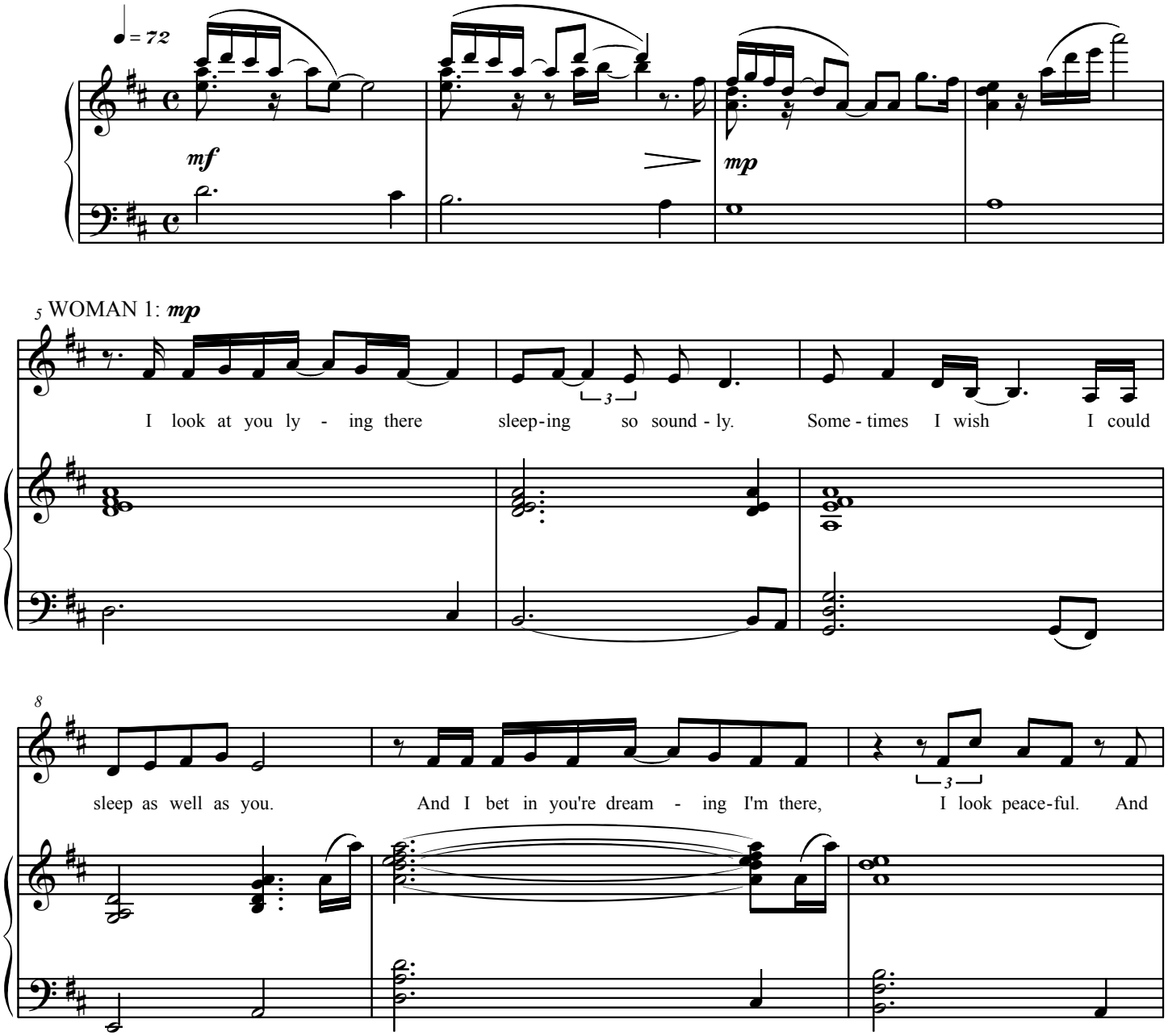

169
friends to make you thrive: Be friend five hun - dred and five.
friends to make you thrive: Be friend five hun - dred and five.
169
174
When ev - 'ry one is in on it you at least should take a look.
When ev - 'ry one is in on it you at least should take a look. Be a friend Be my
MAN 1:
MAN 2:
174
3
180
WOMAN 2:
WOMAN 1:
My spe - cial friend. My fak - est friend. on the Face - - - - - - - -
friend on the Face - - - - - - - -
180


185
book.
Face - book!
book.
Face - book!
185
Glissando
Glissando

Lying There

Edges

Benj Pasek & Justin Paul



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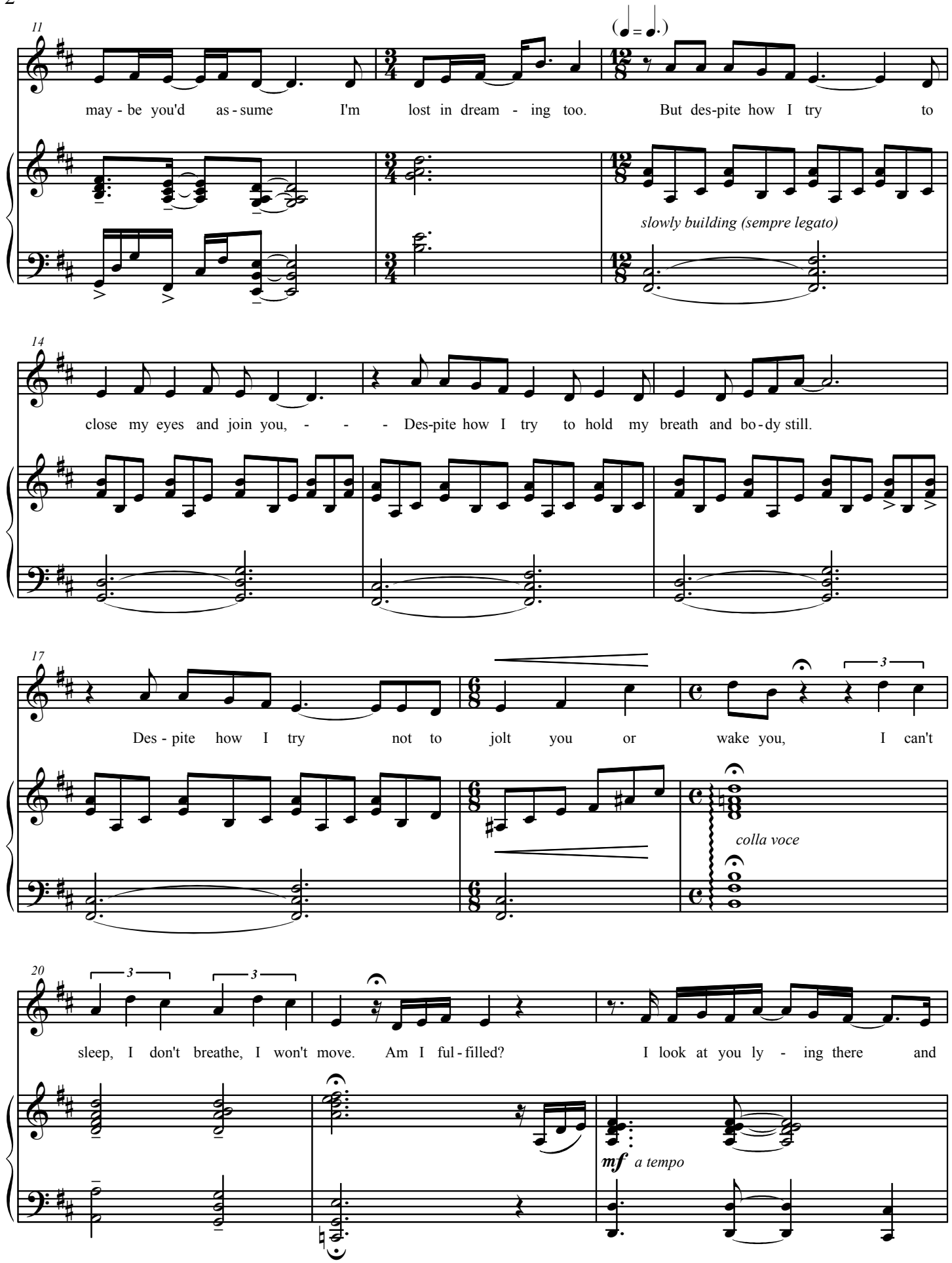
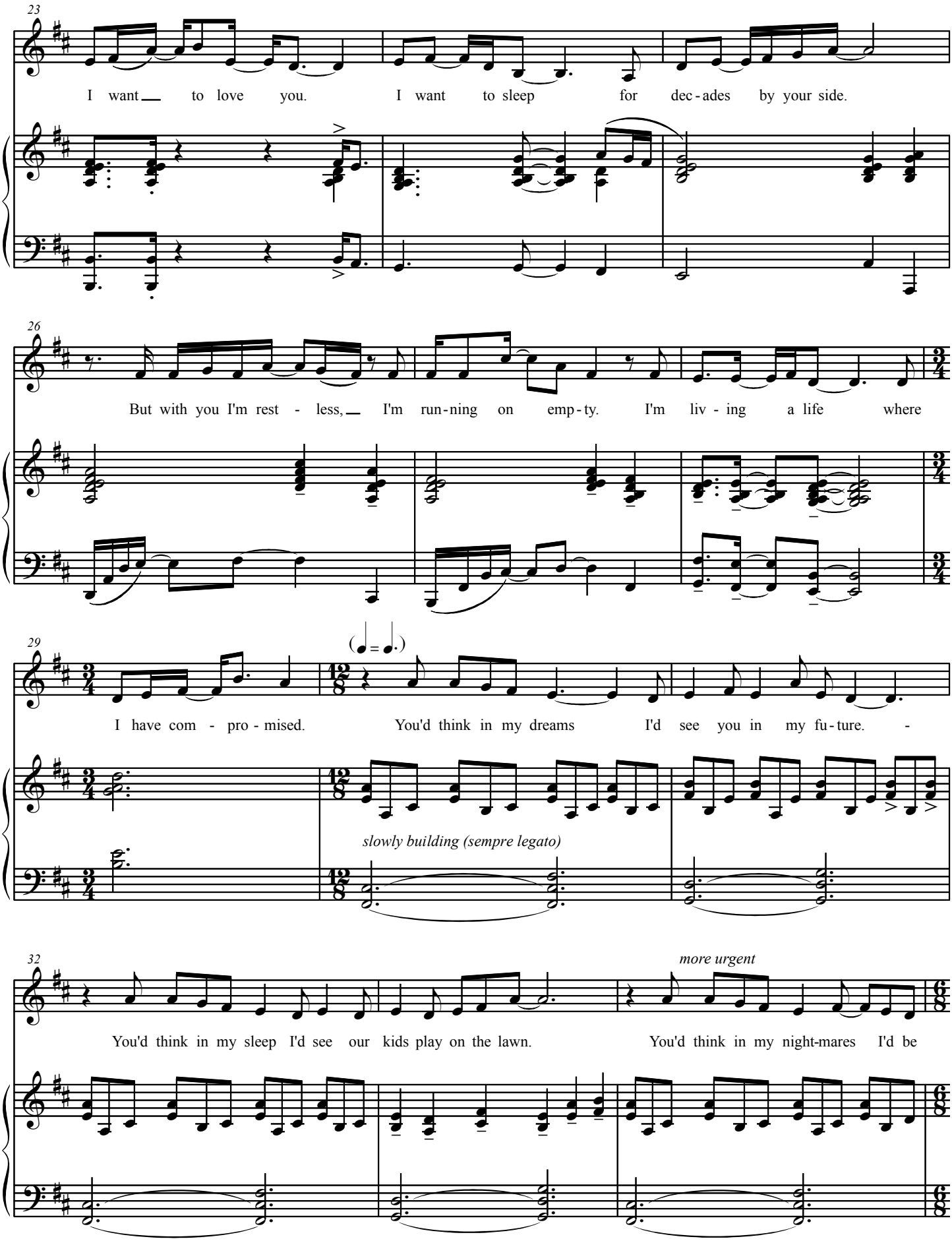
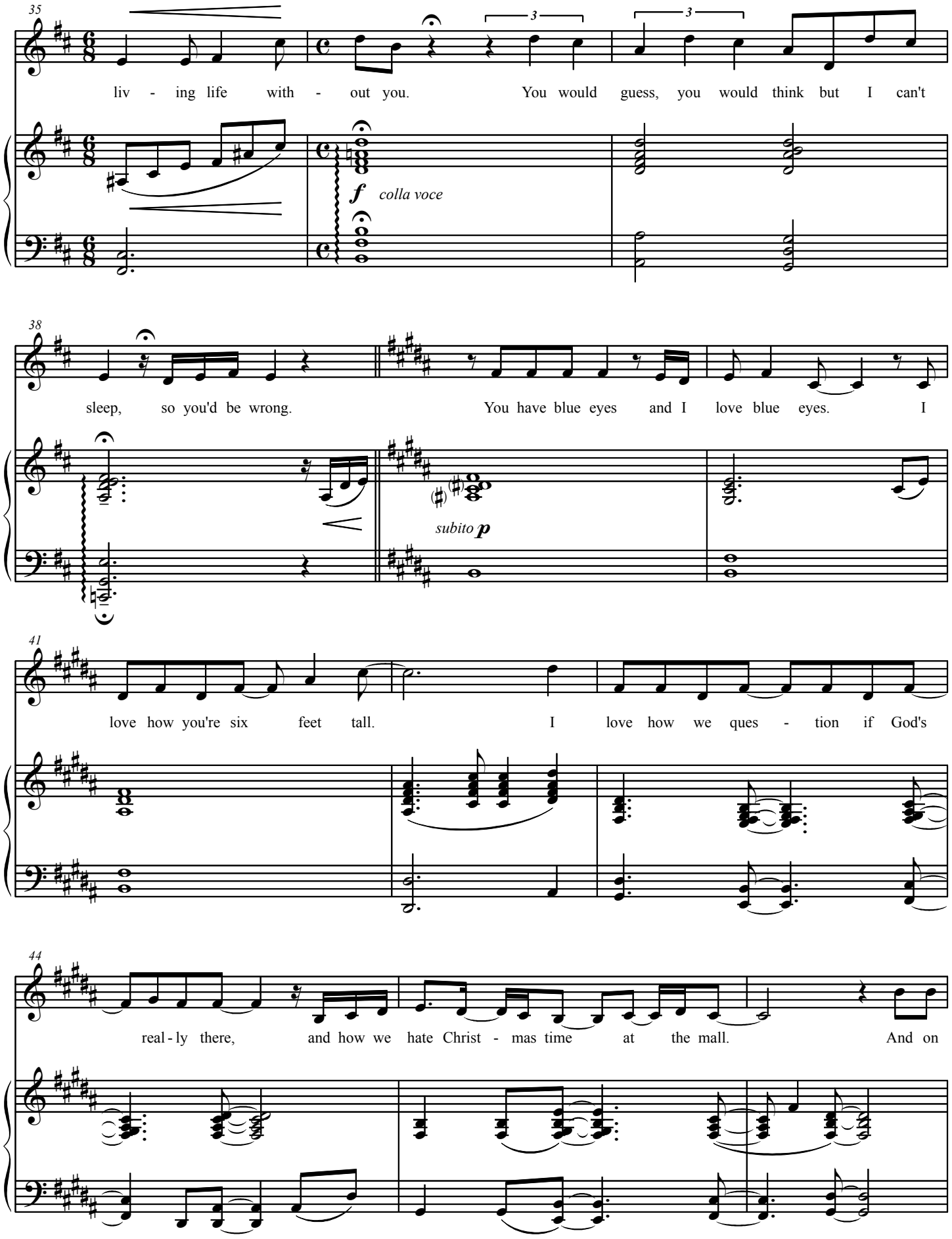
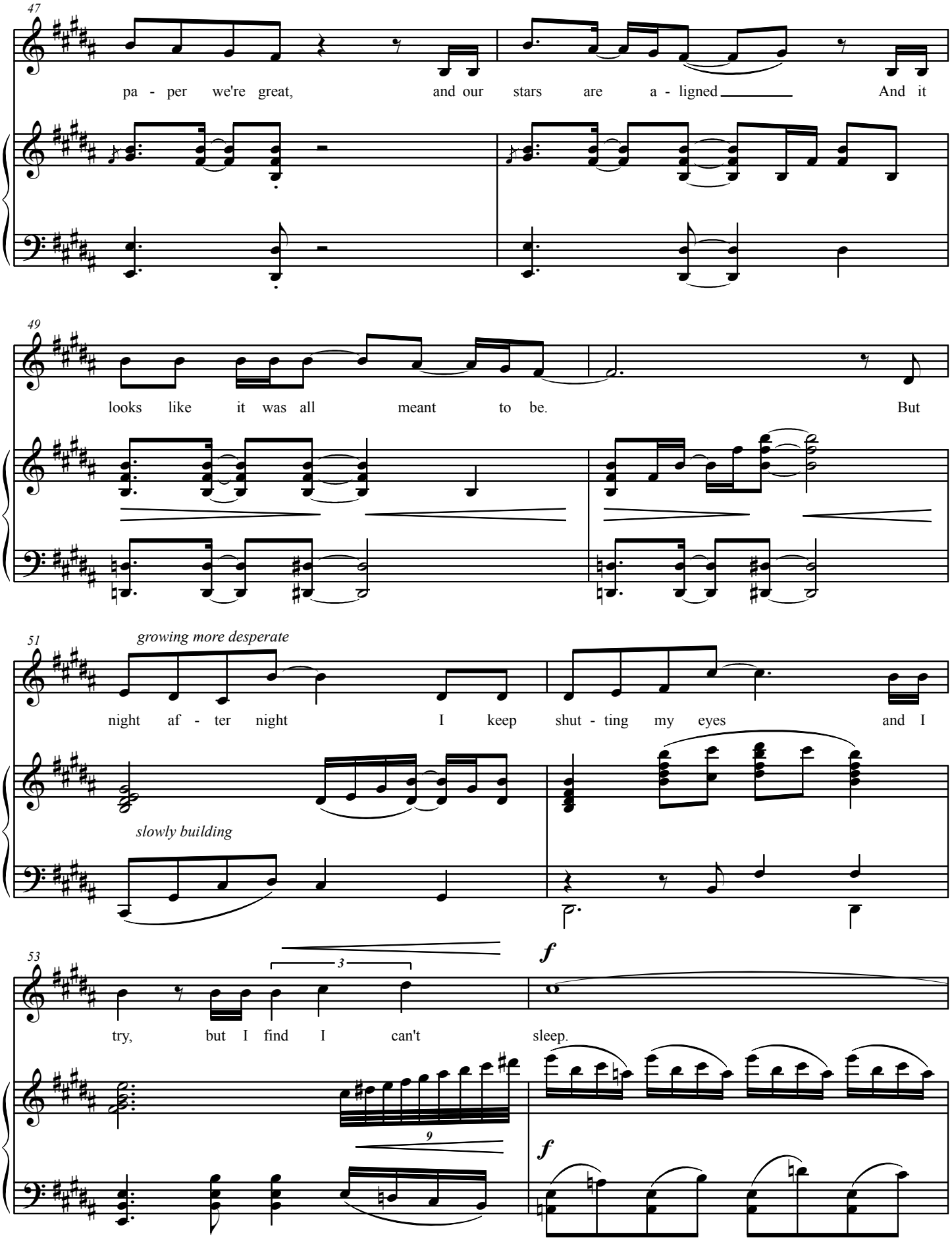
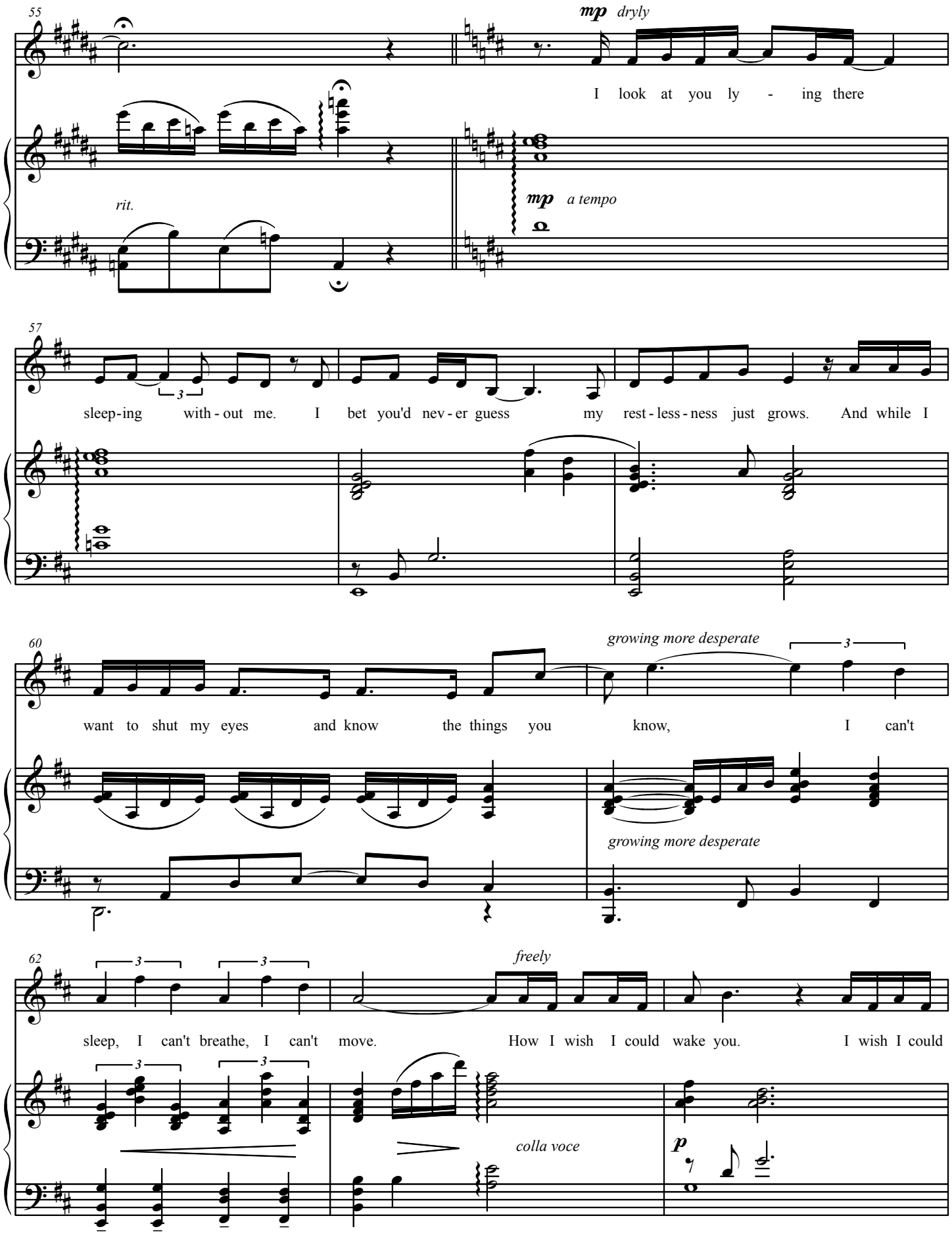
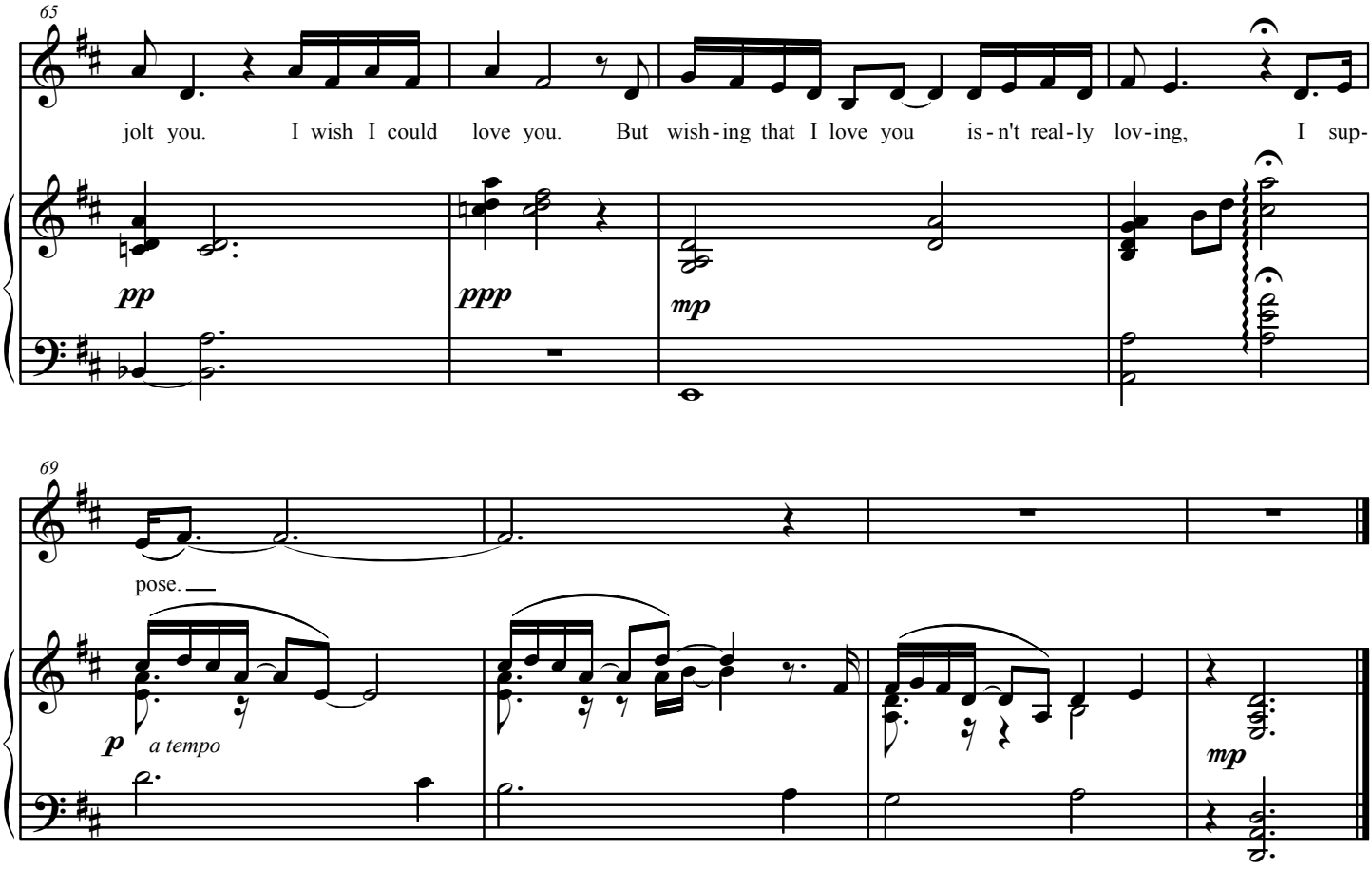

11
may - be you'd as - sume I'm lost in dream - ing too. But des-pite how I try to
slowly building (sempre legato)
14
close my eyes and join you, - - - Des-pite how I try to hold my breath and bo - dy still.
17
Des - pite how I try not to jolt you or wake you, I can't
colla voce
20
sleep, I don't breathe, I won't move. Am I ful - filled? I look at you ly - ing there and
mf a tempo


23
I want to love you. I want to sleep for dec - ades by your side.
26
But with you I'm rest - less, I'm run - ning on emp - ty. I'm liv - ing a life where
29
I have com - pro - mised. You'd think in my dreams I'd see you in my fu - ture. -
slowly building (sempre legato)
32
more urgent
You'd think in my sleep I'd see our kids play on the lawn. You'd think in my night-mares I'd be


35
liv - ing life with - out you. You would guess, you would think but I can't
3
3
f colla voce
38
sleep, so you'd be wrong. You have blue eyes and I love blue eyes. I
subito p
41
love how you're six feet tall. I love how we ques - tion if God's
44
real - ly there, and how we hate Christ - mas time at the mall. And on

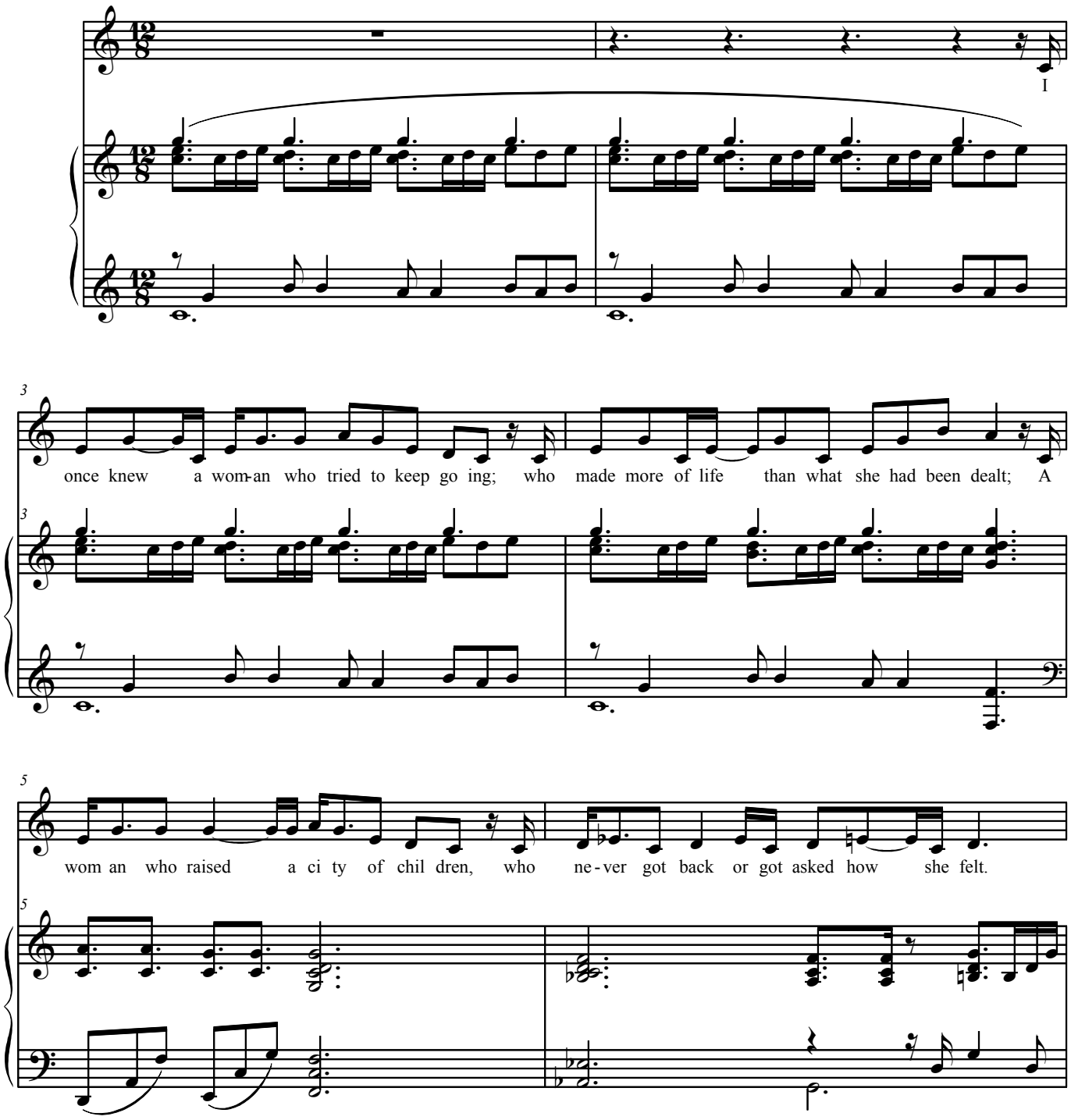

47
pa - per we're great, and our stars are a - ligned And it
49
looks like it was all meant to be. But
51
growing more desperate
night af - ter night I keep shut - ting my eyes and I
slowly building
53
3
f
try, but I find I can't sleep.
9
f


55
mp dryly
I look at you ly - ing there
rit.
mp a tempo
57
sleep-ing with-out me. I bet you'd nev-er guess my rest-less-ness just grows. And while I
60
growing more desperate
want to shut my eyes and know the things you know, I can't
growing more desperate
62
freely
sleep, I can't breathe, I can't move. How I wish I could wake you. I wish I could
colla voce
p

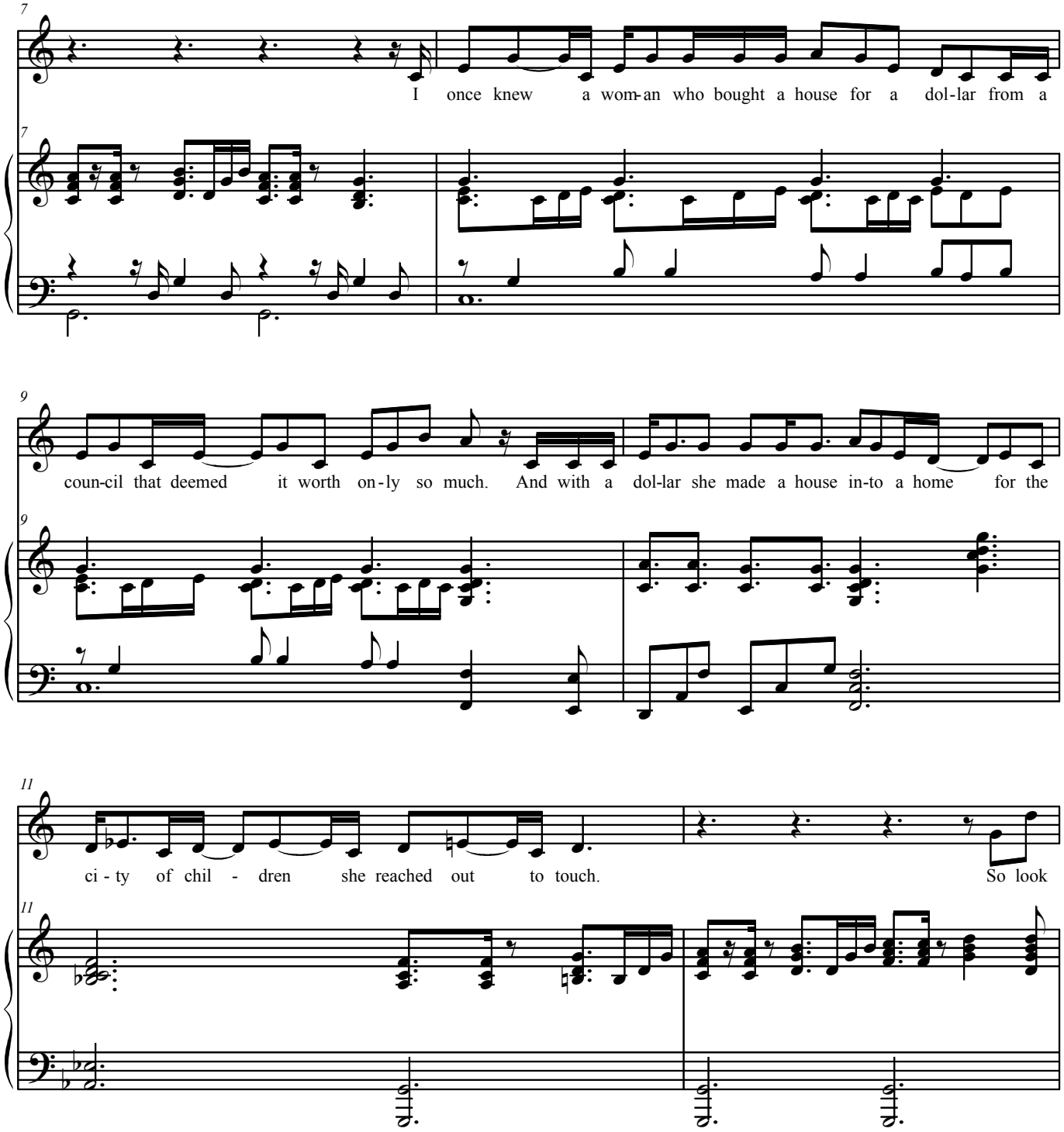

65
jolt you. I wish I could love you. But wish-ing that I love you is-n't real-ly lov-ing, I sup-
pp
ppp
mp
69
pose.
p
a tempo
mp

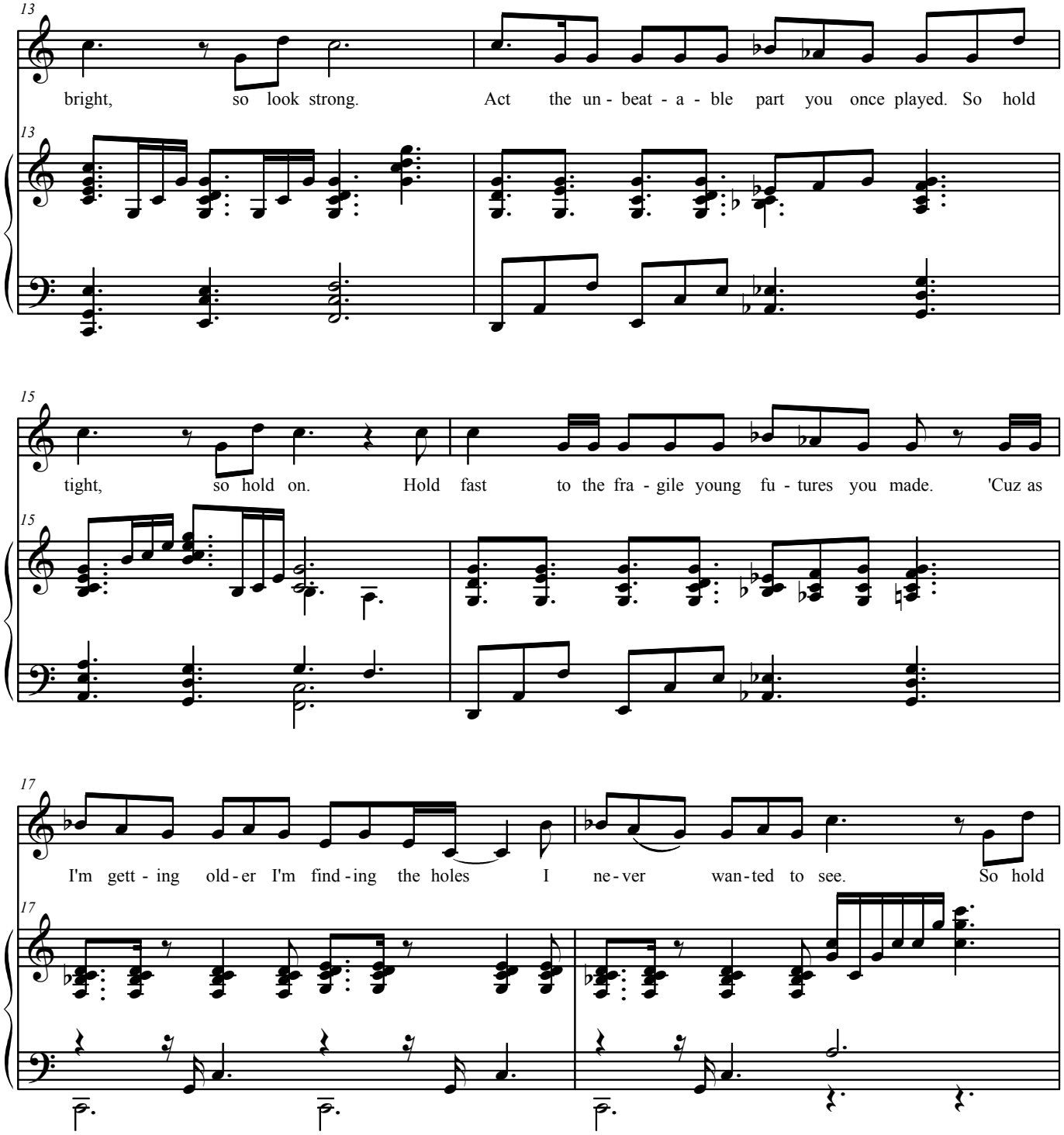
I Once Knew

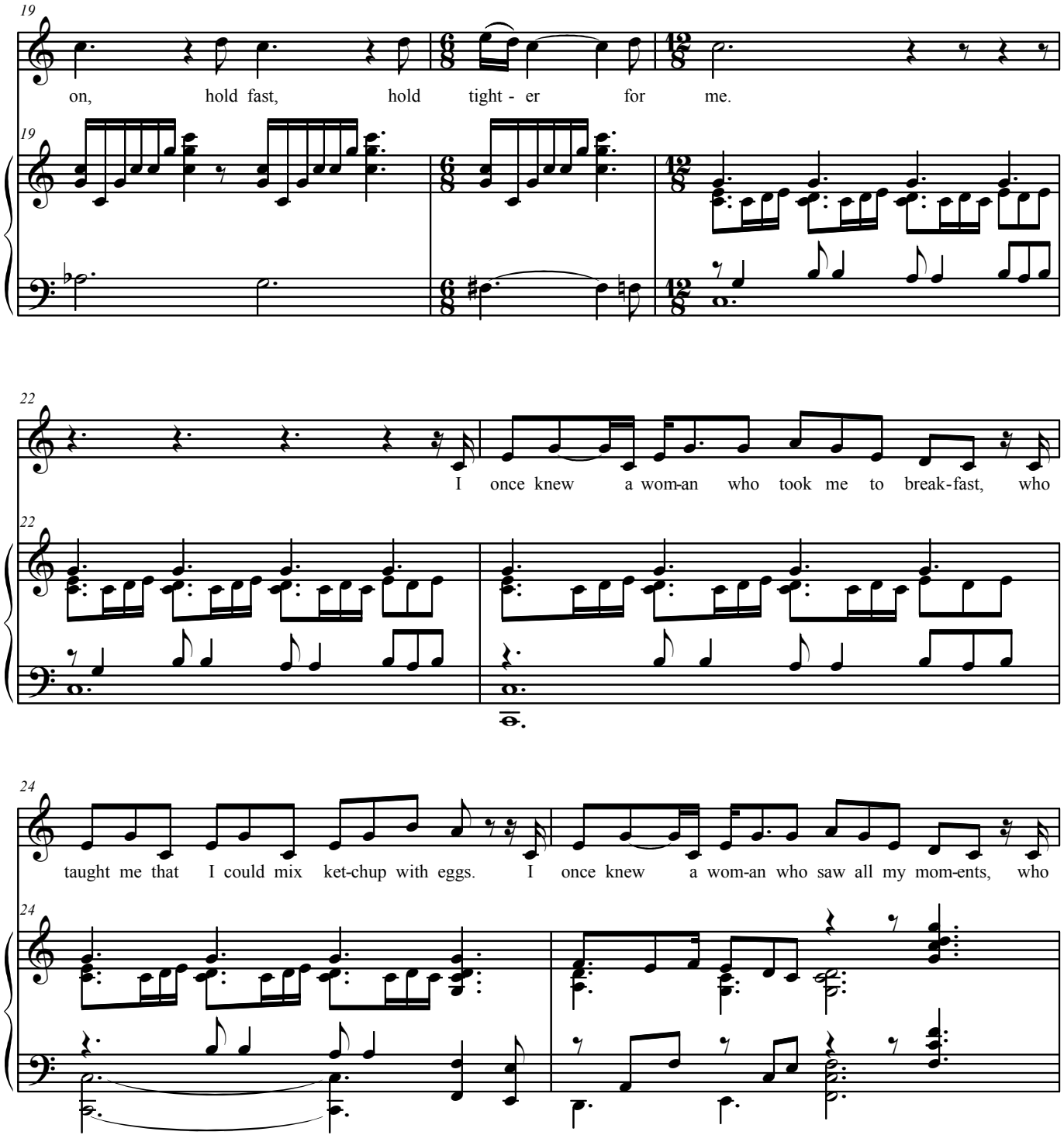
Benj Pasek & Justin Paul

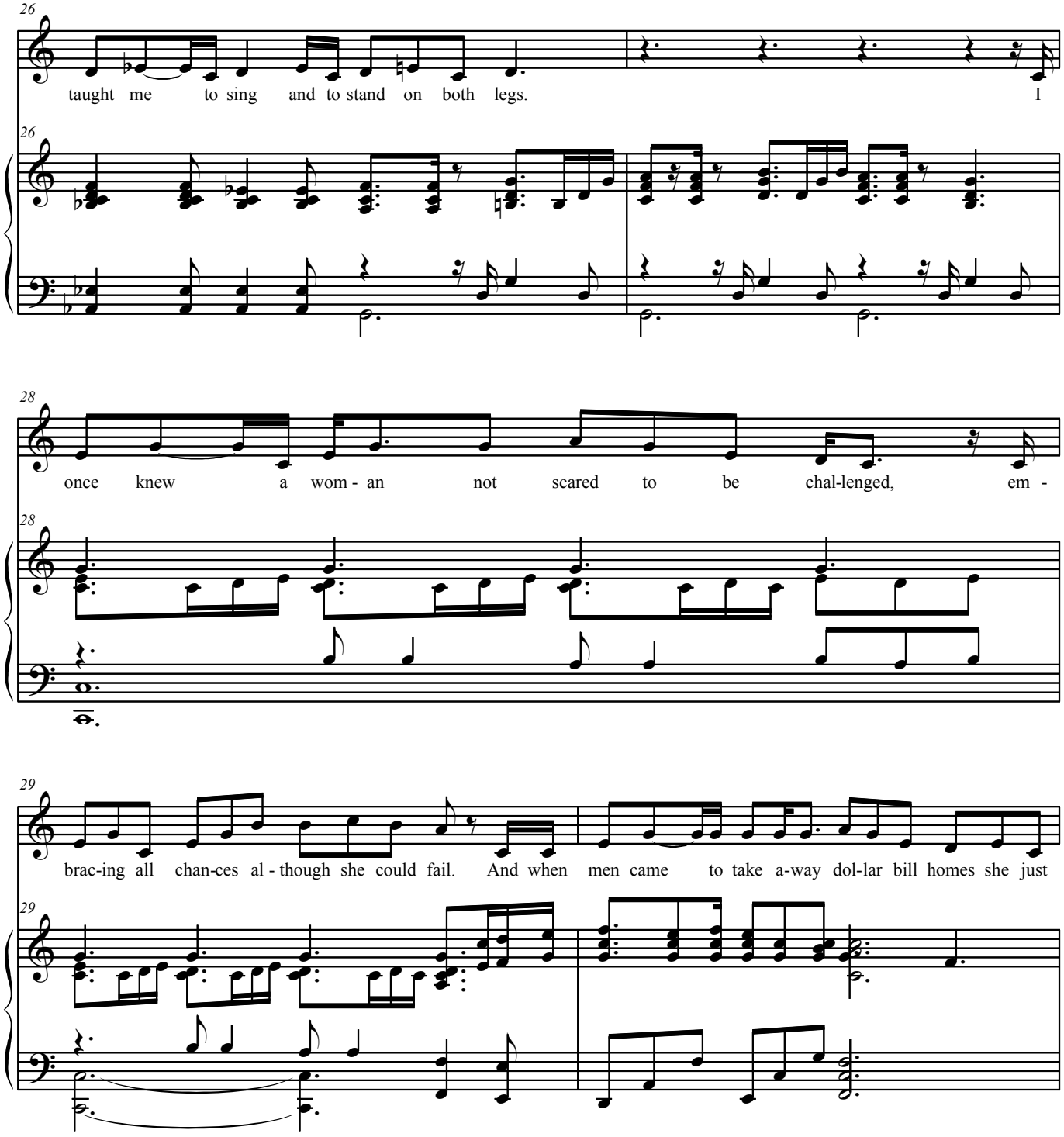


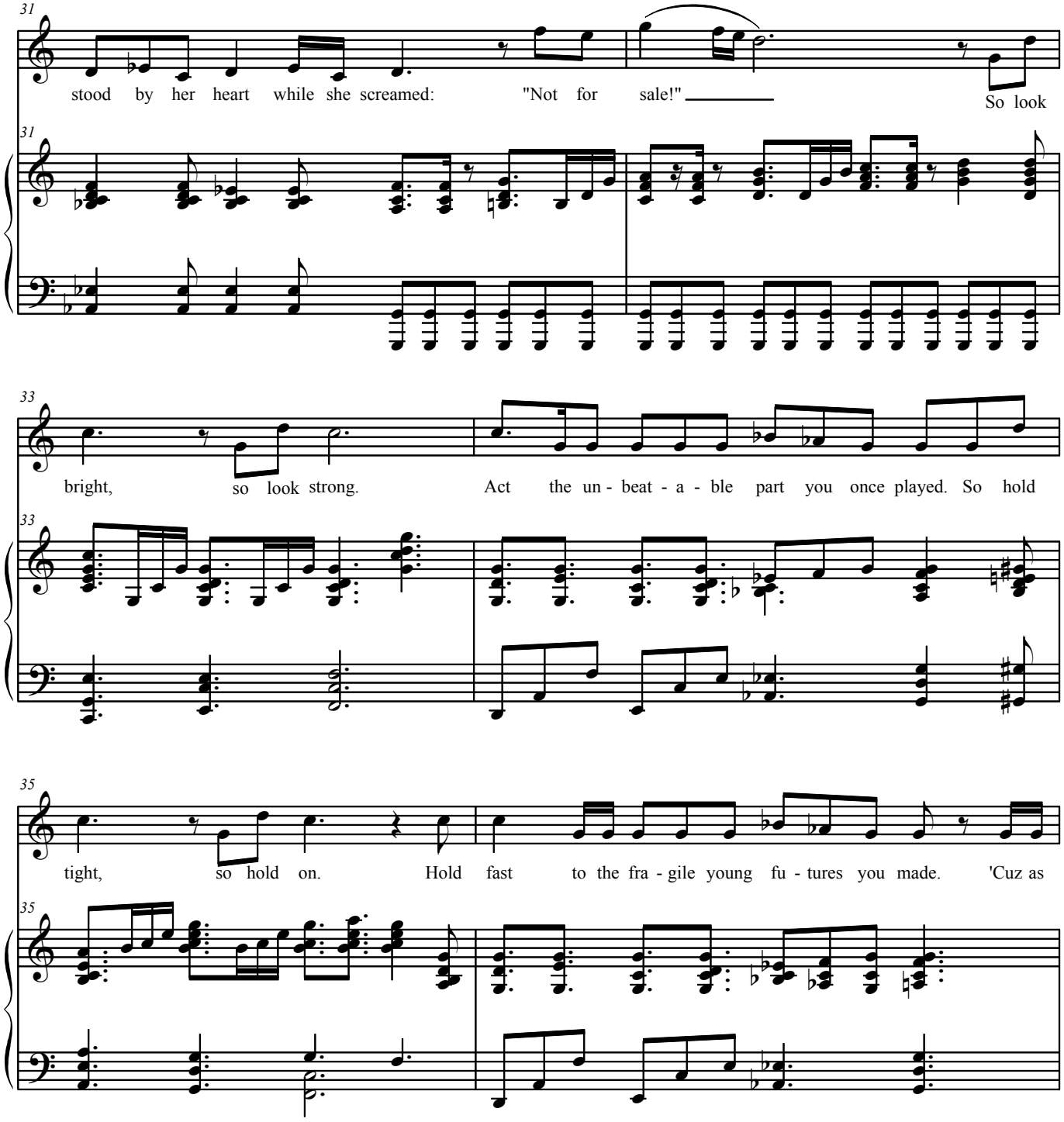
2005 Harmless Addiction, Inc.

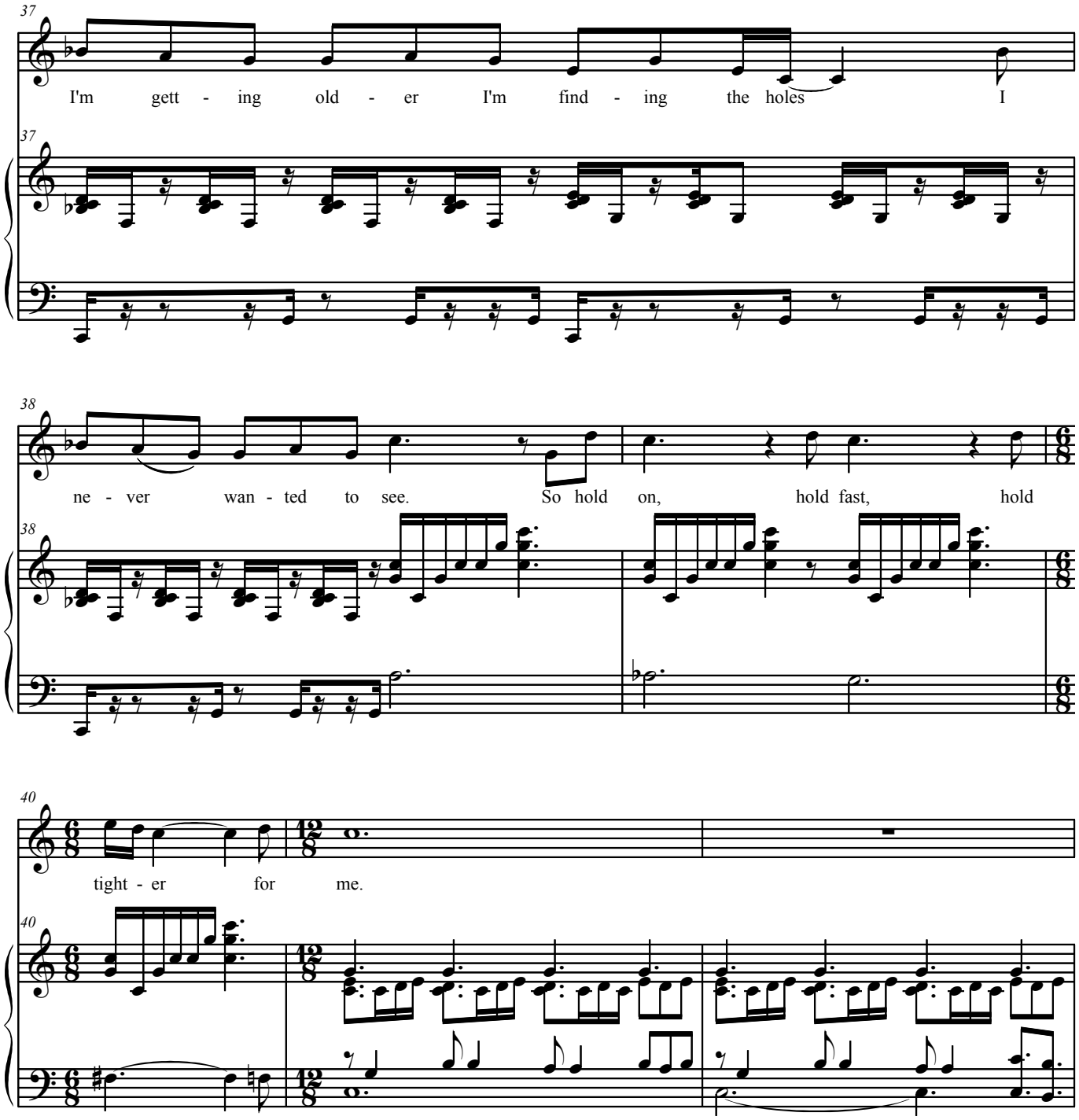

7
I once knew a wom-an who bought a house for a dol-lar from a
7
9
coun-cil that deemed it worth on-ly so much. And with a dol-lar she made a house in-to a home for the
9
11
ci - ty of chil - dren she reached out to touch. So look
11

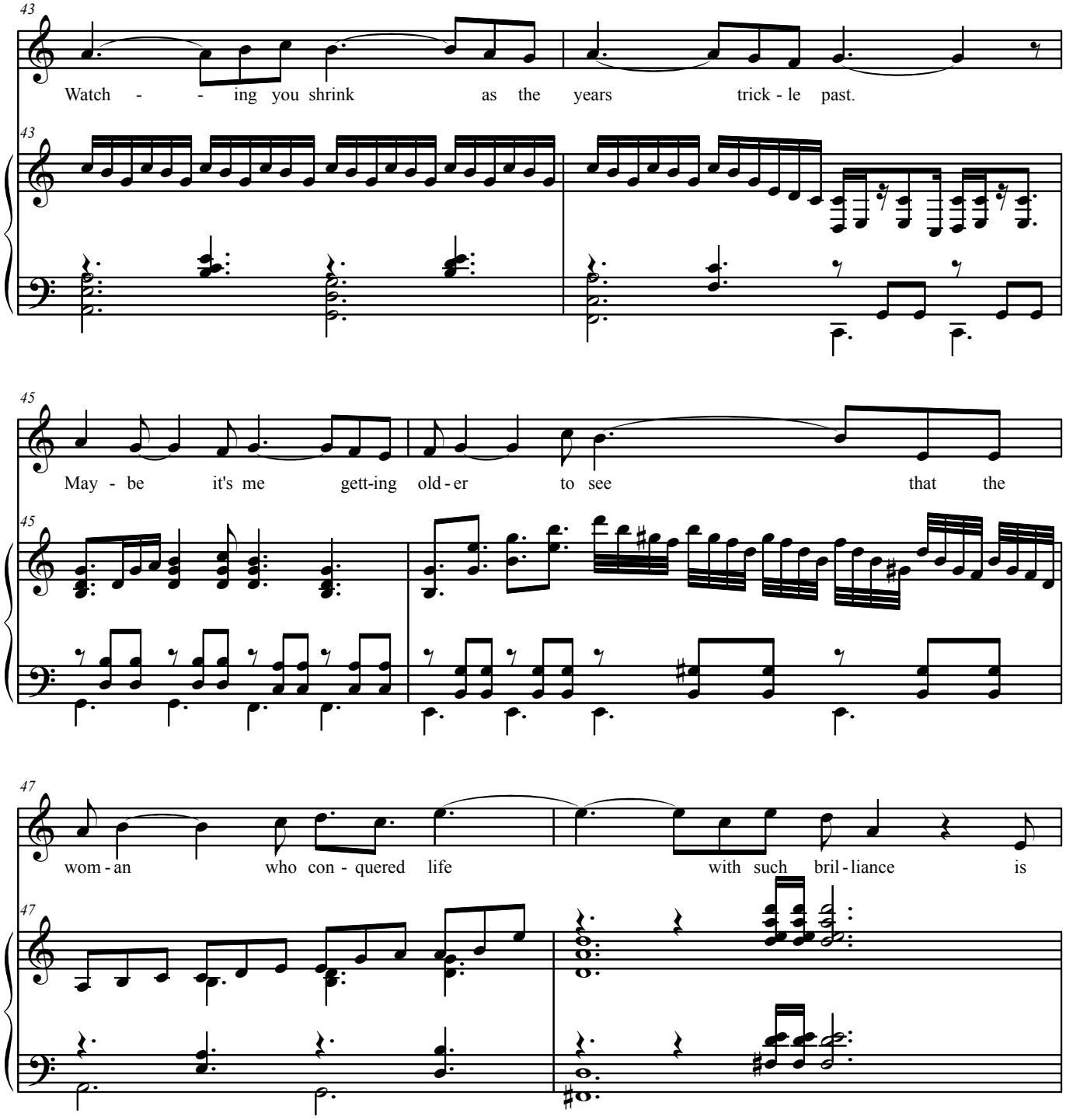

13
bright, so look strong. Act the un - beat - a - ble part you once played. So hold
13
15
tight, so hold on. Hold fast to the fra - gile young fu - tures you made. 'Cuz as
15
17
I'm gett - ing old - er I'm find - ing the holes I ne - ver wan - ted to see. So hold
17

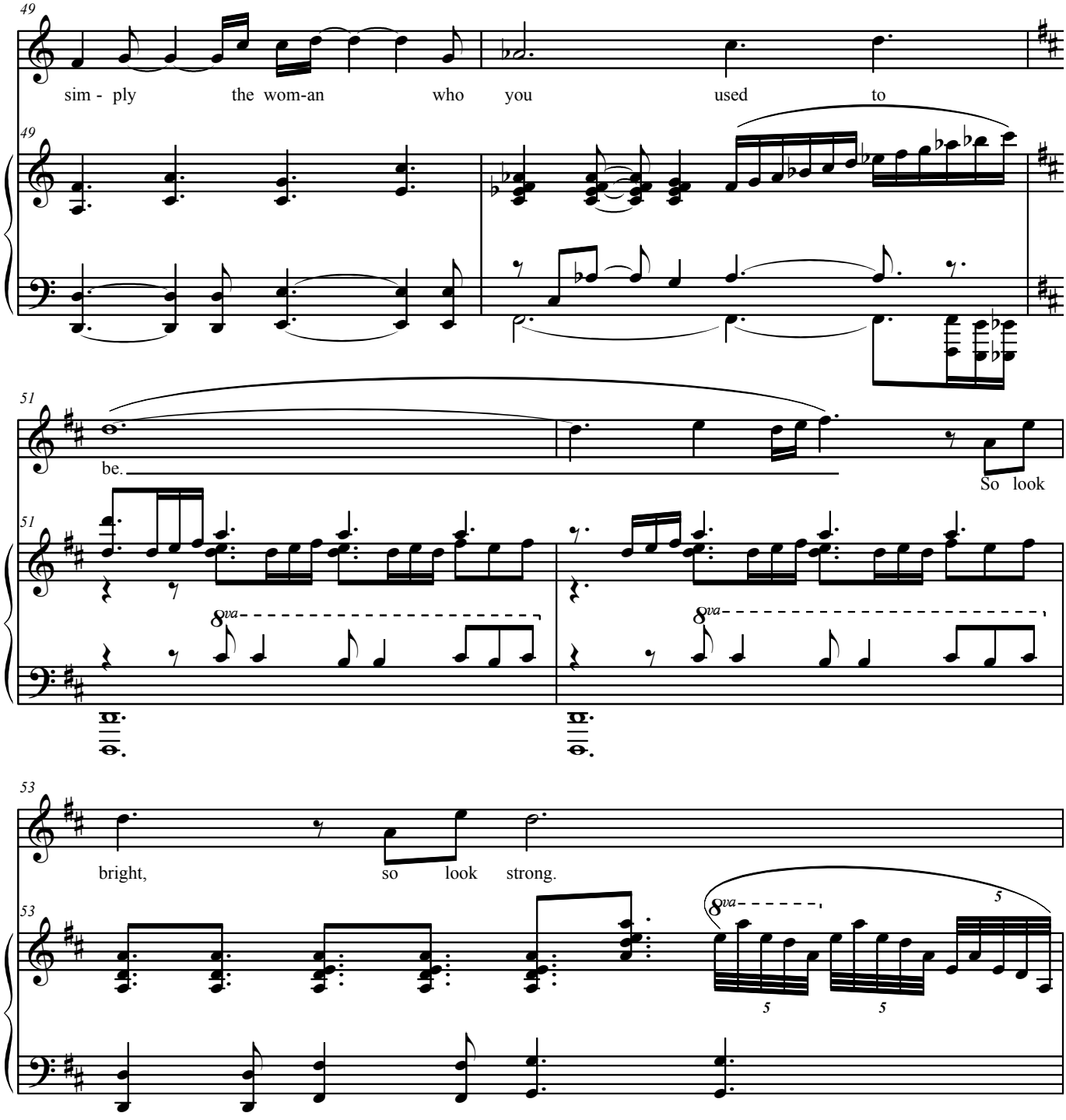

19
on, hold fast, hold tight - er for me.
22
I once knew a wom-an who took me to break-fast, who
24
taught me that I could mix ket-chup with eggs. I once knew a wom-an who saw all my mom-ents, who

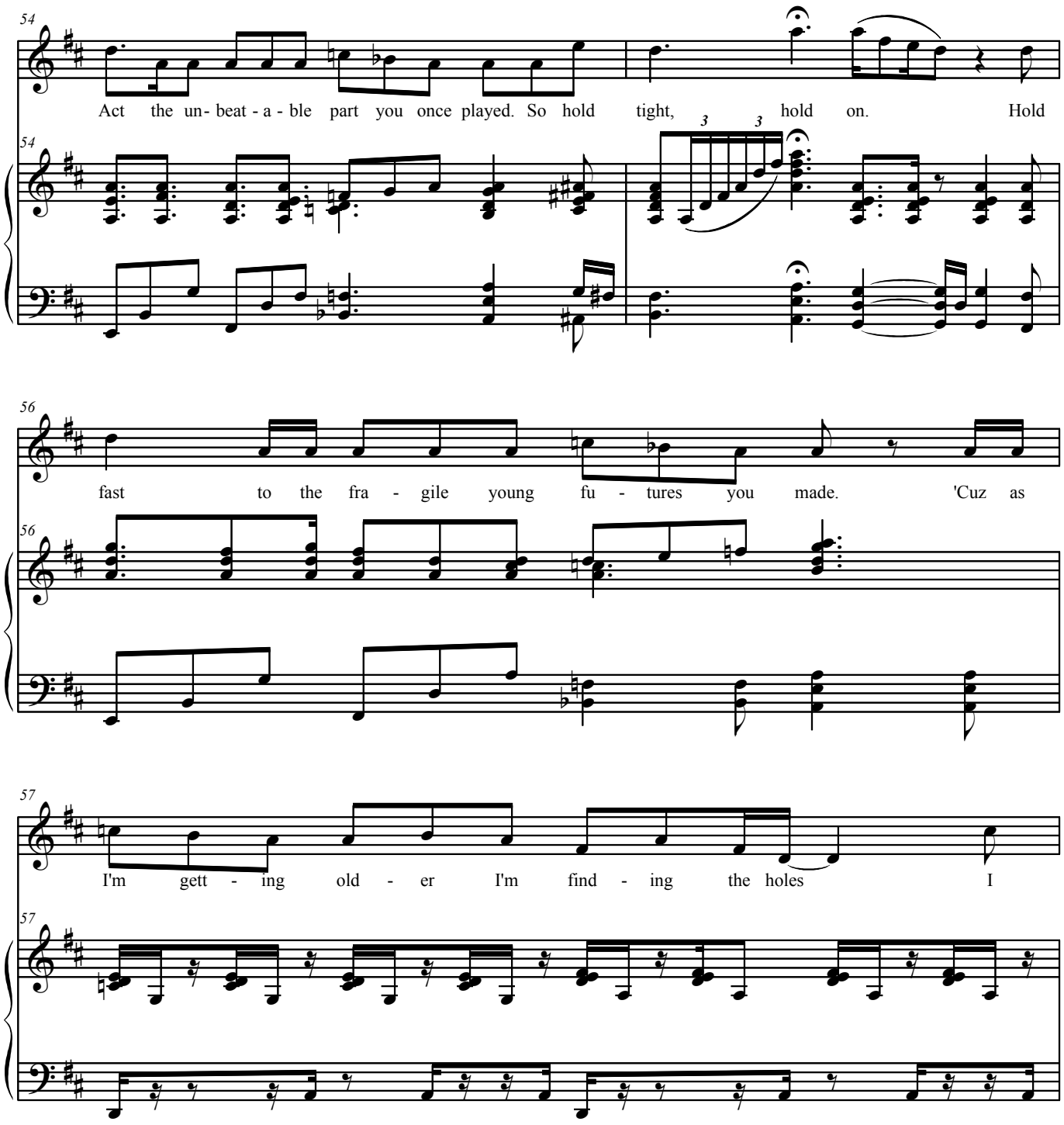

26
taught me to sing and to stand on both legs. I
26
28
once knew a wom - an not scared to be chal-lenged, em -
28
29
brac-ing all chan-ces al - though she could fail. And when men came to take a-way dol-lar bill homes she just
29

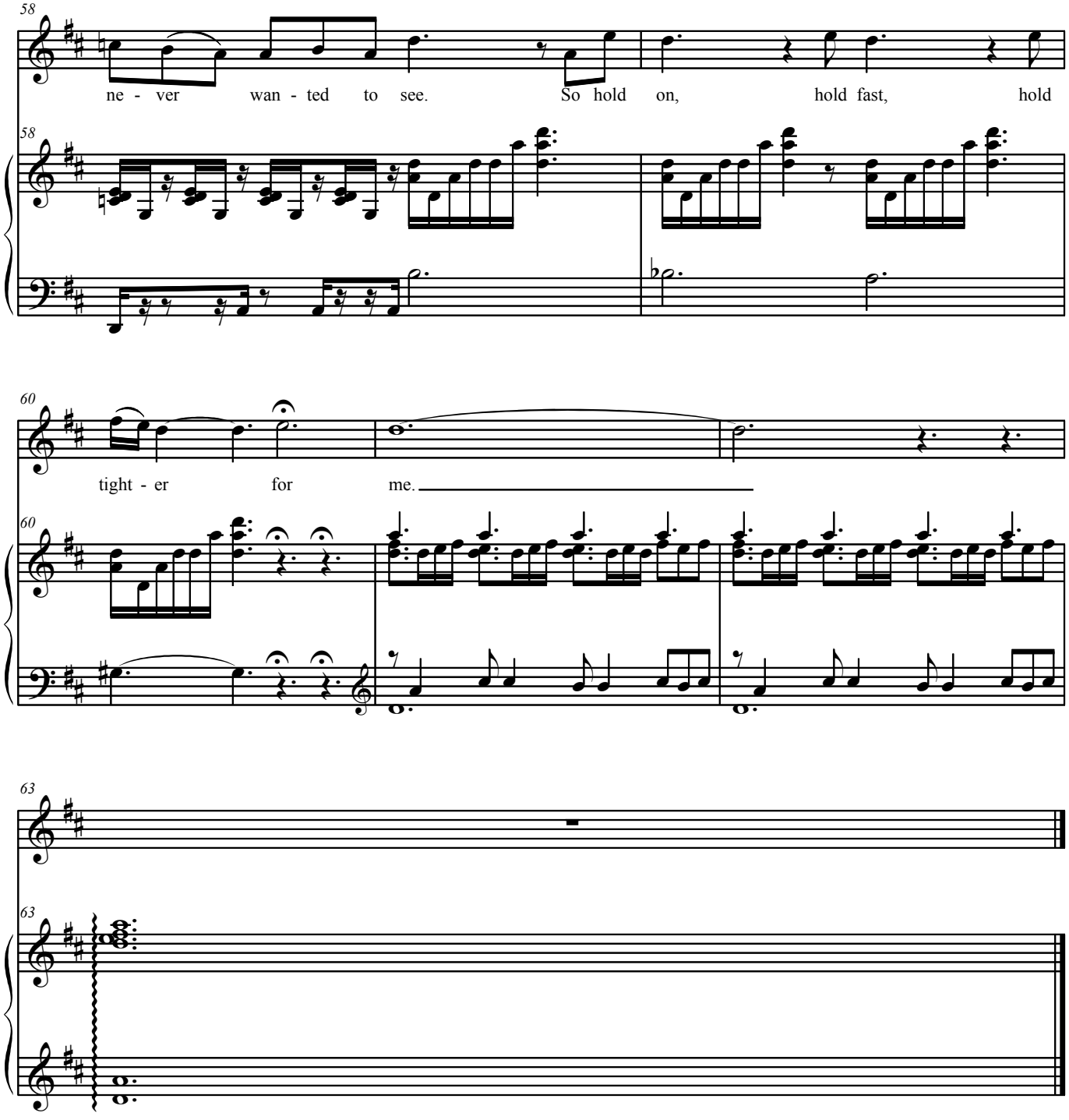

31
stood by her heart while she screamed: "Not for sale!" So look
31
33
bright, so look strong. Act the un - beat - a - ble part you once played. So hold
33
35
tight, so hold on. Hold fast to the fra - gile young fu - tures you made. 'Cuz as
35


37
I'm gett - ing old - er I'm find - ing the holes I
37
38
ne - ver wan - ted to see. So hold on, hold fast, hold
38
40
tight - er for me.
40


43
Watch - - ing you shrink as the years trick - le past.
43
45
May - be it's me gett-ing old - er to see that the
45
47
wom - an who con - quered life with such bril - liance is
47

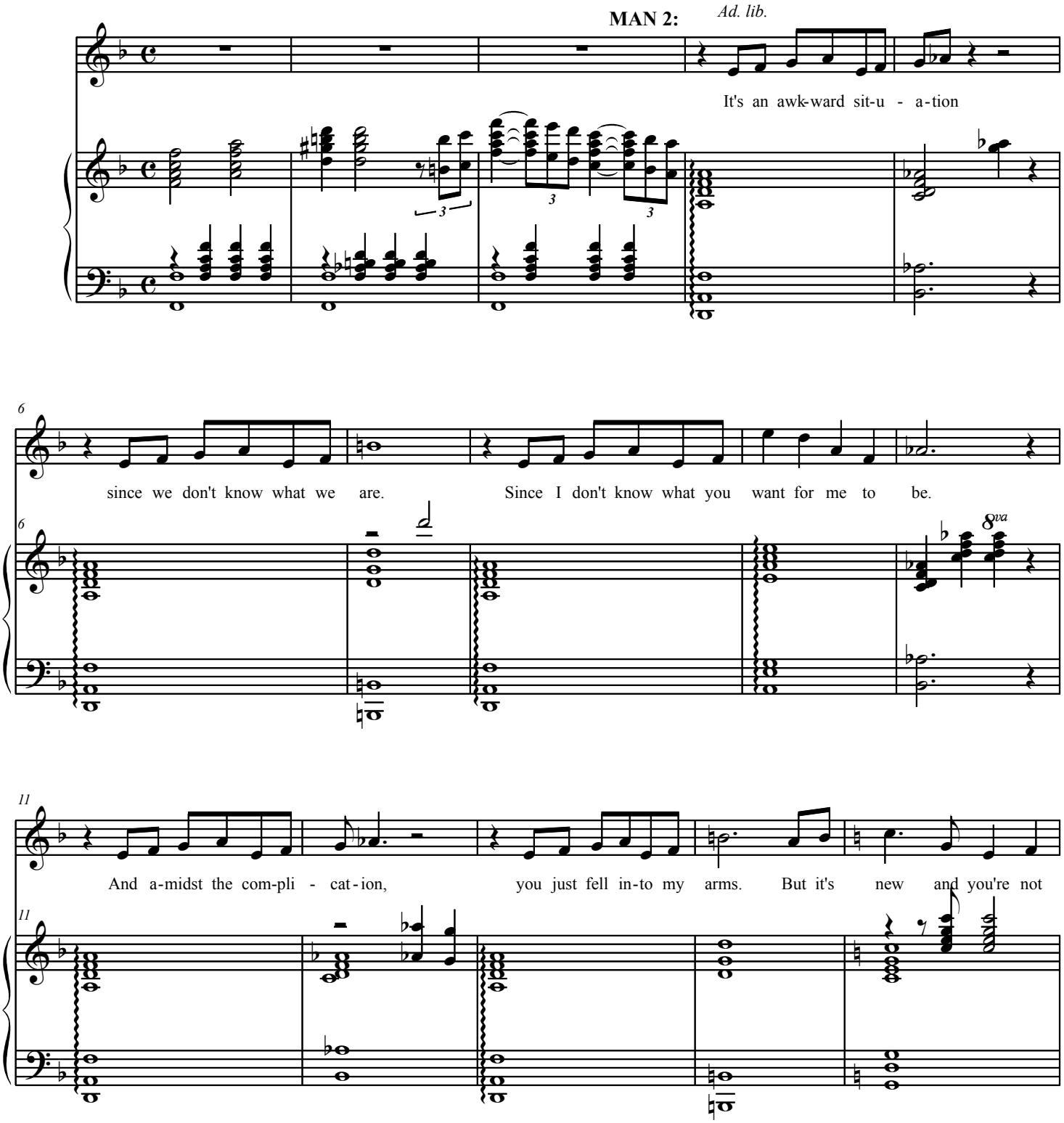

49
sim - ply the wom-an who you used to
49
51
be.
So look
51
8va
8va
53
bright, so look strong.
53
8va
5
5
5

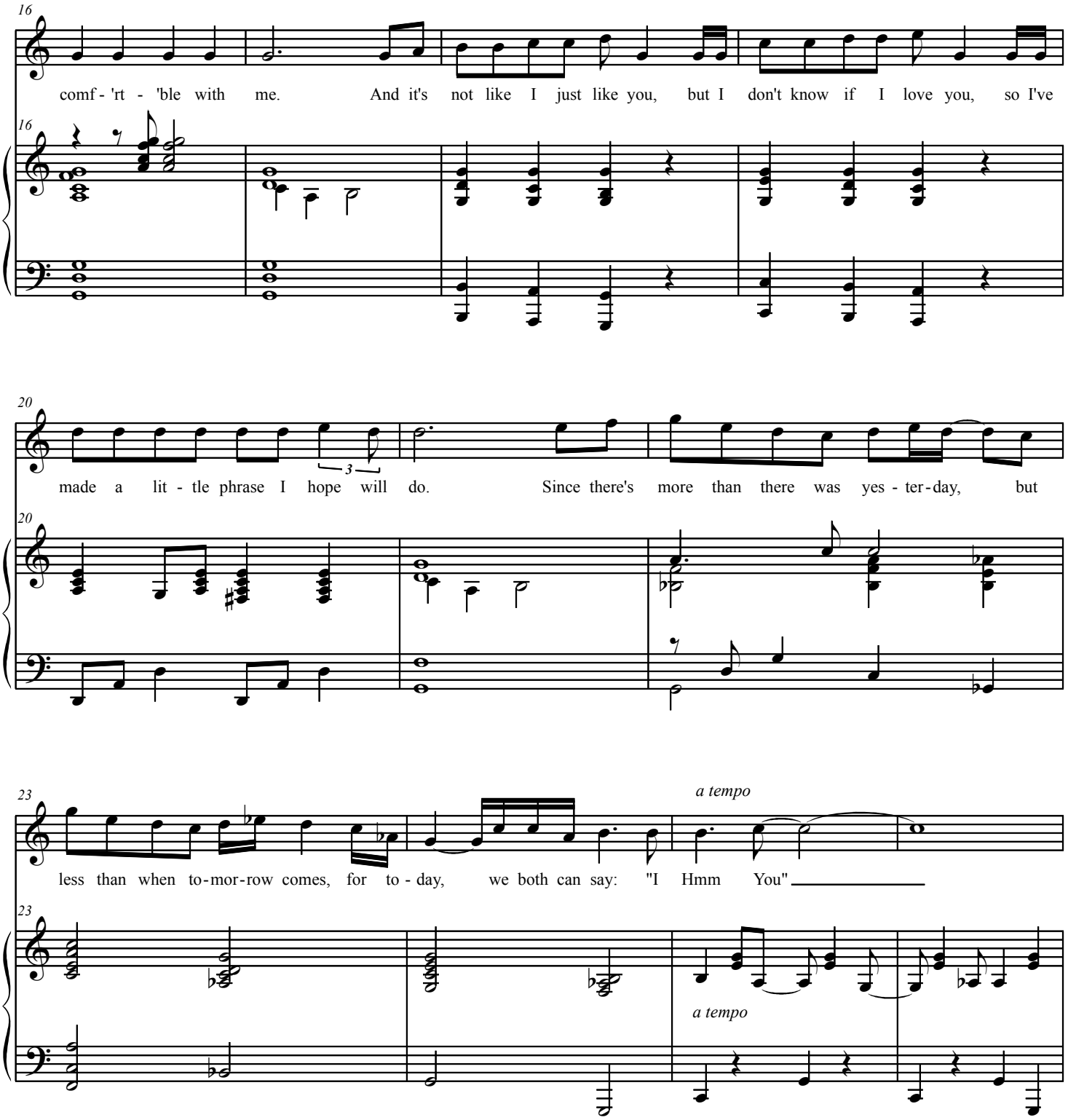

54
Act the un- beat - a - ble part you once played. So hold tight, hold on. Hold
54
56
fast to the fra - gile young fu - tures you made. 'Cuz as
56
57
I'm gett - ing old - er I'm find - ing the holes I
57

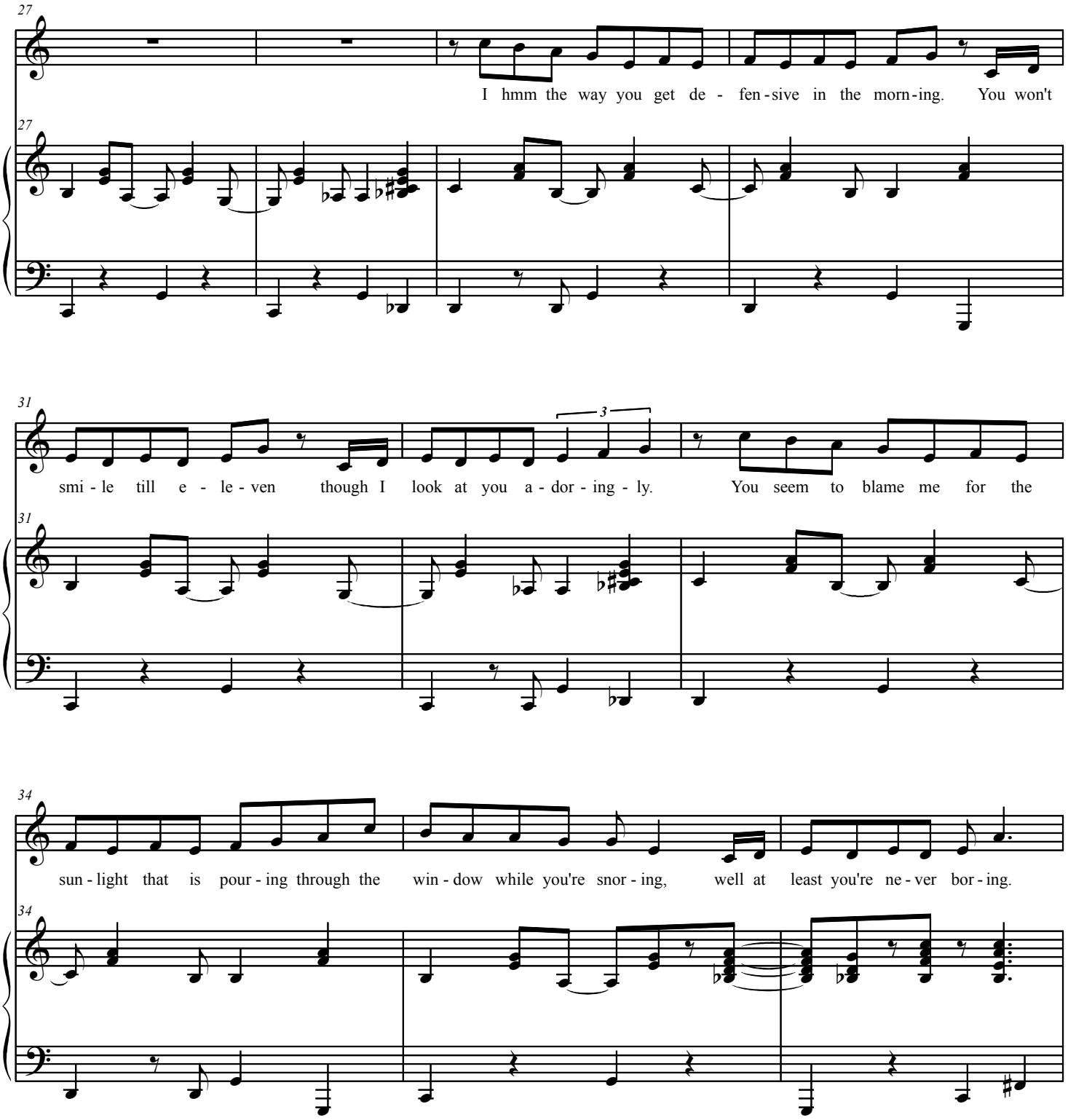

58
ne - ver wan - ted to see. So hold on, hold fast, hold
58
60
tight - er for me.
60
63
63

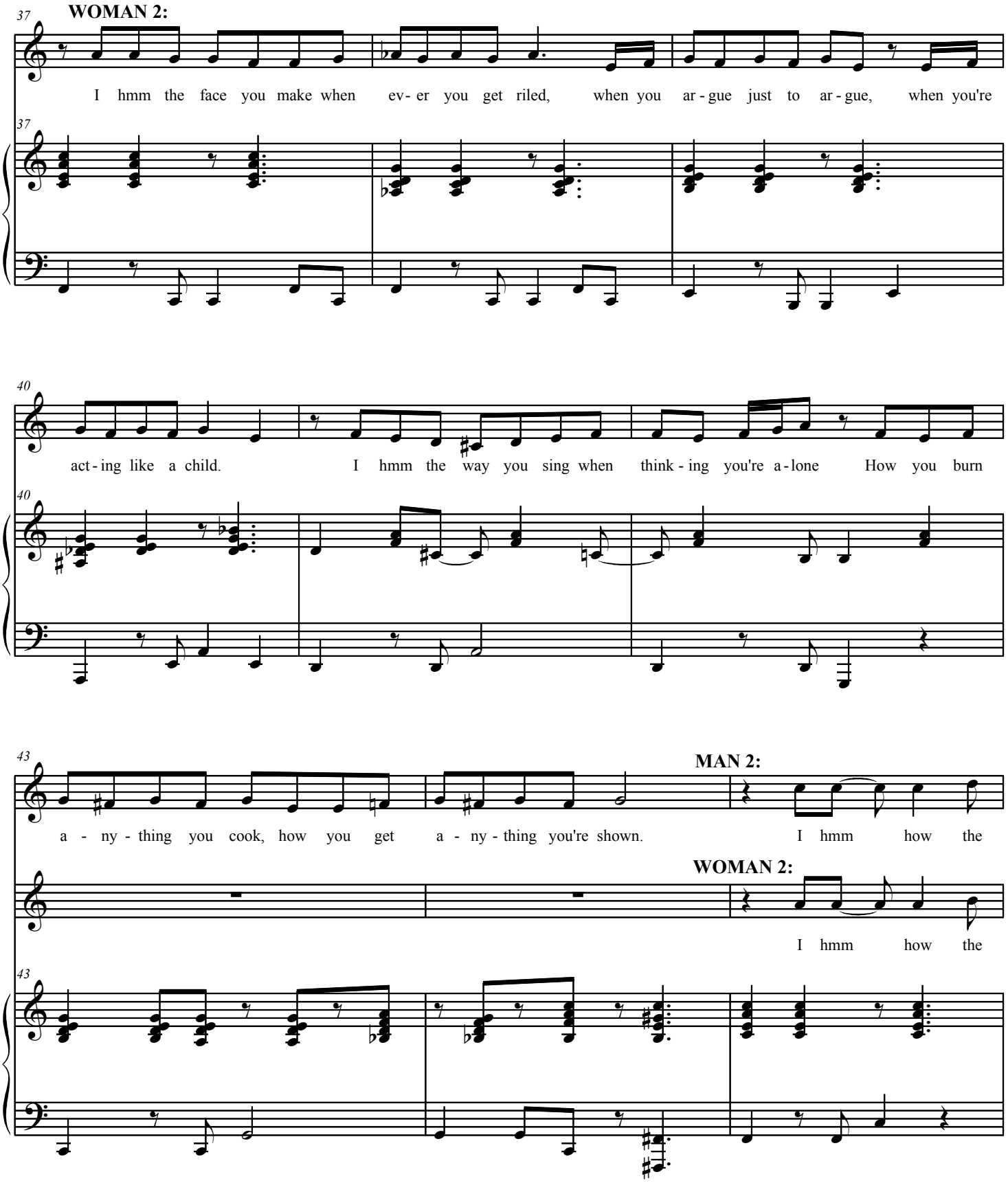
I Hmm You

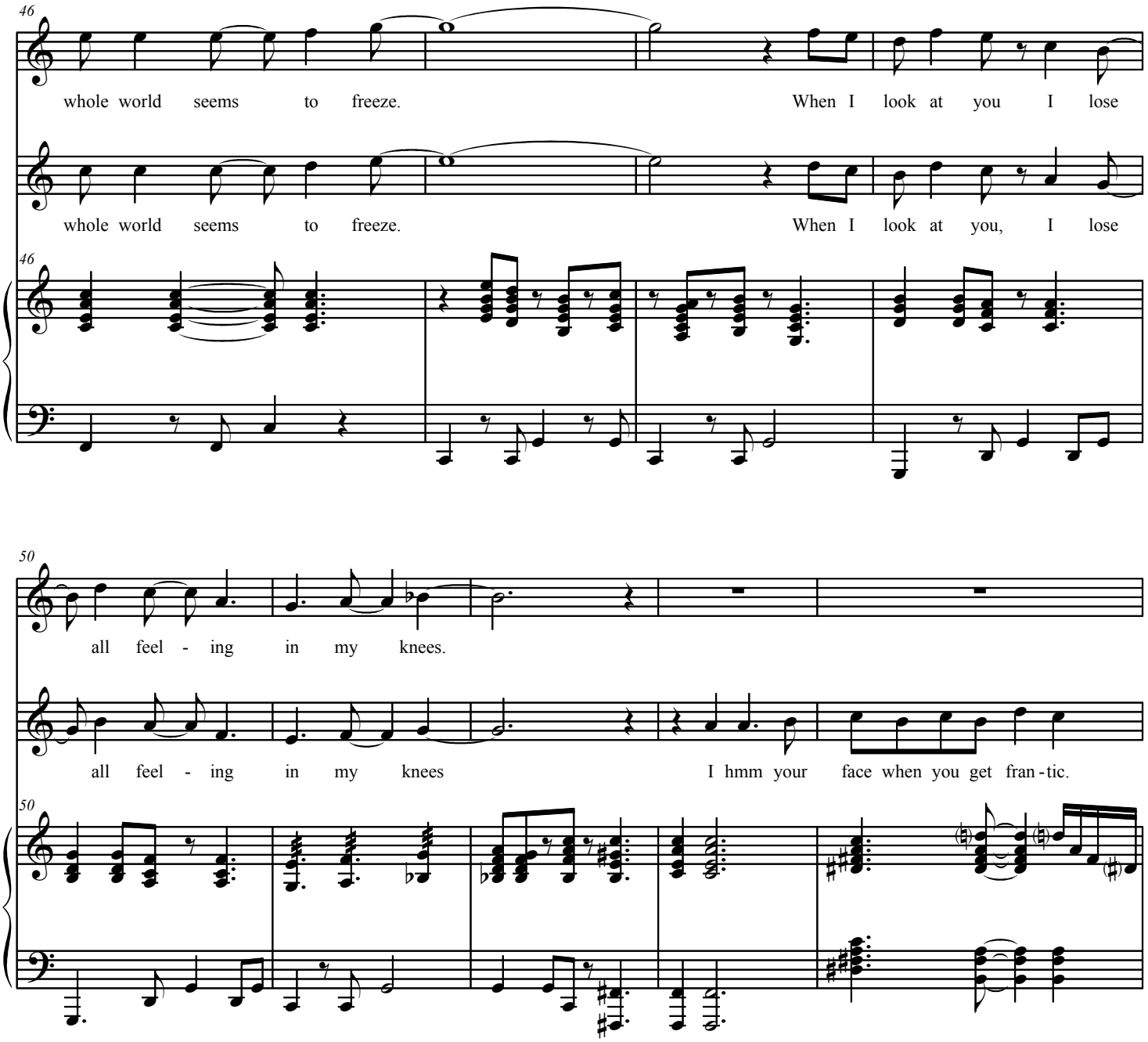
Benj Pasek & Justin Paul

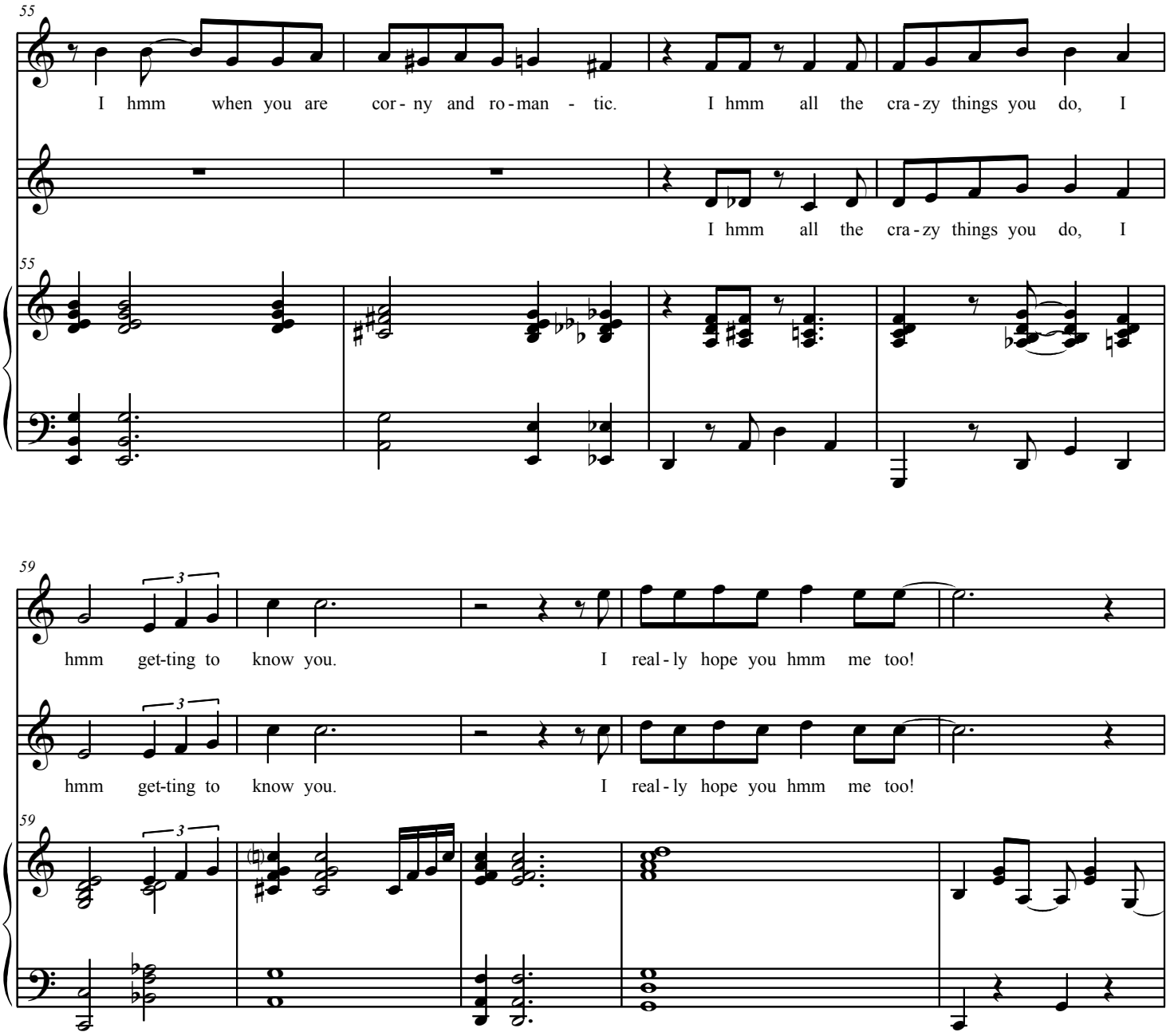


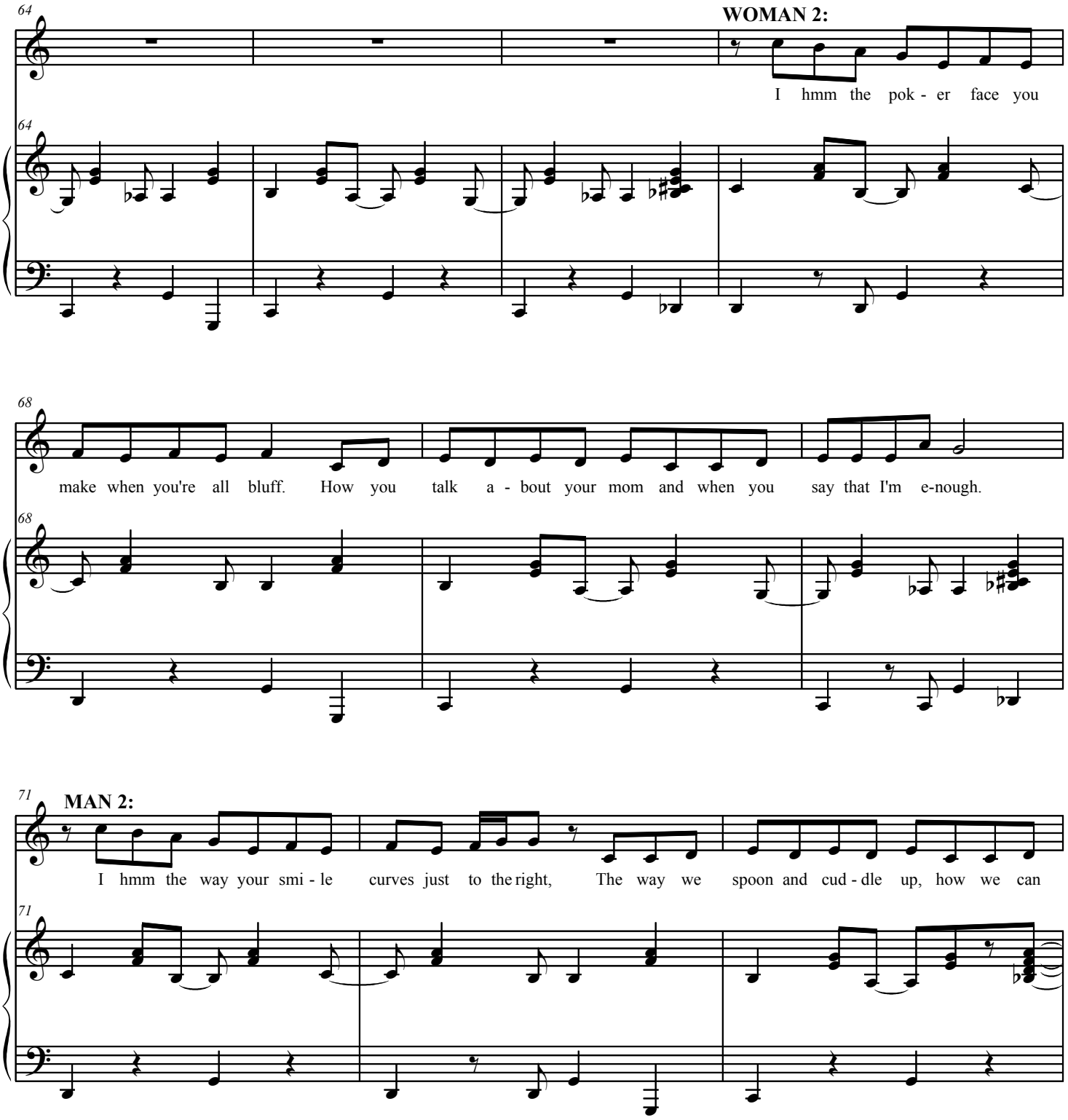

16
comf - 'rt - 'ble with me. And it's not like I just like you, but I don't know if I love you, so I've
20
made a lit - tle phrase I hope will do. Since there's more than there was yes - ter - day, but
23
less than when to - mor - row comes, for to - day, we both can say: "I Hmm You"
a tempo
a tempo

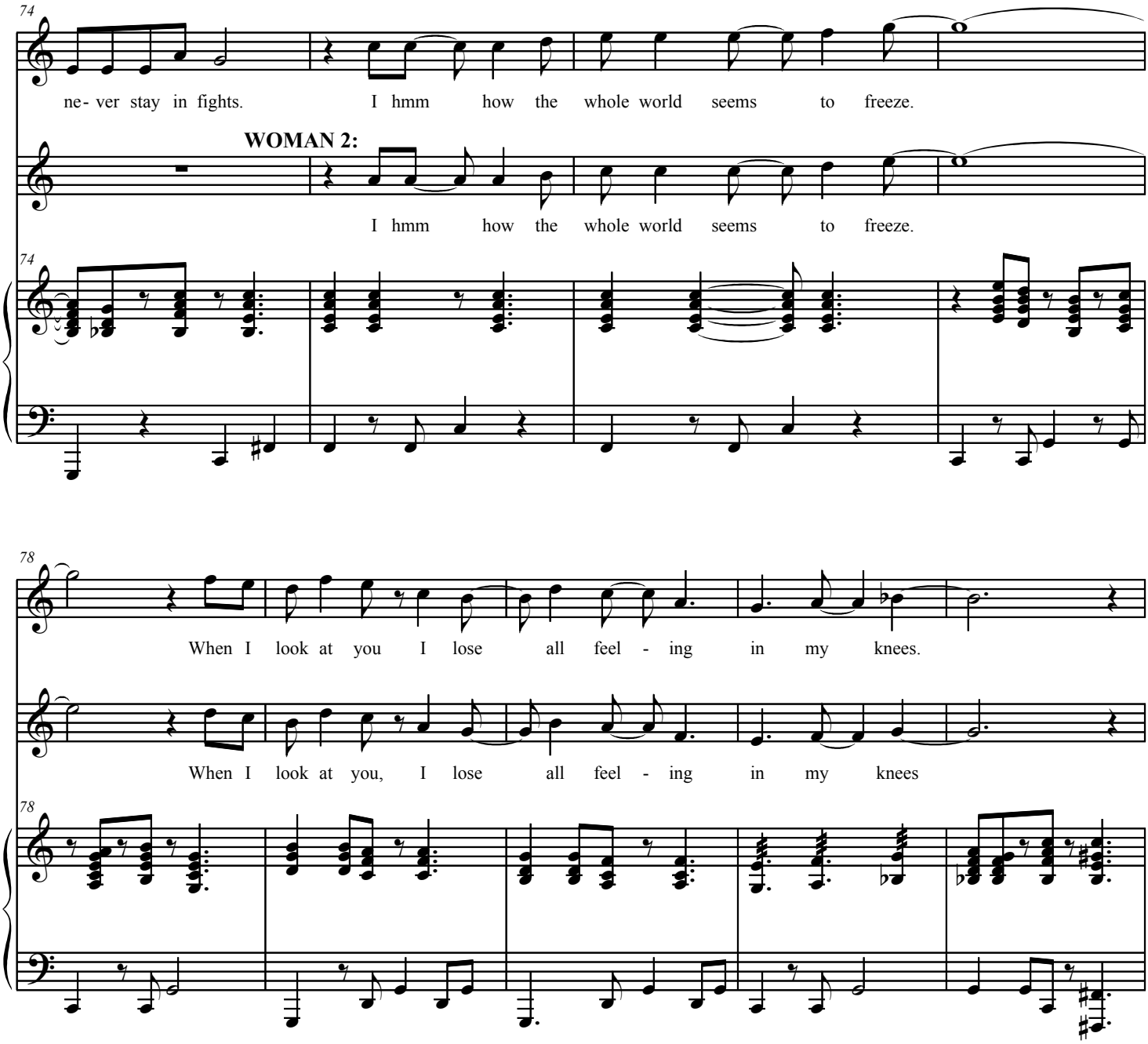

27
I hmm the way you get de - fen - sive in the morn - ing. You won't
27
31
3
smi - le till e - le - ven though I look at you a - dor - ing - ly. You seem to blame me for the
31
34
sun - light that is pour - ing through the win - dow while you're snor - ing, well at least you're ne - ver bor - ing.
34

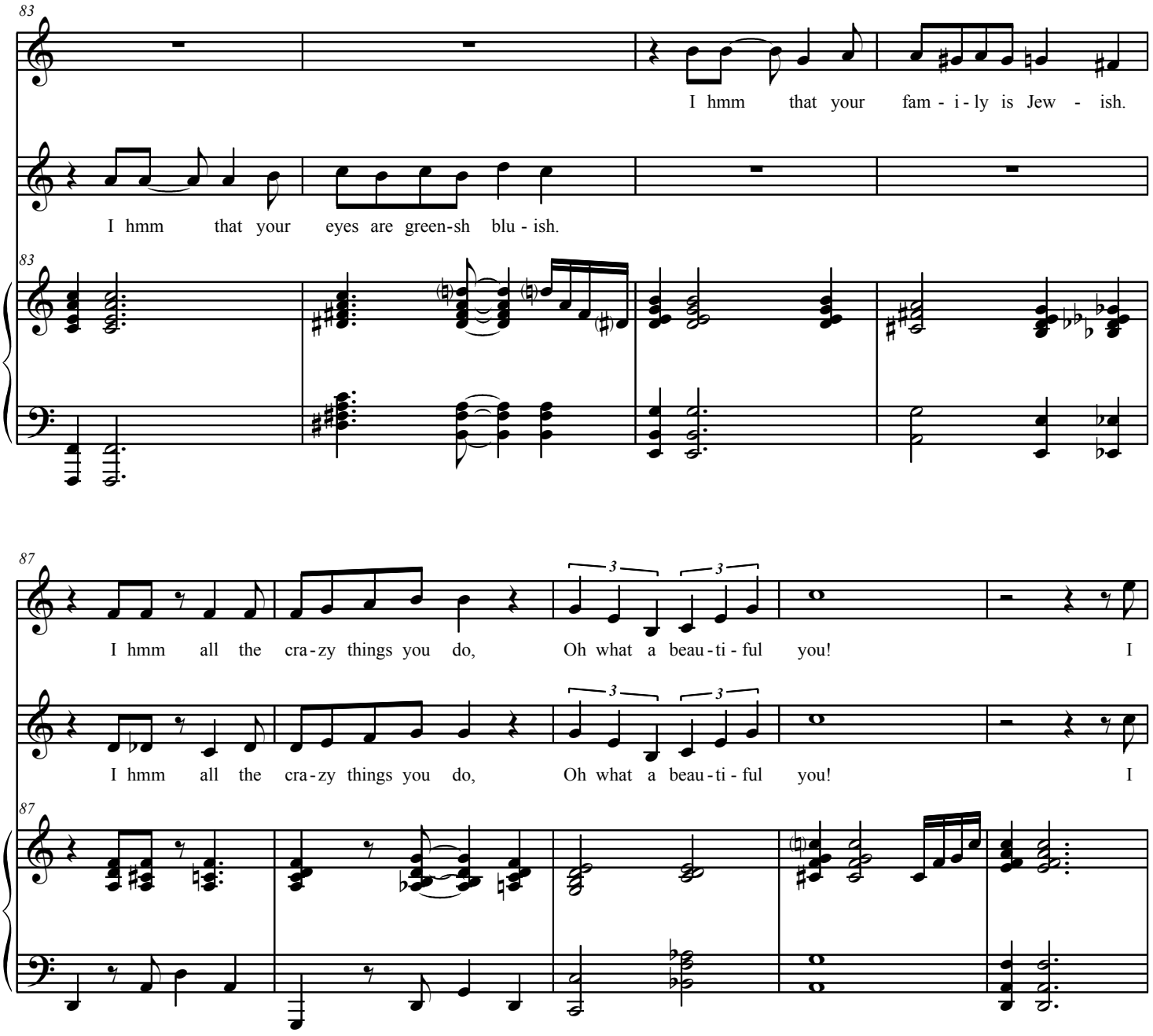

37
WOMAN 2:
I hmm the face you make when ev- er you get riled, when you ar - gue just to ar - gue, when you're
40
act - ing like a child. I hmm the way you sing when think - ing you're a - lone How you burn
43
MAN 2:
a - ny - thing you cook, how you get a - ny - thing you're shown. I hmm how the
WOMAN 2:
I hmm how the

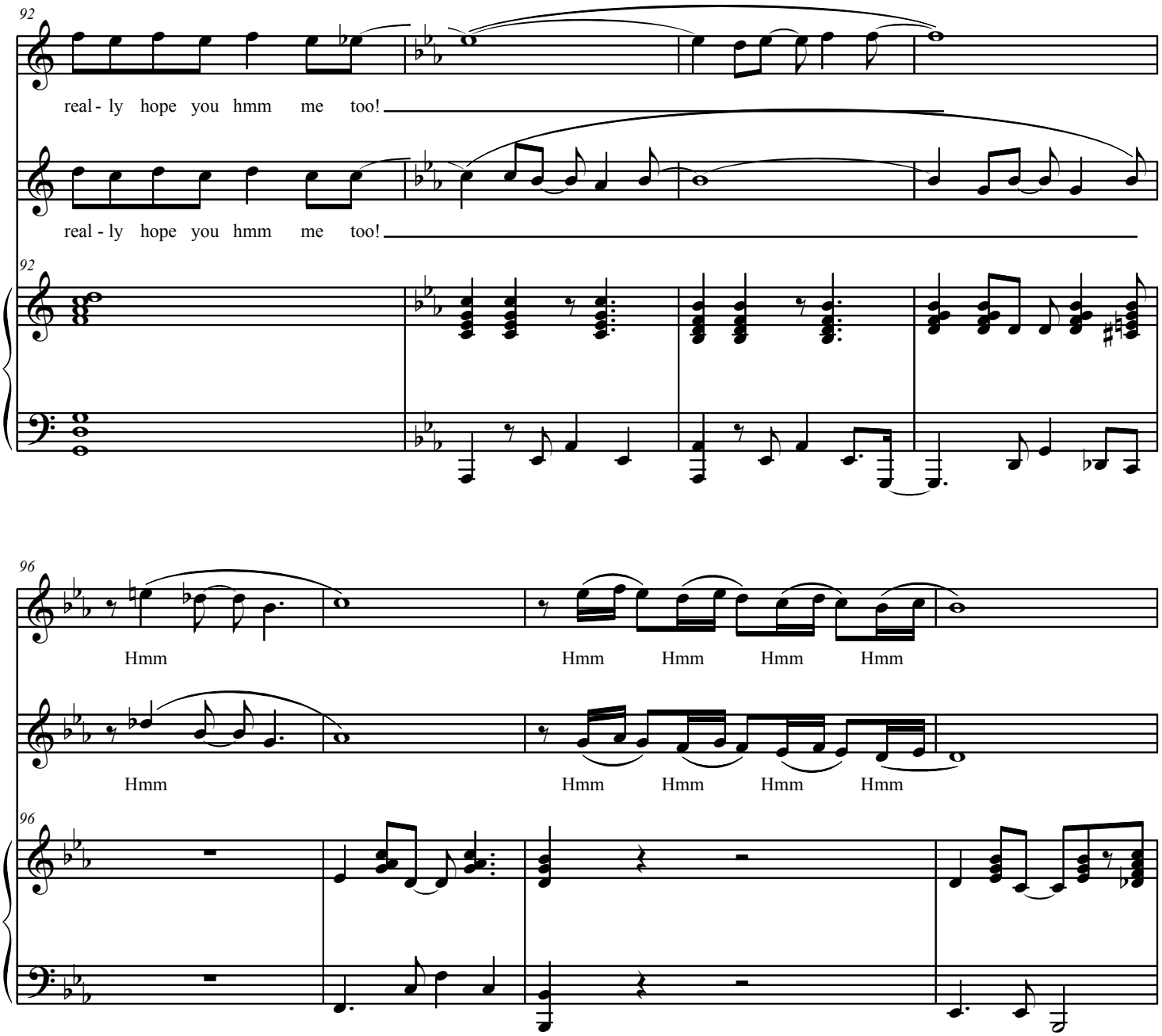

46
whole world seems to freeze. When I look at you I lose
whole world seems to freeze. When I look at you, I lose
50
all feel - ing in my knees.
all feel - ing in my knees I hmm your face when you get fran - tic.

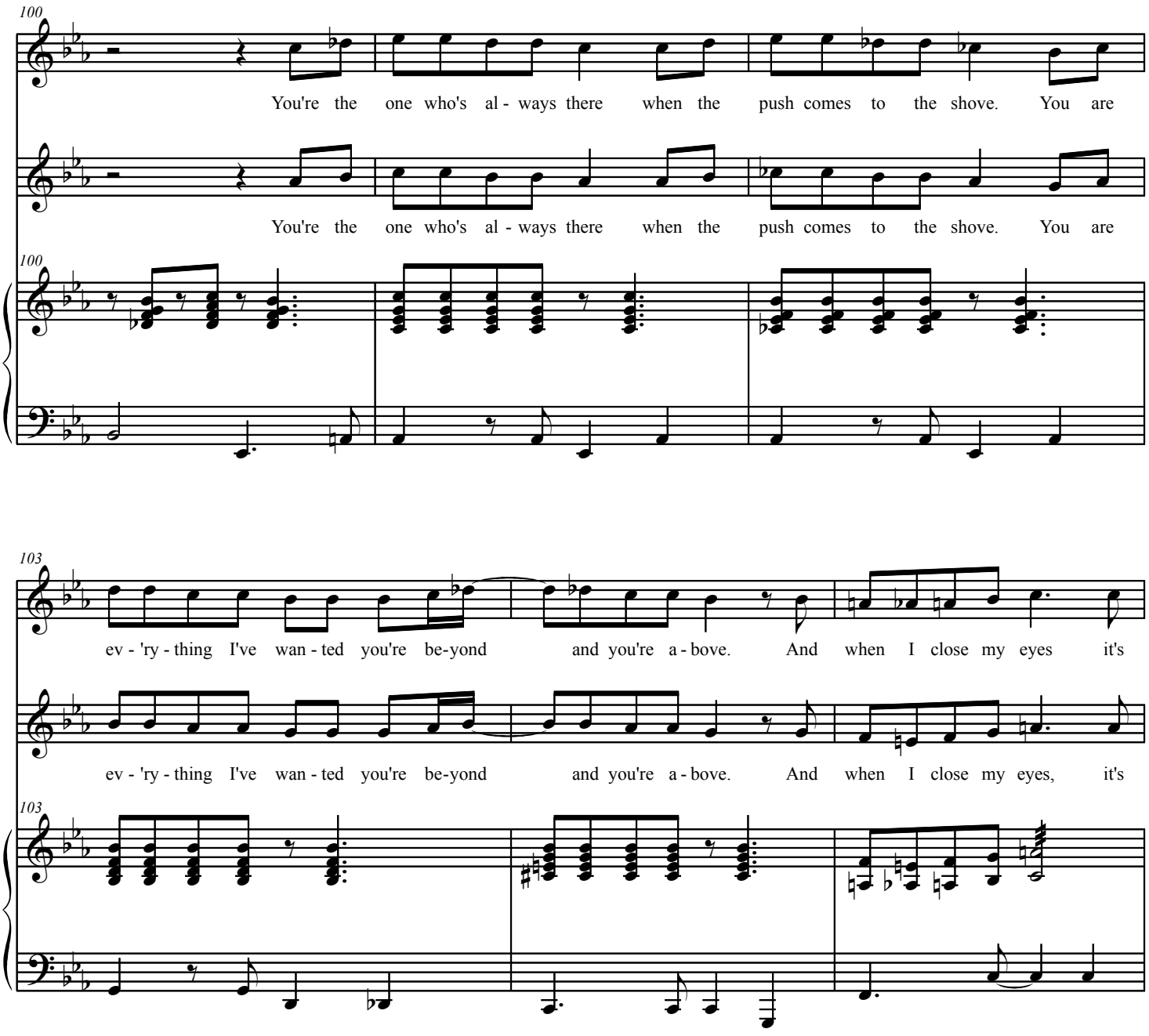

55
I hmm when you are cor - ny and ro - man - tic. I hmm all the cra - zy things you do, I
I hmm all the cra - zy things you do, I
55
59
3
hmm get-ting to know you. I real - ly hope you hmm me too!
hmm get-ting to know you. I real - ly hope you hmm me too!
59
3

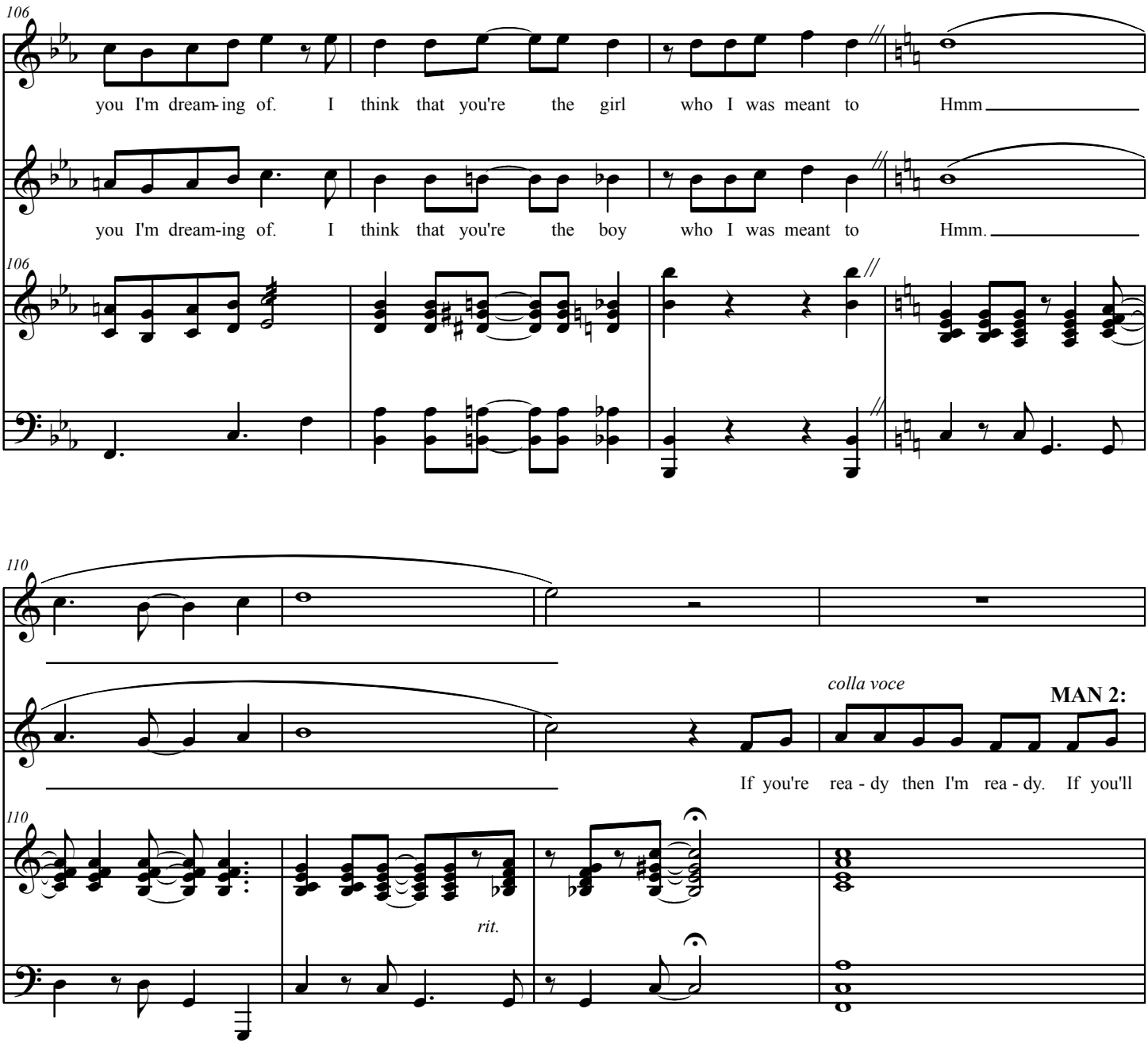

64
WOMAN 2:
I hmm the pok - er face you
64
68
make when you're all bluff. How you talk a - bout your mom and when you say that I'm e-nough.
68
71
MAN 2:
I hmm the way your smi - le curves just to the right, The way we spoon and cud - dle up, how we can
71

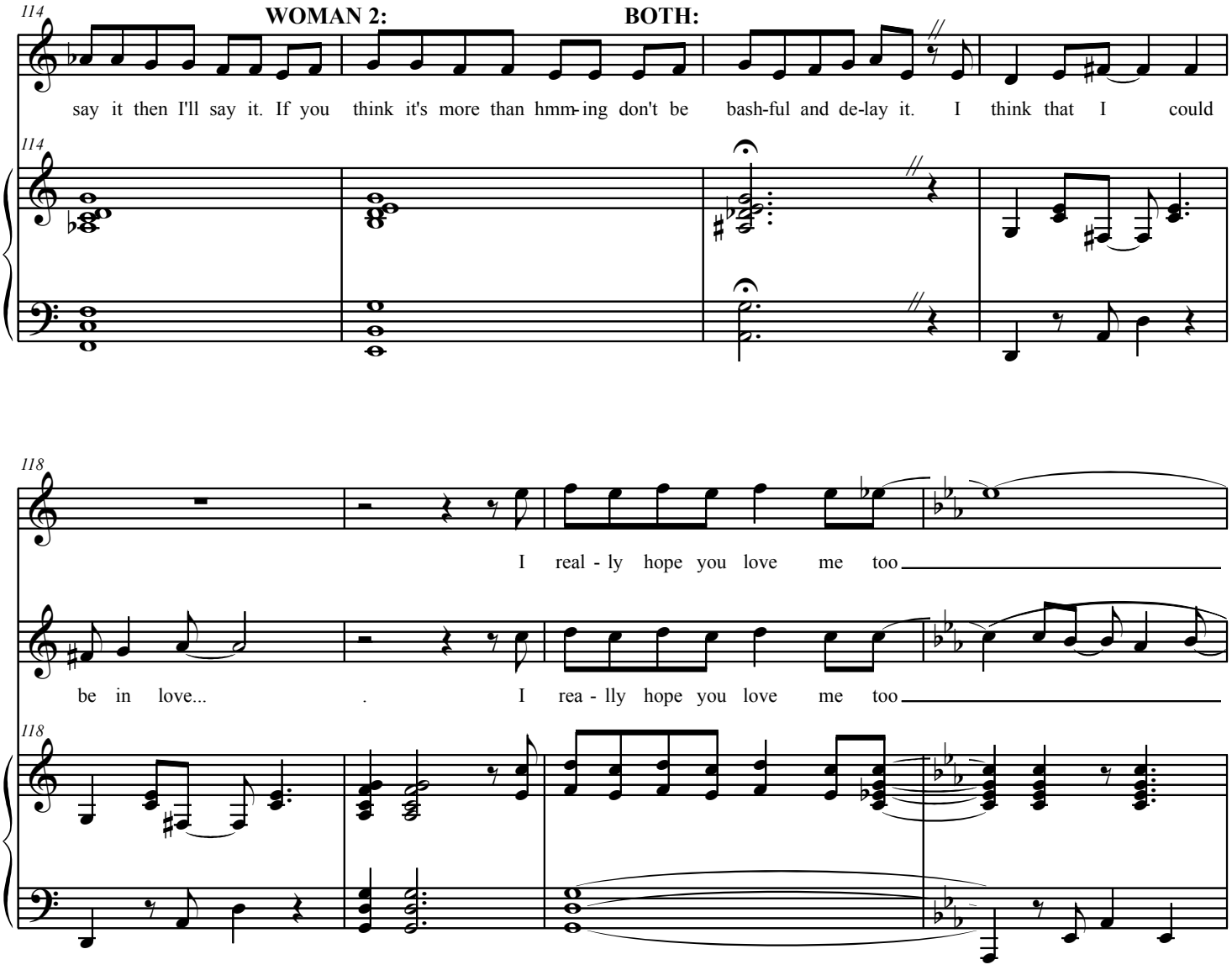

74
ne- ver stay in fights.
I hmm how the whole world seems to freeze.
WOMAN 2:
I hmm how the whole world seems to freeze.
74
78
When I look at you I lose all feel - ing in my knees.
When I look at you, I lose all feel - ing in my knees
78

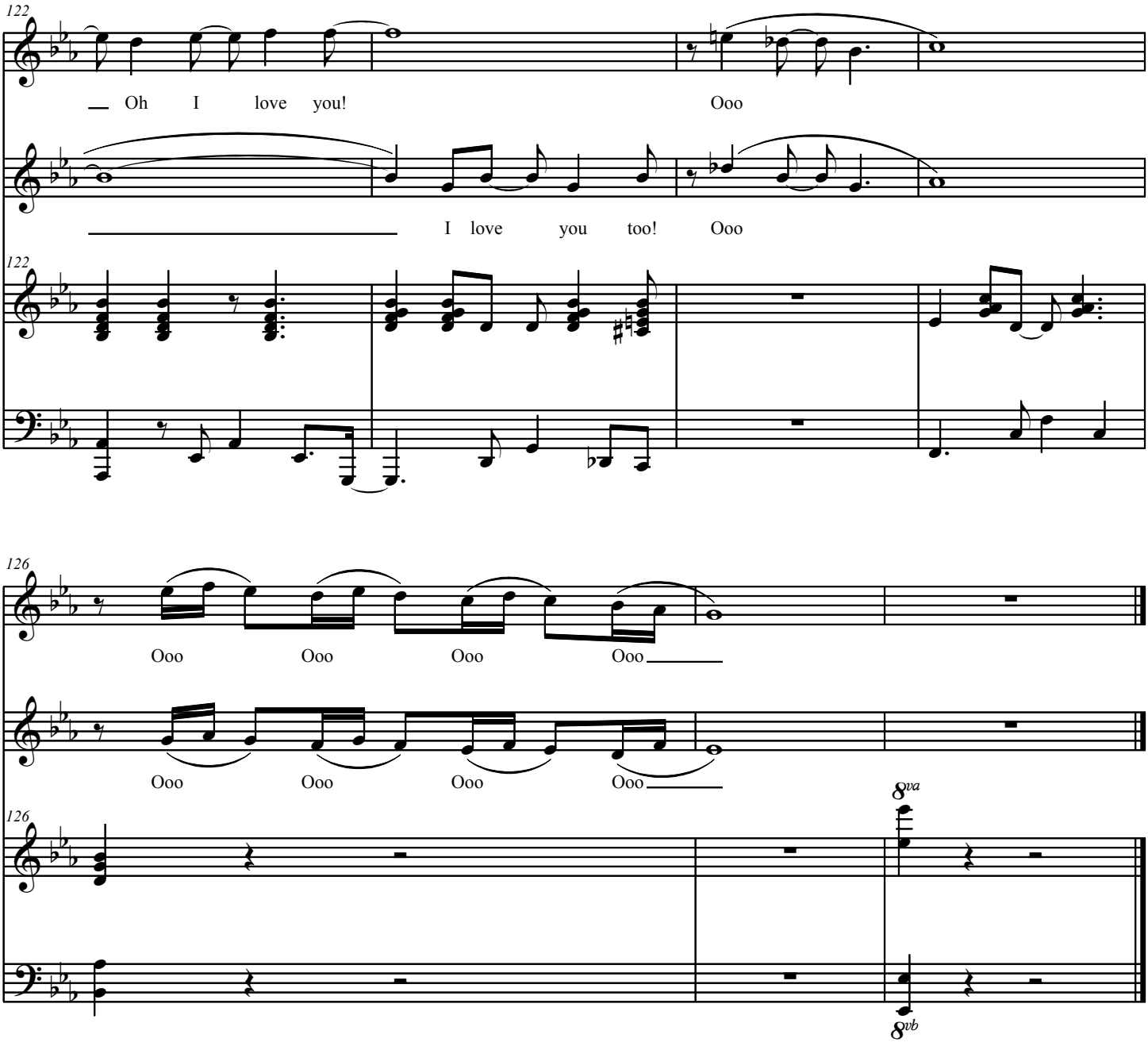

83
I hmm that your fam - i - ly is Jew - ish.
I hmm that your eyes are green-sh blu - ish.
83
87
I hmm all the cra - zy things you do, Oh what a beau - ti - ful you! I
I hmm all the cra - zy things you do, Oh what a beau - ti - ful you! I
87


92
real - ly hope you hmm me too!
real - ly hope you hmm me too!
92
96
Hmm
Hmm Hmm Hmm Hmm
Hmm
Hmm Hmm Hmm Hmm
96


100
You're the one who's al - ways there when the push comes to the shove. You are
You're the one who's al - ways there when the push comes to the shove. You are
100
103
ev - 'ry - thing I've wan - ted you're be-yond and you're a - bove. And when I close my eyes it's
ev - 'ry - thing I've wan - ted you're be-yond and you're a - bove. And when I close my eyes, it's
103


106
you I'm dream-ing of. I think that you're the girl who I was meant to Hmm
you I'm dream-ing of. I think that you're the boy who I was meant to Hmm.
106
110
colla voce
MAN 2:
If you're rea - dy then I'm rea - dy. If you'll
110
rit.

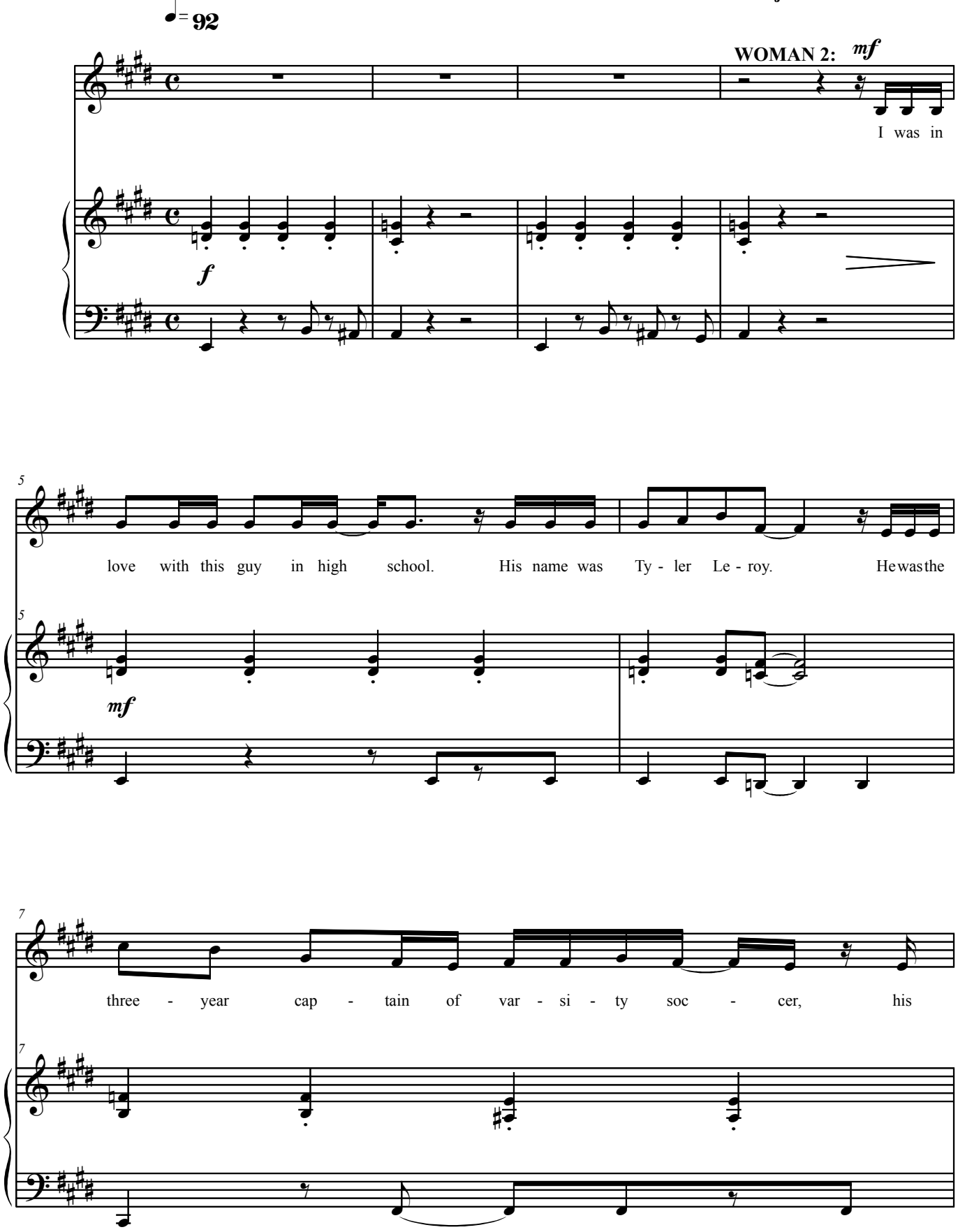

114
WOMAN 2:
BOTH:
say it then I'll say it. If you think it's more than hmm-ing don't be bash-ful and de-lay it. I think that I could
114
118
I real - ly hope you love me too
be in love... . I rea - lly hope you love me too
118

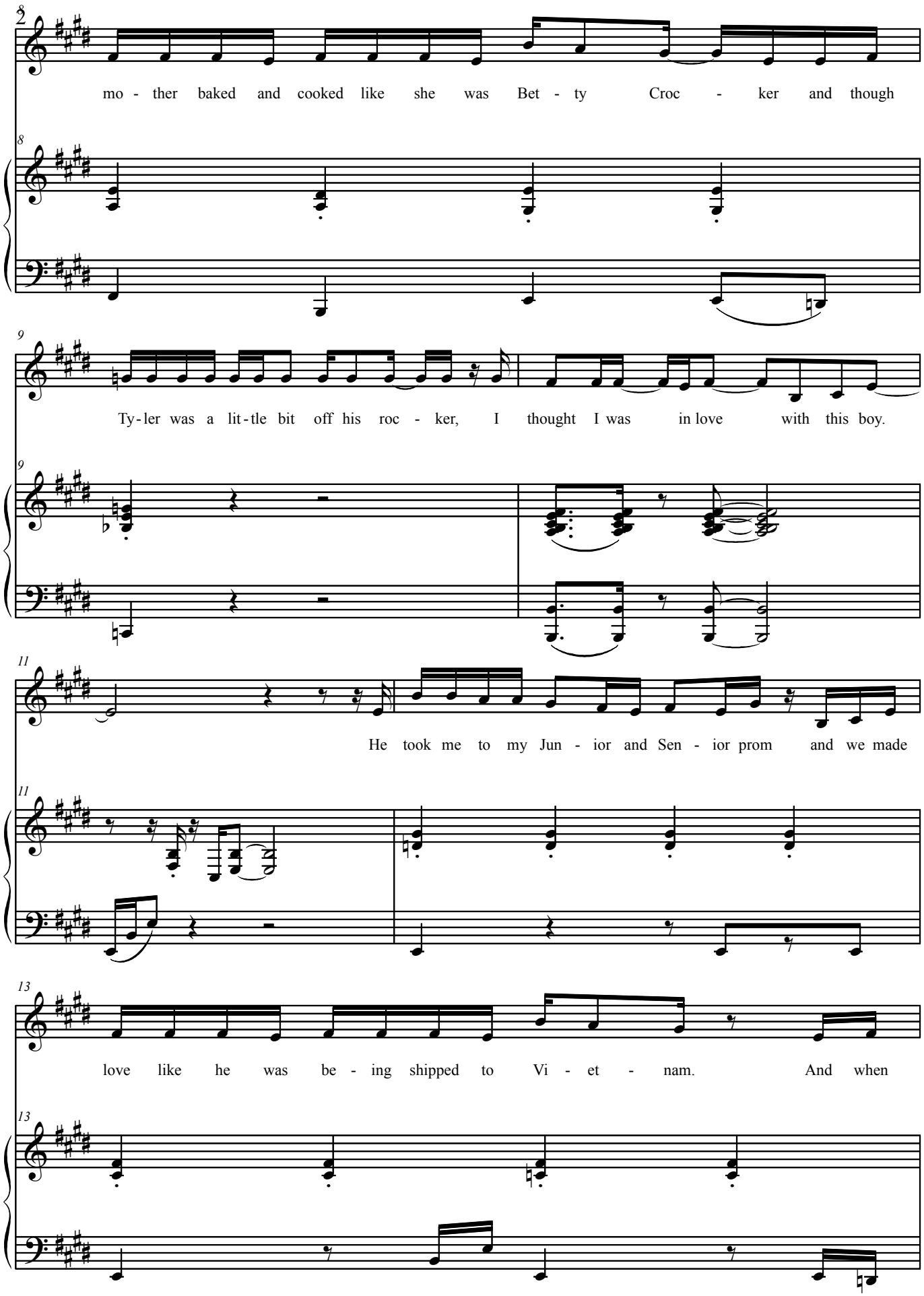

122
Oh I love you!
Ooo
I love you too! Ooo
122
126
Ooo Ooo Ooo Ooo
Ooo Ooo Ooo Ooo
126
8va
8vb

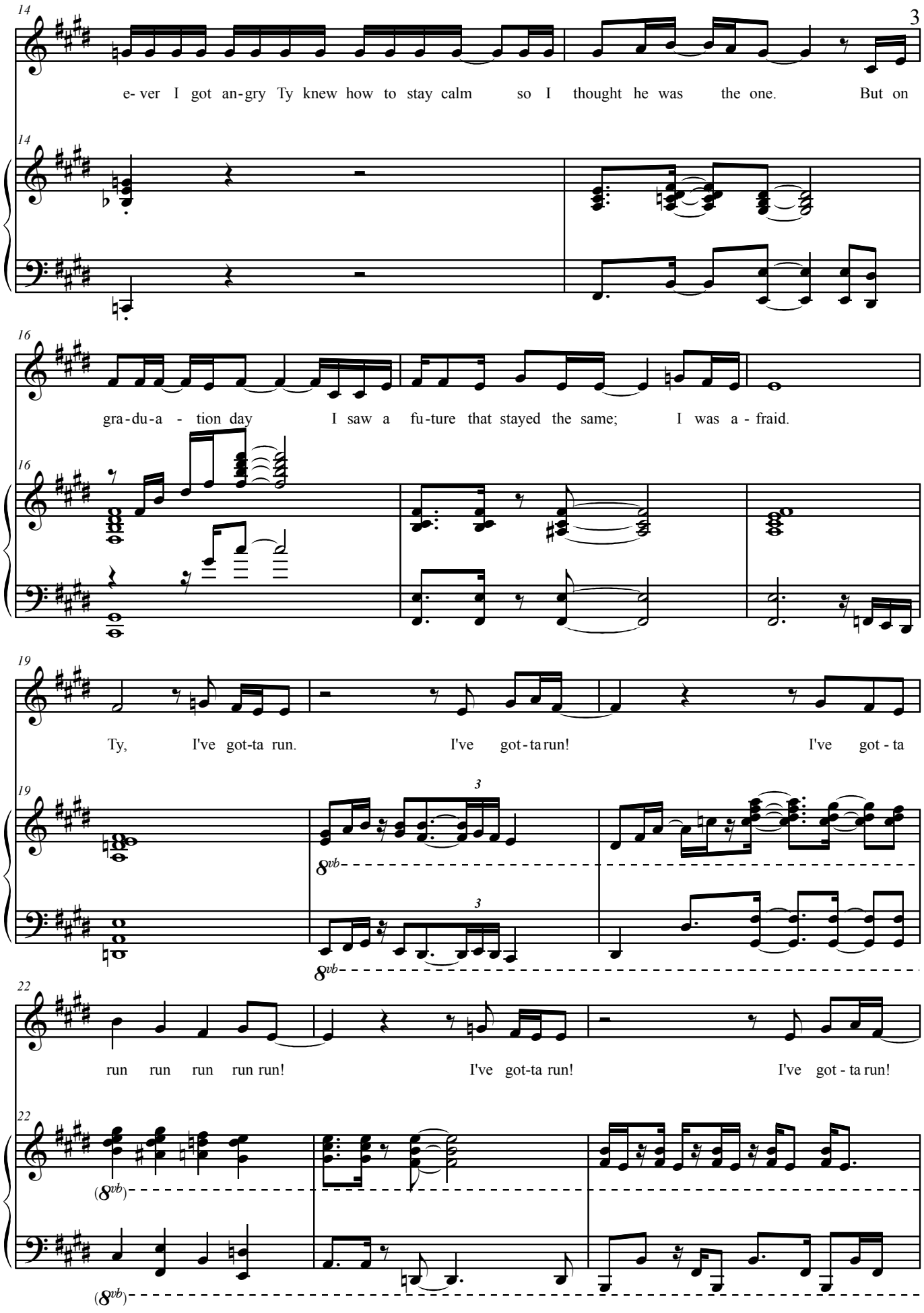
I've Gotta Run

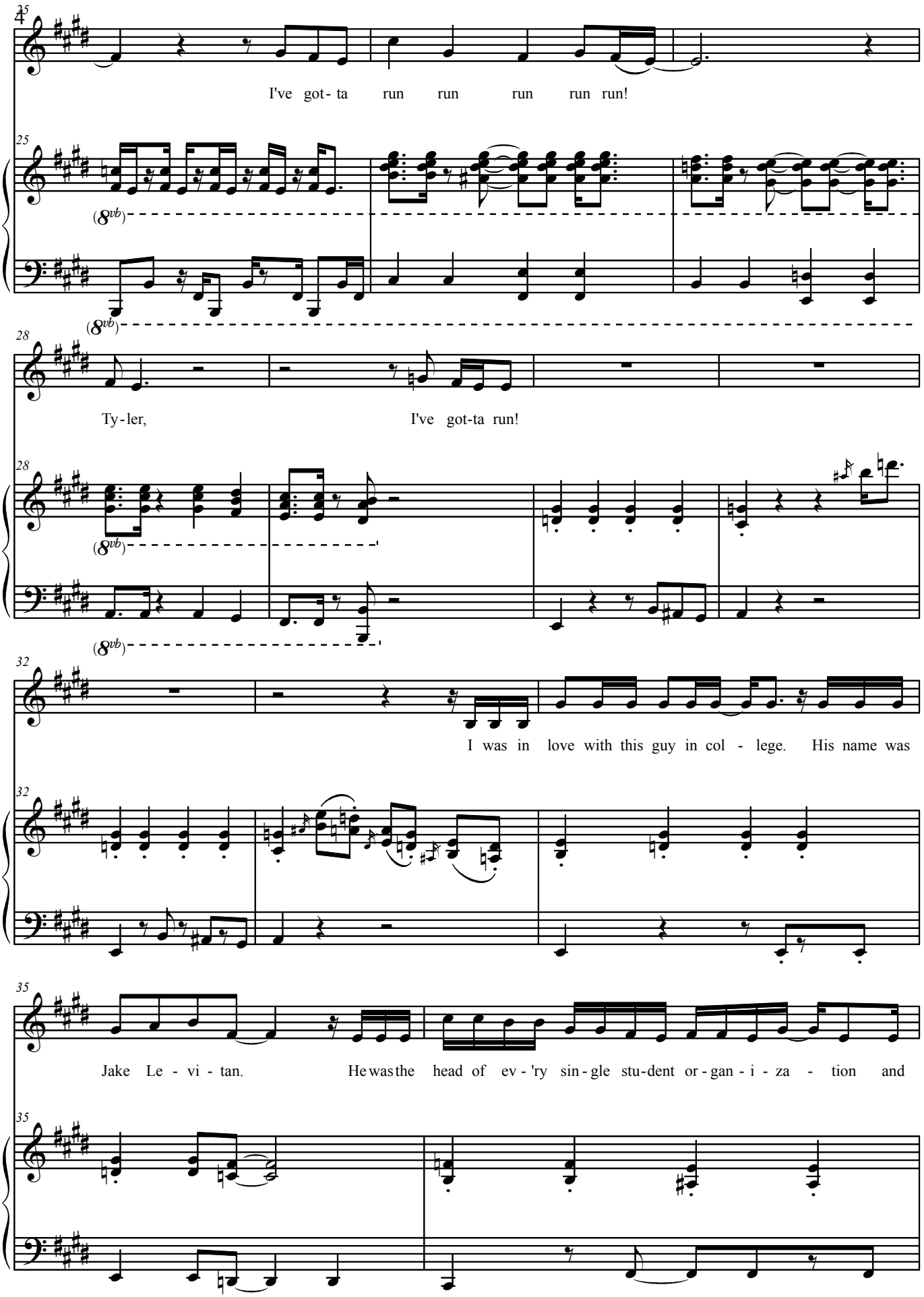
Woman 2

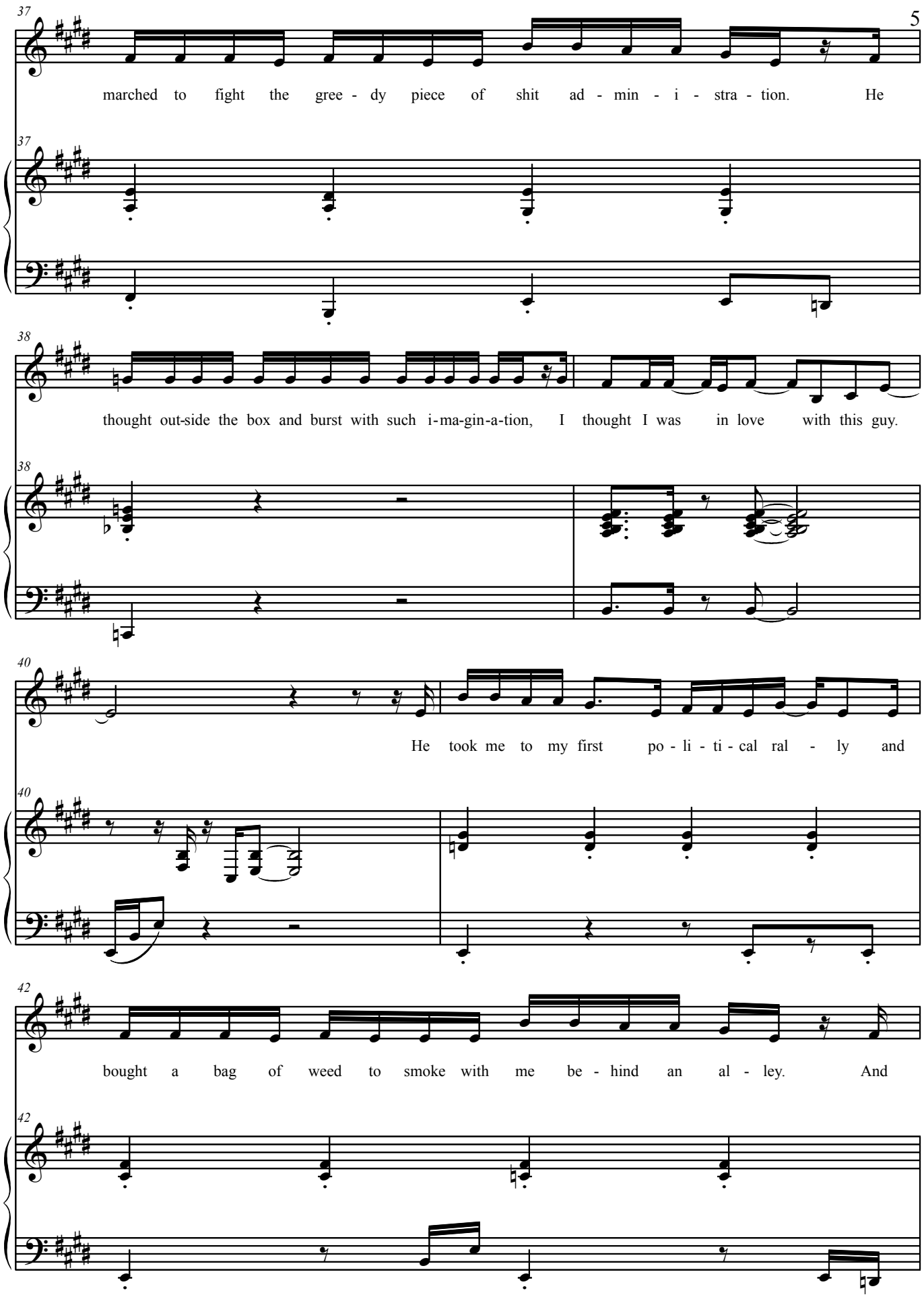
Benj Pasek & Justin Paul

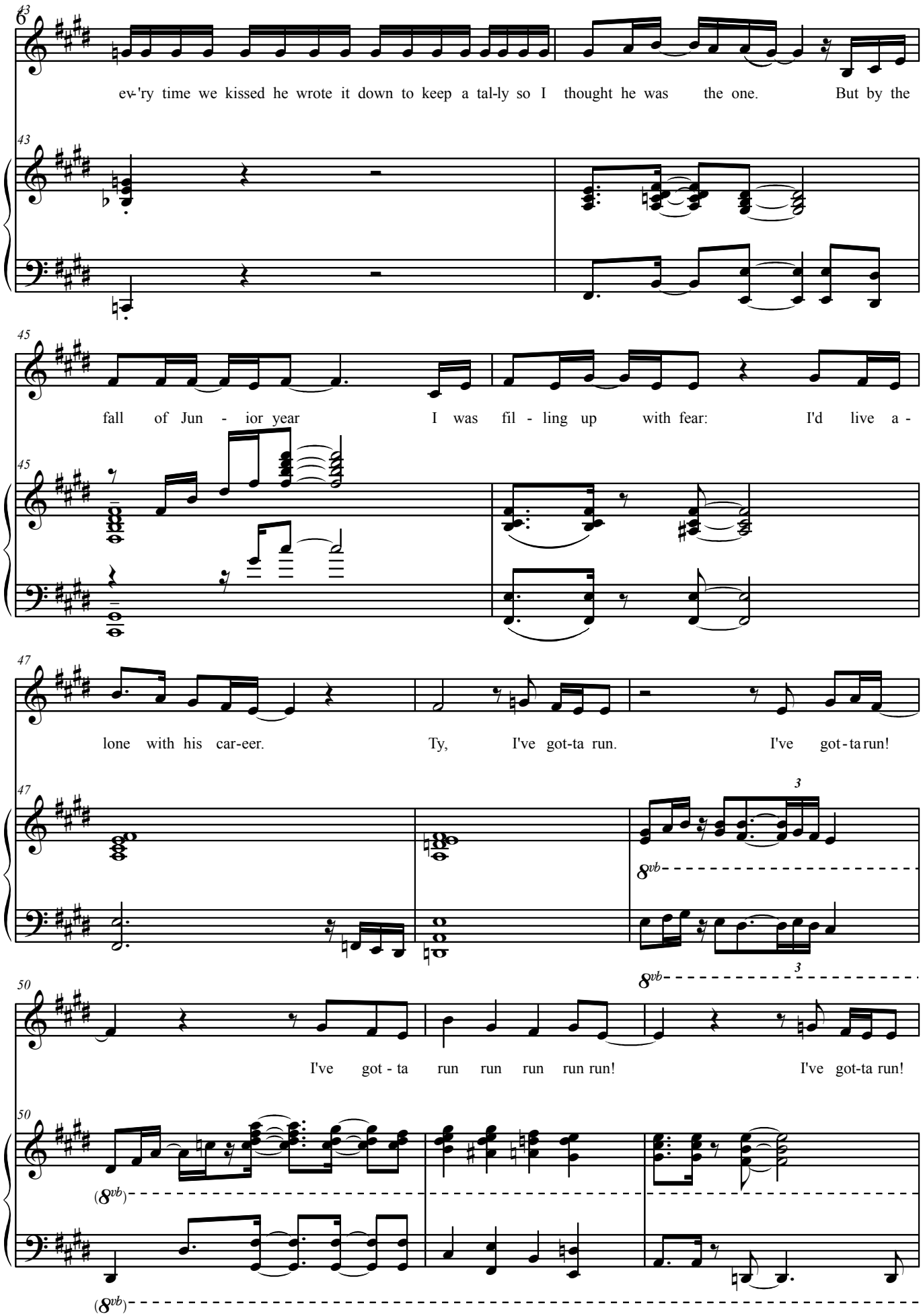


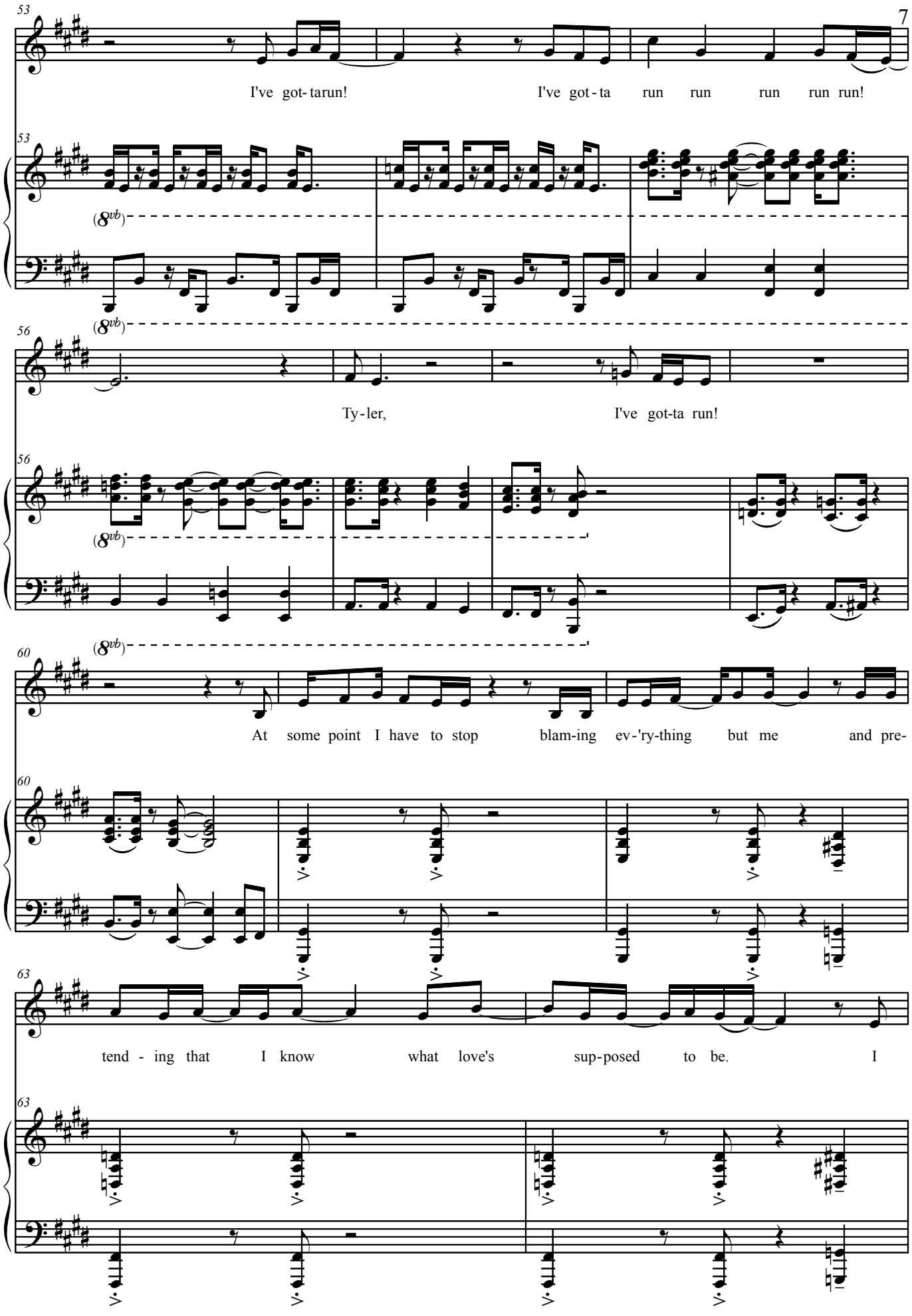

2
mo - ther baked and cooked like she was Bet - ty Croc - ker and though
8
9
Ty - ler was a lit - tle bit off his roc - ker, I thought I was in love with this boy.
9
11
He took me to my Jun - ior and Sen - ior prom and we made
11
13
love like he was be - ing shipped to Vi - et - nam. And when
13

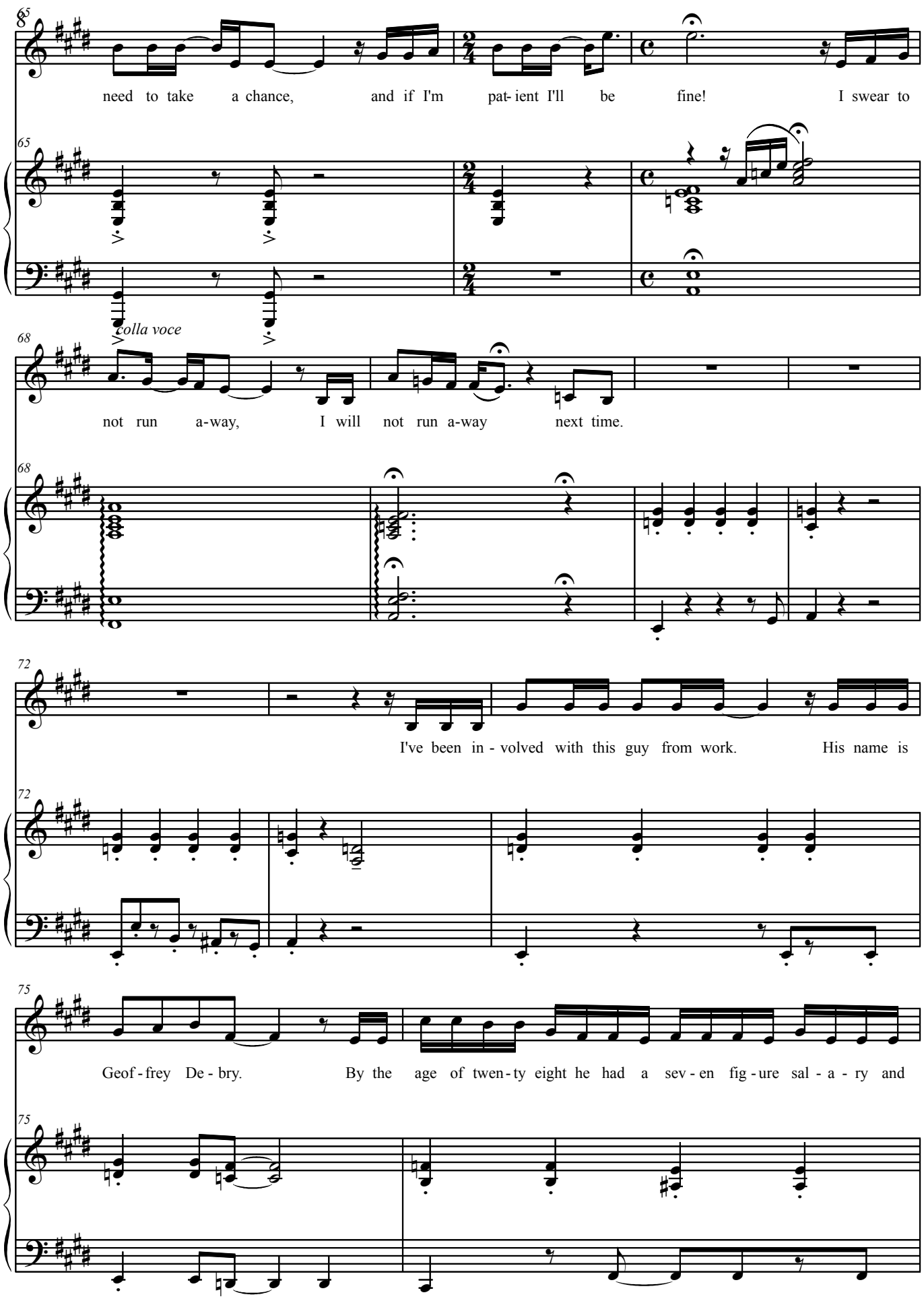

14
e- ver I got an- gry Ty knew how to stay calm so I thought he was the one. But on
14
16
gra- du- a - tion day I saw a fu- ture that stayed the same; I was a - fraid.
16
19
Ty, I've got-ta run. I've got - ta run! I've got - ta
19
3
8vb
3
8vb
22
run run run run run! I've got-ta run! I've got - ta run!
22
(8vb)
(8vb)

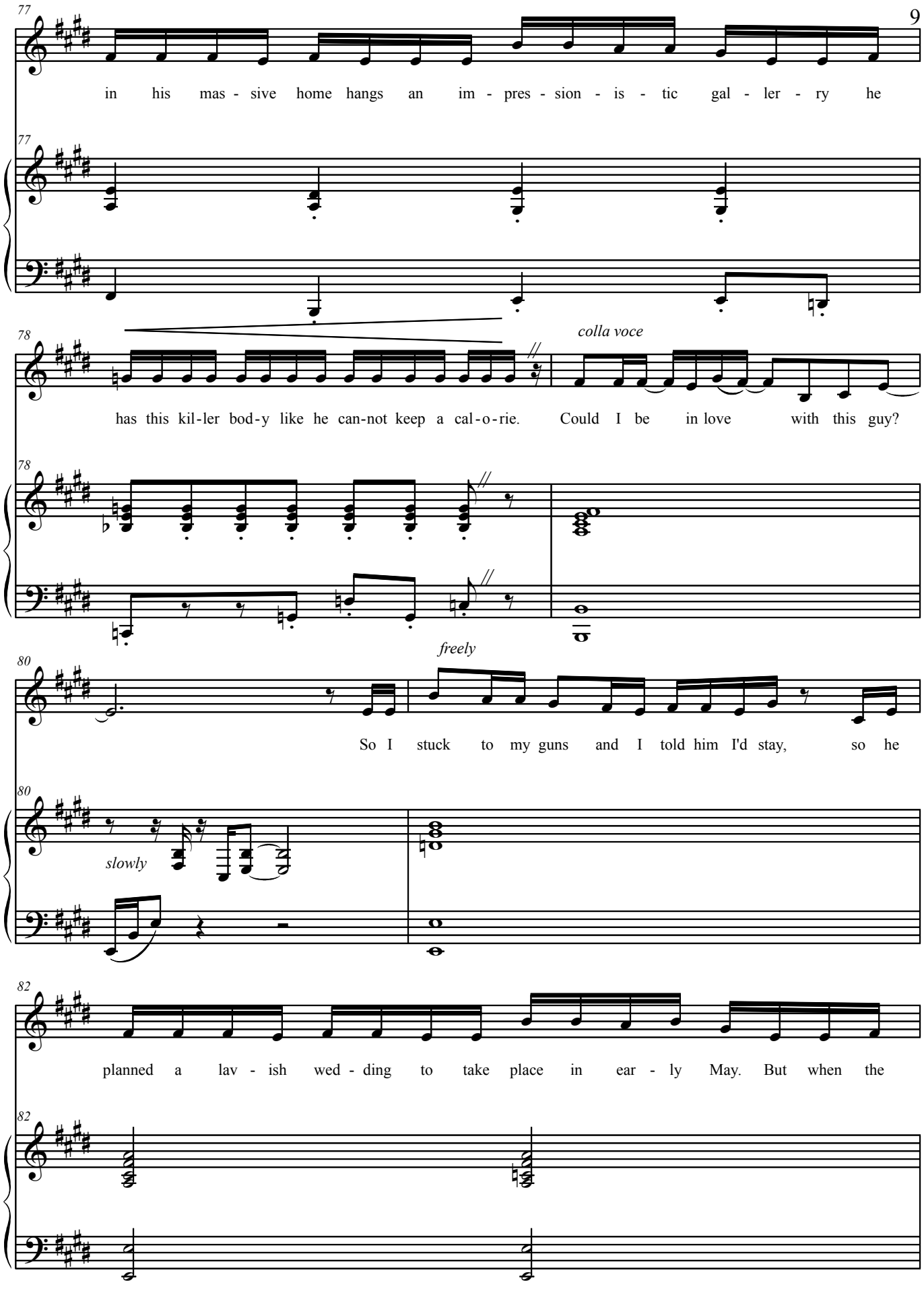

4
25
I've got- ta run run run run run!
25
(8vb)
(8vb)
28
Ty-ler, I've got-ta run!
28
(8vb)
(8vb)
32
I was in love with this guy in col - lege. His name was
32
35
Jake Le - vi - tan. He was the head of ev-'ry sin-gle stu-dent or-gan - i - za - tion and
35


37
marched to fight the gree - dy piece of shit ad - min - i - stra - tion. He
37
38
thought out-side the box and burst with such i-ma-gin-a-tion, I thought I was in love with this guy.
38
40
He took me to my first po - li - ti - cal ral - ly and
40
42
bought a bag of weed to smoke with me be - hind an al - ley. And
42


43
ev-'ry time we kissed he wrote it down to keep a tal-ly so I thought he was the one. But by the
45
fall of Jun - ior year I was fil - ling up with fear: I'd live a -
47
lone with his car-eer. Ty, I've got-ta run. I've got-ta run!
3
8vb
50
I've got - ta run run run run run! I've got-ta run!
(8vb)


53
I've got-tarun!
I've got-ta run run run run run!
(8vb)
56
Ty-ler,
I've got-ta run!
(8vb)
60
At some point I have to stop blam-ing ev-'ry-thing but me and pre-
(8vb)
63
tend - ing that I know what love's sup-posed to be. I


65
need to take a chance, and if I'm pat- ient I'll be fine! I swear to
65
colla voce
68
not run a-way, I will not run a-way next time.
68
72
I've been in - volved with this guy from work. His name is
72
75
Geof - frey De - bry. By the age of twen - ty eight he had a sev - en fig - ure sal - a - ry and
75


77
in his mas - sive home hangs an im - pres - sion - is - tic gal - ler - ry he
77
78
colla voce
has this kil-ler bod-y like he can-not keep a cal-o-rie. Could I be in love with this guy?
78
freely
80
So I stuck to my guns and I told him I'd stay, so he
80
slowly
82
planned a lav - ish wed - ding to take place in ear - ly May. But when the
82

priest asks if I'll love him for for - e - ver and a day I'm not sure what I'll say. I'm not

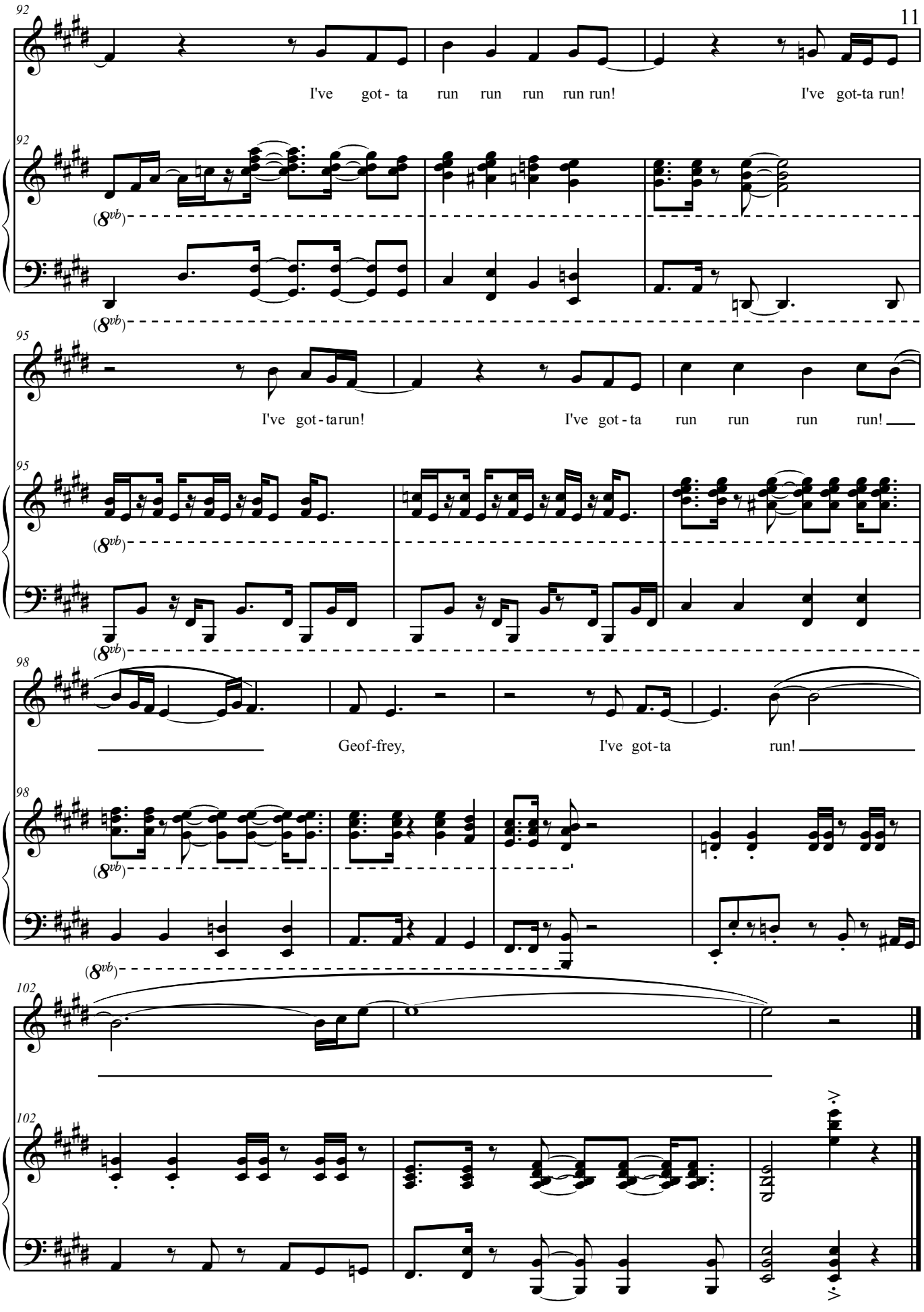
sure if he's the one. Should I po - lite - ly hit the floor be-cause I'm

need - ing some - thing more? I have a world left to ex - plore.

Geof-frey, I've got-ta run! I've got-tarun!

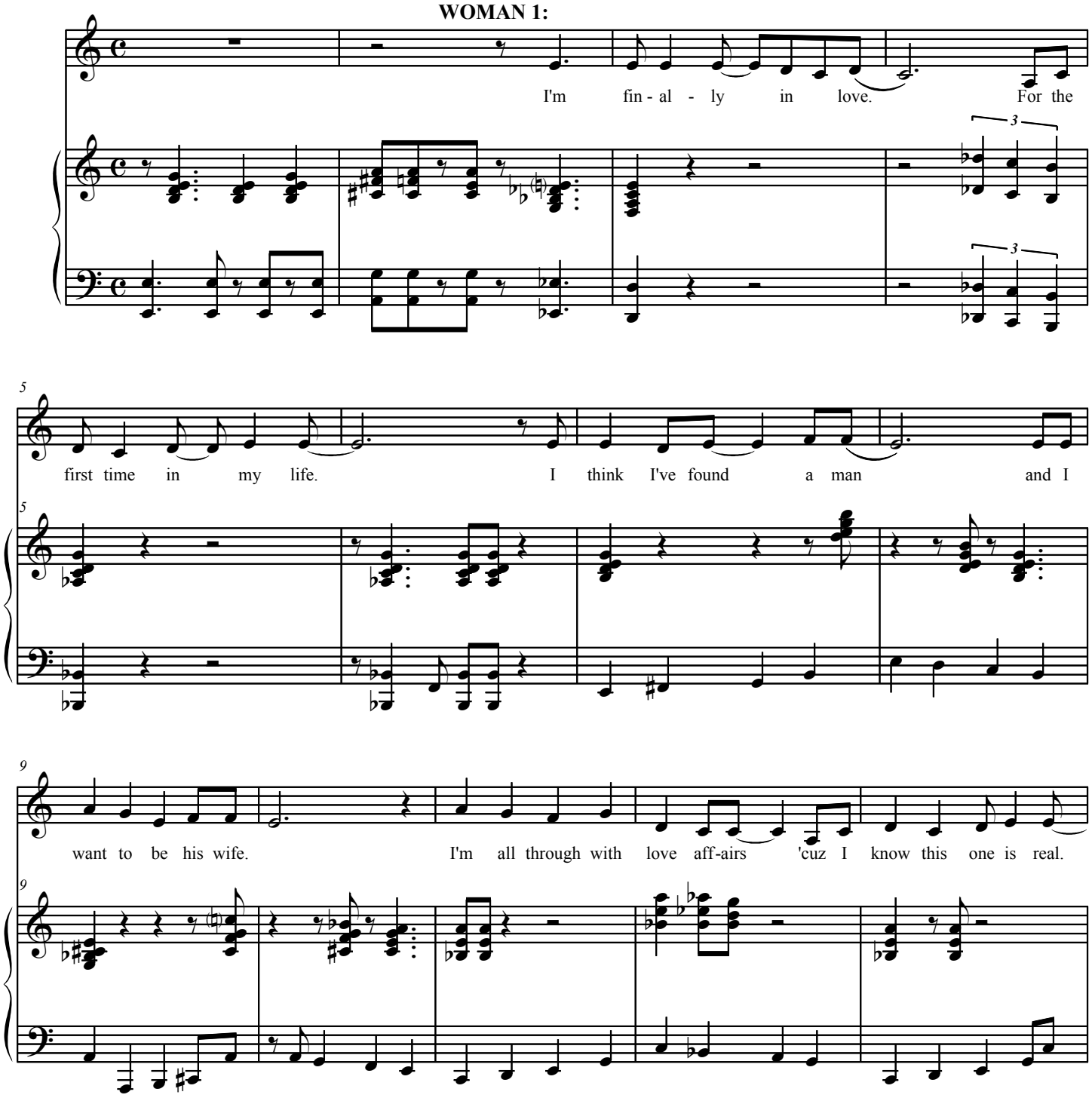
8vb

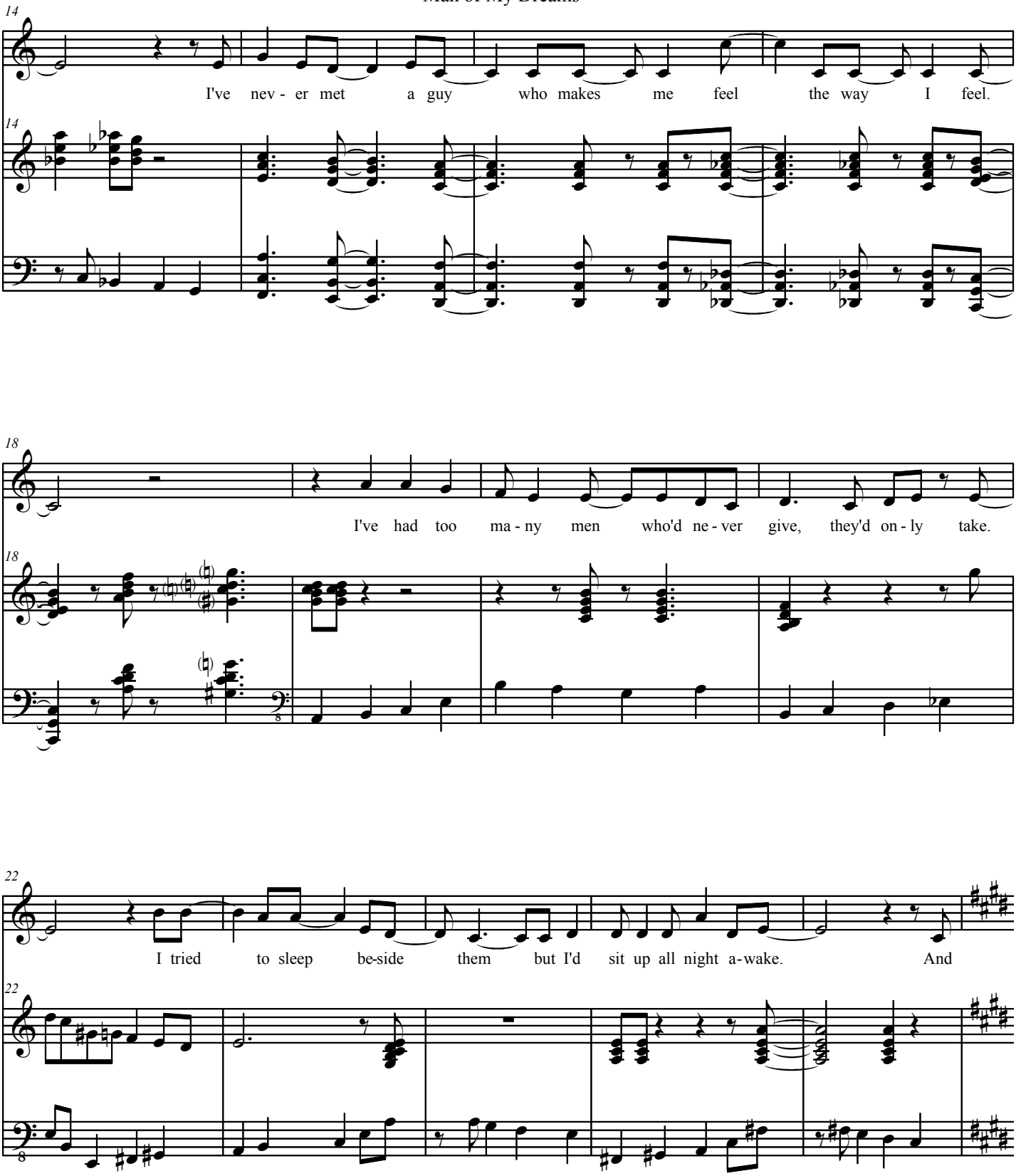
8vb

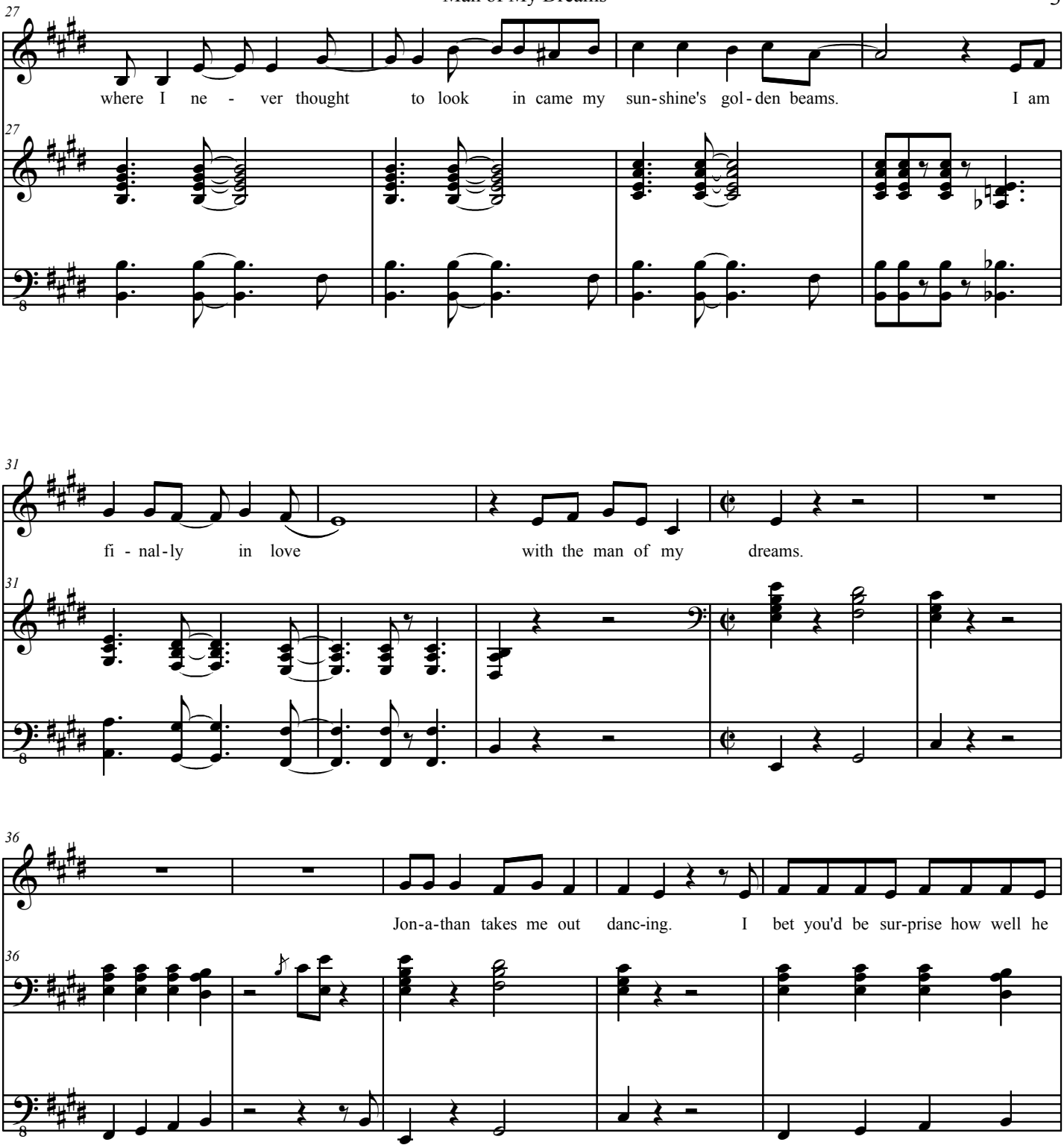

92
I've got - ta run run run run run!
I've got-ta run!
92
(8vb)
95
I've got - tarun!
I've got - ta run run run run!
95
(8vb)
98
Geof-frey,
I've got-ta run!
98
(8vb)
102
102

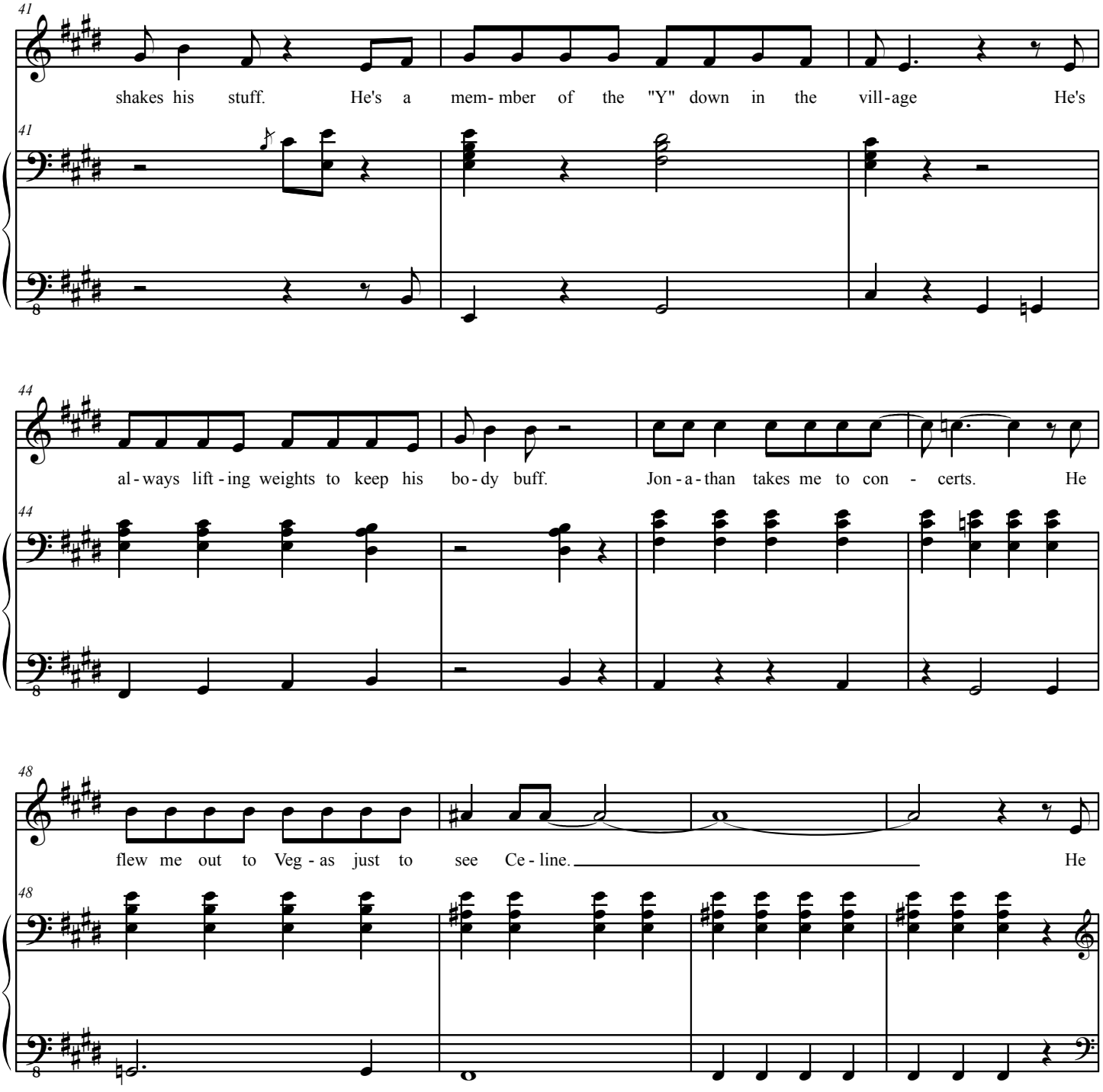
Man of My Dreams

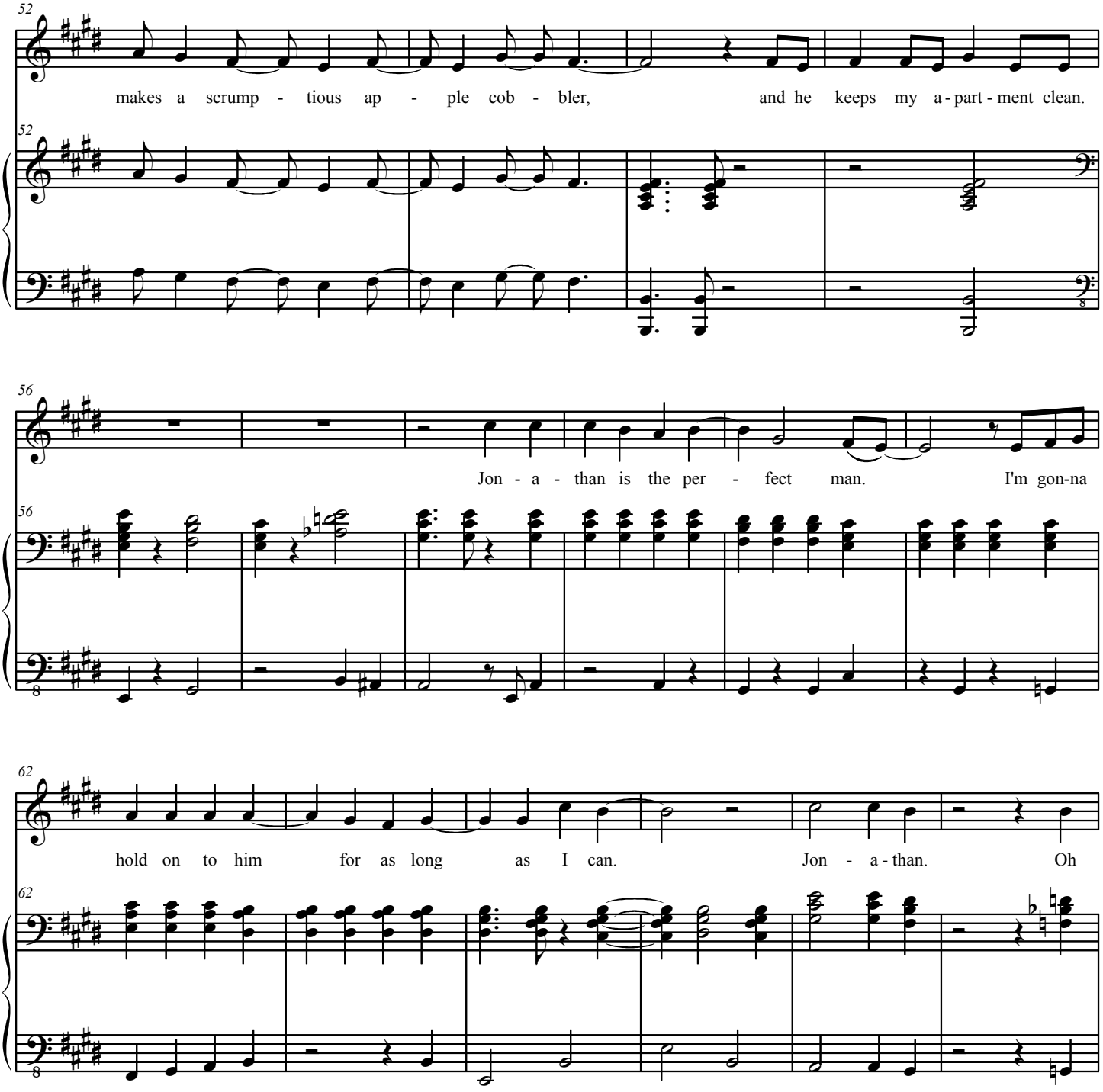
Benj Pasek & Justin Paul

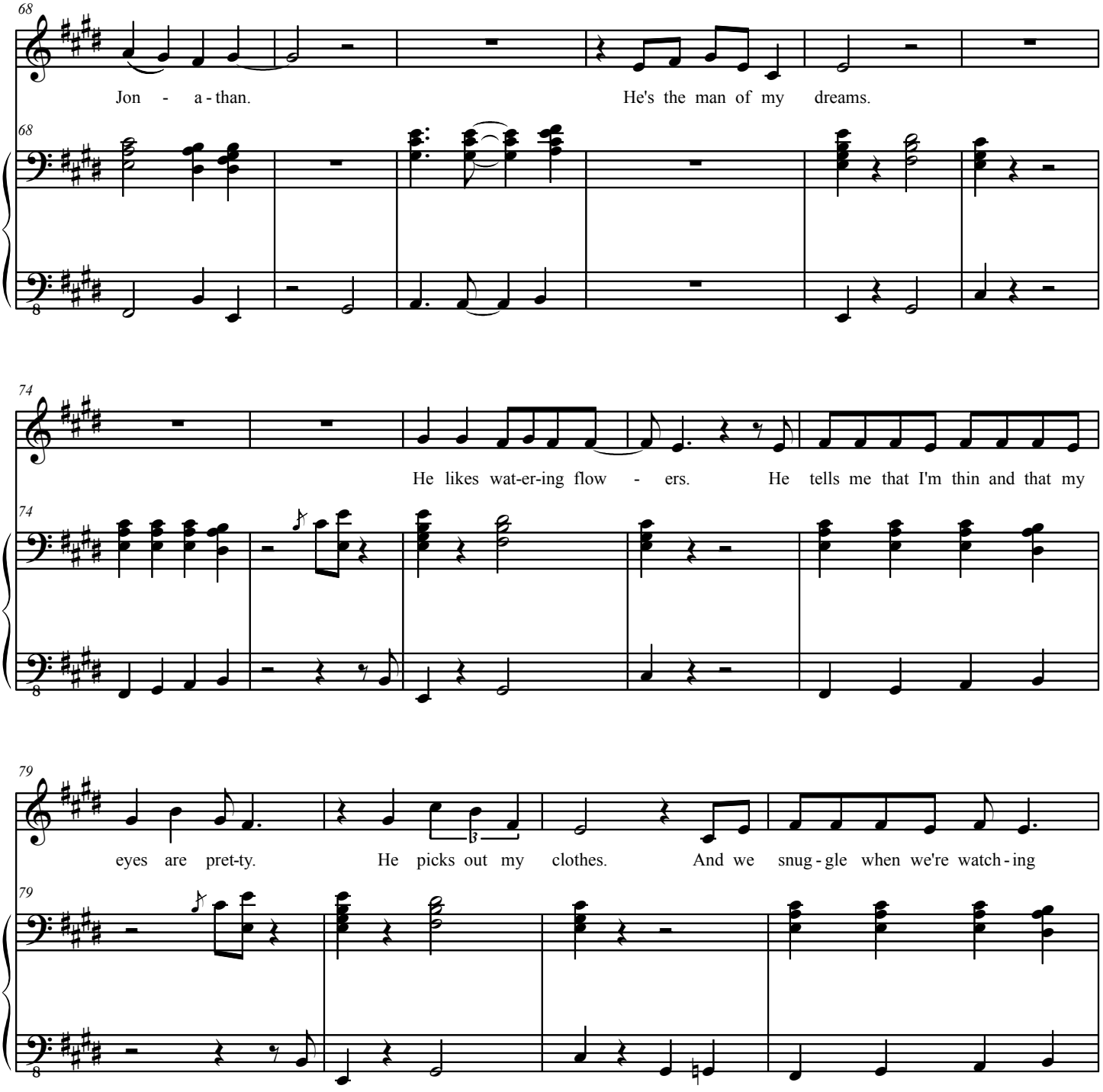


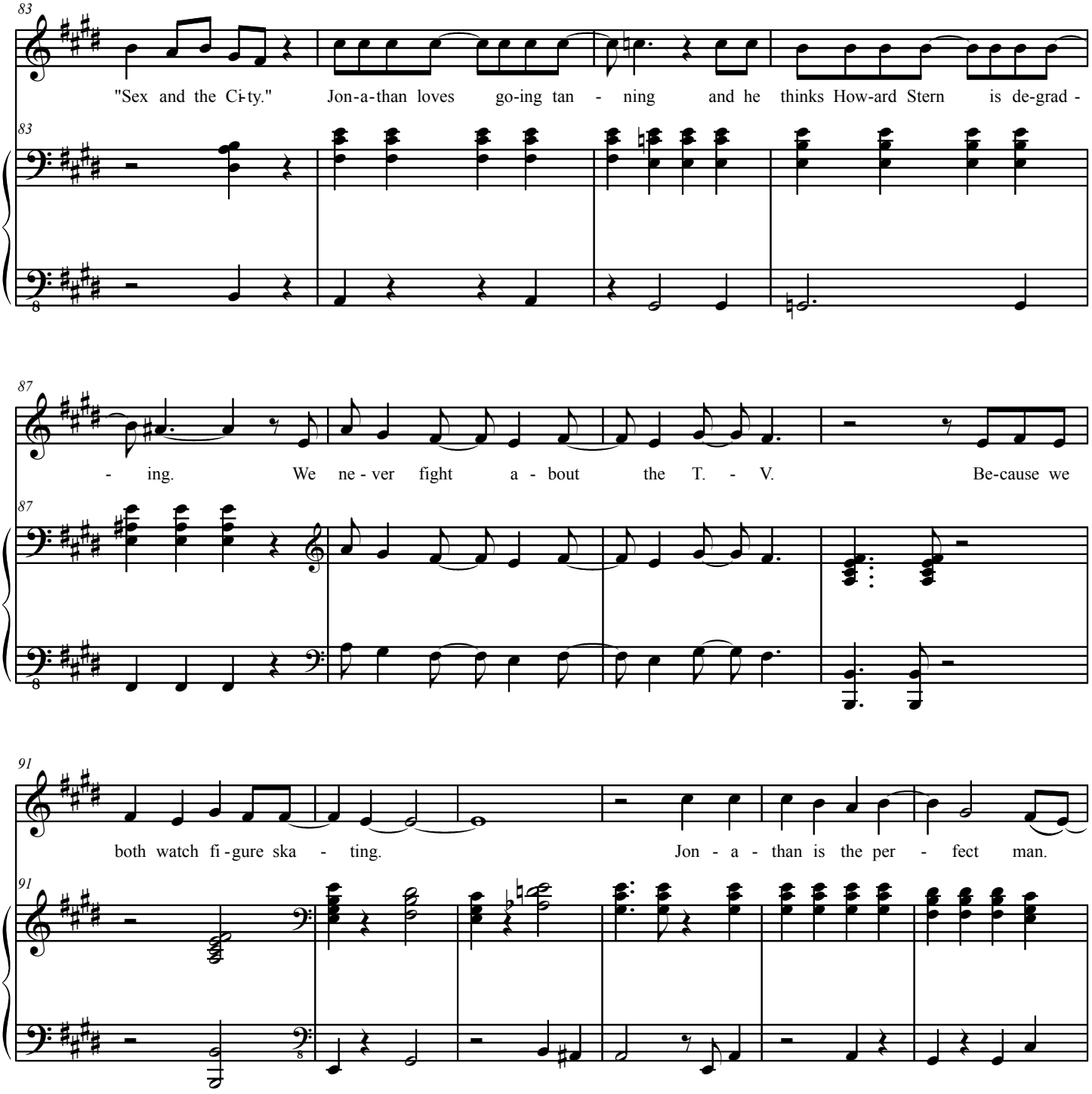

14
I've nev - er met a guy who makes me feel the way I feel.
18
I've had too ma - ny men who'd ne - ver give, they'd on - ly take.
22
I tried to sleep be-side them but I'd sit up all night a-wake. And

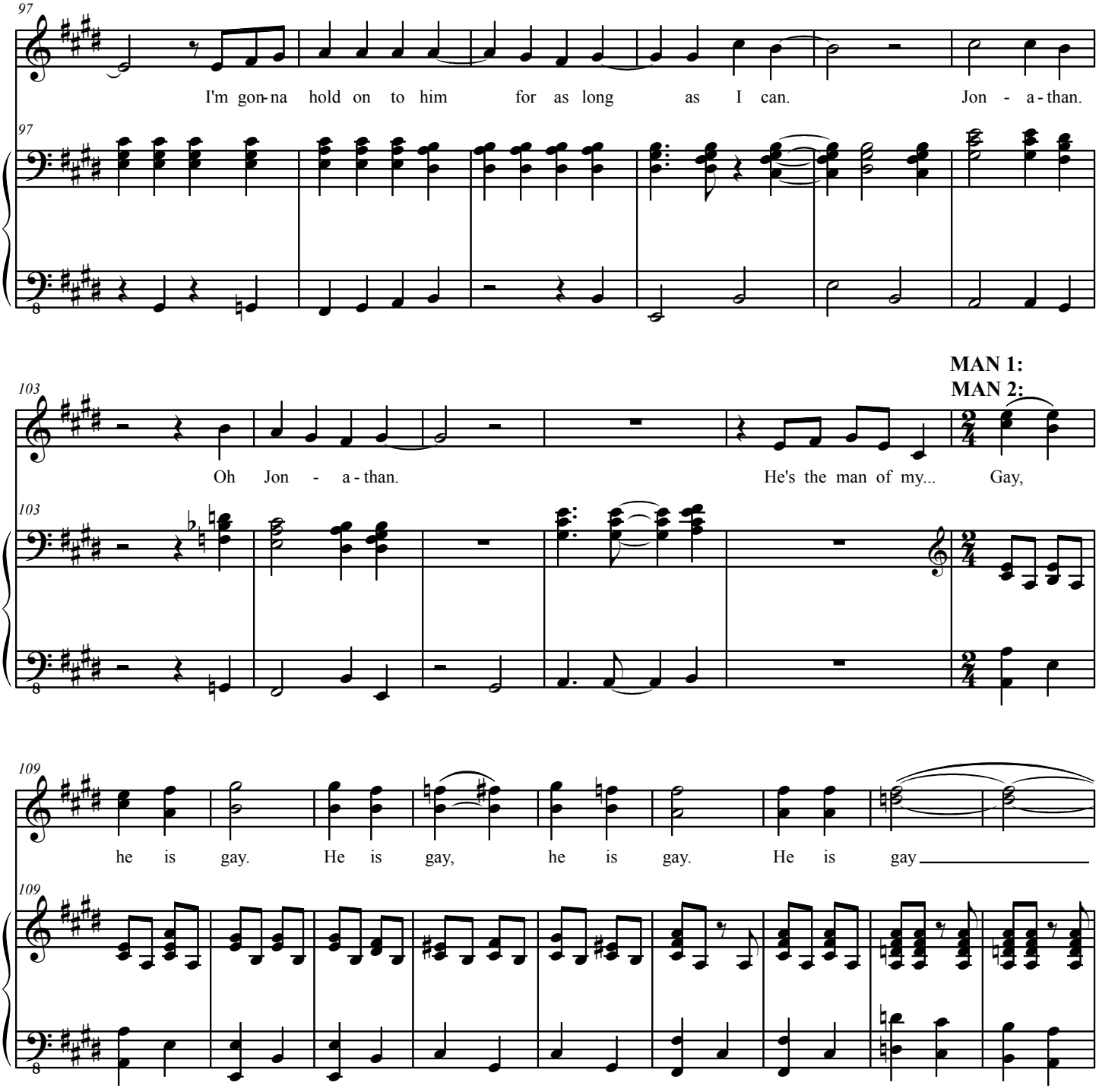

27
where I ne - ver thought to look in came my sun-shine's gol-den beams. I am
31
fi - nal-ly in love with the man of my dreams.
36
Jon-a-than takes me out danc-ing. I bet you'd be sur-prise how well he

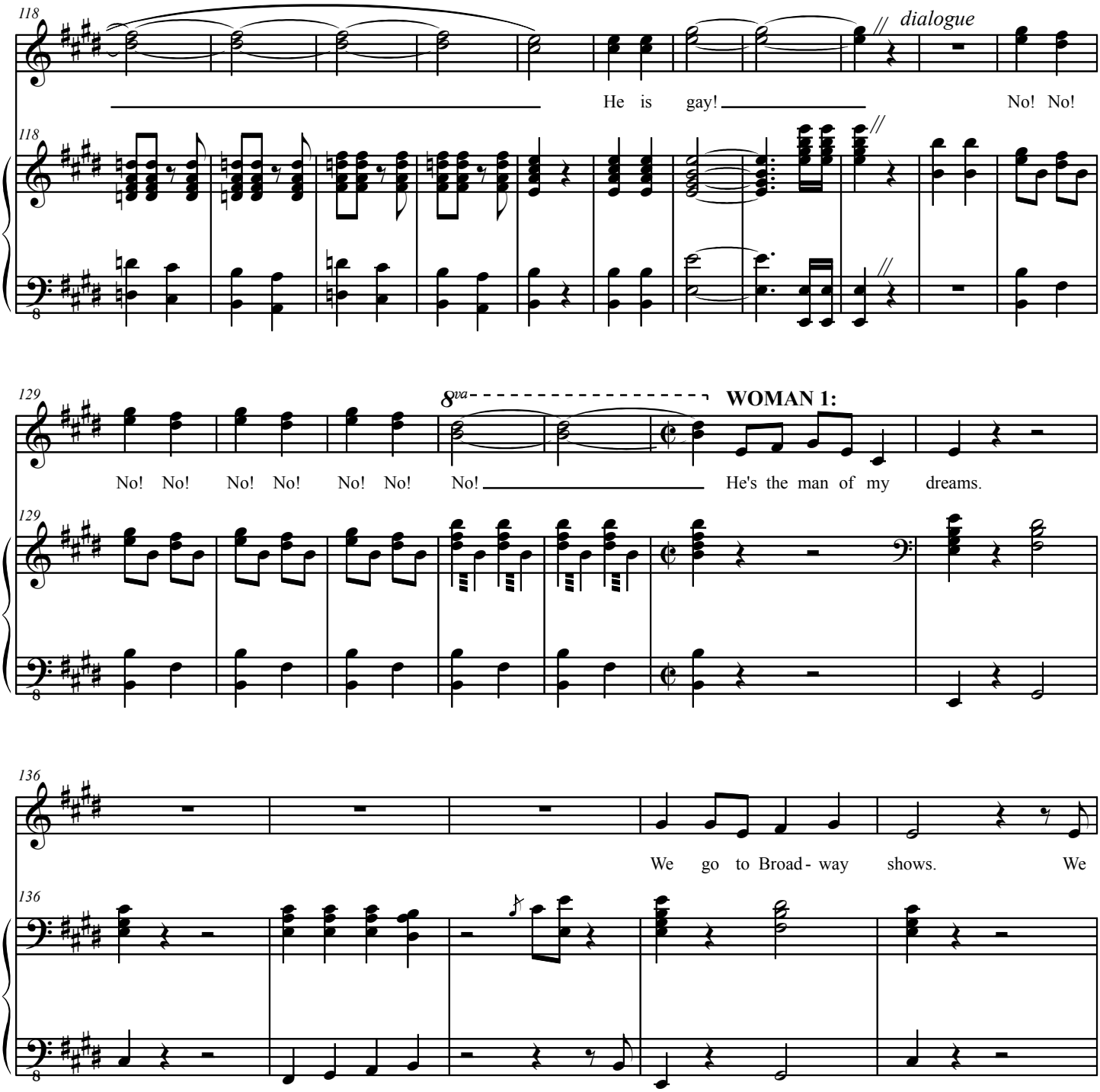

41
shakes his stuff. He's a mem- mber of the "Y" down in the vill-age He's
44
al-ways lift-ing weights to keep his bo-dy buff. Jon-a-than takes me to con - certs. He
48
flew me out to Veg-as just to see Ce-line. He

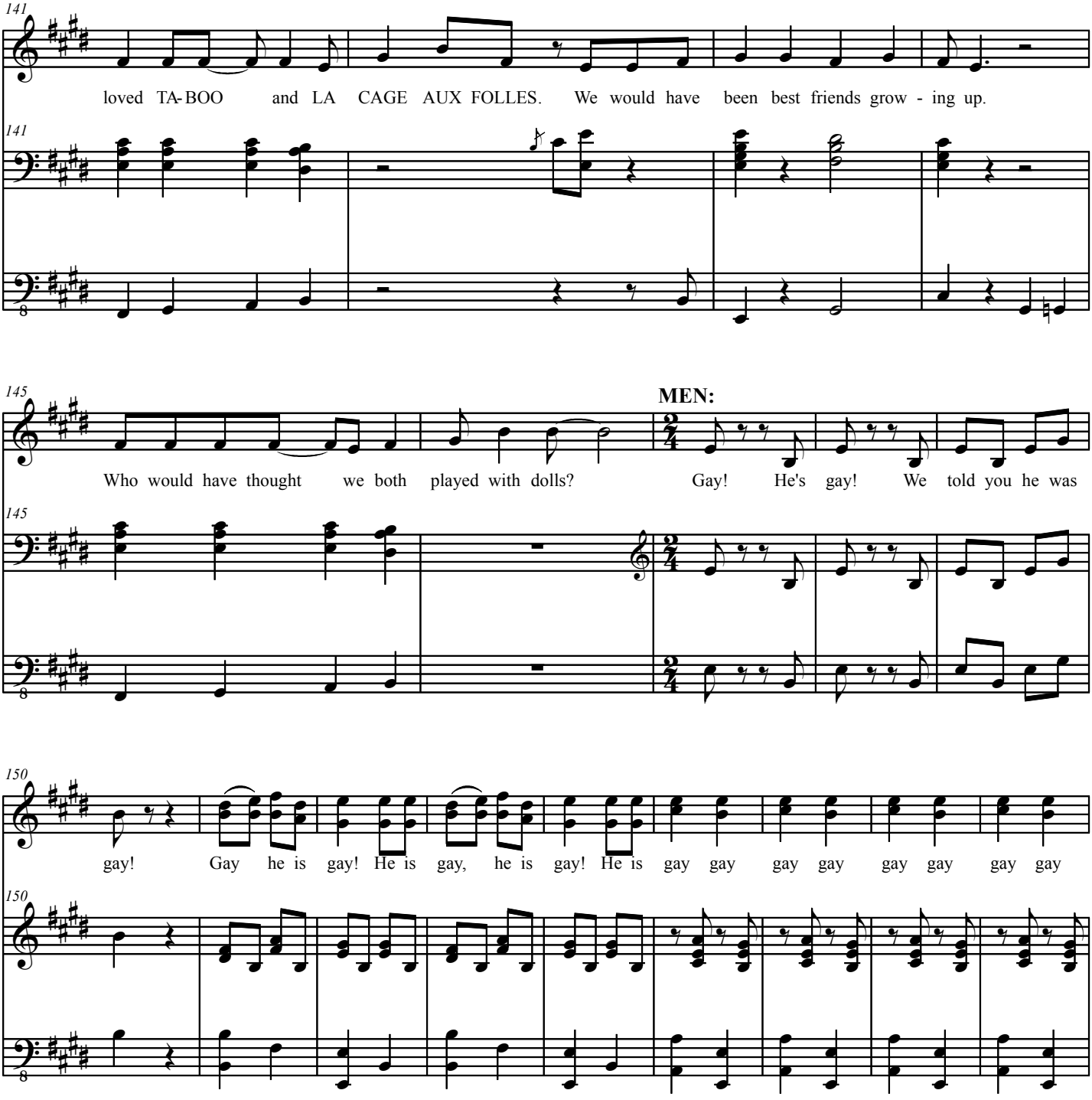

52
makes a scrump - tious ap - ple cob - bler, and he keeps my a - part - ment clean.
52
56
Jon - a - than is the per - fect man. I'm gon-na
56
62
hold on to him for as long as I can. Jon - a - than. Oh
62

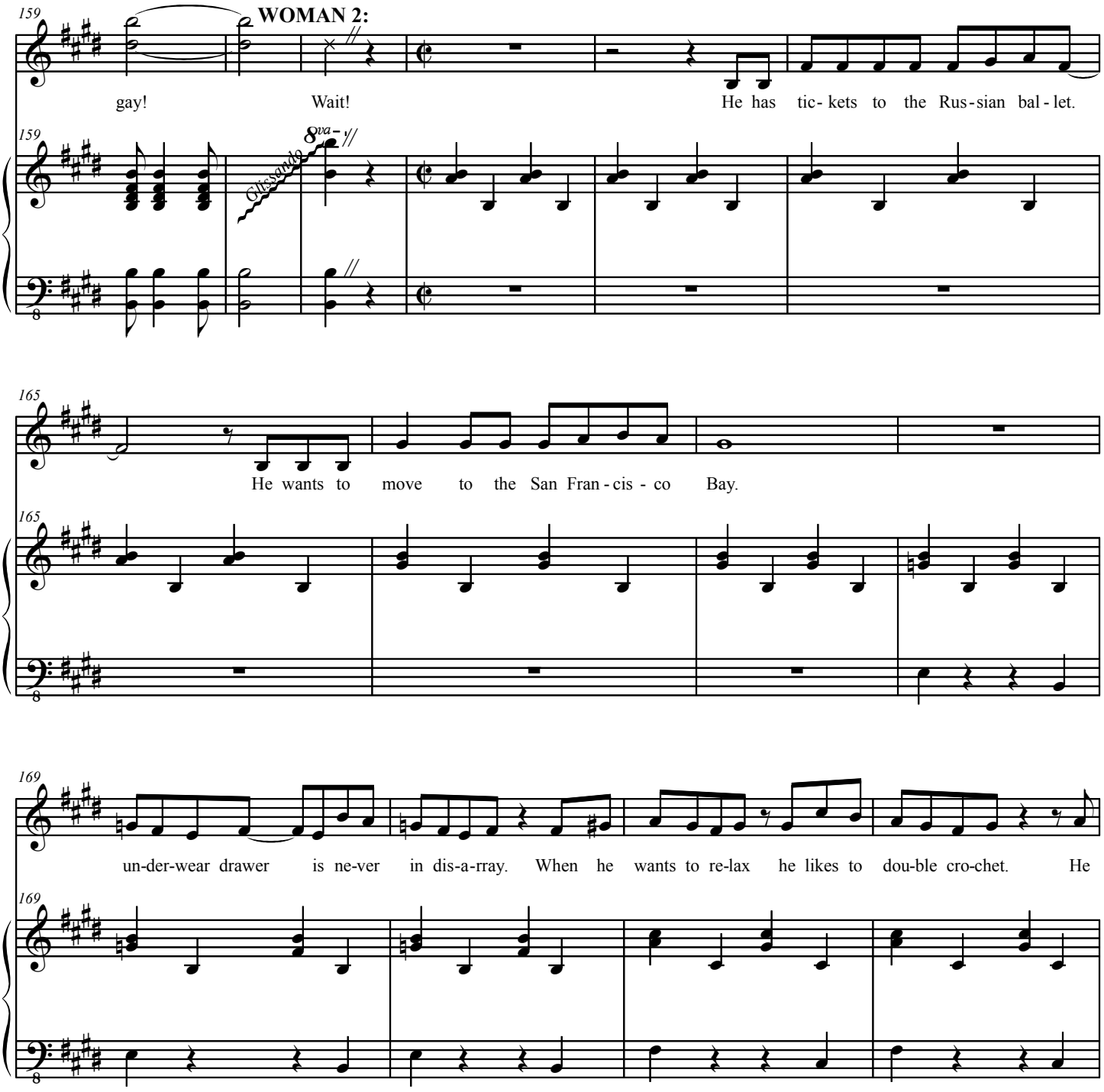

68
Jon - a - than.
He's the man of my dreams.
68
74
He likes wat-er-ing flow - ers.
He tells me that I'm thin and that my
74
79
eyes are pret-ty.
He picks out my clothes.
And we snug - gle when we're watch - ing
79

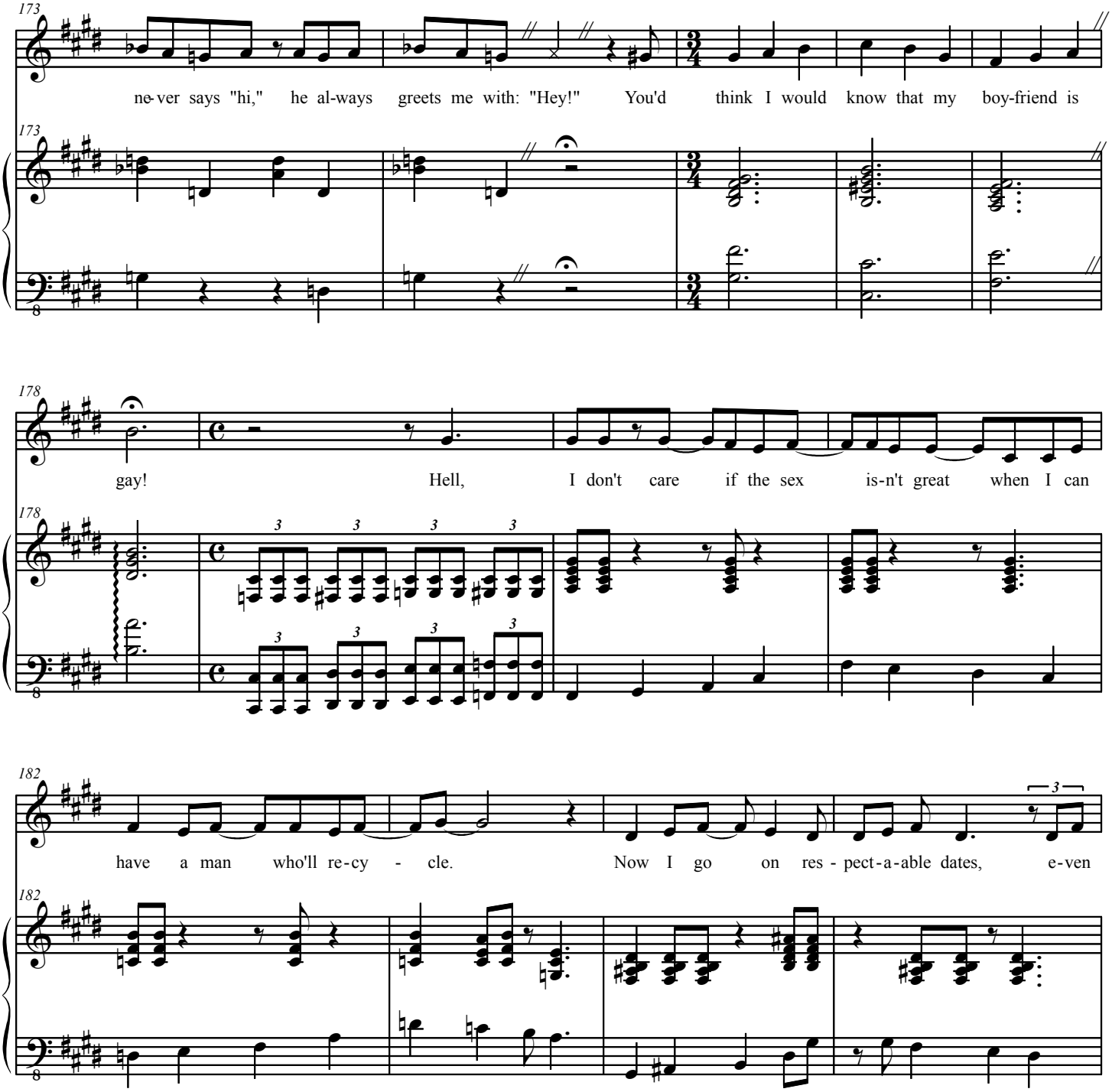

83
"Sex and the Ci-ty." Jon-a-than loves go-ing tan - ning and he thinks How-ard Stern is de-grad -
87
- ing. We ne - ver fight a - bout the T. - V. Be-cause we
91
both watch fi - gure ska - ting. Jon - a - than is the per - fect man.

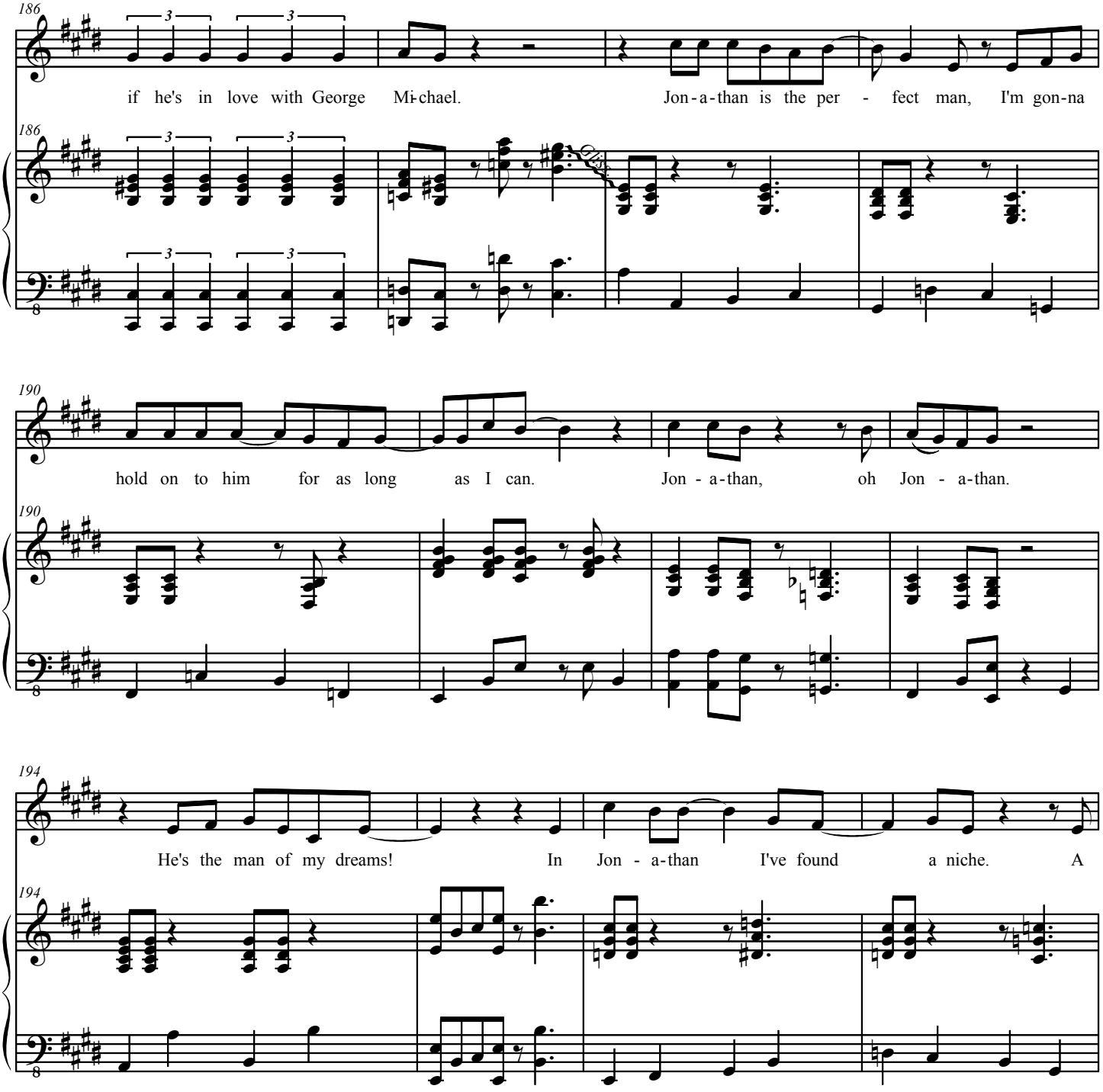

97
I'm gon-na hold on to him for as long as I can. Jon - a - than.
97
103
MAN 1:
MAN 2:
Oh Jon - a - than. He's the man of my... Gay,
103
109
he is gay. He is gay, he is gay. He is gay
109

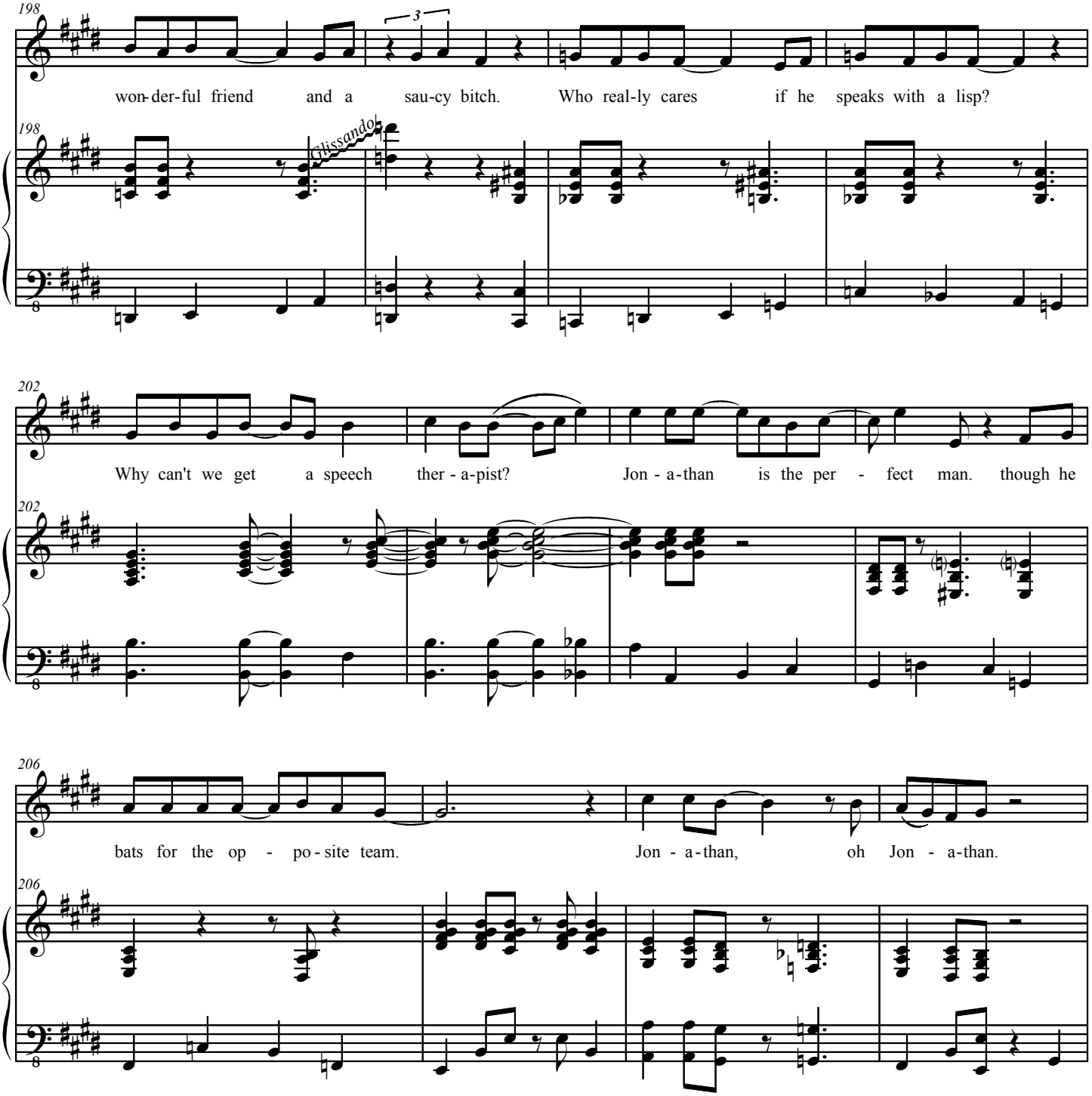

118
dialogue
He is gay!
No! No!
129
8va
WOMAN 1:
No! No! No! No! No! No! No!
He's the man of my dreams.
136
We go to Broad - way shows. We

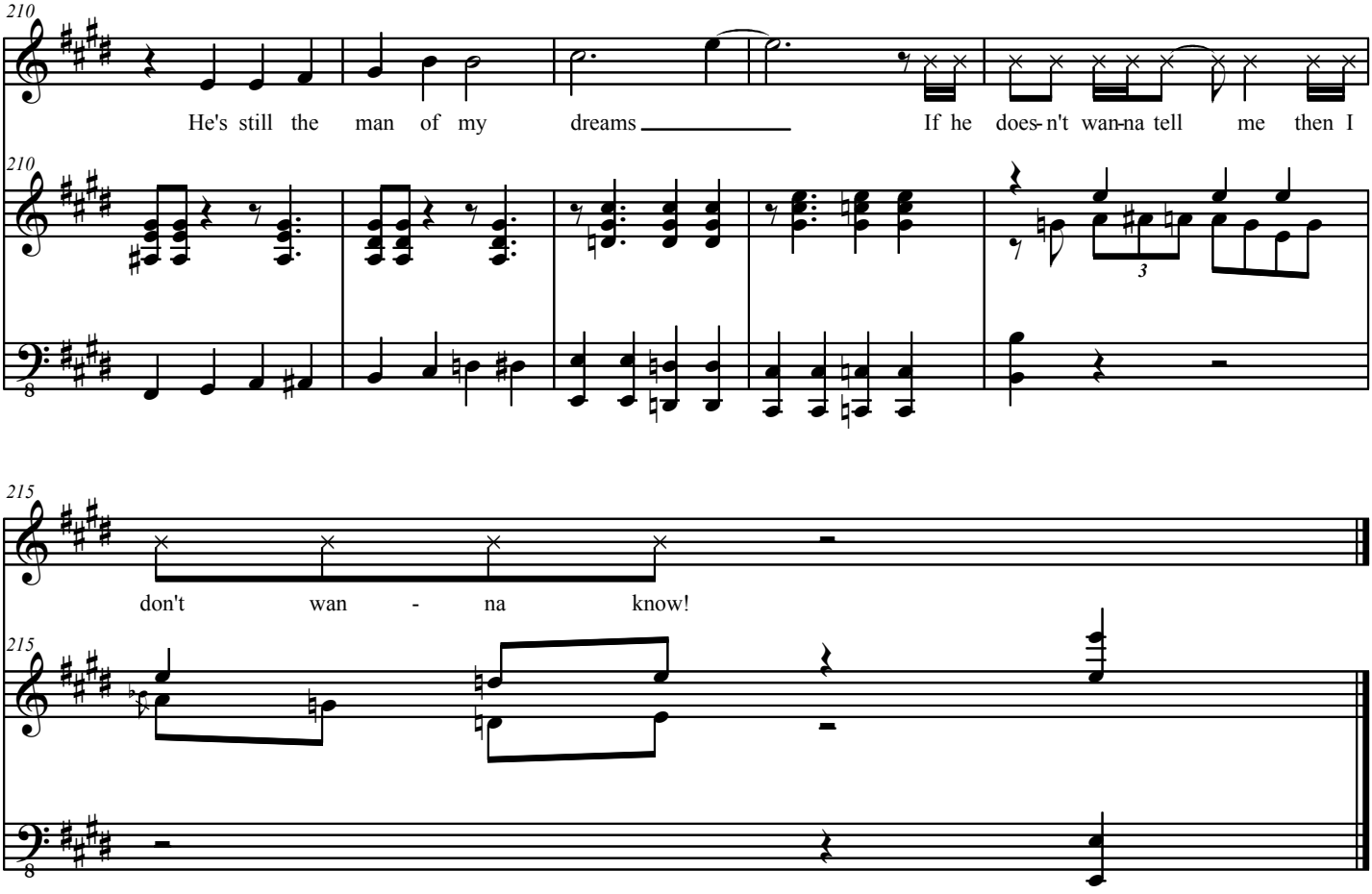

141
loved TA-BOO and LA CAGE AUX FOLLES. We would have been best friends grow - ing up.
141
145
MEN:
Who would have thought we both played with dolls? Gay! He's gay! We told you he was
145
150
gay! Gay he is gay! He is gay, he is gay! He is gay gay gay gay gay gay gay gay
150


159
WOMAN 2:
gay!
Wait!
He has tic- kets to the Rus-sian bal - let.
Glissando
8va
165
He wants to move to the San Fran - cis - co Bay.
169
un-der-wear drawer is ne-ver in dis-a-rray. When he wants to re-lax he likes to dou-ble cro-chet. He


173
ne-ver says "hi," he al-ways greets me with: "Hey!" You'd think I would know that my boy-friend is
178
gay! Hell, I don't care if the sex is-n't great when I can
182
have a man who'll re-cy - cle. Now I go on res - pect-a-able dates, e-ven

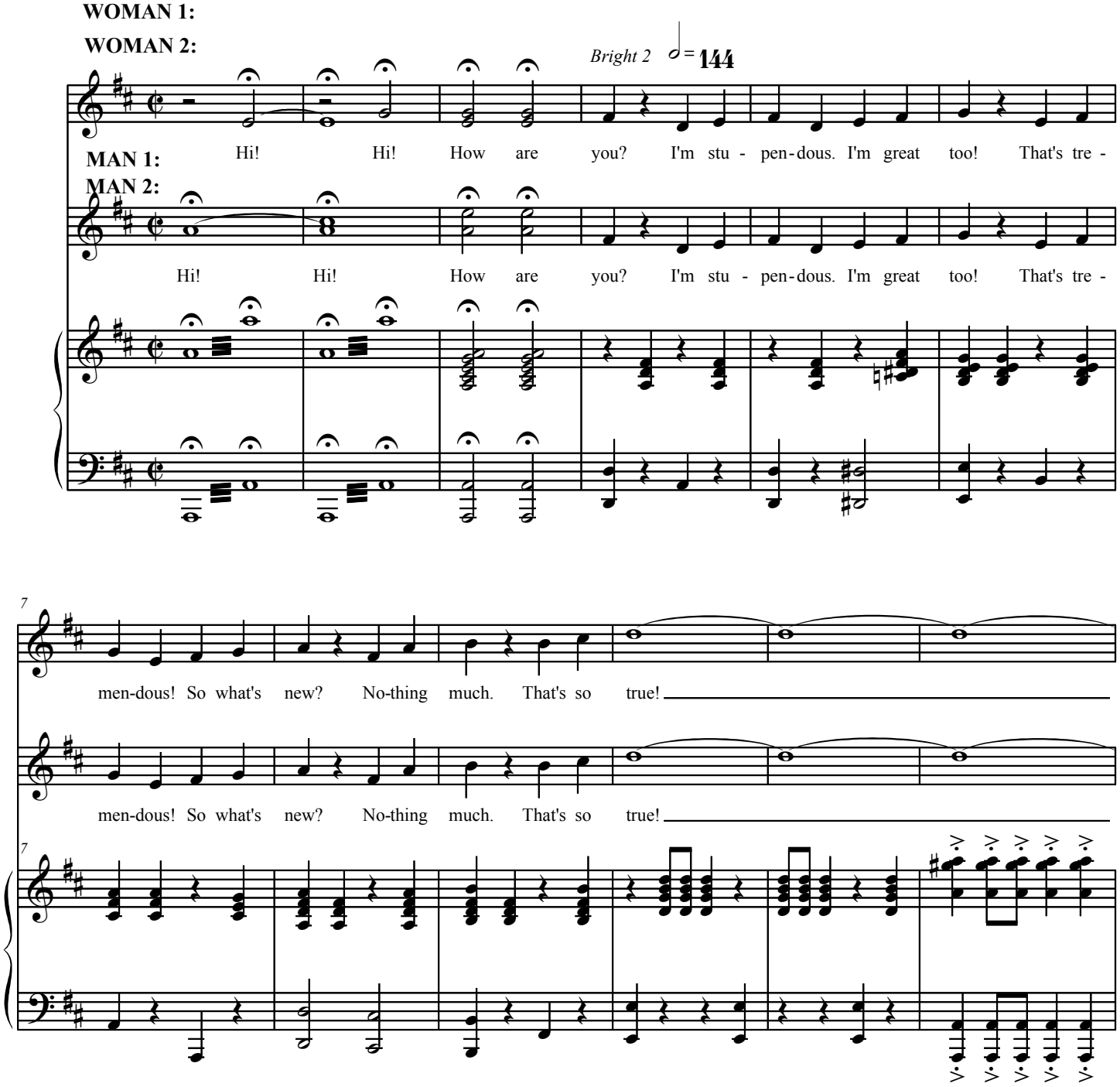

186
if he's in love with George Mi-chael.
Jon-a-than is the per - fect man, I'm gon-na
186
190
hold on to him for as long as I can.
Jon - a-than, oh Jon - a-than.
190
194
He's the man of my dreams!
In Jon - a-than I've found a niche. A
194

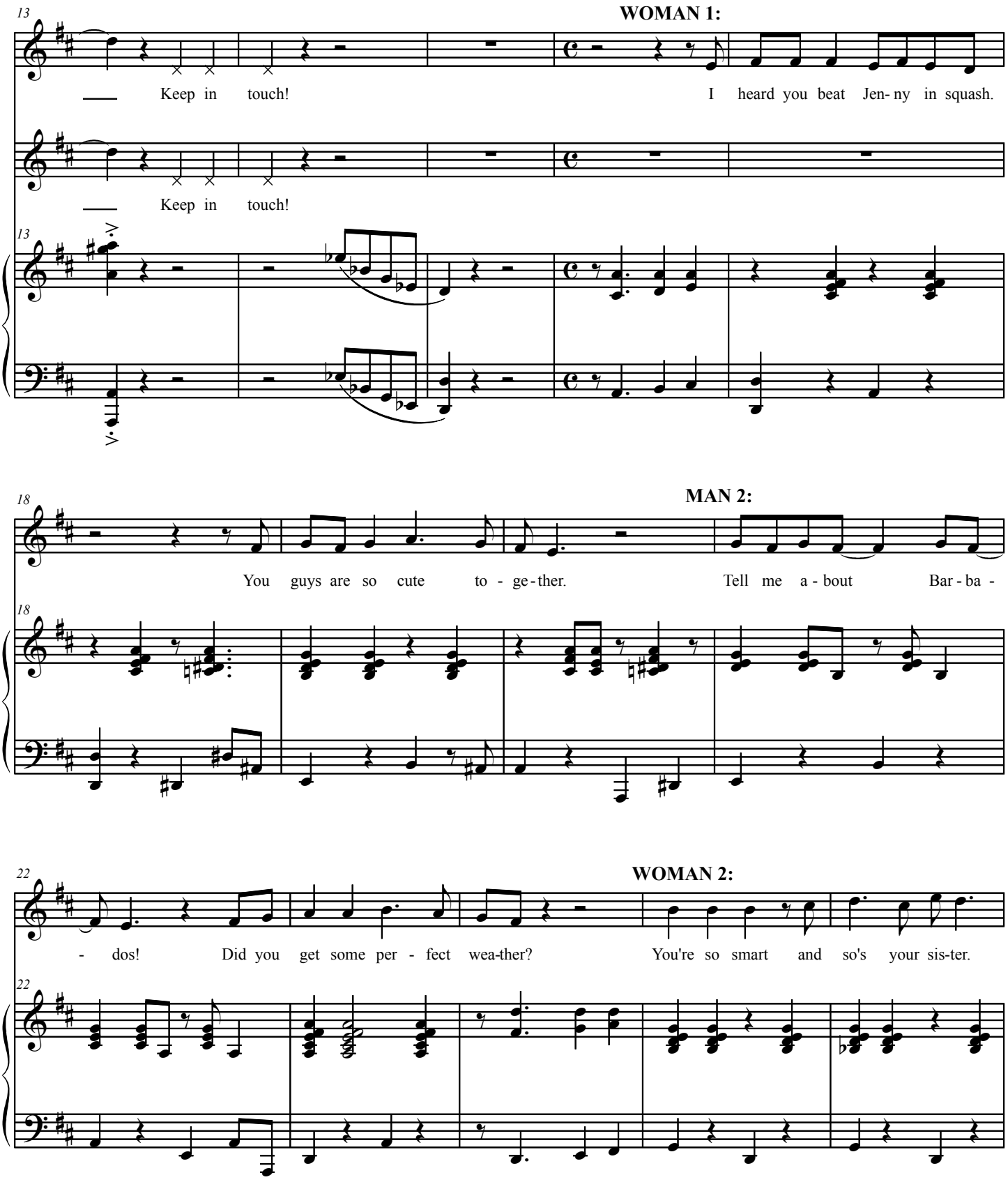

198
won-der-ful friend and a sau-cy bitch. Who real-ly cares if he speaks with a lisp?
3
Glissando
198
202
Why can't we get a speech ther - a-pist? Jon - a-than is the per - fect man. though he
202
206
bats for the op - po-site team. Jon - a-than, oh Jon - a-than.
206

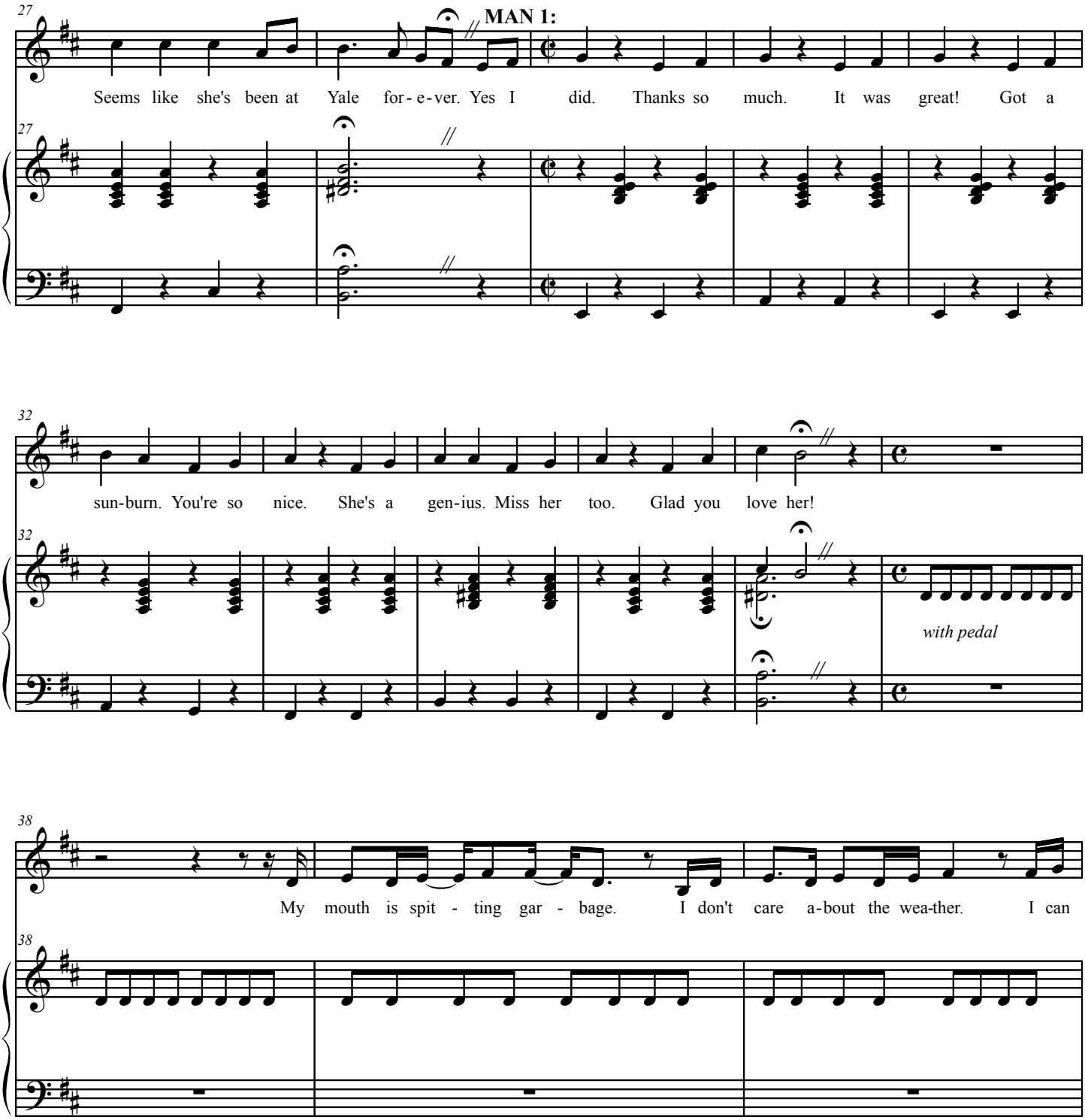

210
He's still the man of my dreams
If he does- n't wan-na tell me then I
215
don't wan - na know!

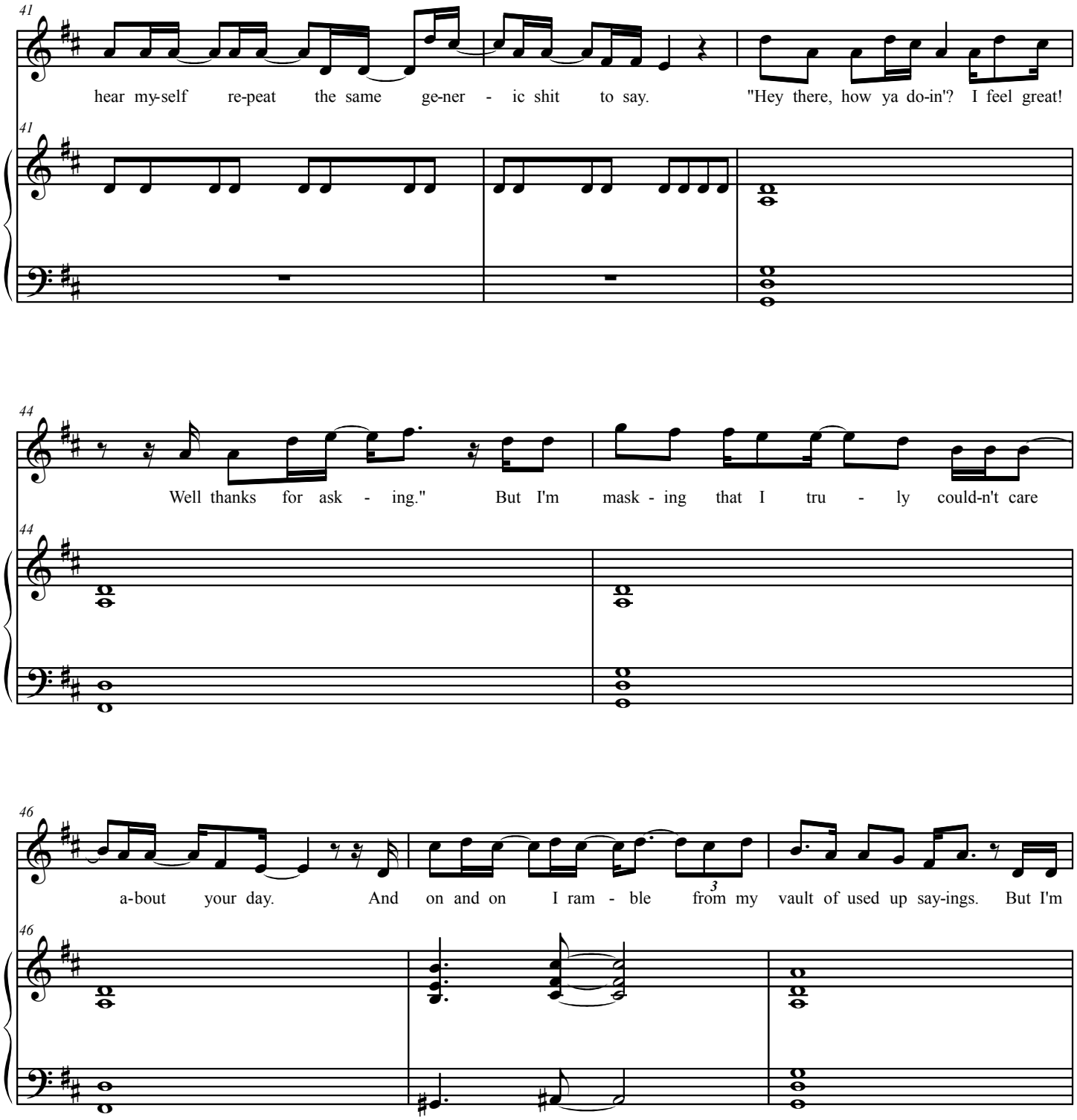
Coasting

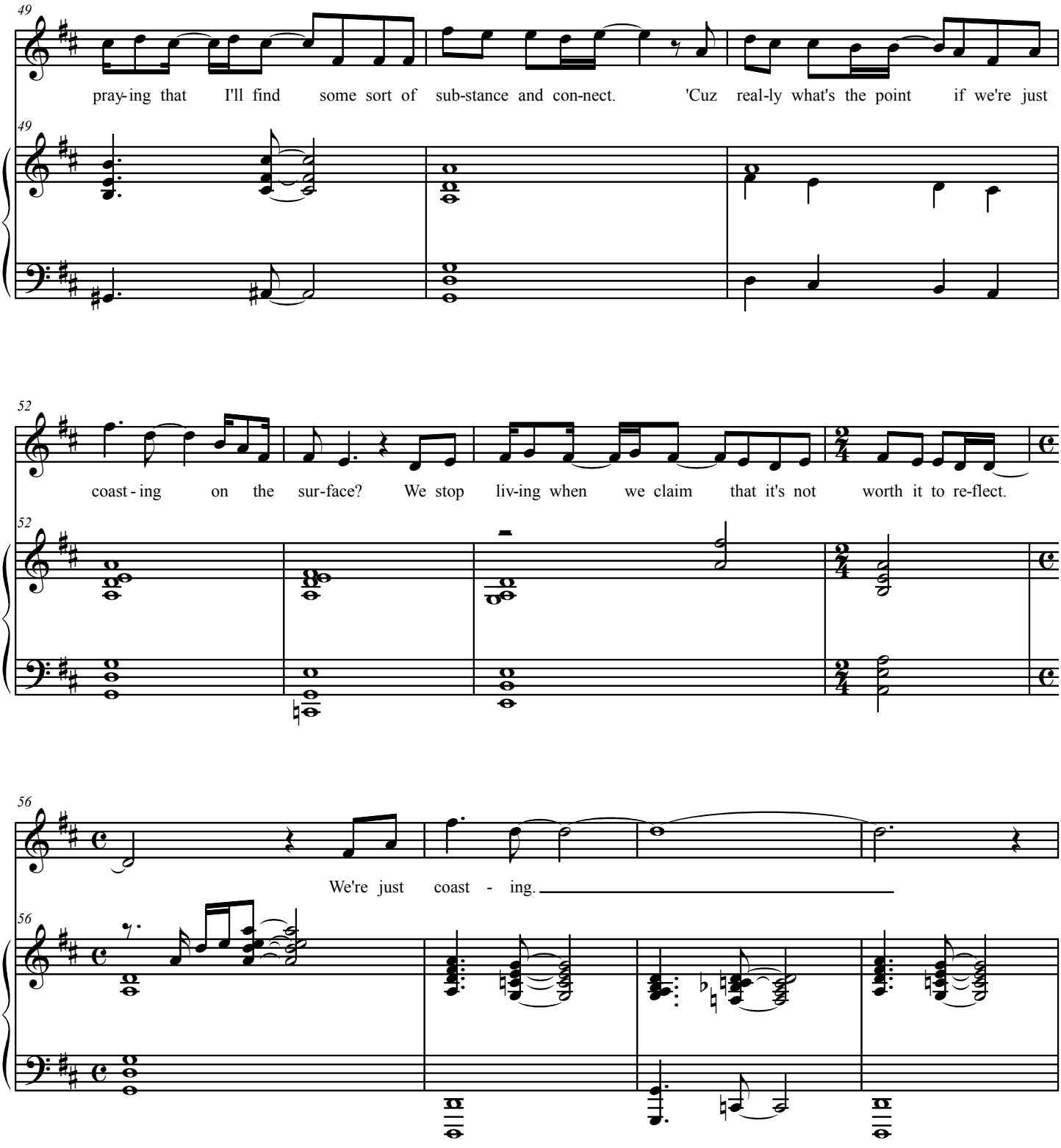
Benj Pasek/Justin Paul

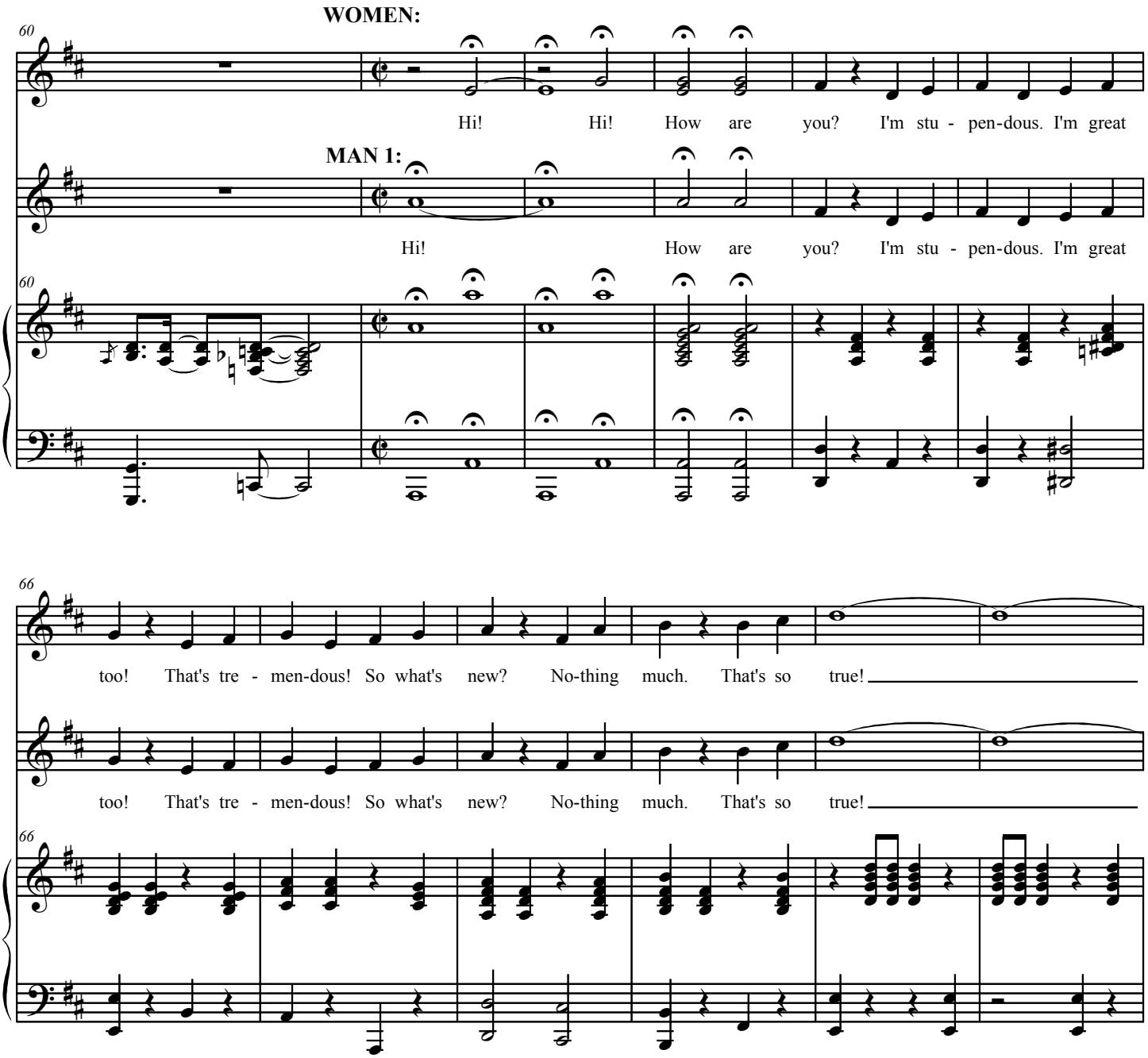


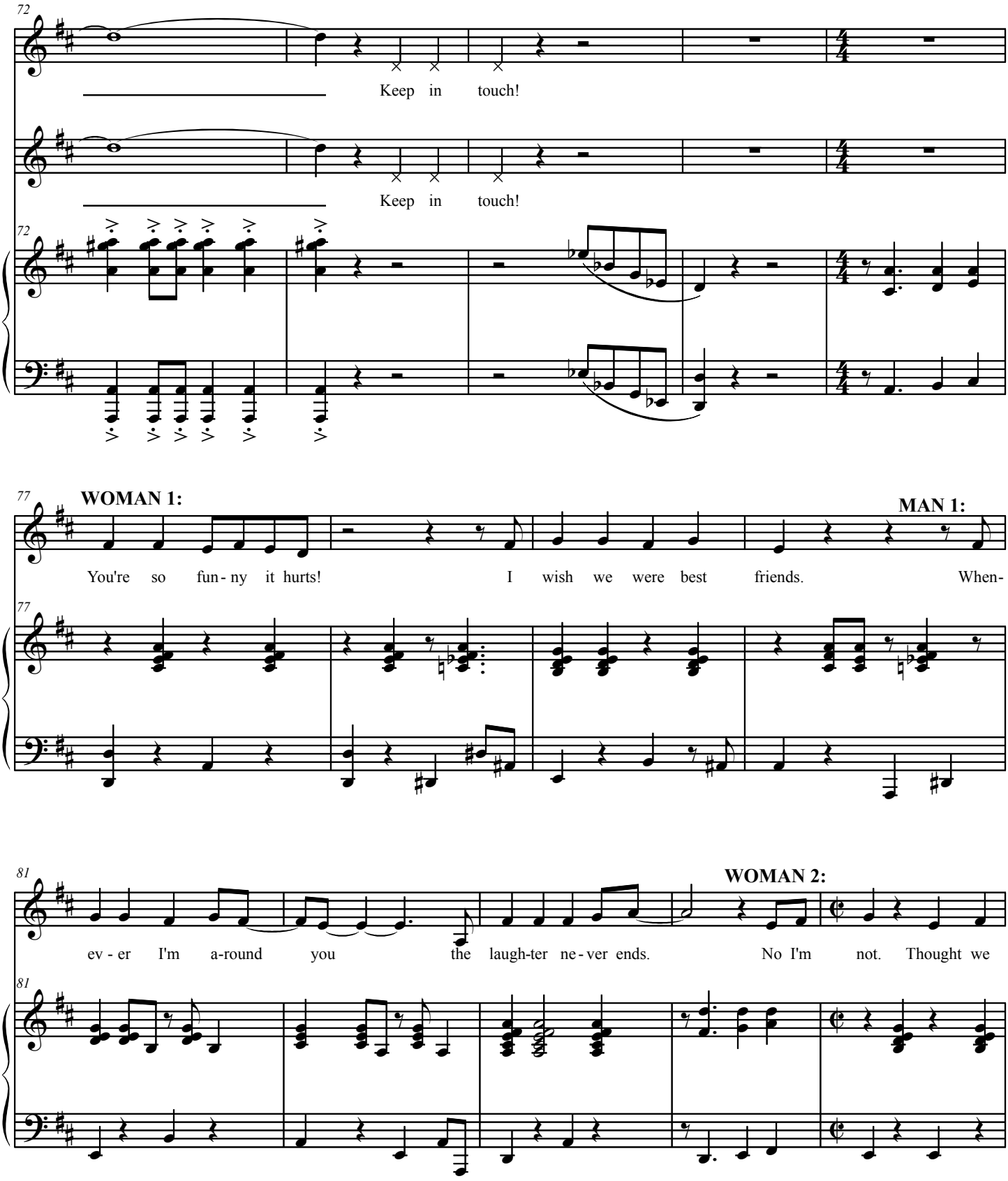

13
WOMAN 1:
Keep in touch!
I heard you beat Jen- ny in squash.
Keep in touch!
13
18
MAN 2:
You guys are so cute to - ge - ther.
Tell me a - bout Bar - ba -
18
22
WOMAN 2:
- dos!
Did you get some per - fect wea-ther?
You're so smart and so's your sis-ter.
22

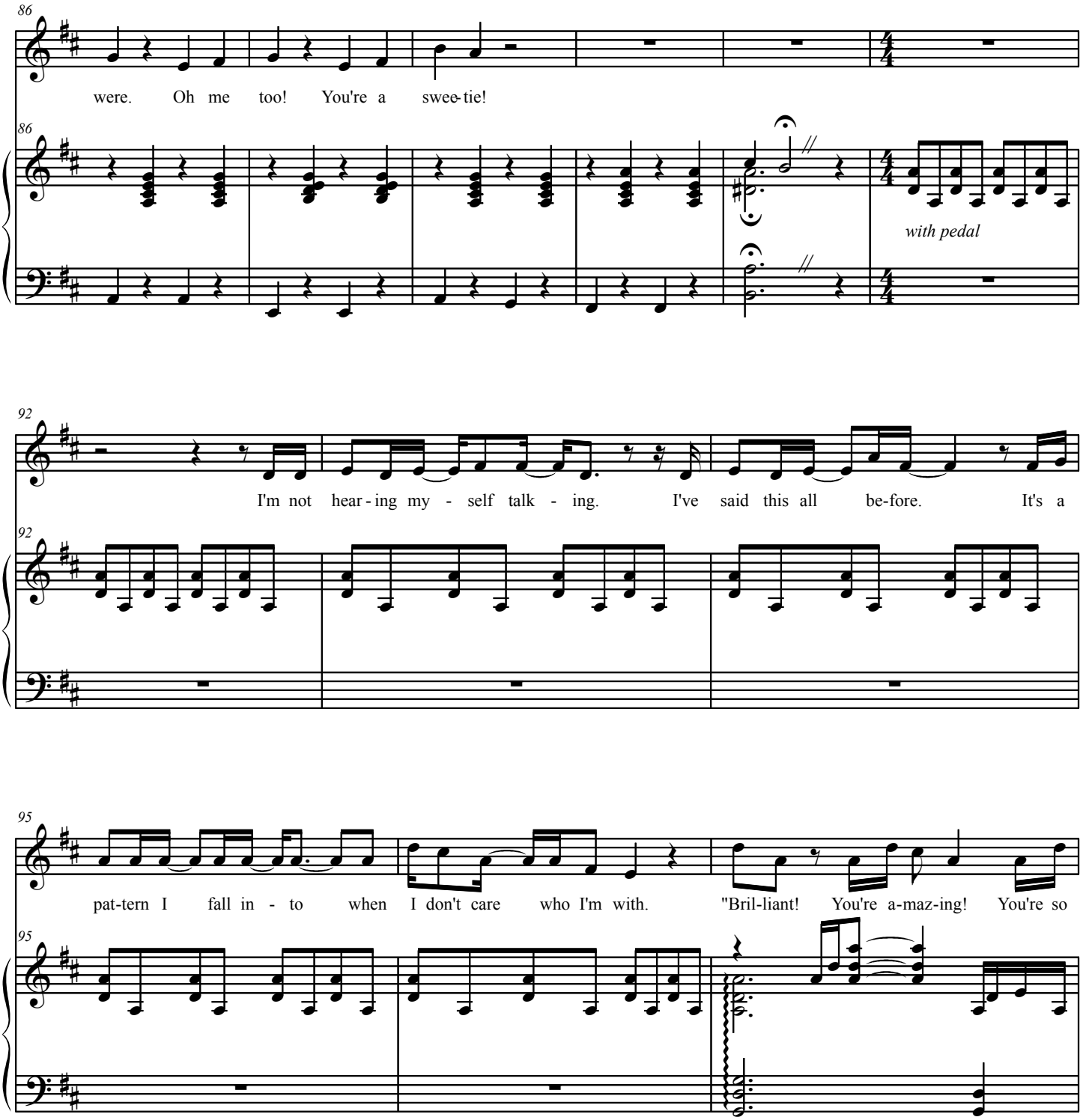

27
MAN 1:
Seems like she's been at Yale for-e-ver. Yes I did. Thanks so much. It was great! Got a
32
sun-burn. You're so nice. She's a gen-ius. Miss her too. Glad you love her!
with pedal
38
My mouth is spit - ting gar - bage. I don't care a-bout the wea-ther. I can

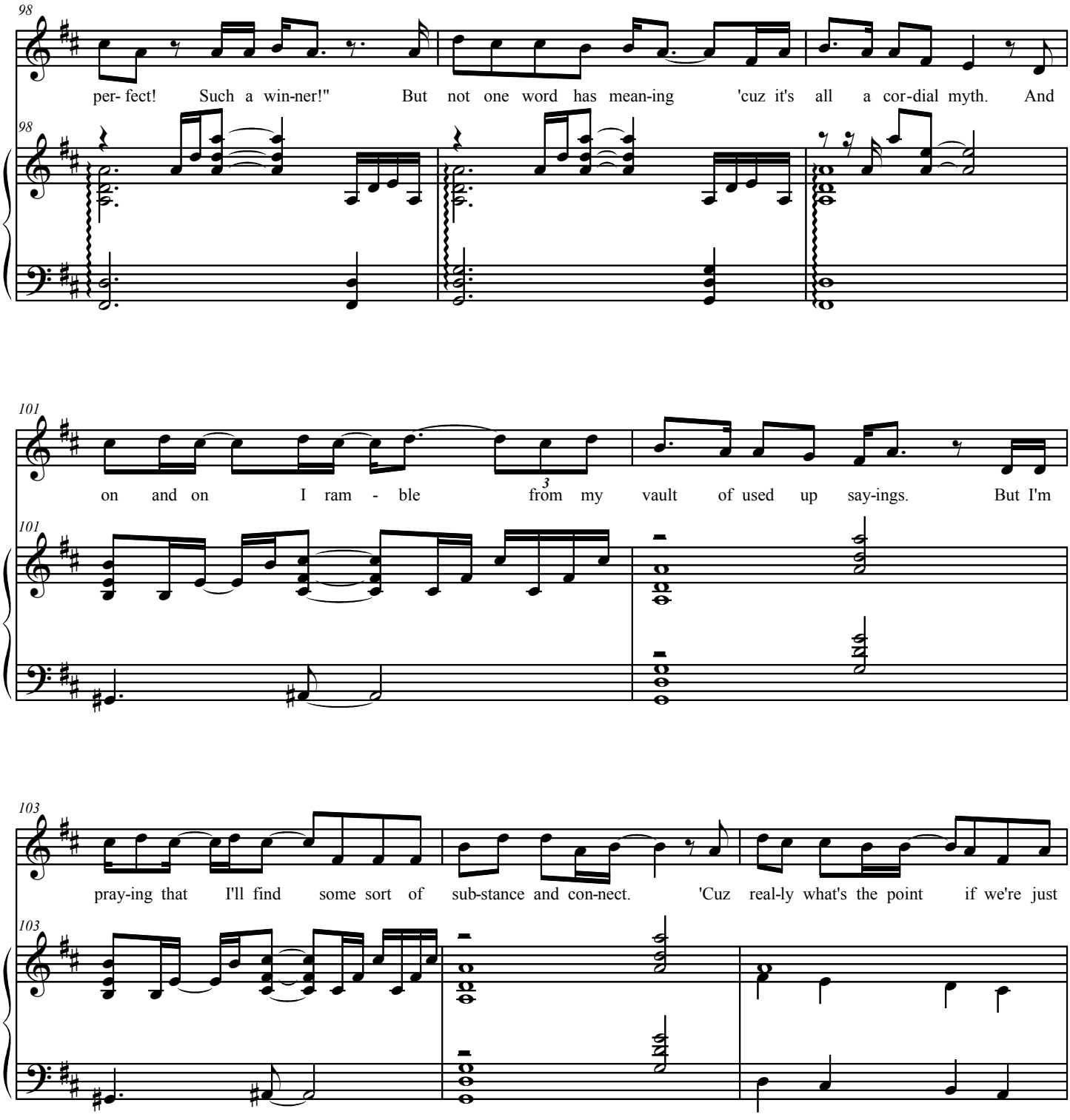

41
hear my-self re-peat the same ge-ner - ic shit to say. "Hey there, how ya do-in'? I feel great!
41
44
Well thanks for ask - ing." But I'm mask - ing that I tru - ly could-n't care
44
46
a-bout your day. And on and on I ram - ble from my vault of used up say-ings. But I'm
3
46

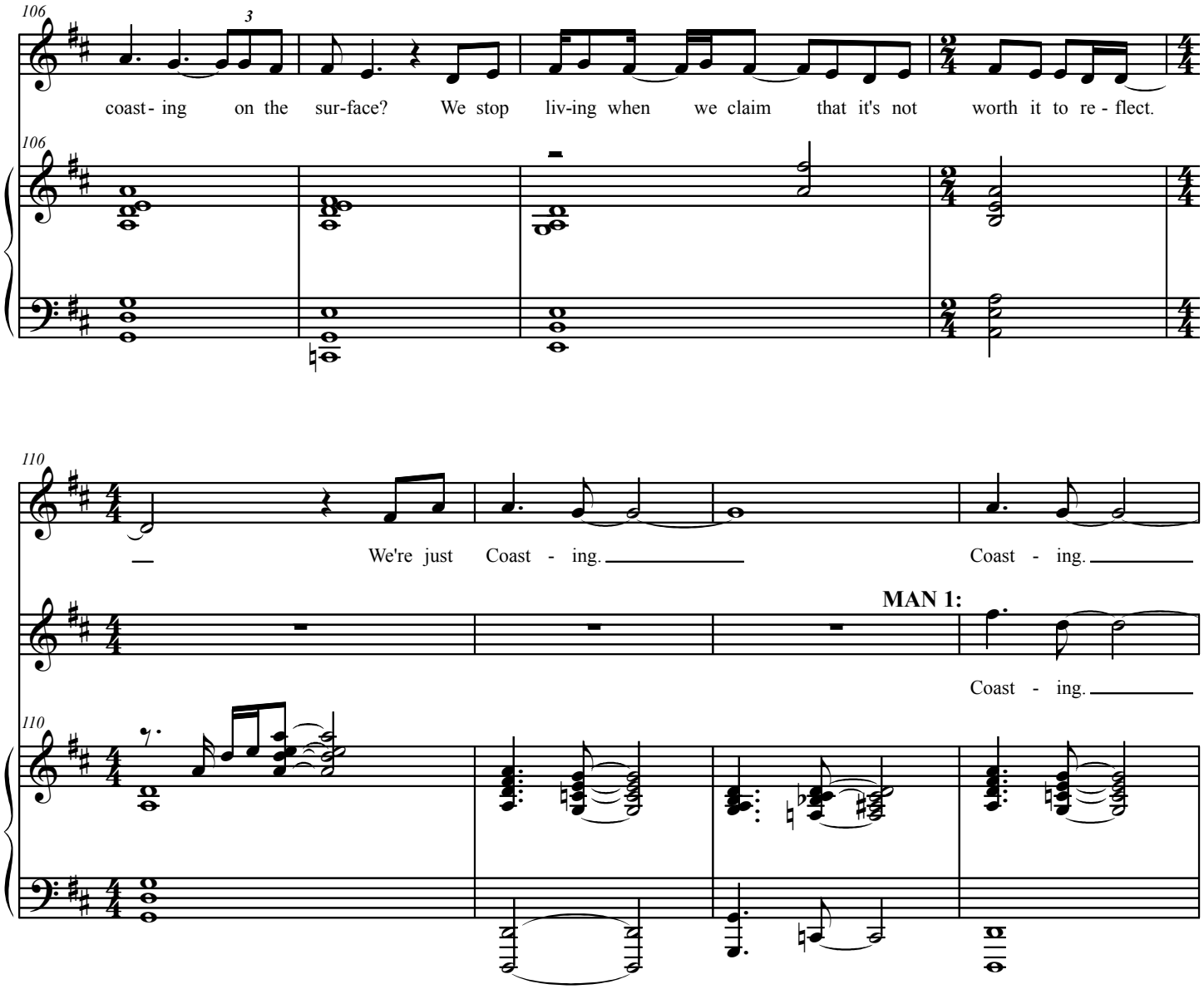

49
pray-ing that I'll find some sort of sub-stance and con-nect. 'Cuz real-ly what's the point if we're just
52
coast-ing on the sur-face? We stop liv-ing when we claim that it's not worth it to re-flect.
56
We're just coast - ing.

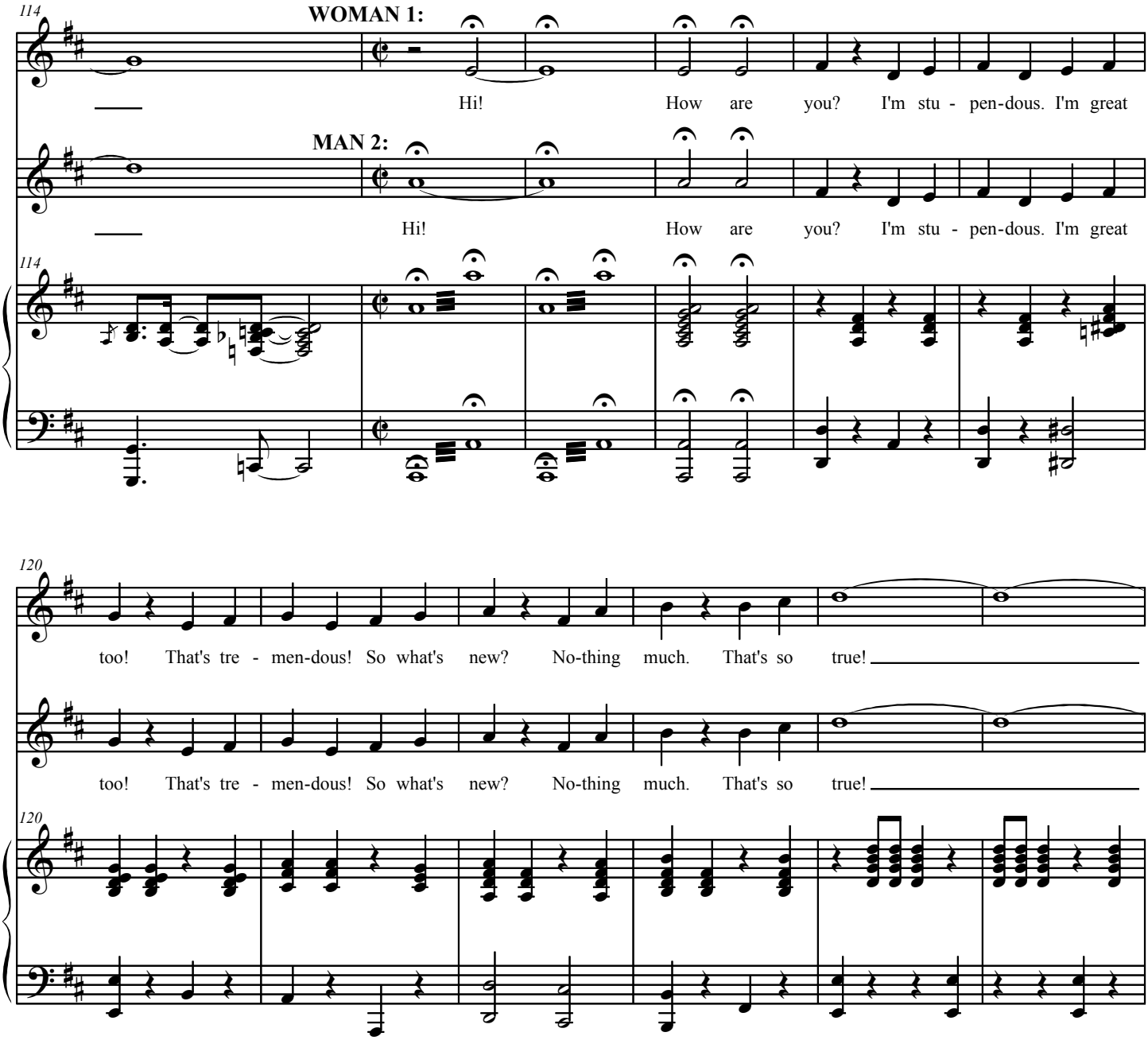

WOMEN:
60
Hi! Hi! How are you? I'm stu - pen-dous. I'm great
MAN 1:
Hi! How are you? I'm stu - pen-dous. I'm great
60
66
too! That's tre - men-dous! So what's new? No-thing much. That's so true!
too! That's tre - men-dous! So what's new? No-thing much. That's so true!
66

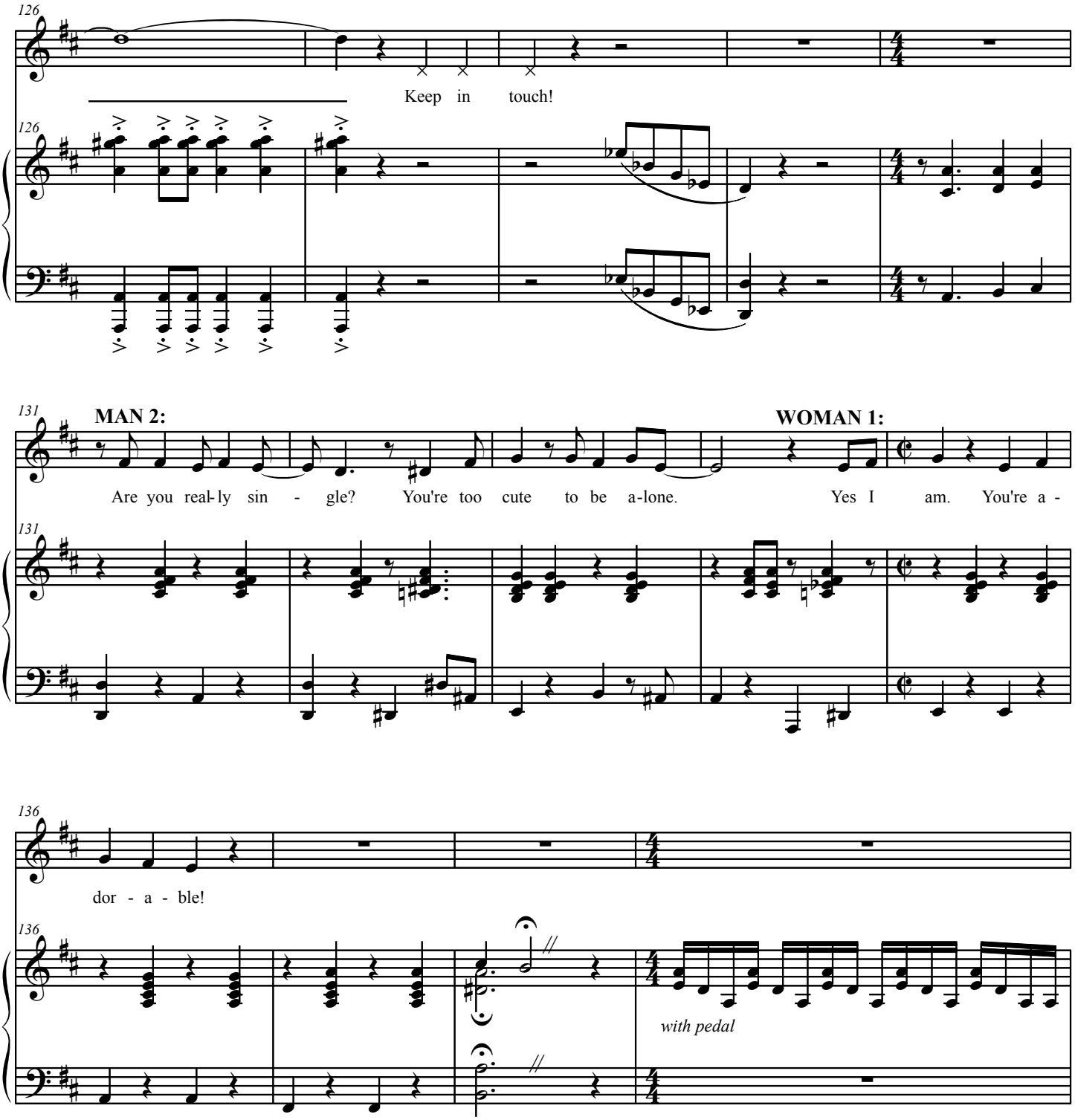

72
Keep in touch!
Keep in touch!
72
77
WOMAN 1:
MAN 1:
You're so fun - ny it hurts!
I wish we were best friends.
When-
77
81
WOMAN 2:
ev - er I'm a-round you
the laugh-ter ne - ver ends.
No I'm not. Thought we
81

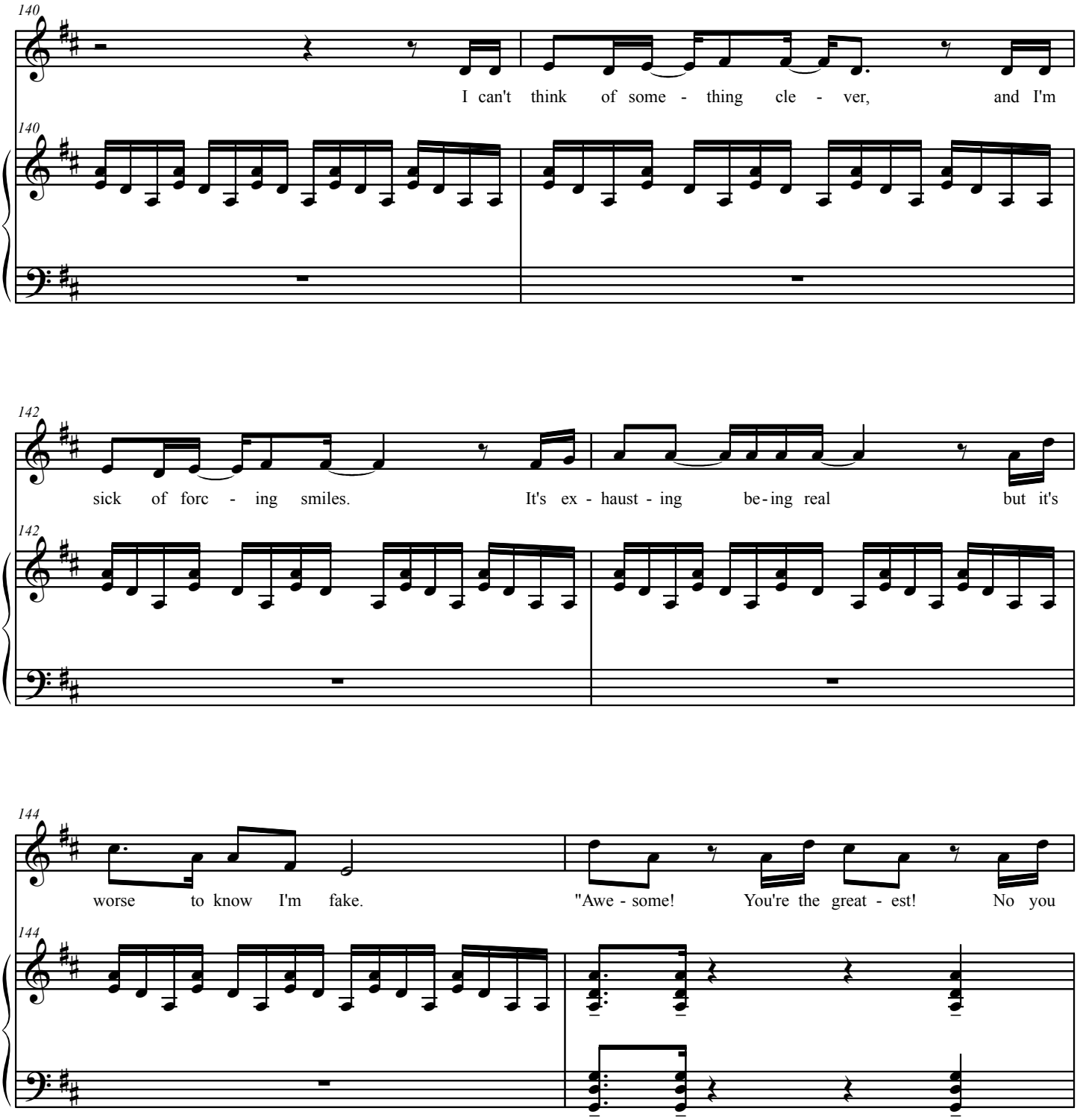

86
were. Oh me too! You're a swee-tie!
86
with pedal
92
I'm not hear-ing my - self talk - ing. I've said this all be-fore. It's a
92
95
pat-tern I fall in - to when I don't care who I'm with. "Bril-liant! You're a-maz-ing! You're so
95

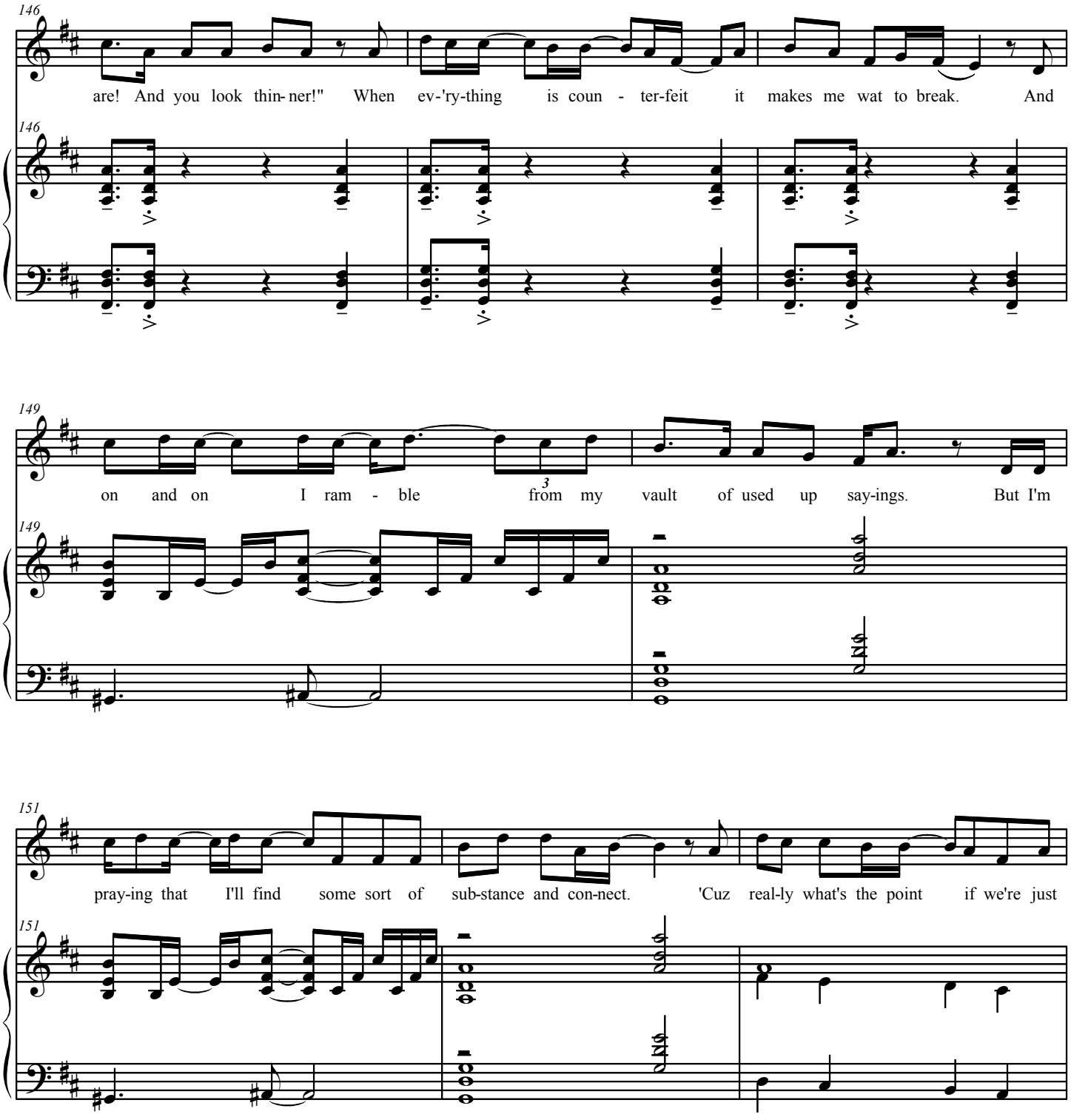

98
per- fect! Such a win-ner!" But not one word has mean-ing 'cuz it's all a cor-dial myth. And
98
101
on and on I ram - ble from my vault of used up say-ings. But I'm
101
103
pray-ing that I'll find some sort of sub-stance and con-nect. 'Cuz real-ly what's the point if we're just
103

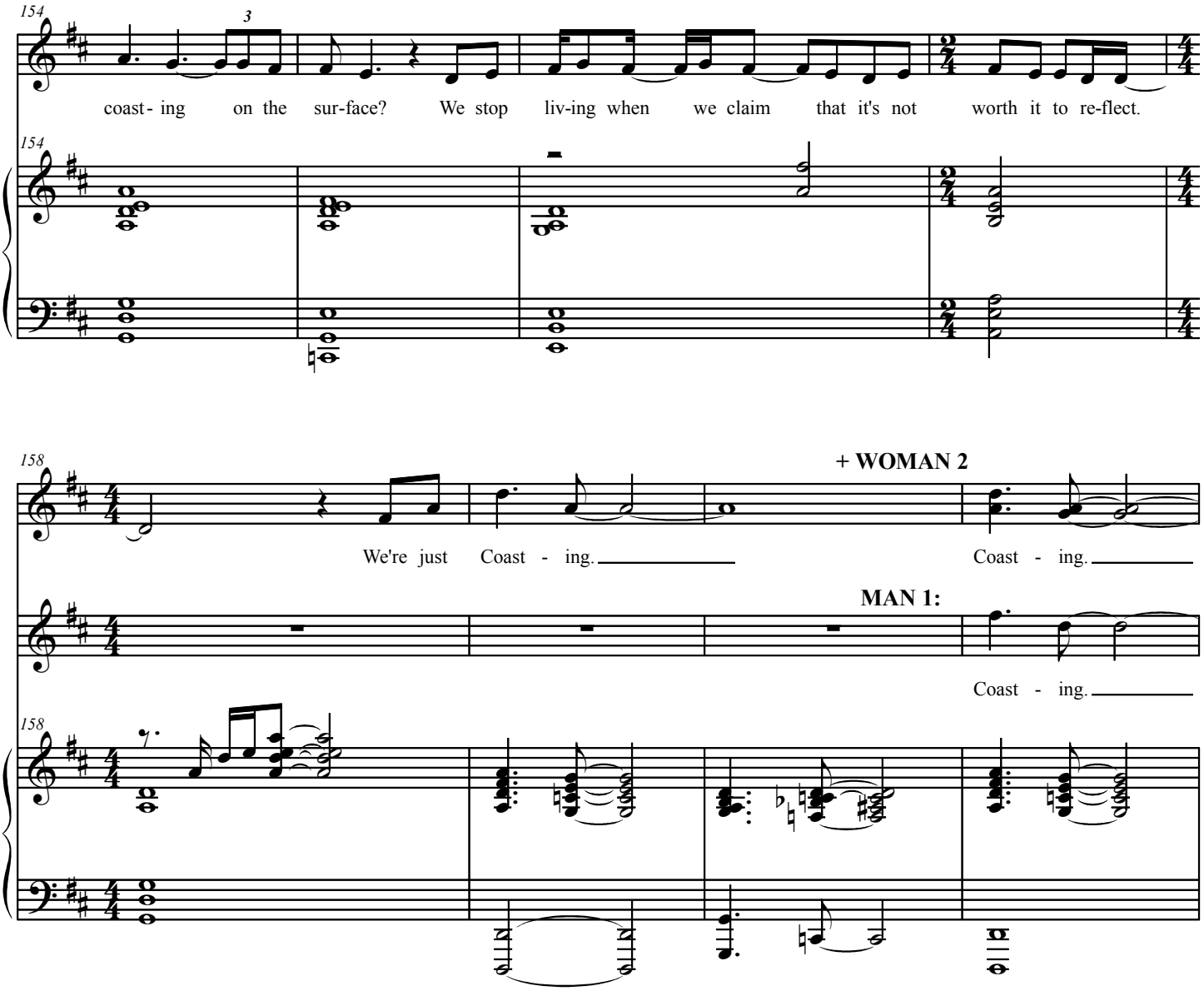

106
3
coast- ing on the sur-face? We stop liv-ing when we claim that it's not worth it to re - flect.
106
110
We're just Coast - ing.
Coast - ing.
MAN 1:
Coast - ing.
110

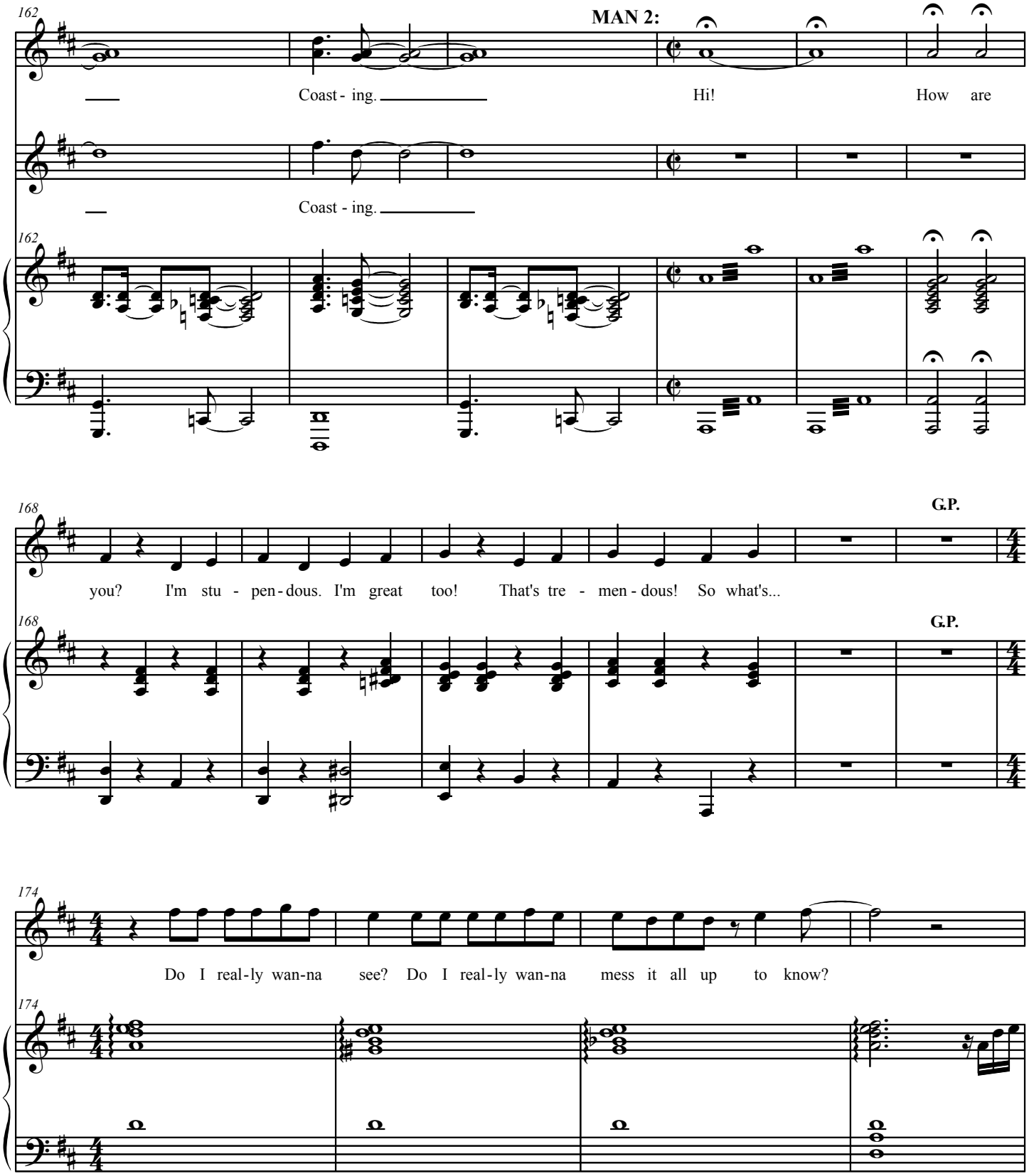

114
WOMAN 1:
Hi! How are you? I'm stu - pen-dous. I'm great
MAN 2:
Hi! How are you? I'm stu - pen-dous. I'm great
114
120
too! That's tre - men-dous! So what's new? No-thing much. That's so true!
too! That's tre - men-dous! So what's new? No-thing much. That's so true!
120

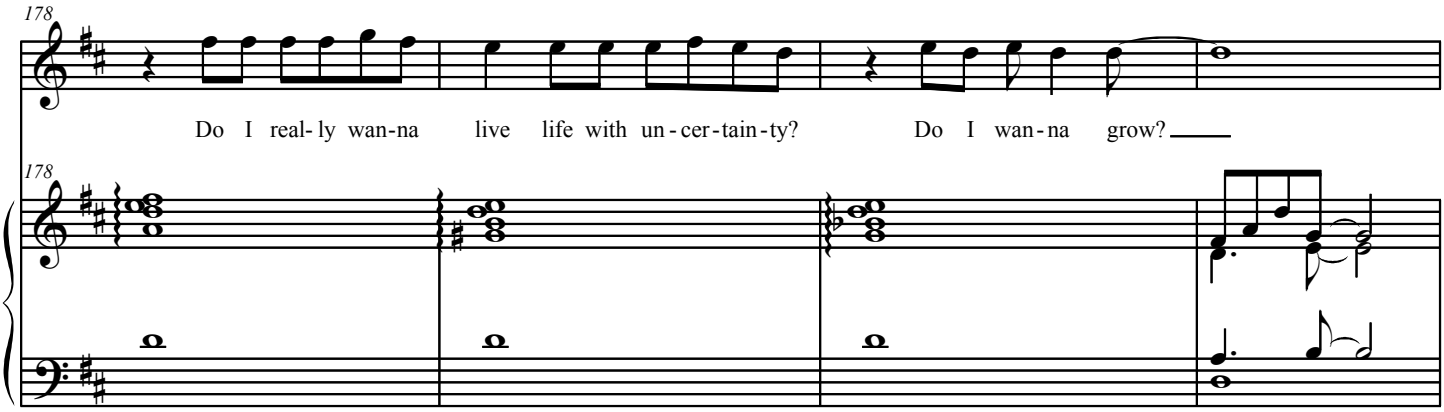

126
Keep in touch!
126
131
MAN 2:
WOMAN 1:
Are you real-ly sin - gle? You're too cute to be a-lone. Yes I am. You're a -
131
136
dor - a - ble!
136
with pedal


140
I can't think of some - thing cle - ver, and I'm
140
142
sick of forc - ing smiles. It's ex - haust - ing be - ing real but it's
142
144
worse to know I'm fake. "Awe - some! You're the great - est! No you
144


146
are! And you look thin-ner!" When ev-'ry-thing is coun - ter-feit it makes me wat to break. And
146
149
on and on I ram - ble from my vault of used up say-ings. But I'm
3
149
151
pray-ing that I'll find some sort of sub-stance and con-nect. 'Cuz real-ly what's the point if we're just
151

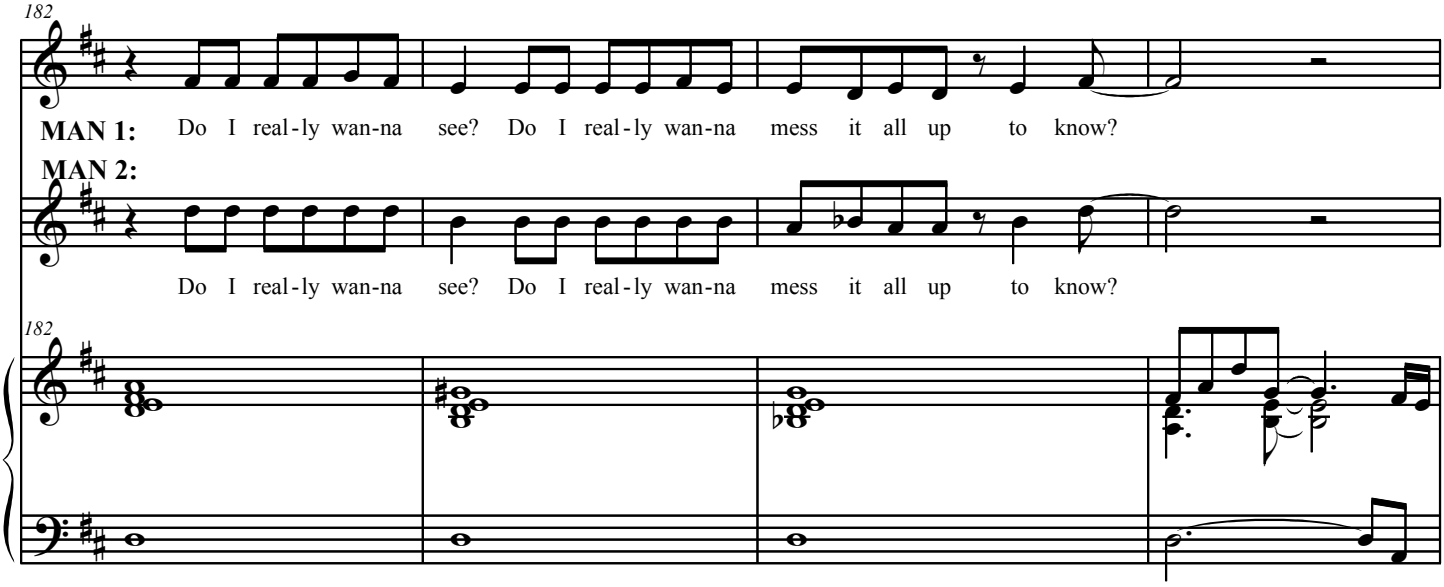

154
3
coast- ing on the sur-face? We stop liv-ing when we claim that it's not worth it to re-flect.
154
158
+ WOMAN 2
We're just Coast - ing.
Coast - ing.
MAN 1:
Coast - ing.
158

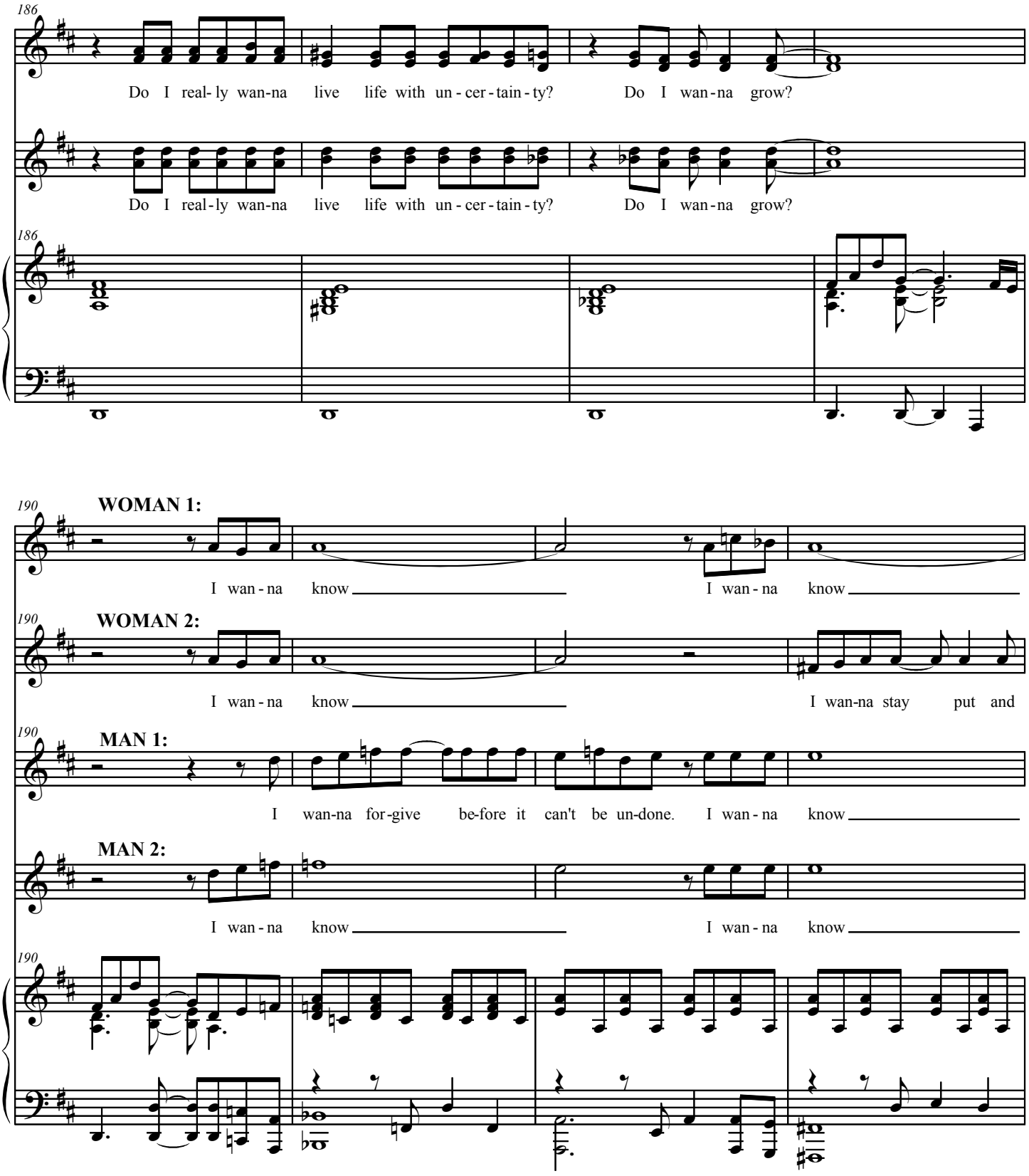

162
MAN 2:
Coast - ing.
Hi!
How are
Coast - ing.
162
168
G.P.
you?
I'm stu - pen - dous. I'm great
too!
That's tre - men - dous!
So what's...
168
G.P.
174
Do I real - ly wan - na
see?
Do I real - ly wan - na
mess it all up
to know?
174

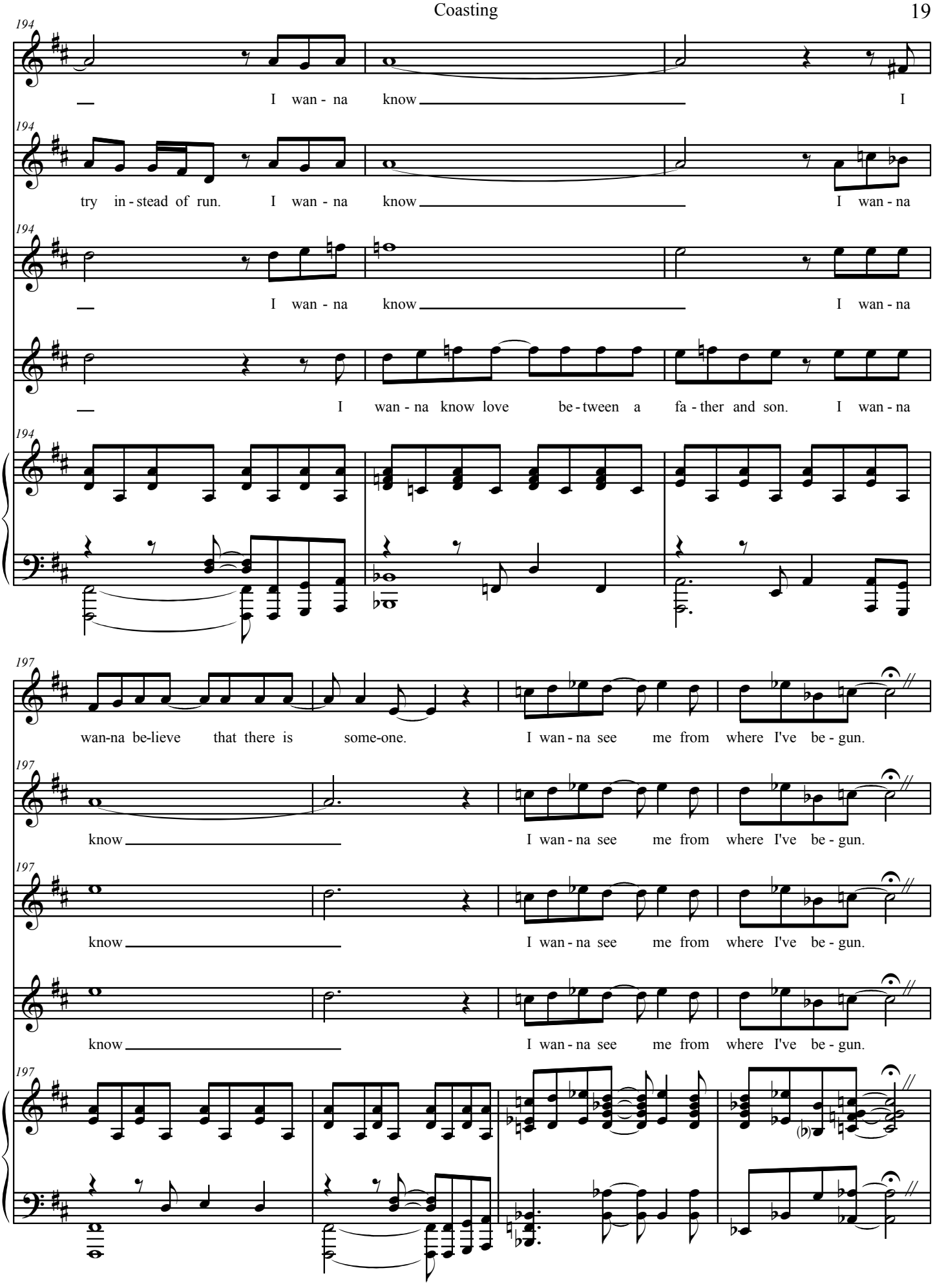


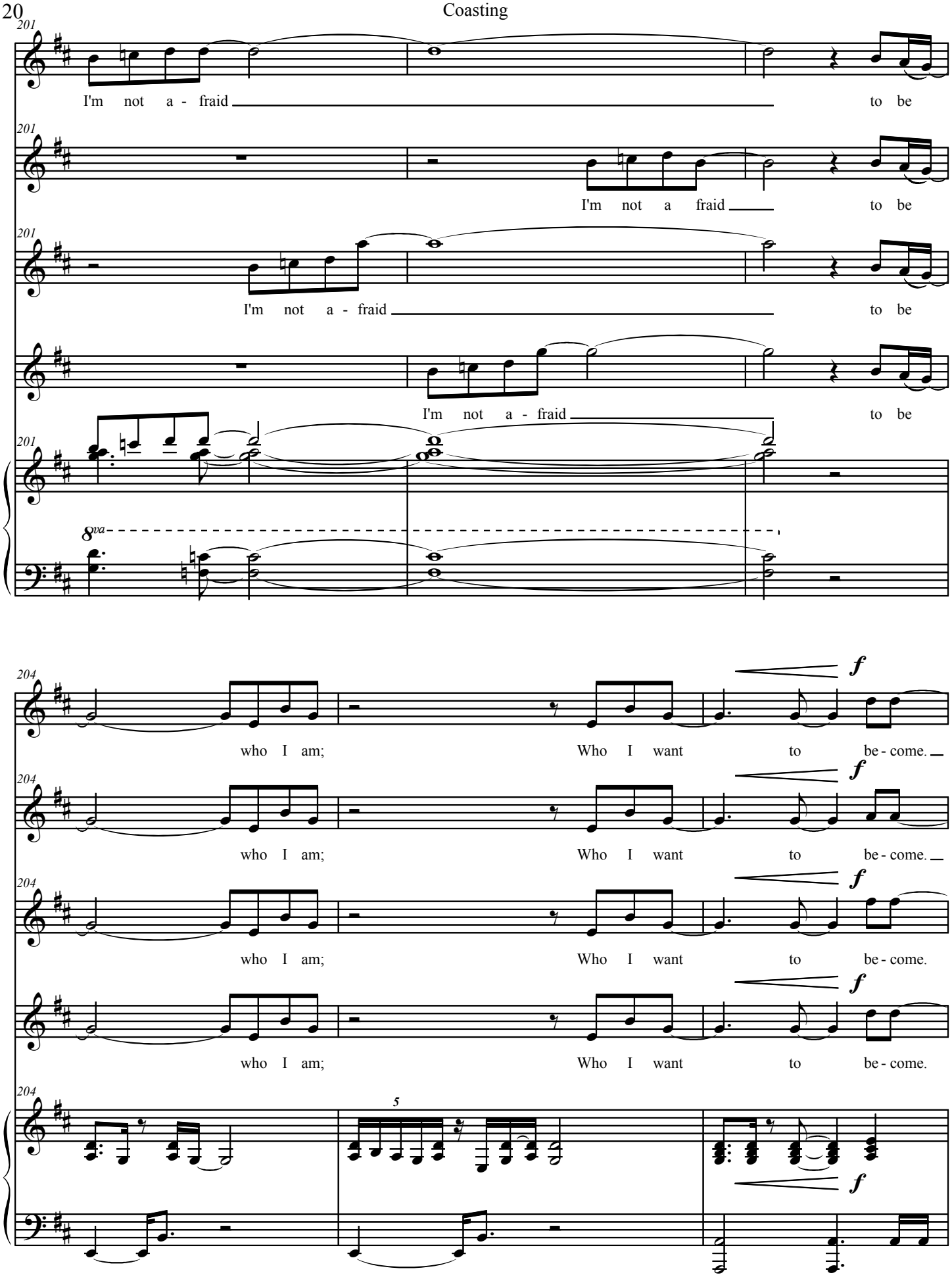
WOMAN 1:

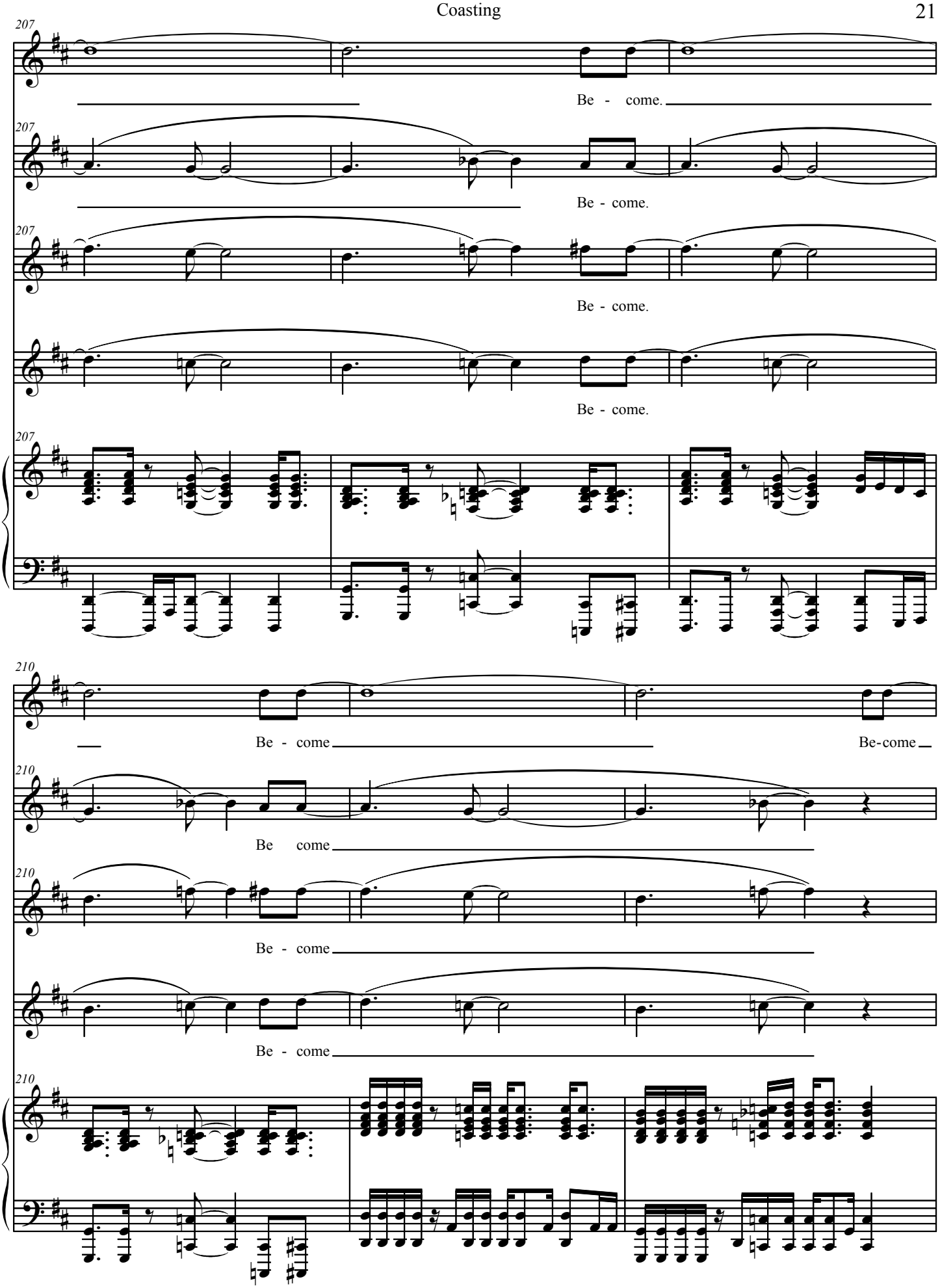
WOMAN 2:

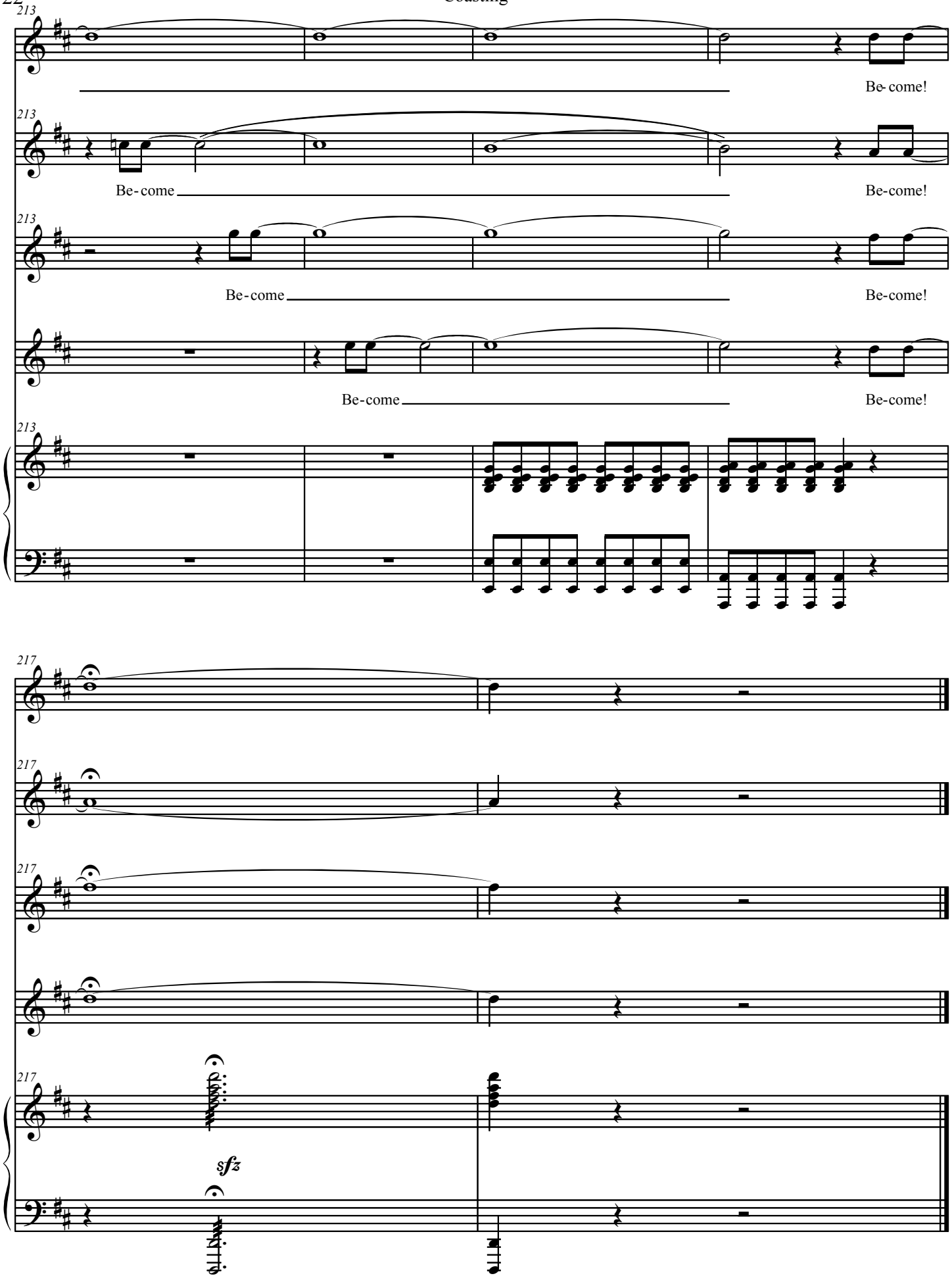



186
Do I real- ly wan-na live life with un - cer - tain - ty? Do I wan - na grow?
Do I real - ly wan-na live life with un - cer - tain - ty? Do I wan - na grow?
186
190
WOMAN 1:
I wan - na know I wan - na know
190
WOMAN 2:
I wan - na know I wan-na stay put and
190
MAN 1:
I wan-na for-give be-fore it can't be un-done. I wan - na know
MAN 2:
I wan - na know I wan - na know
190


194
I wan - na know I
194
try in - stead of run. I wan - na know I wan - na
194
I wan - na know I wan - na
194
I wan - na know love be - tween a fa - ther and son. I wan - na
197
wan-na be-lieve that there is some-one. I wan - na see me from where I've be - gun.
197
know I wan - na see me from where I've be - gun.
197
know I wan - na see me from where I've be - gun.
197
know I wan - na see me from where I've be - gun.
197


201
I'm not a - fraid to be
I'm not a fraid to be
I'm not a - fraid to be
I'm not a - fraid to be
8va
204
who I am; Who I want to be - come.
who I am; Who I want to be - come.
who I am; Who I want to be - come.
who I am; Who I want to be - come.
5
f


207
Be - come.
207
Be - come.
207
Be - come.
207
210
Be - come
Be-come
210
Be come
210
Be - come
210
Be - come
210

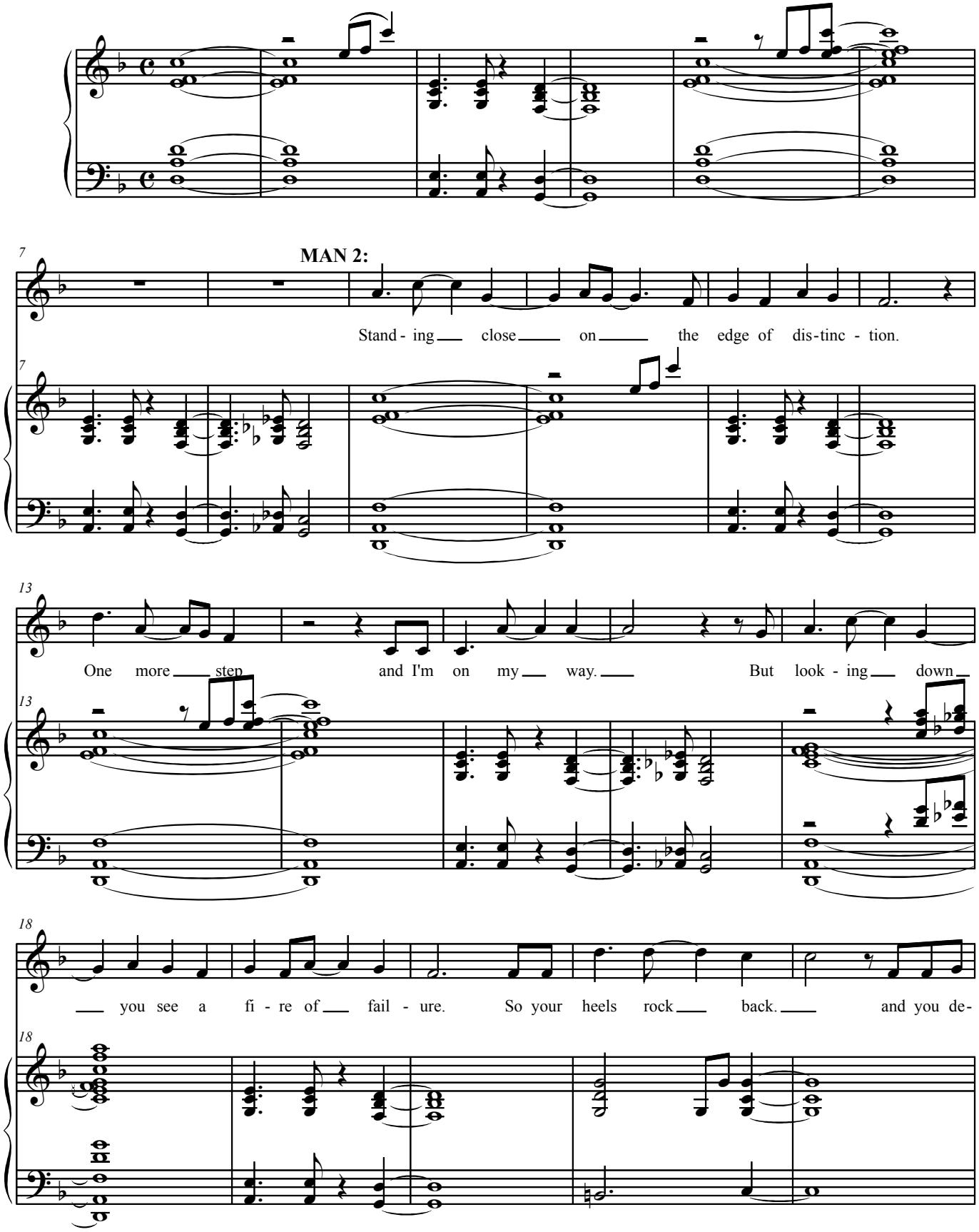

213
Be-come!
213
Be-come
Be-come!
213
Be-come
Be-come!
Be-come
Be-come!
213
217
217
217
217
sfz

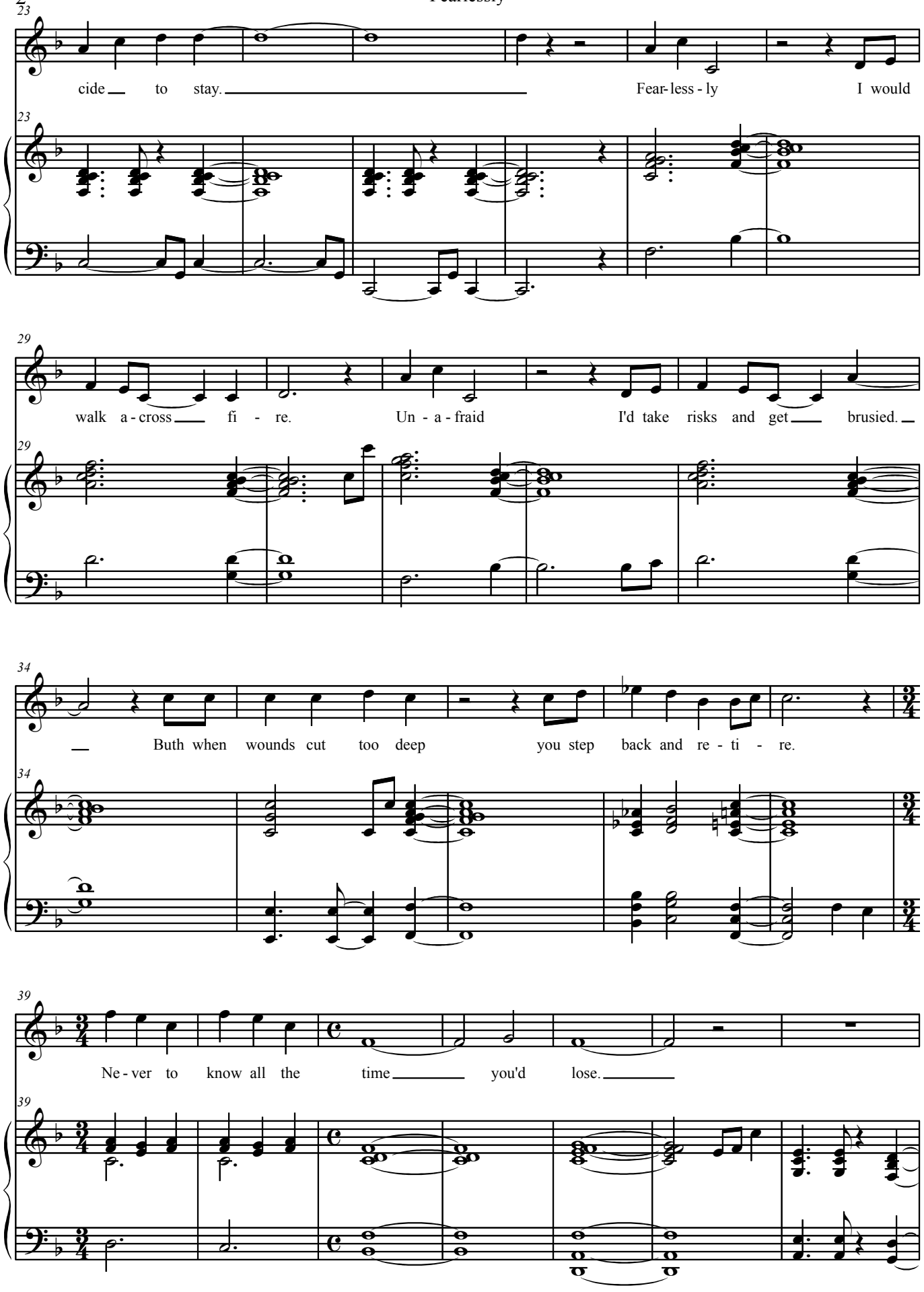
The following songs are not part of the official MTI Score.

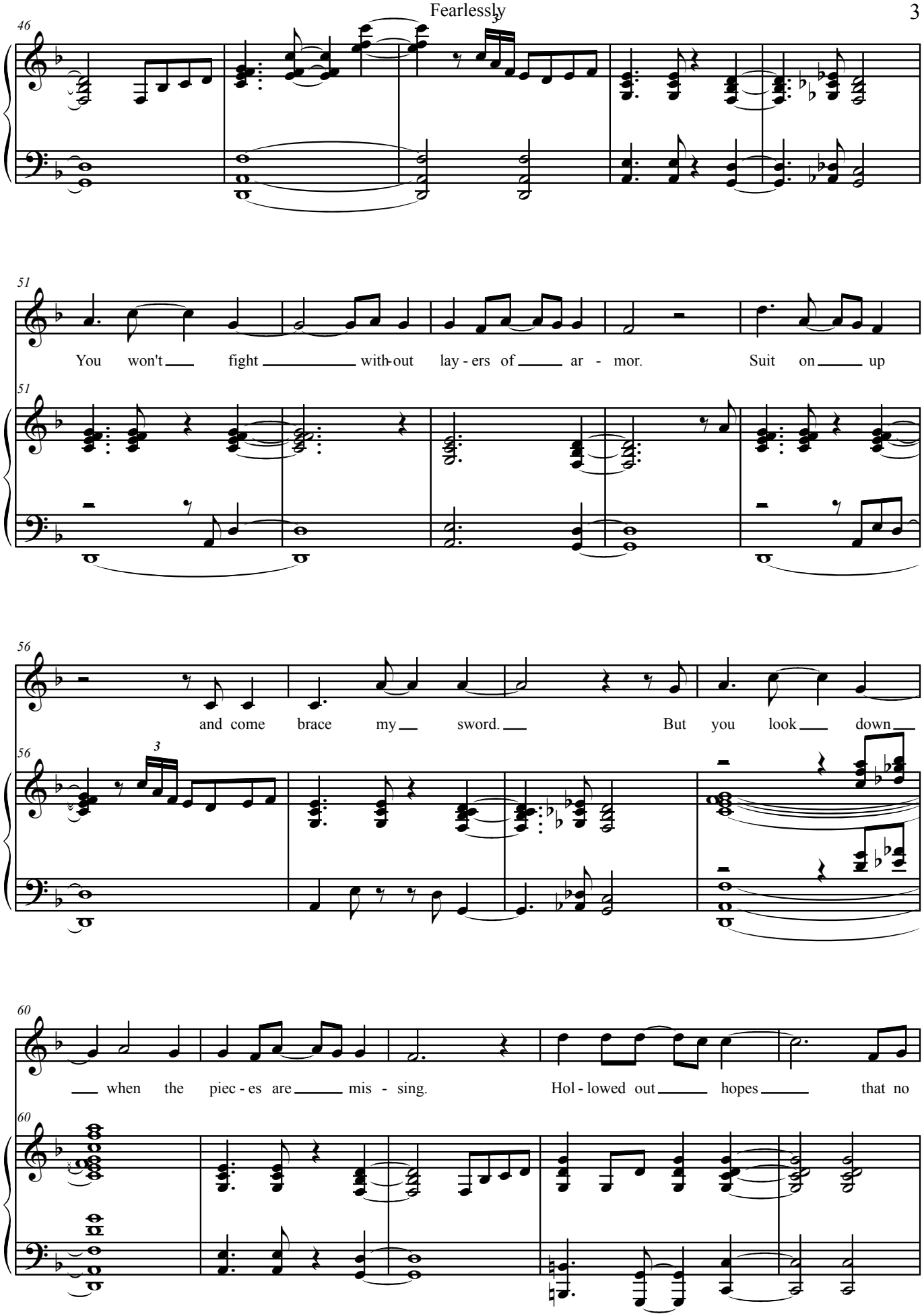
Additionally, three songs are missing:
In Short (song #6)
Part of a Painting (song #11)
Ready to be Loved (song #12)

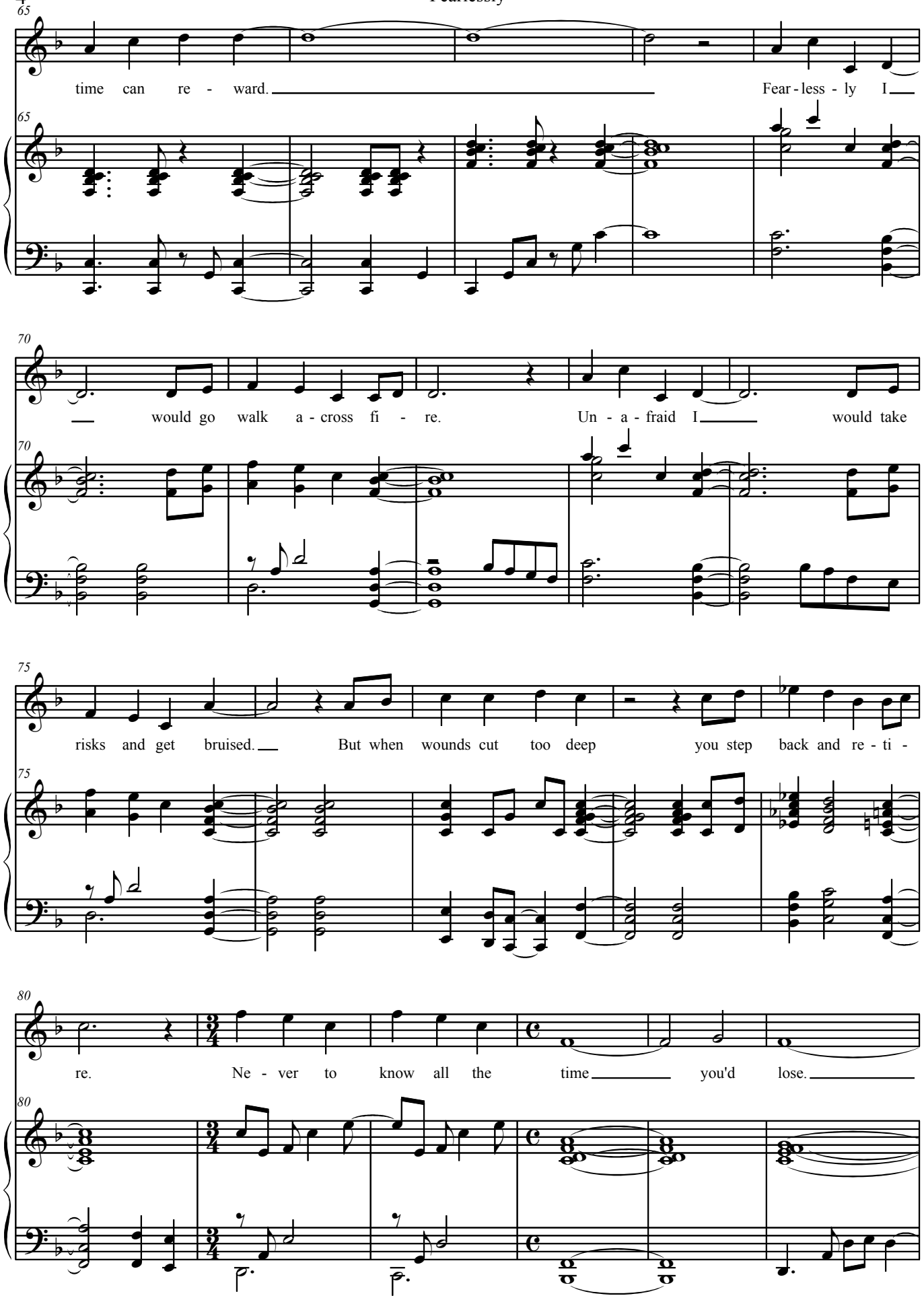
Fearlessly

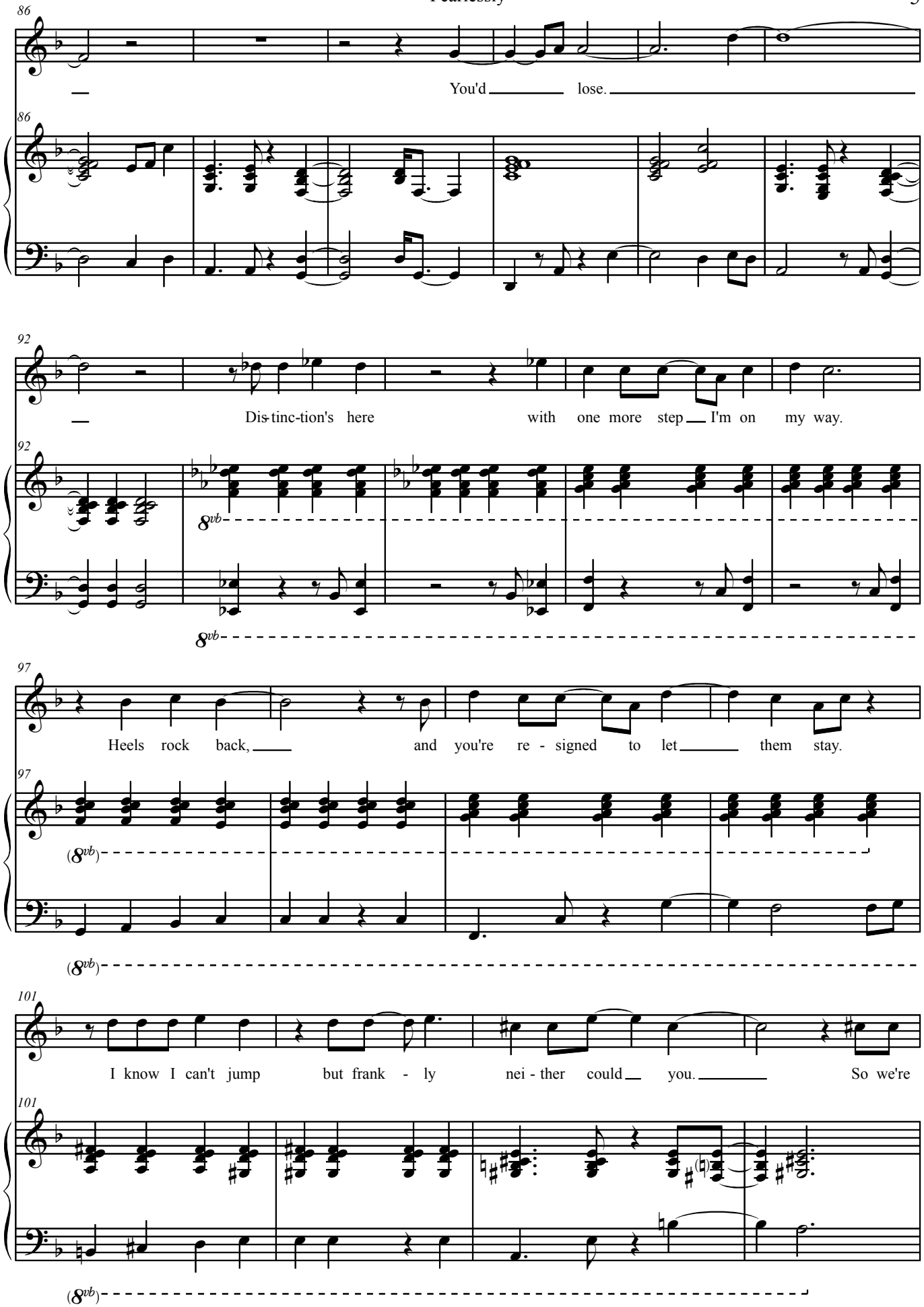
Benj Pasek/Justin Paul

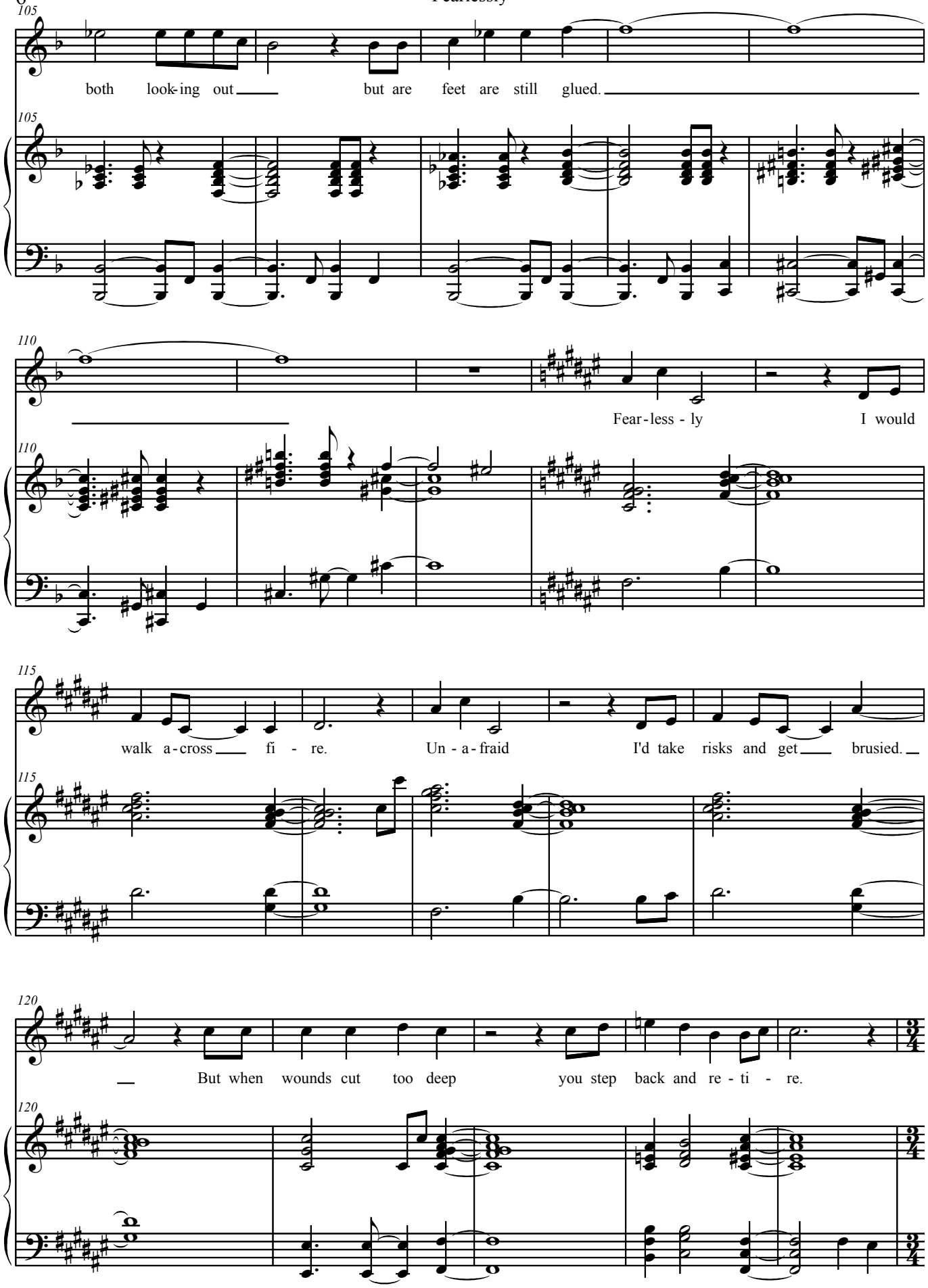


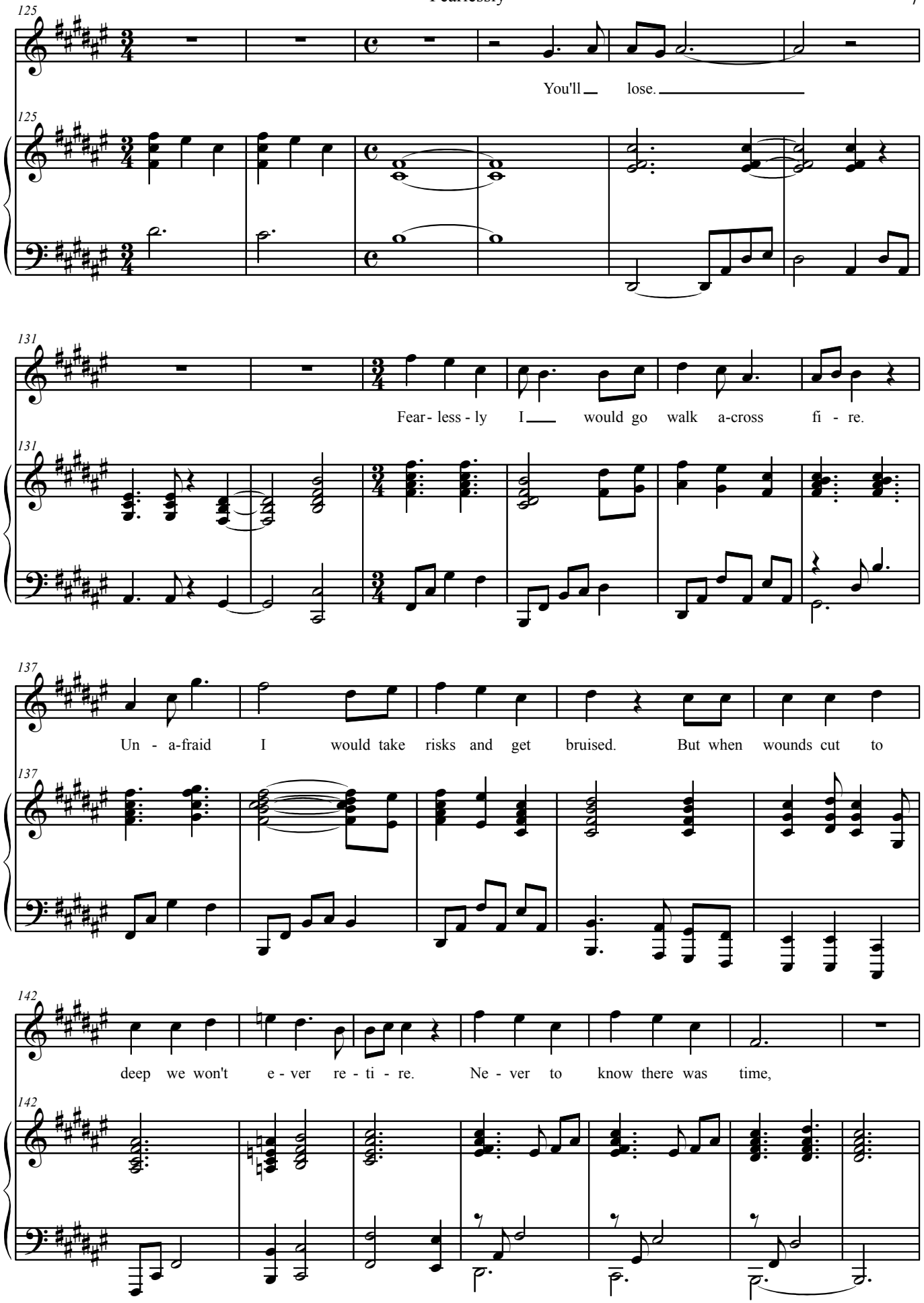

23
cide to stay. Fear-less-ly I would
29
walk a-cross fi - re. Un - a-fraid I'd take risks and get brusied.
34
Buth when wounds cut too deep you step back and re-ti - re.
39
Ne-ver to know all the time you'd lose.

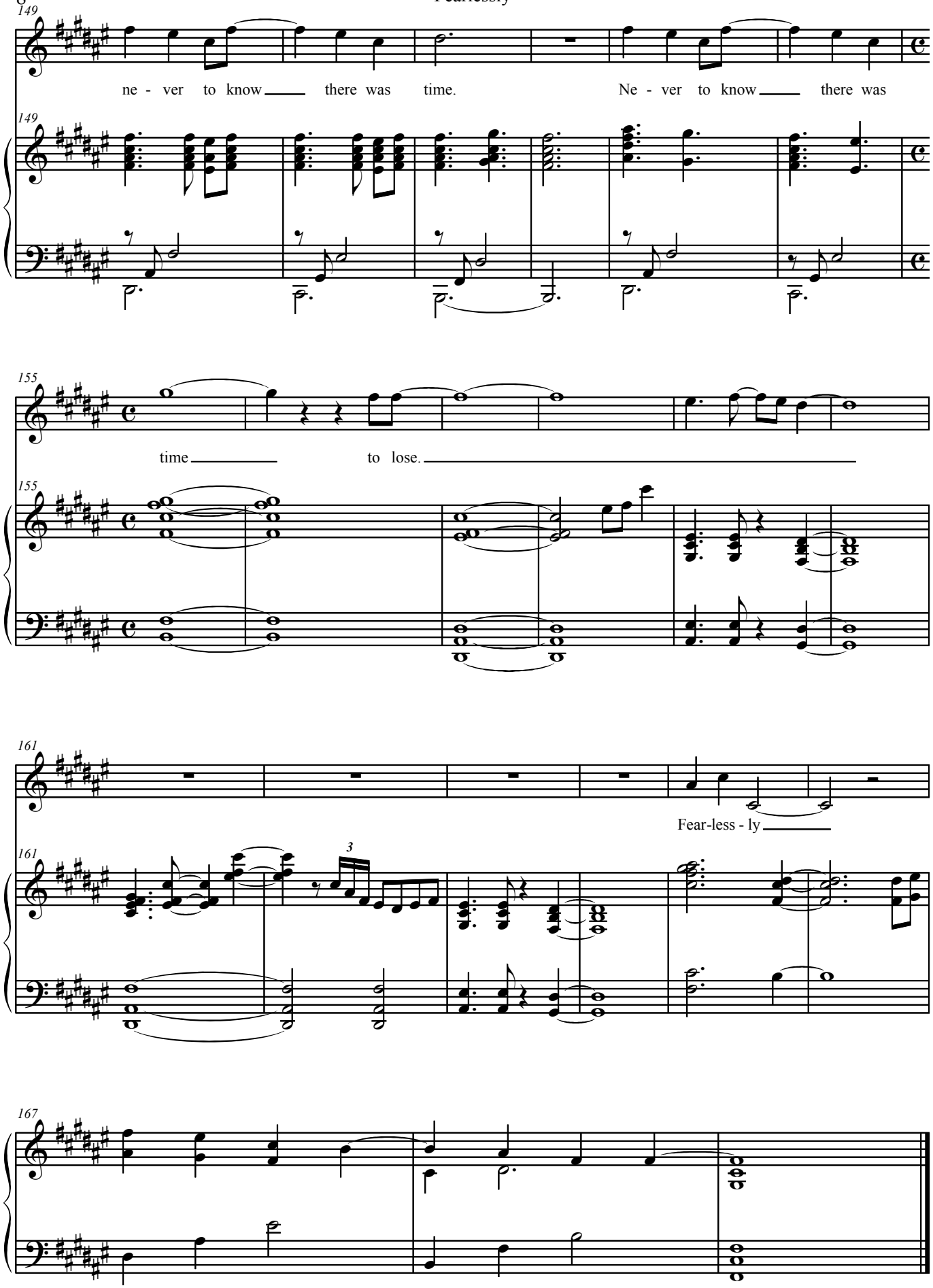

46
51
You won't fight with-out lay - ers of ar - mor. Suit on up
51
56
and come brace my sword. But you look down
56
3
60
when the piec - es are mis - sing. Hol - lowed out hopes that no
60


65
time can re - ward. Fear - less - ly I
70
would go walk a - cross fi - re. Un - a - fraid I would take
75
risks and get bruised. But when wounds cut too deep you step back and re - ti -
80
re. Ne - ver to know all the time you'd lose.


86
You'd lose.
92
Dis-tinc-tion's here with one more step I'm on my way.
8vb
97
Heels rock back, and you're re - signed to let them stay.
(8vb)
101
I know I can't jump but frank - ly nei - ther could you. So we're

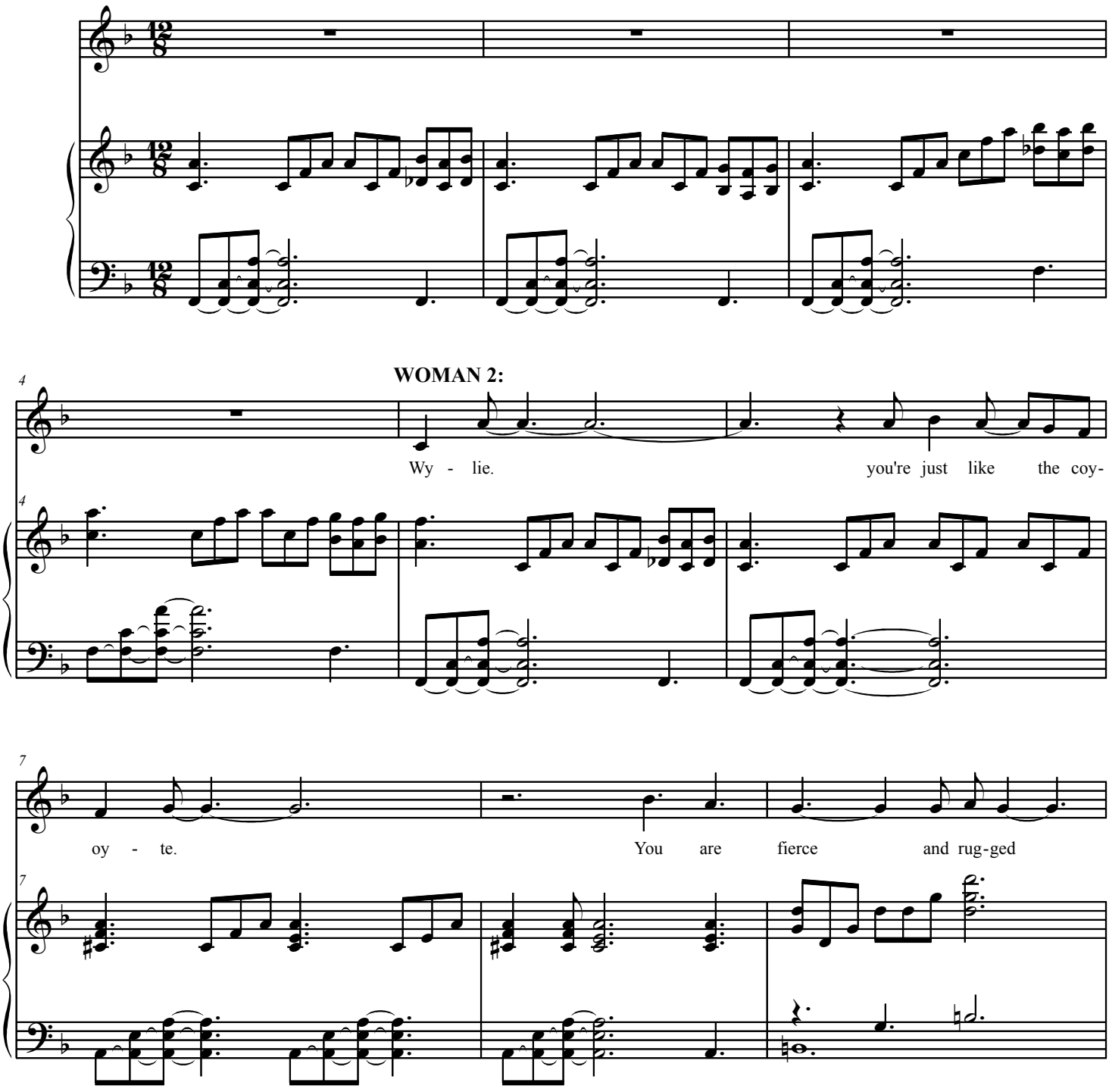

105
both look-ing out but are feet are still glued.
110
Fear-less - ly I would
115
walk a-cross fi - re. Un - a-fraid I'd take risks and get brusied.
120
But when wounds cut too deep you step back and re - ti - re.


125
You'll lose.
125
131
Fear - less - ly I would go walk a-cross fi - re.
131
137
Un - a-fraid I would take risks and get bruised. But when wounds cut to
137
142
deep we won't e - ver re - ti - re. Ne - ver to know there was time,
142


149
ne - ver to know there was time. Ne - ver to know there was
155
time to lose.
161
Fear-less - ly
167

Wylie

Benj Pasek & Justin Paul



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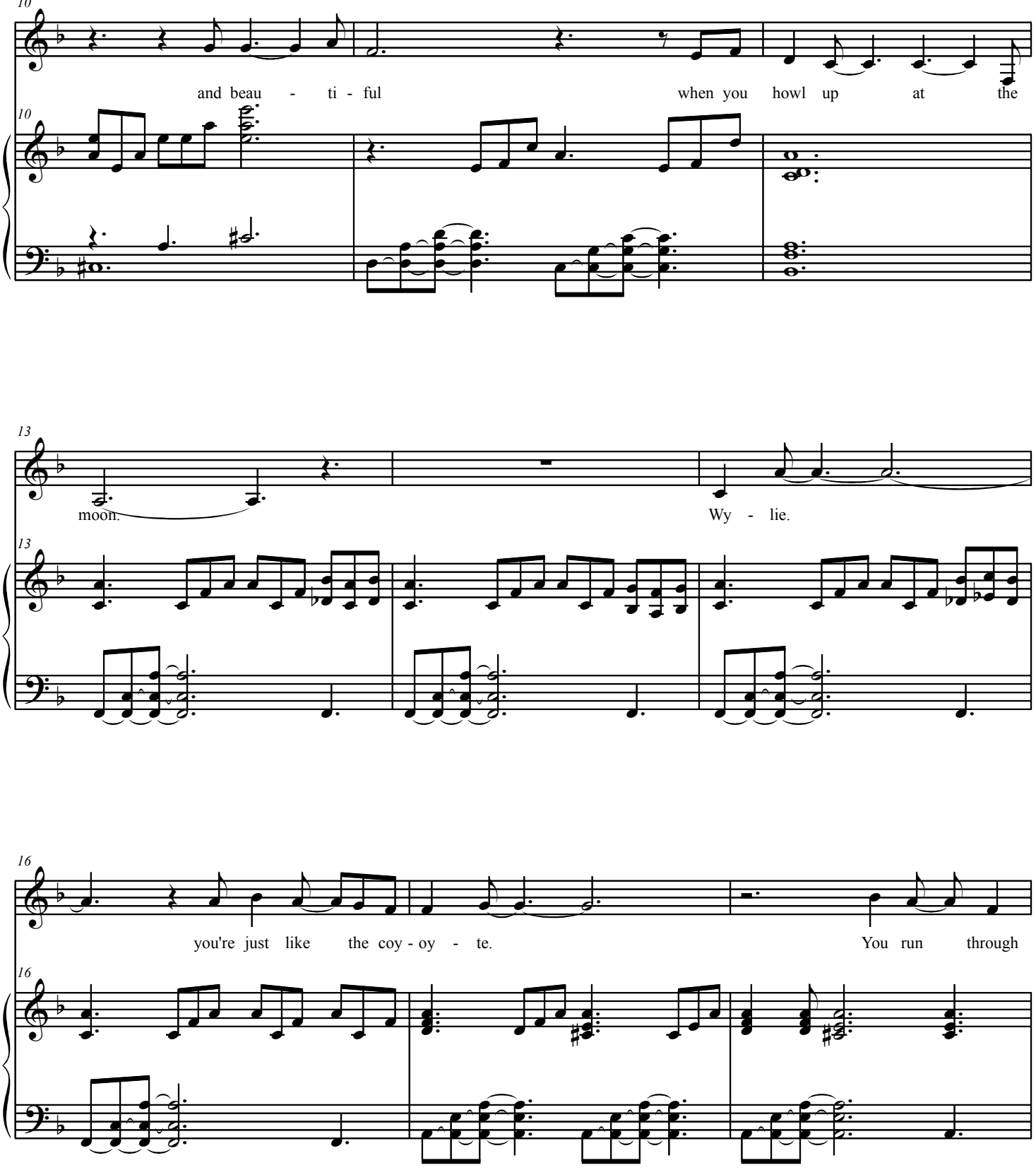
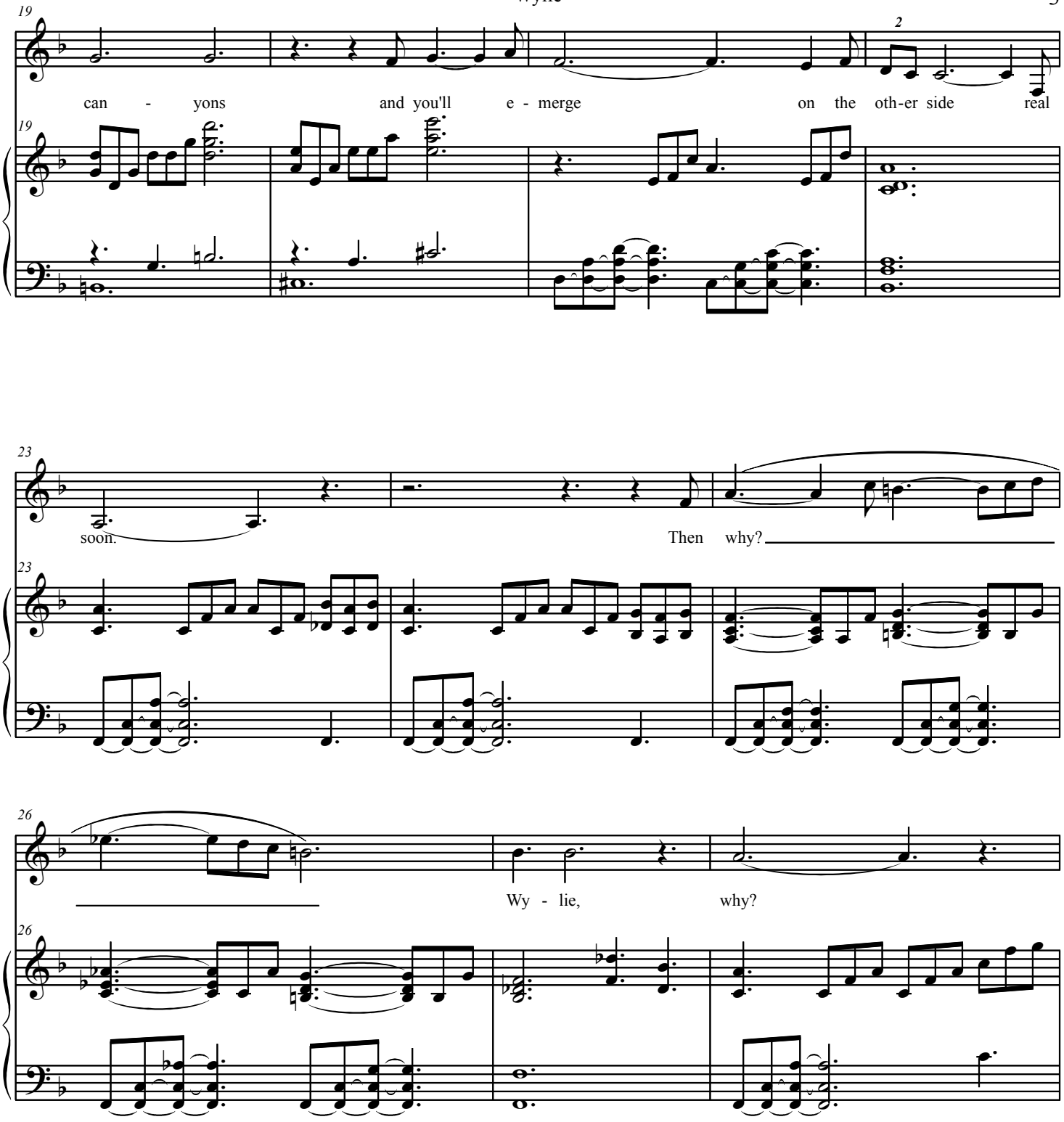
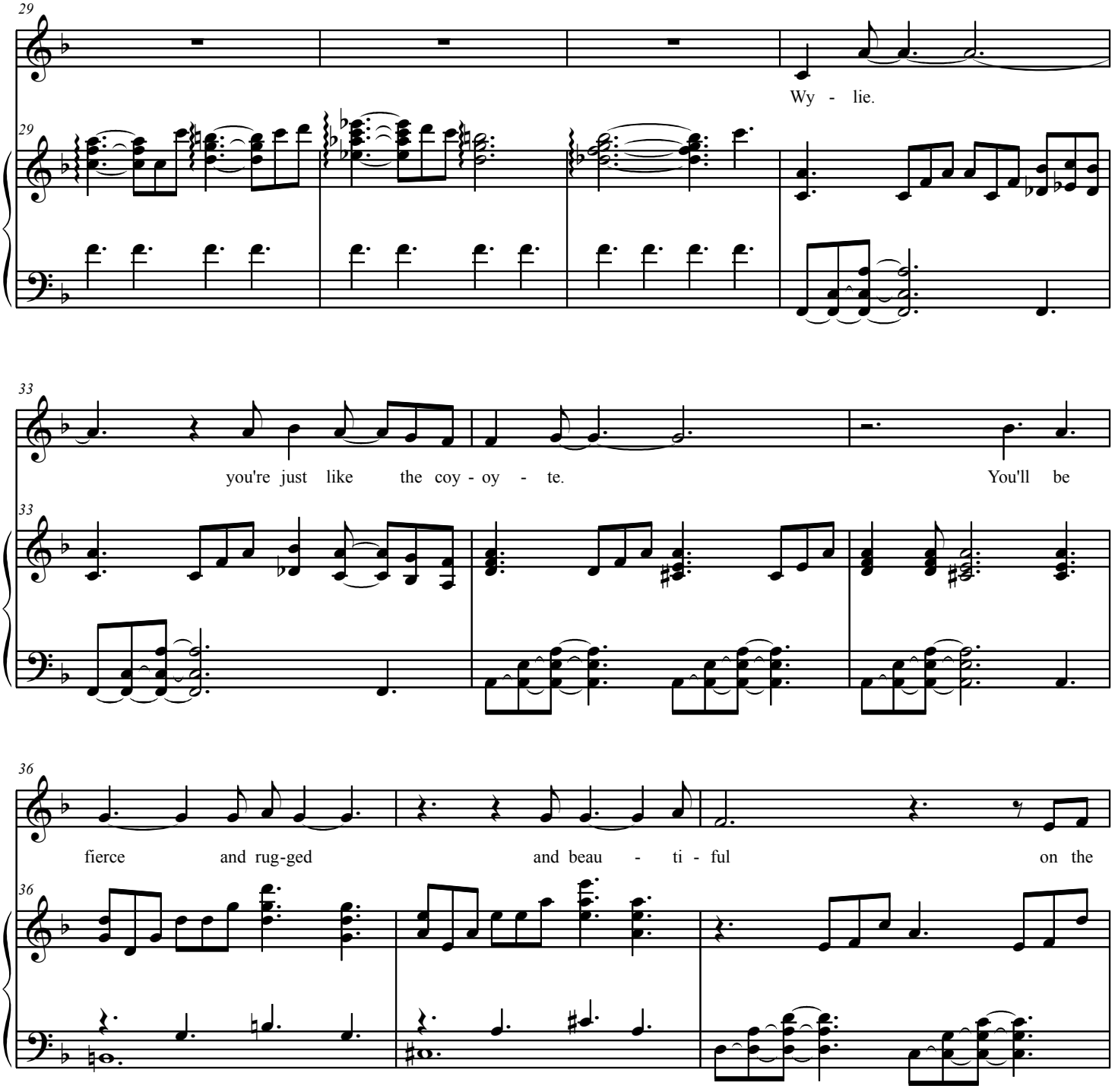
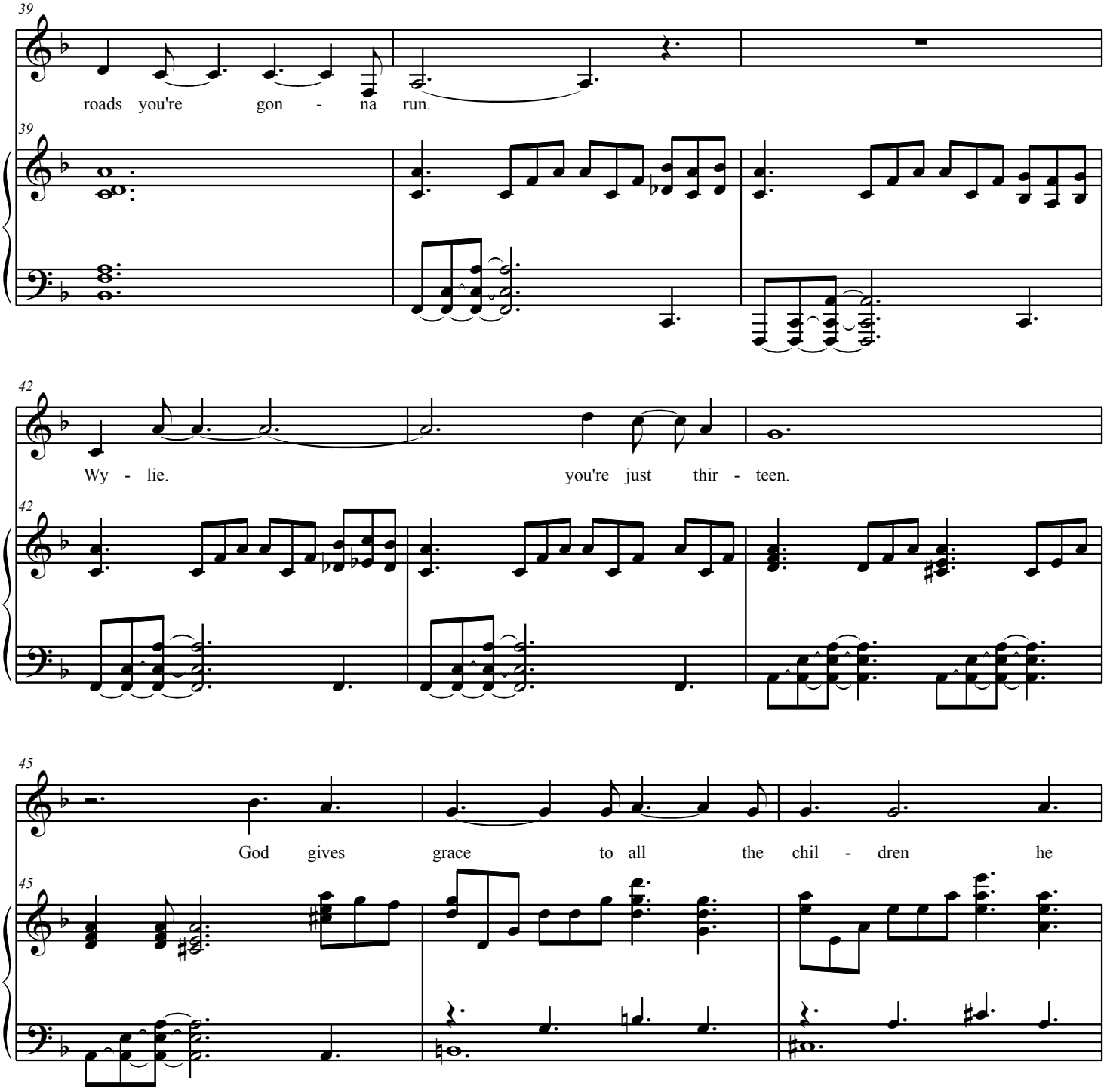
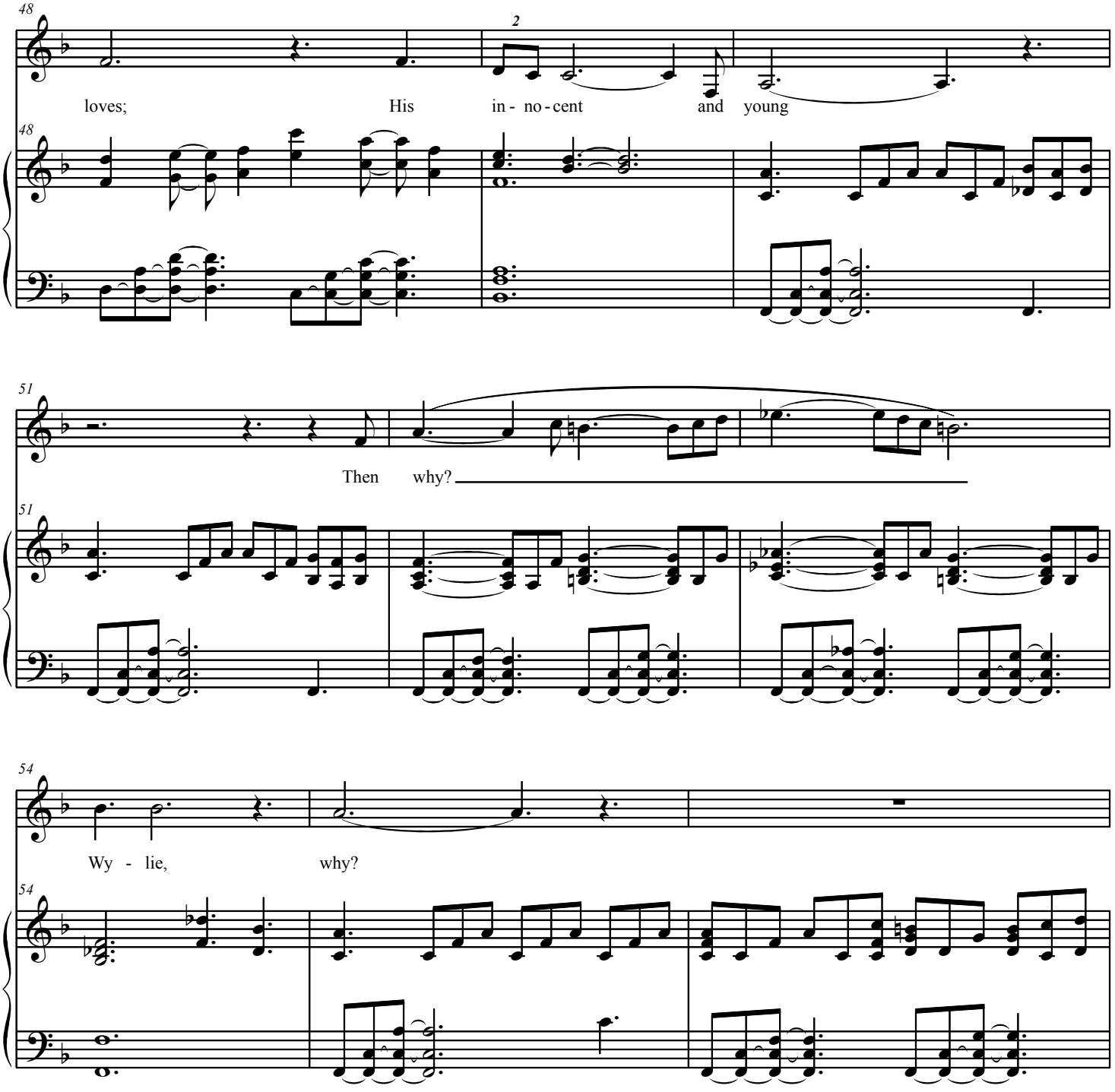
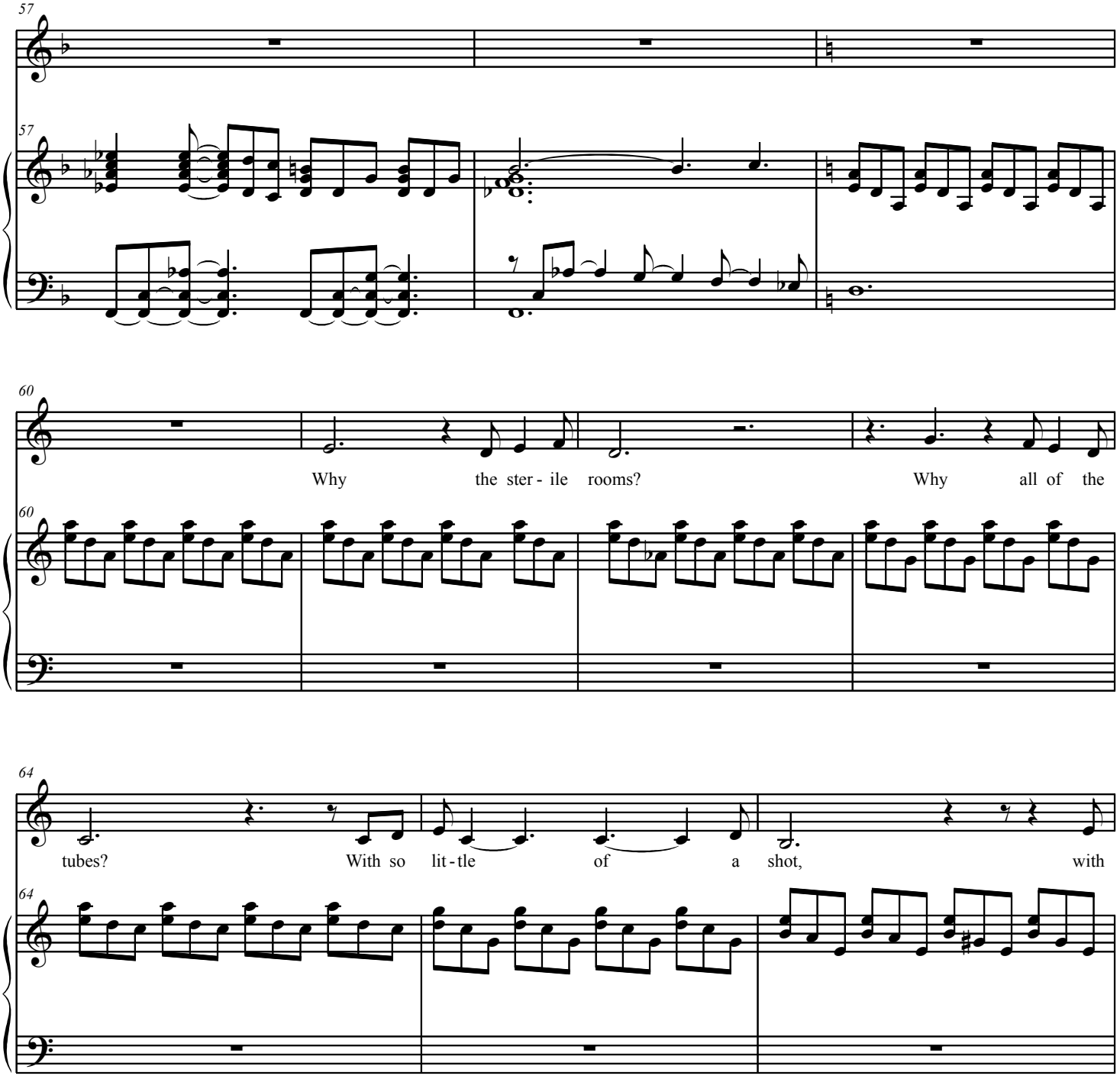

10
and beau - ti - ful when you howl up at the
13
moon.
Wy - lie.
16
you're just like the coy - oy - te.
You run through

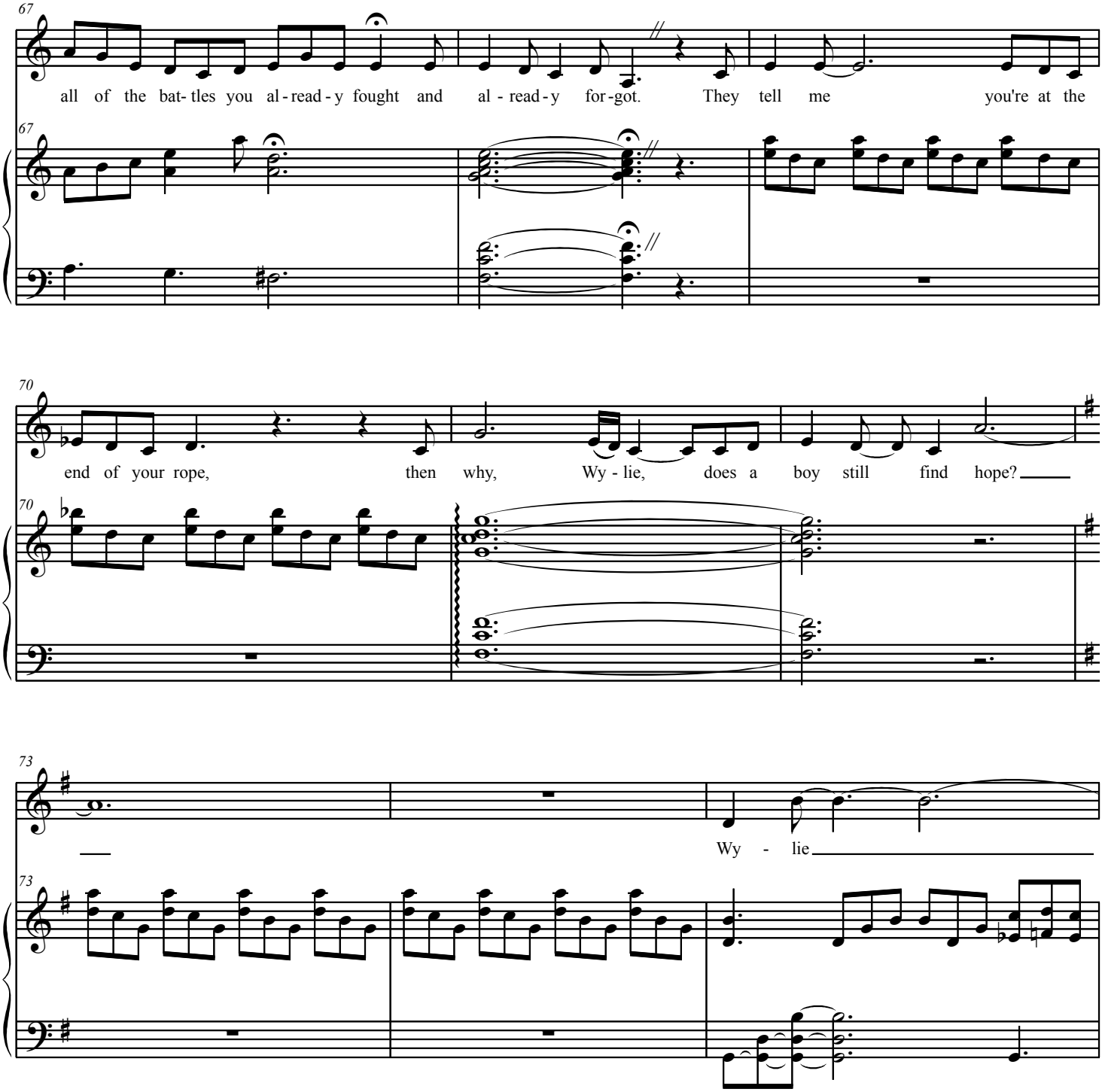

19
can - yons and you'll e - merge on the oth-er side real
2
19
23
soon.
Then why?
23
26
Wy - lie, why?
26

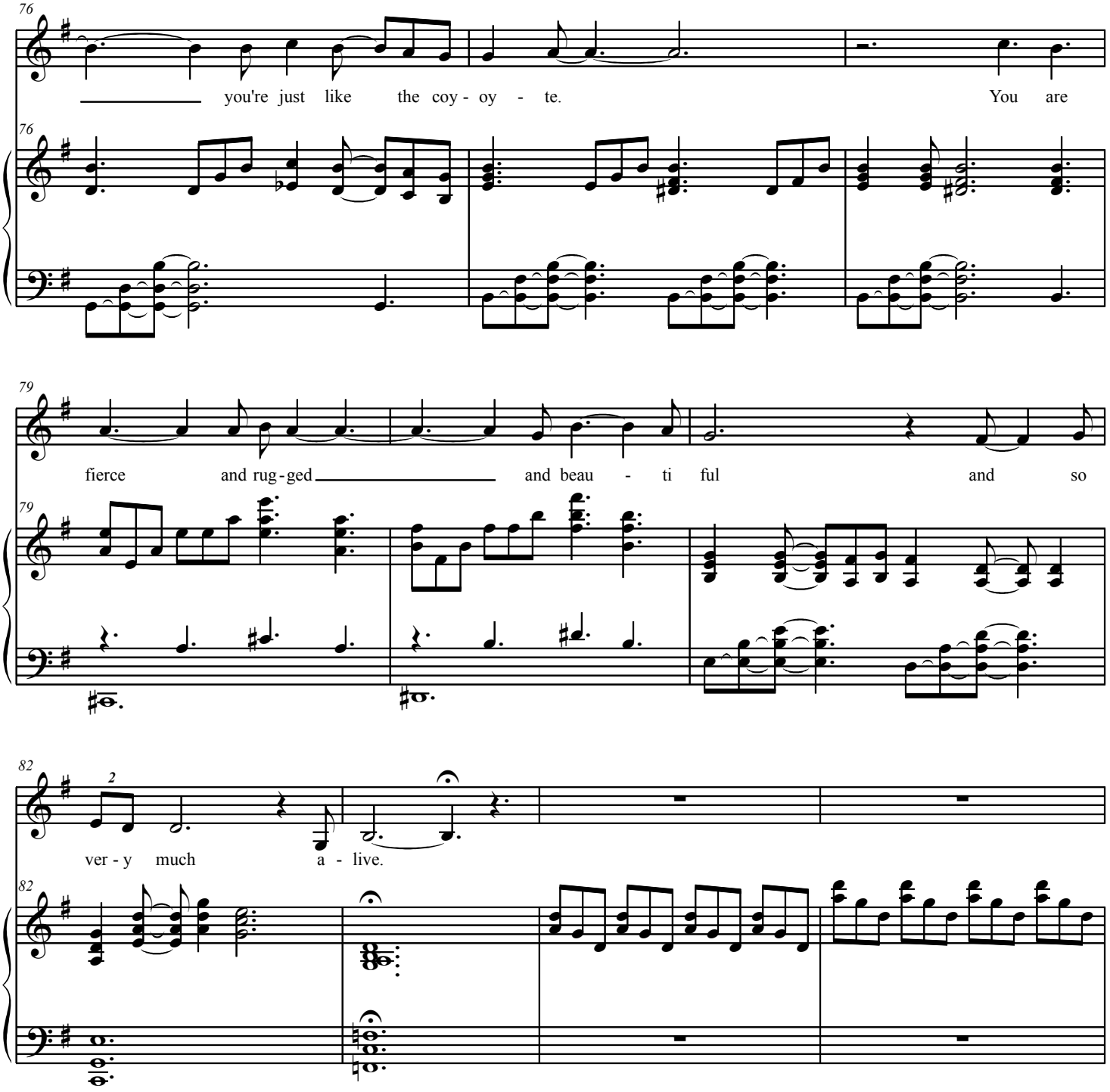

29
Wy - lie.
33
you're just like the coy - oy - te.
You'll be
36
fierce and rug-ged
and beau - ti - ful
on the

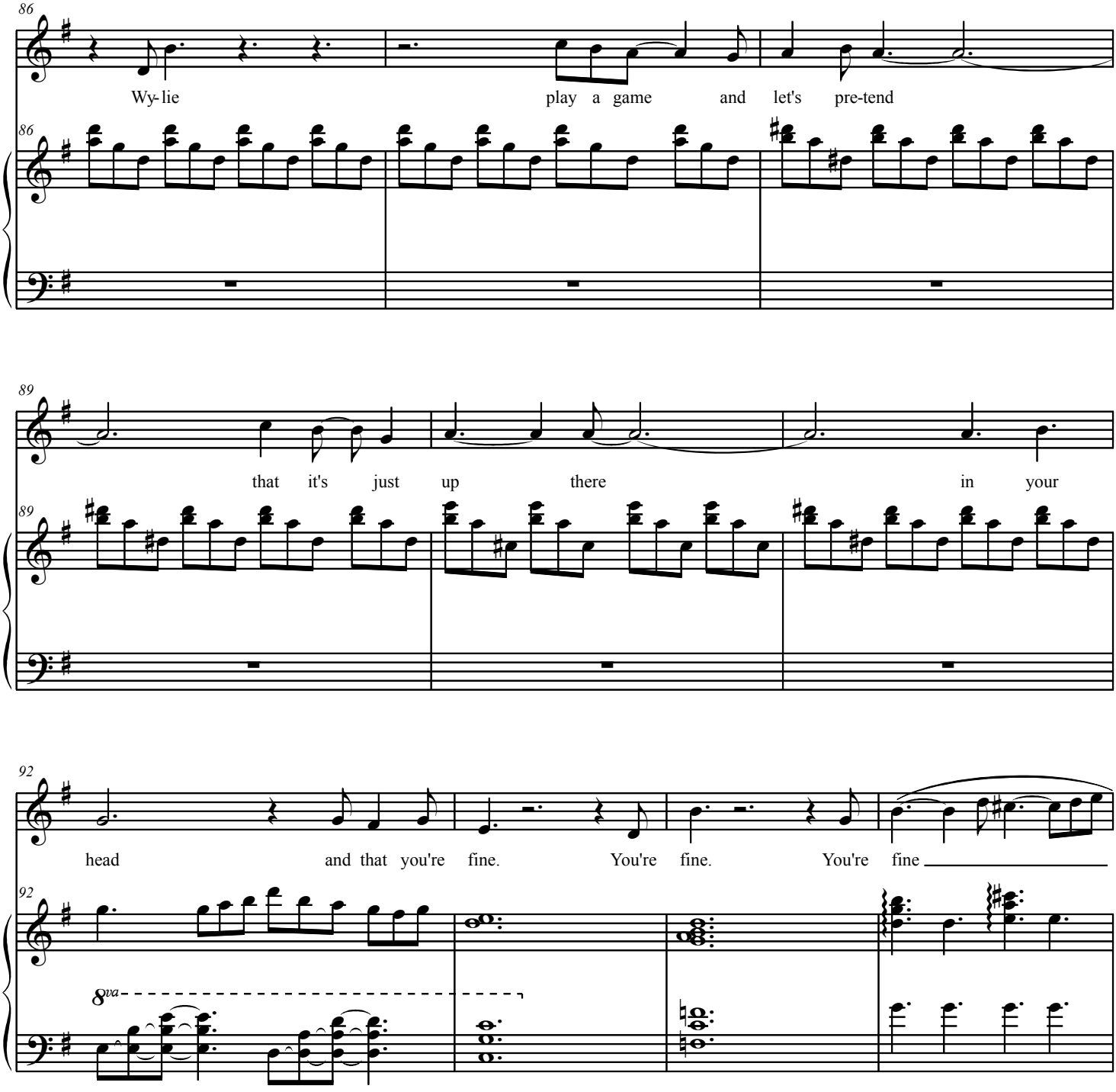

39
roads you're gon - na run.
42
Wy - lie. you're just thir - teen.
45
God gives grace to all the chil - dren he

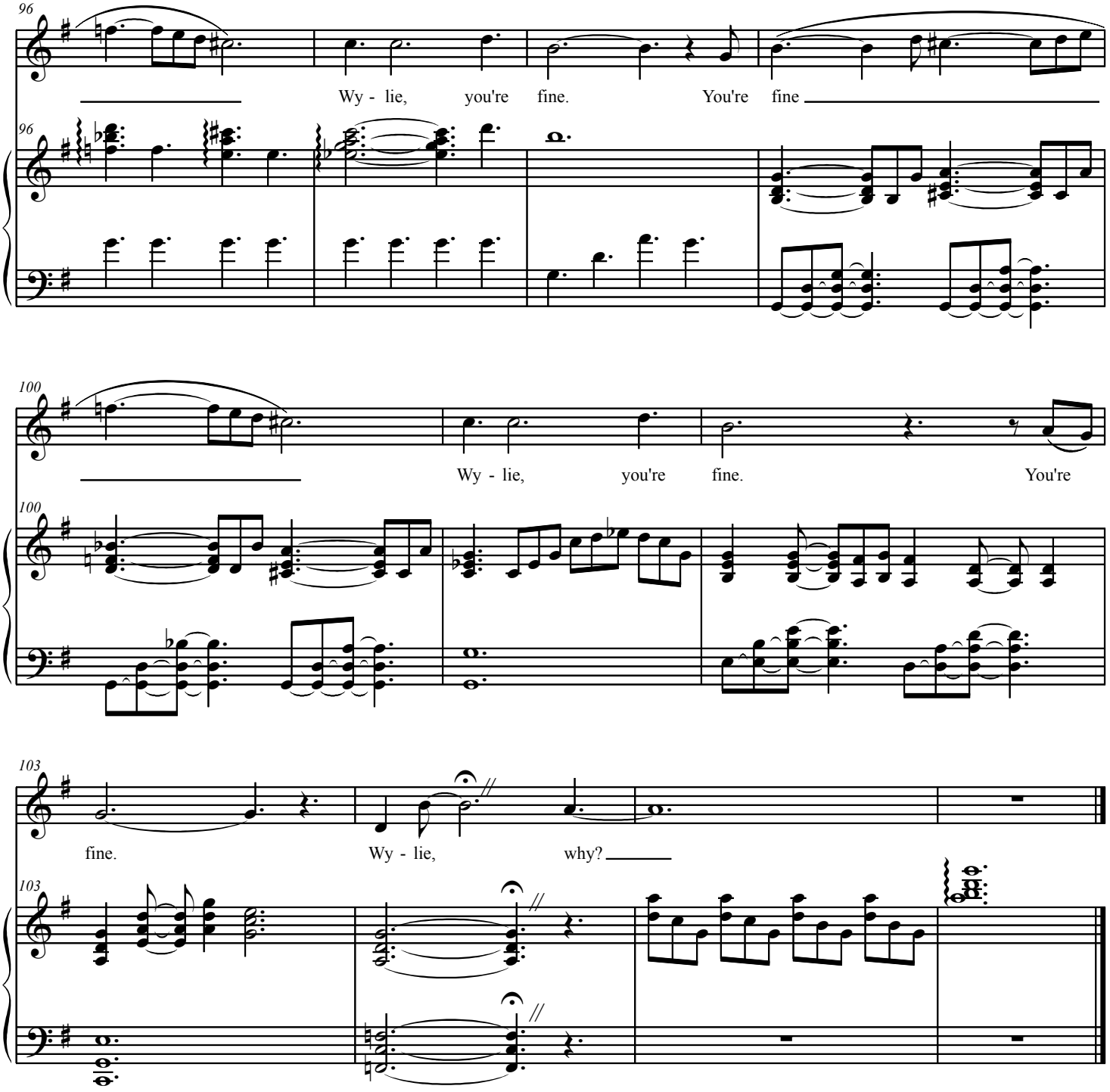

48
2
loves; His in - no - cent and young
48
51
Then why?
51
54
Wy - lie, why?
54


57
57
60
Why the ster - ile rooms? Why all of the
60
64
tubes? With so lit - tle of a shot, with
64


67
all of the bat- tles you al - read - y fought and al - read - y for - got. They tell me you're at the
70
end of your rope, then why, Wy - lie, does a boy still find hope?
73
Wy - lie


76
you're just like the coy - oy - te.
You are
79
fierce and rug - ged
and beau - ti ful
and so
82
2
ver - y much
a - live.

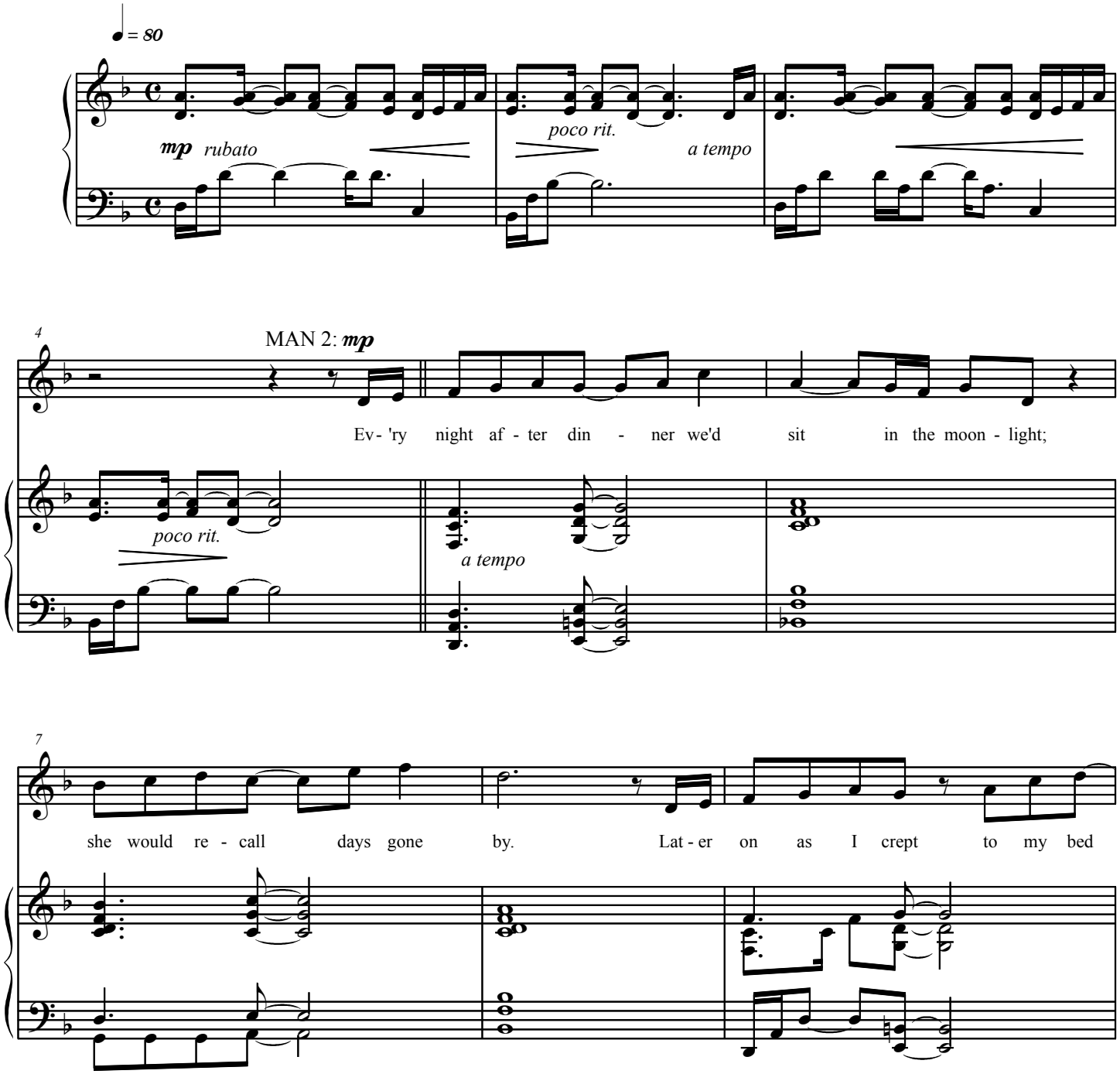

86
Wy- lie play a game and let's pre-tend
89
that it's just up there in your
92
head and that you're fine. You're fine. You're fine
8va


96
Wy - lie, you're fine. You're fine
96
100
Wy - lie, you're fine. You're
100
103
fine. Wy - lie, why?
103

One Reason

Edges

Benj Pasek & Justin Paul



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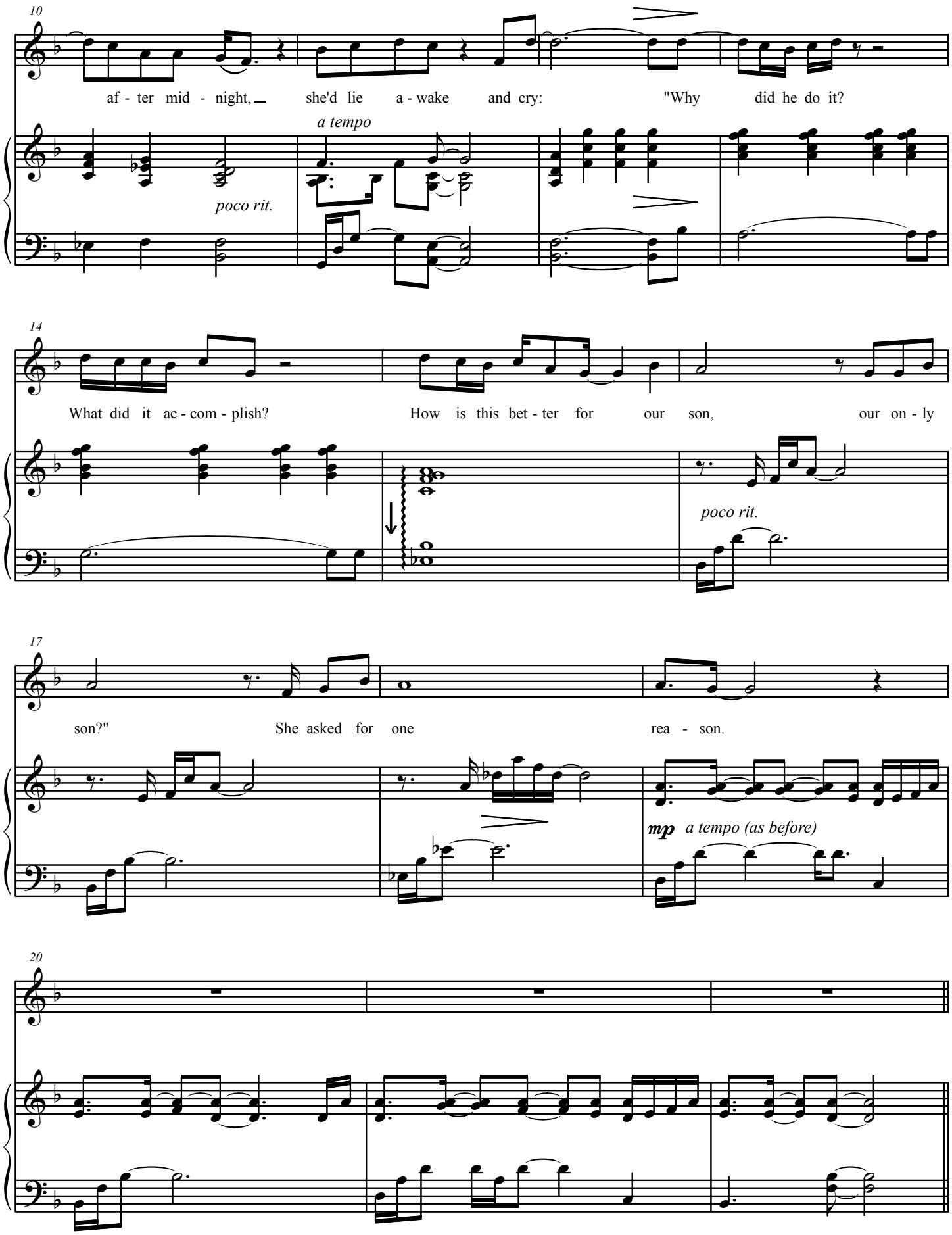
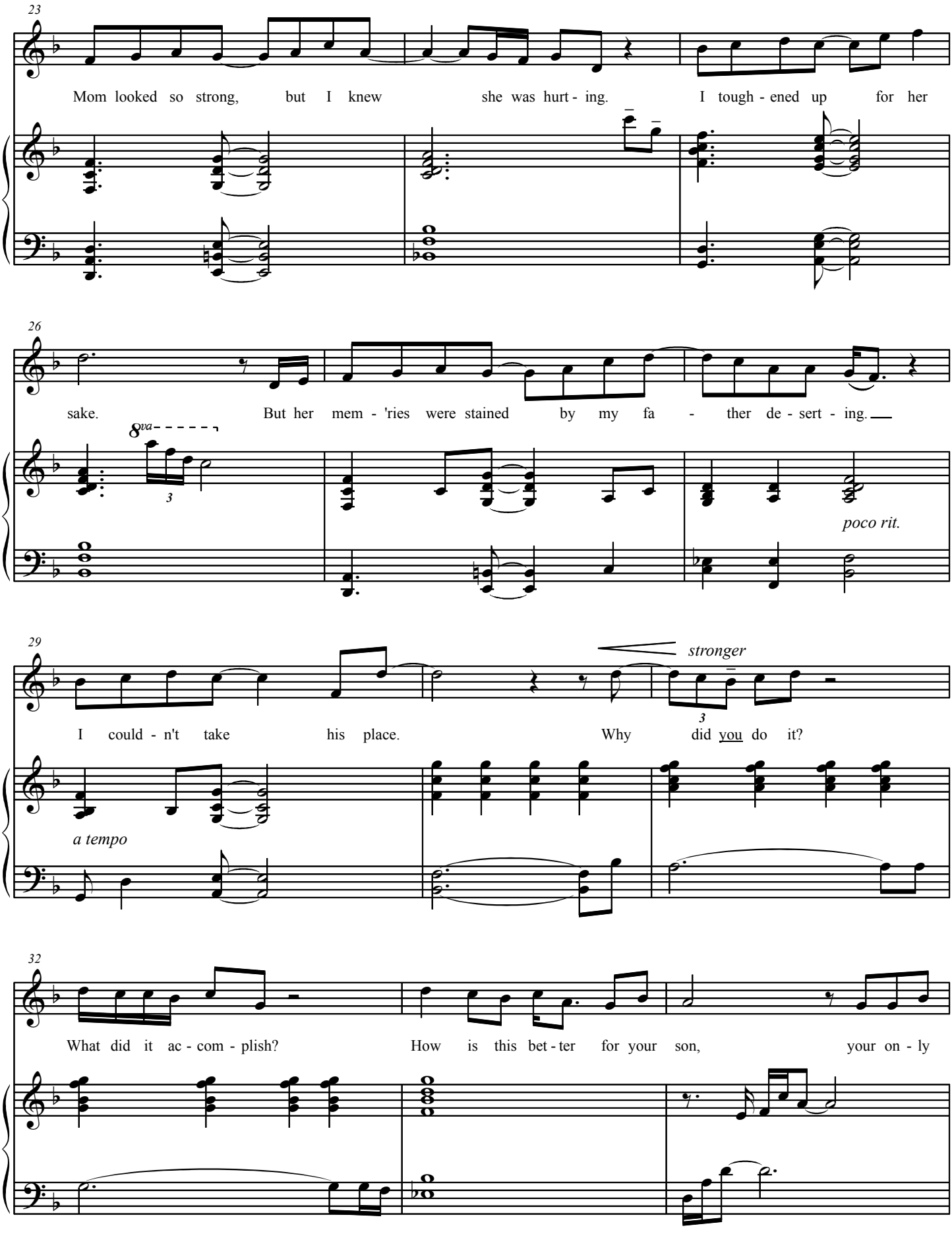
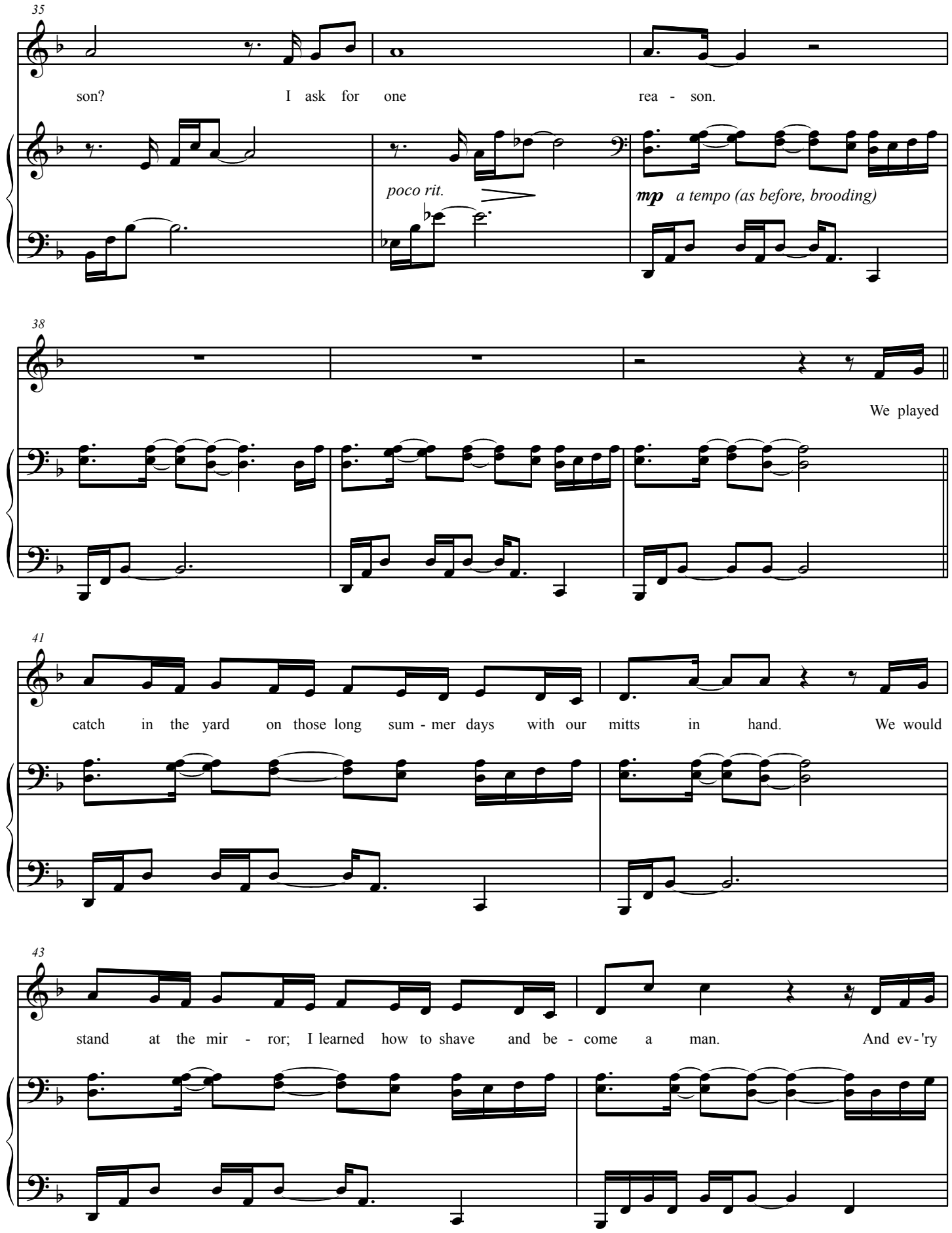
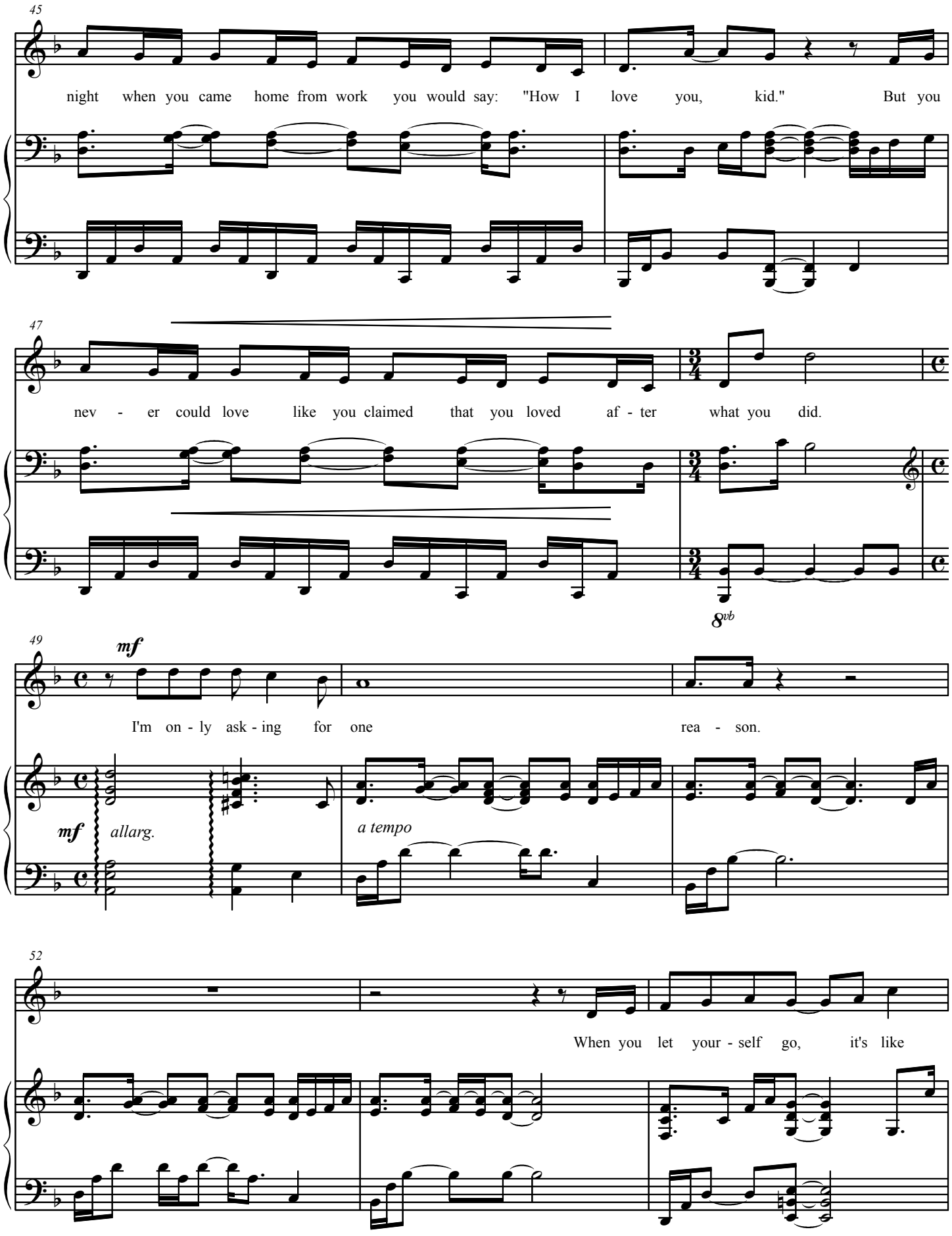
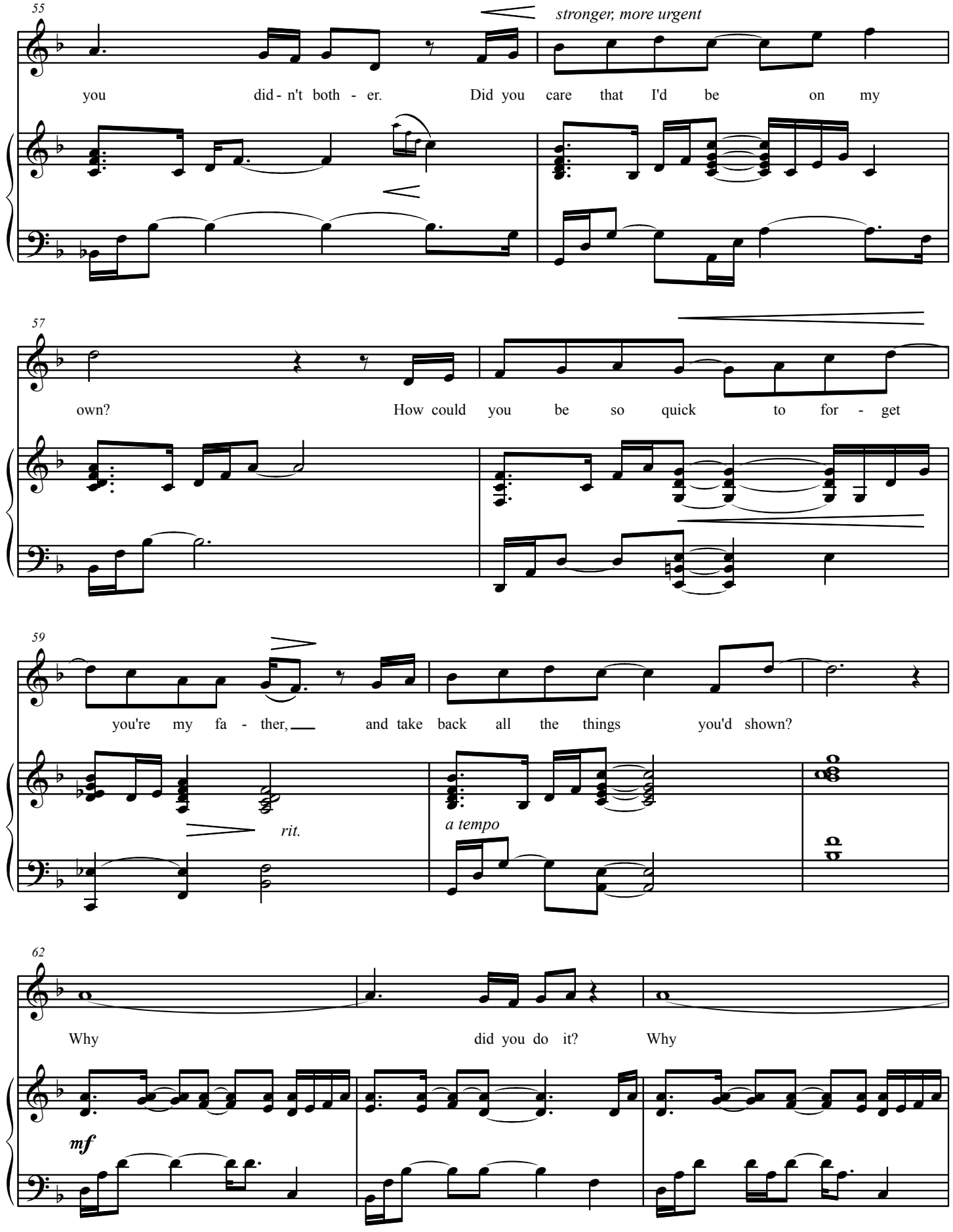
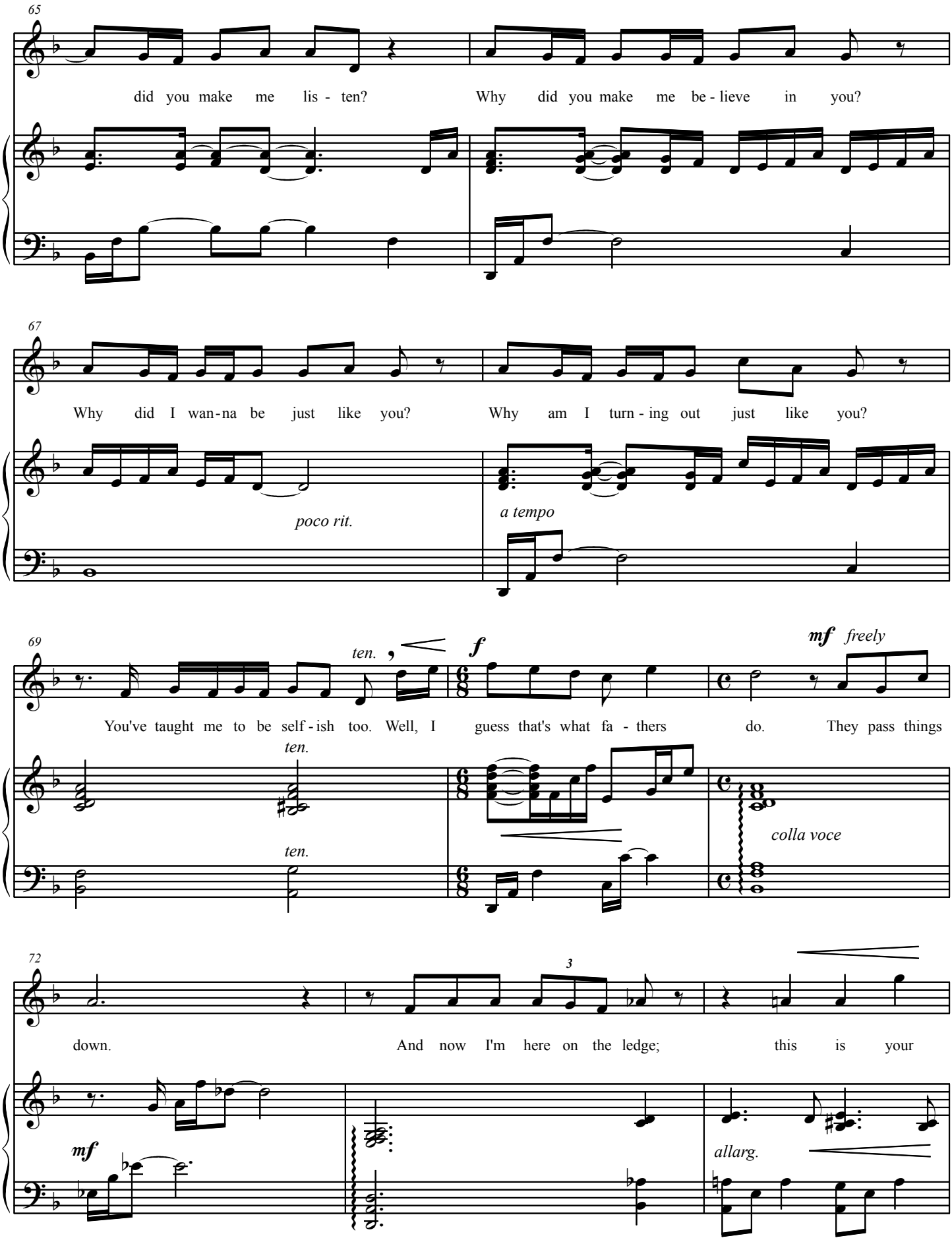

10
af - ter mid - night, she'd lie a - wake and cry: "Why did he do it?
a tempo
poco rit.
14
What did it ac - com - plish? How is this bet - ter for our son, our on - ly
poco rit.
17
son?" She asked for one rea - son.
mp a tempo (as before)
20

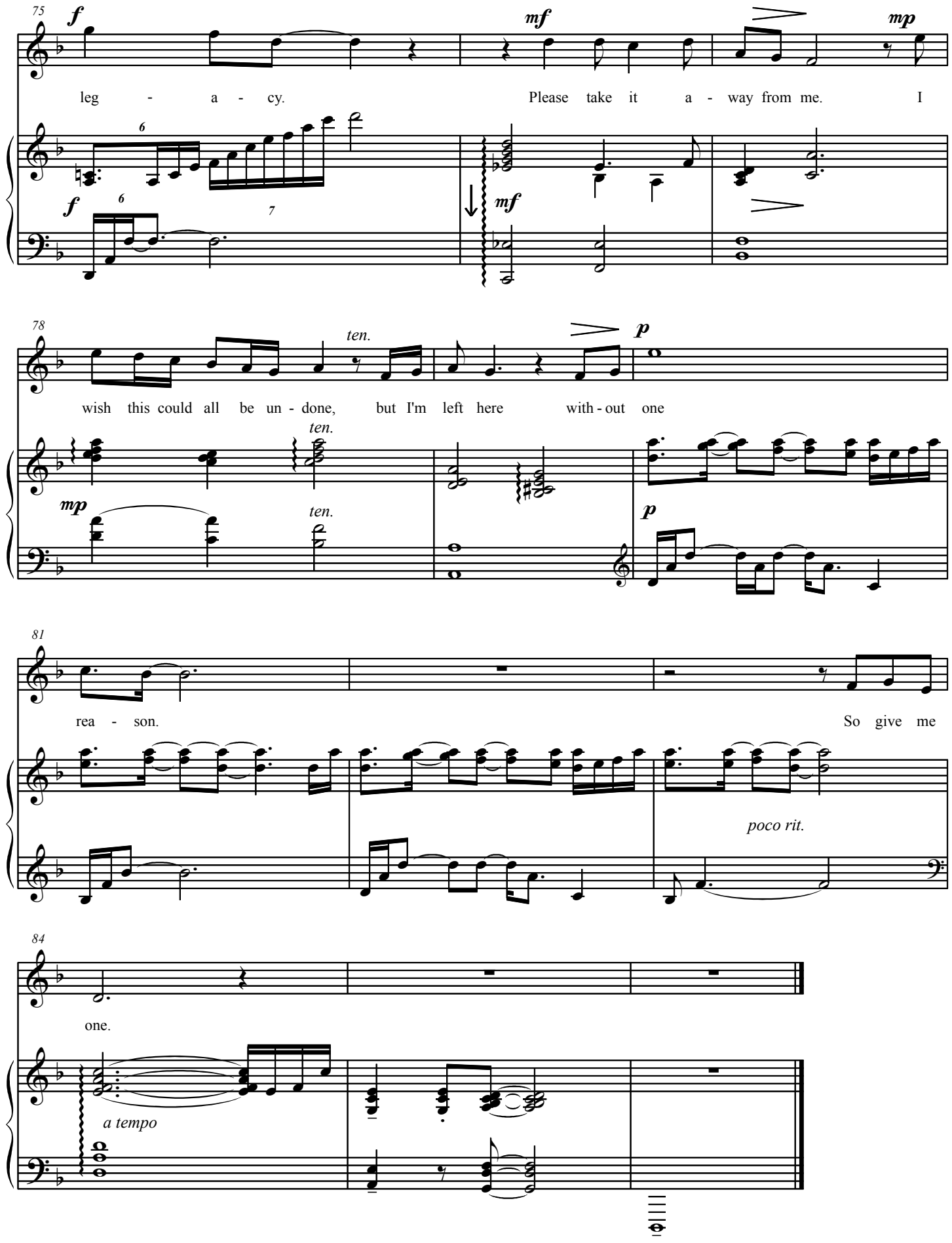

23
Mom looked so strong, but I knew she was hurt - ing. I tough - ened up for her
26
sake. But her mem - 'ries were stained by my fa - ther de - sert - ing.
8va
poco rit.
29
stronger
I could - n't take his place. Why did you do it?
a tempo
32
What did it ac - com - plish? How is this bet - ter for your son, your on - ly


35
son? I ask for one rea - son.
poco rit.
mp a tempo (as before, brooding)
38
We played
41
catch in the yard on those long sum - mer days with our mitts in hand. We would
43
stand at the mir - ror; I learned how to shave and be - come a man. And ev - 'ry


45
night when you came home from work you would say: "How I love you, kid." But you
47
nev - er could love like you claimed that you loved af - ter what you did.
8vb
49
mf
I'm on - ly ask - ing for one rea - son.
mf allarg.
a tempo
52
When you let your - self go, it's like


55
stronger, more urgent
you did - n't both - er. Did you care that I'd be on my
57
own? How could you be so quick to for - get
59
you're my fa - ther, and take back all the things you'd shown?
rit.
a tempo
62
Why did you do it? Why
mf


65
did you make me lis - ten?
Why did you make me be - lieve in you?
67
Why did I wan - na be just like you?
Why am I turn - ing out just like you?
poco rit.
a tempo
69
ten.
f
mf freely
You've taught me to be self - ish too. Well, I guess that's what fa - thers do. They pass things
ten.
ten.
colla voce
72
3
down.
And now I'm here on the ledge; this is your
mf
allarg.


75
f
mf
mp
leg - a - cy.
Please take it a - way from me. I
6
7
mf
78
ten.
p
wish this could all be un - done, but I'm left here with - out one
mp
ten.
p
81
rea - son.
So give me
poco rit.
84
one.
a tempo