

MOONLIGHT SERENADE

Lyric by
MITCHELL PARISH

1st Eb Alto Sax

GLENN MILLER
Arranged by JEFF HEST

$\text{♩} = 84$ ($\text{♩} = \text{♩}^{\text{♯}}$)

The musical score is written for 1st Eb Alto Saxophone. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 84 and a dynamic of *mf*. The music features a series of triplet eighth notes and quarter notes. The second staff includes a first ending bracket with two endings. The third staff is marked with a dynamic of *f*. The fourth staff is marked with *mf*. The fifth staff is marked with *mp* and includes a dynamic change to *f* and then *sfz*. The sixth staff is marked with *mf*. The seventh staff continues the melodic line. The eighth staff concludes with a dynamic of *mf* and a tempo change to *ACCEL.* with the instruction *easy!* written above the final notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Lyric by
MITCHELL PARISH

MOONLIGHT SERENADE

2nd Eb Alto Sax

GLENN MILLER
Arranged by JEFF HEST

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 84 (♩ = ♩♩) and a dynamic of *mf*. The piece features several triplet patterns and slurs. Measure numbers 14, 22, 34, and 42 are boxed. Dynamics include *f*, *mp*, and *mf*. Performance directions include *RALL.* and *mf ACCEL.* The score concludes with the word *EASY!* and a fermata over the final note.

MOONLIGHT SERENADE

Lyric by
MITCHELL PARISH

1st Bb Tenor Sax

GLENN MILLER
Arranged by JEFF HEST

$\text{♩} = 84 (\sqrt{3} - \sqrt{2})$

mf

14

f

22

mf

34

mp

f

sfz

mp

42

mf

RALL. mf ACCEL.

EASY!

MOONLIGHT SERENADE

Lyric by
MITCHELL PARISH

2nd Bb Tenor Sax

GLENN MILLER
Arranged by JEFF HEST

$\text{♩} = 84$ ($\text{♩} = \text{♩}^{\text{37}}$)

mf

3

3

3

3

3

3

1

1

2. 1

14

3

f

22

mf

3

3

3

3

3

3

2

34

mp

f

mp

42

mf

3

3

3

3

1

EASY!

RALL. mf ACCEL.

MOONLIGHT SERENADE

Lyric by
MITCHELL PARISH

GLENN MILLER
Arranged by JEFF HEST

Clarinet

$\text{♩} = 84$ (♩ = ♯♯)

The musical score is written for a clarinet in treble clef with a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff includes a first ending bracket labeled '1.' and a measure marked '14'. The third staff has a 'Solo' marking and a measure marked '22'. The fourth staff continues with triplet patterns and a measure marked '34'. The fifth staff includes a 'Solo' marking and a measure marked '42'. The sixth staff has a measure marked '7' and a 'Solo' marking. The seventh staff has a measure marked '6'. The eighth staff has a measure marked '5'. The ninth staff has a measure marked '3'. The tenth staff concludes with a 'RALL.' marking, a measure marked '1', and a final flourish marked 'EASY!' and 'mf ACCEL.'.

Lyric by
MITCHELL PARISH

MOONLIGHT SERENADE

1st Trumpet

GLENN MILLER
Arranged by JEFF HEST

$\text{♩} = 84$ ($\text{♩} = \text{♩} = \text{♩}$)
CUP MUTE
mp legato

1 *soli* *mf* 1. 2. 14

3 *sforz* 4

22 OPEN *mp legato*

1 *soli* 34 2 *sforz*

2 DERBY *p* 42 OPEN *mp legato*

1 DERBY *mf RALL.* *ACCEL.*

Lyric by
MITCHELL PARISH

MOONLIGHT SERENADE

2nd Trumpet

GLENN MILLER
Arranged by JEFF HEST

$\text{♩} = 84 (\text{♩} = \text{♩}^{\flat})$

CUP MUTE

mp legato

1 *Soli* 1. 2. 14

mf 3 4

22 OPEN *mp legato* *sfz*

1 *Soli* 34 2 3 *sfz*

2 DERBY 42 OPEN *p* *mp legato* 5

1 DERBY *mf RALL.* *ACCEL.*

Lyric by
MITCHELL PARISH

MOONLIGHT SERENADE

3rd Trumpet

GLENN MILLER
Arranged by JEFF HEST

$\text{♩} = 84 (\text{♩} = \text{♩} \text{♩})$
CUP MUTE
mp legato

1 *mf* *soli* 1. 2. 14

22 *OPEN* *mp legato*

34 2 5 *sfz*

2 *p* *DERBY* 42 *OPEN* *mp legato*

1 *DERBY* *mf* *RALL.* *ACCEL.*

Lyric by
MITCHELL PARISH

MOONLIGHT SERENADE

4th Trumpet

GLENN MILLER
Arranged by JEFF HEST

$J = 84$ ($\sqrt{3} = \sqrt{3}^2$)

CUP MUTE

mp legato

1 *soli* 1. 2. 14

mf

22 OPEN *Sfz*

mp legato

1 *soli* 34 2 3

mf *f* *Sfz*

2 DERBY 42 OPEN

p *mp legato*

1 DERBY

mf RALL. *ACCEL.*

MOONLIGHT SERENADE

Lyric by
MITCHELL PARISH

1st Trombone

Arranged by JEFF HEST

$\text{♩} = 84$ (1.3=1.1)

The musical score for the 1st Trombone part of "Moonlight Serenade" is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 84. The score consists of ten staves of music. The first staff begins with the tempo marking and the dynamic *mp legato*. The piece features several sections: a "DERBY" section (measures 1-14), a "soli" section (measures 15-21), an "OPEN" section (measures 22-33), another "DERBY" section (measures 34-41), and a final section (measures 42-48). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *sfz*, *p*, *mf RALL.*, and *ACCEL.*. Measure numbers 14, 22, 34, and 42 are enclosed in boxes. The piece concludes with a *mf RALL.* marking followed by an *ACCEL.* marking.

Lyric by
MITCHELL PARISH

MOONLIGHT SERENADE

2nd Trombone

Arranged by JEFF HEST

$J = 24 (J.F. = J^3P)$
DERBY

mp legato

sol

14

mf

3

4

22 *OPEN*

mp legato

sol

34

mf DERBY

42 *OPEN*

p

mp legato

DERBY

mf RALL.

ACCEL.

Lyric by
MITCHELL PARISH

MOONLIGHT SERENADE

3rd Trombone

Arranged by JEFF HEST

$\text{♩} = 84$ (♩♩ = 7♩)

DERBY

mp legato

mf

Sfz

22 OPEN

mp legato

Soli

34

mf

DERBY

42 OPEN

p

mp legato

f

Sfz

DERBY

mf RALL.

ACCEL.

Lyric by
MITCHELL PARISH

MOONLIGHT SERENADE

4th Trombone

GLENN MILLER
Arranged by JEFF HEST

$\text{♩} = 84$ (♩ = ♯♩)

DERBY

mp legato

1 *SOLI* 14

mf 3

4

22 *OPEN*

mp legato

1 *SOLI* 34

mf 2 3

2 *DERBY* 42

p *mp legato* 5

1 *DERBY*

mf RALL. *Accel.*

Lyric by
MITCHELL PARISH

MOONLIGHT SERENADE

Music by
GLENN MILLER
Arranged by JEFF HEST

Piano

$\text{♩} = 84$ ($\text{♩} = \text{♩} \text{♩}$)
 Eb^6 C° Fm^7 $\text{Fm}^7\text{b}5$ Bb^7 Bb^9 $\text{Bb}^7\text{b}9$ $\text{Bb}^7\text{b}5$ Eb^{maj^9} Eb^6 Eb^{maj^7}

mp

Eb^7 C^7 b^9 C^7 $\text{Fm}^7\text{b}5$ Eb $\text{Eb}^{\text{m}6}$ Fm^7 $\text{Fm}^7\text{b}5$ Fm^7 $\text{Bb}^{\text{b}3}$ $\text{Bb}^7\text{b}9$
 +5

1. 5 2. 6

14 Ab^{maj^7} Ab^6 $\text{Fm}^7\text{b}5$ Bb^6 G $\text{C}^{\#0}$ $\text{C}^{\#6}$ Cm^6 D^7 $\text{D}^7\text{+5}$ $\text{D}^7\text{b}9$

$\text{Gm}^7\text{b}5$ C^7 Fm^7 $\text{Bb}^7\text{b}9$ Eb^6 C° Fm^7 $\text{Fm}^7\text{b}5$

ARPEGG. FILL

The score is written for piano in a 3/4 time signature with a tempo of 84 beats per minute. It features a key signature of two flats (Bb and Eb). The piece is divided into several systems of music. The first system includes a dynamic marking of mezzo-piano (mp) and a series of chords: Eb6, C°, Fm7, Fm7b5, Bb7, Bb9, Bb7b9, Bb7b5, Ebmaj9, Eb6, and Ebmaj7. The second system continues with chords: Eb7, C7, b9, C7, Fm7b5, Eb, Ebm6, Fm7, Fm7b5, Fm7, Bb13, and Bb7b9+5. The third system contains two first endings, with the first ending marked with a '1.' and the second with a '2.'. The fourth system begins at measure 14 and includes chords: Abmaj7, Ab6, Fm7b5, Bb6, G, C#0, C#6, Cm6, D7, D7+5, and D7b9. The fifth system includes chords: Gm7b5, C7, Fm7, Bb7b9, Eb6, C°, Fm7, and Fm7b5. A section labeled 'ARPEGG. FILL' is indicated between the fourth and fifth systems.

Piano

Chords: $Bb7$ $Bb9$ $Bb7+5$ $Ebmaj9$ $Eb6$ $Ebmaj7$ $Eb7$ $C7$ $C7b9$ $C7$ $Fm7b5$ Eb $Ebm6$

Chords: $Fm7$ $Fm7b5$ $Fm7$ $Bb13$ $Bb7b9$ Eb $Eb13$ $Abmaj7$ $Fm7b5$ $B6$

ARPEGG. FILL

Chords: G $Cm6$ $D7$ $D7+5$ $D7b9$ $Gm7b5$ $C7$ $Fm7$ $Bb7b9$

1

ARPEGG FILL

Chords: $Eb6$ $C0$ $Fm7$ $Fm7b5$ $Bb7$ $Bb9$ $Bb7b9$ $Bb7+5$

42

Chords: $Ebmaj9$ $Eb6$ $Ebmaj7$ $Eb7$ $C7$ $C7b9$ $C7$ $Fm7b5$

Chords: Eb $Ebm6$ $Fm7$ $Fm7b5$ $Fm7$ $Bb13$ $Bb7b9$ Eb $Eb9$

mf RALL.

ACCEL.

AD LIB ARPEGG.

Lyric by
MITCHELL PARISH

MOONLIGHT SERENADE

Bass

GLENN MILLER
Arranged by JEFF HEST

$\text{♩} = 84 (\text{♩} = \text{♩} \text{♩})$

The musical score consists of ten staves of music for the Bass part. The first staff begins with a tempo marking of $\text{♩} = 84 (\text{♩} = \text{♩} \text{♩})$ and a dynamic marking of *mp*. The second staff includes first and second endings. The third staff is marked with a box containing the number 14. The fourth staff is marked with a box containing the number 22. The fifth staff is marked with a box containing the number 34. The sixth staff is marked with a box containing the number 42. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff includes dynamic markings: *mf* RALL., *ACCEL*, and *mp*.

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Drums

$\text{♩} = 84$ (♩ = 3[♯])

The drum score consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Measure numbers 14, 22, 34, and 42 are enclosed in boxes. A 'CHOK' marking is present above the staff starting at measure 42. The score concludes with dynamic markings *mf RALL.*, *ACCEL.*, and *mp*.