

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically 4

Flute *ff*

Oboe *ff*

Clarinet 1 in B \flat *ff*

Clarinet 2 in B \flat *ff*

Clarinet 3 in B \flat *ff*

Alto Clarinet in E \flat *ff*

Bass Clarinet in B \flat *ff*

Bassoon *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet 1 in B \flat *ff*

Trumpet 2 in B \flat *ff*

Trumpet 3 in B \flat *ff*

Horn 1 in F *ff*

Horn 2 in F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Baritone C *ff*

Baritone *ff*

Tuba *ff*

Timpani *ff* F, C, E \flat

Drum Set *ff* Trgle

Percussion 1 *ff* Cymb Frappées

Mallets *ff* Glsp

a tempo

soli

17

Fl. *f* *rall.* *mf*

Ob. *f* *rall.* *mf*

Cl.1 *f* *rall.* *mf*

Cl.2 *f* *rall.* *mf*

Cl.3 *f* *rall.* *mf*

Alto Cl. *f* *rall.* *mf*

B. Cl. *f* *rall.* *mf*

Bsn. *f* *rall.* *mf*

Alto Sax.1 *f* *rall.* *mf*

Alto Sax.2 *f* *rall.* *mf*

Ten. Sax. *f* *rall.* *mf*

Bari. Sax. *f* *rall.* *mf*

Tpt.1 *f* *rall.* *mf*

Tpt.2 *f* *rall.* *mf*

Tpt.3 *f* *rall.* *mf*

Hn.1 *f* *rall.* *mf*

Hn.2 *f* *rall.* *mf*

Tbn.1 *f* *rall.* *mf*

Tbn.2 *f* *rall.* *mf*

Bar.C *f* *rall.* *mf*

Bar. *f* *rall.* *mf*

Tba. *f* *rall.* *mf*

Timp. *rall.* *mf*

Dr. *rall.* *mf*

Perc.1

Mallets *f* *rall.* *mf*

Flutes *mf*

25

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Bar.C

Bar.

Tba.

Timp.

Dr.

Perc.1

Mallets

soli
mf

soli
mf

soli St. Mute
mf

Open
f

Open
f

Open
f

Open
f

G, C, Eb

Xyl Play

33

This page of a musical score, numbered 33, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax.1 (Alto Saxophone 1)
- Alto Sax.2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Bar.C (Baritone C)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drums)
- Perc.1 (Percussion 1)
- Mallets

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation marks (accents, slurs), and performance instructions like *Cr. Cymb* and *mf*.

41

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Bar. C

Bar.

Tba.

Timp.

Dr.

Perc.1

Mallets

f

S. Cymb

Tambourin

b

49 Slower 55

Fl. Slower

Ob. Slower *mp*

Cl.1 Slower *mp*

Cl.2 Slower *mp*

Cl.3 Slower *mp*

Alto Cl. Slower

B. Cl. Slower

Bsn. Slower

Alto Sax.1 Slower

Alto Sax.2 Slower

Ten. Sax. Slower

Bari. Sax. Slower

Tpt.1 Slower Solo Lyrically *mf*

Tpt.2 Slower

Tpt.3 Slower

Hn.1 Slower

Hn.2 Slower

Tbn.1 Slower

Tbn.2 Slower

Bar. C Slower

Bar. Slower

Tba. Slower

Timp. Slower

Dr. Slower

Perc.1 Slower

Mallets *mp* Vib

57

Fl. *mf* + *picc.*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Bar. C. *mf*

Bar. *mf*

Tba. *mf*

Timp.

Dr.

Perc.1 S.C.

Mallets

65

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Bar. C.

Bar.

Tba.

Timp.

Dr.

Perc.1

Mallets

mf

p

- picc.

Gisp

Exuberantly

79 2nd Time Only
+ Picc, Fl 8va opt

73

Fl. *p* *mf* 2nd Time Only

Ob. *p* *mf* 2nd Time Only

Cl.1 *p* *mf* 2nd Time Only

Cl.2 *p* *mf* 2nd Time Only

Cl.3 *p* *mf*

Alto Cl.

B. Cl.

Bsn.

Alto Sax.1 *p* *mf* 2nd Time Only

Alto Sax.2 *mf*

Ten. Sax.

Bari. Sax.

Tpt.1 *mf* 2nd Time Only

Tpt.2 *mf* 2nd Time Only

Tpt.3 *mf* 2nd Time Only

Hn.1 *p* *mf* 2nd Time Only

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Bar. C *mf*

Bar. *mf*

Tba.

Timp. T.Blocks *mf* Large W. Block

Dr. *mf* Clave Toms

Perc.1 Congas *mf* Vib. Slap Shaker

Mallets *mf* Mar

Musical score for page 11, featuring woodwinds, brass, and percussion parts. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes parts for Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone C (Bar.C), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc.1), and Mallets. The score includes dynamic markings such as *mf* and performance instructions like "Play" and "Both Times". A first ending bracket labeled "1." spans measures 81-84, and a second ending bracket labeled "2." spans measures 85-88. The percussion part includes instructions for "Large Cow-Bell" and "Congas + Shaker continue".

89

Fl.
Ob.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
Bsn.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Bar. C.
Bar.
Tba.
Timp.
Dr.
Perc.1
Mallets

97

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Bar.C *f*

Bar. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Perc.1 *f*
Agogo Bells

Congas + Shaker + Large Cow bell continue

Mallets *f*

Detailed description: This page of a musical score, numbered 97, is for a large ensemble. It features 23 staves of music. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinets (Cl.1, Cl.2, Cl.3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2), Baritone Saxophone (Bar.C), Baritone Saxophone (Bar.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc.1), and Mallets. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *f* (forte) is consistently used across all parts. The percussion section includes Agogo Bells and Congas + Shaker + Large Cow bell continue. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, often with slurs and accents. The percussion parts provide a steady, rhythmic accompaniment.

105 105

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Bar. C

Bar.

Tba.

Timp.

Dr.

Perc.1

Mallets

113

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Bar.C

Bar.

Tba.

Timp.

Dr.

Perc.1

Mallets

fp

mf cresc.

fp

mf cresc.

fp

mf cresc.

mf cresc.

fp

fp

fp

G,C,F

Cymb. Crash

Cymb. Sus.

Mar

p cresc.

Glsp

121 Majestically

121 Fl. 8va

Fl. *f* *rall* *ff a Tempo*

Ob. *f* *rall* *ff a Tempo*

Cl.1 *f* *rall* *ff a Tempo*

Cl.2 *f* *rall* *ff a Tempo*

Cl.3 *f* *rall* *ff a Tempo*

Alto Cl. *f* *rall* *ff a Tempo*

B. Cl. *f* *rall* *ff a Tempo*

Bsn. *f* *rall* *ff a Tempo*

Alto Sax.1 *f* *rall* *ff a Tempo*

Alto Sax.2 *f* *rall* *ff a Tempo*

Ten. Sax. *f* *rall* *ff a Tempo*

Bari. Sax. *f* *rall* *ff a Tempo*

Tpt.1 *f* *rall* *ff a Tempo*

Tpt.2 *f* *rall* *ff a Tempo*

Tpt.3 *f* *rall* *ff a Tempo*

Hn.1 *f* *rall* *ff a Tempo*

Hn.2 *f* *rall* *ff a Tempo*

Tbn.1 *f* *rall* *ff a Tempo*

Tbn.2 *f* *rall* *ff a Tempo*

Bar.C *f* *rall* *ff a Tempo*

Bar. *f* *rall* *ff a Tempo*

Tba. *f* *rall* *ff a Tempo*

Timp. *f* *rall* *ff a Tempo*

Dr. *f* *rall* *ff a Tempo*

Perc.1 *f* *rall* *ff a Tempo* *G.Caisse ff*

Mallets *f* *rall* *ff a Tempo* *Gls*

Cymb Frappées

Baritone C

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

4

ff

5

9

12

14

f *mf* *f*

19

21

rall. *mf a Tempo*

23

25

27

31

33

f

36

f

41

41

46

49 *Slower*

5

55 **55** **4** **63**

mf

66

 >

75 **Exuberantly** **3** **79**

mf

83

 1. 2.

89 **89**

f

94 **97**

f

100 **105**

 >

107

 >

113

fp

121 **121** **Majestically**

f *rall*

125

a Tempo **3**

Baritone Sib

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

4

5

10

12

16

mf

f

rall.

21

21

mf a Tempo

25

25

29

33

34

f

40

41

45

49

Slower

50

5

55

4

63

p

mf

Detailed description of the musical score: The score is written for a Baritone Soloist in 4/4 time. It begins with a 'Dramatically' instruction and a forte (ff) dynamic. The first line (measures 1-4) features a melodic line with accents and triplets. The second line (measures 5-9) continues with similar rhythmic patterns. The third line (measures 10-15) includes a piano (p) dynamic and a crescendo to forte (f). The fourth line (measures 16-20) starts with mezzo-forte (mf) and ends with a 'rall.' instruction. The fifth line (measures 21-24) is marked 'mf a Tempo' and consists of eighth-note patterns. The sixth line (measures 25-28) continues with eighth-note patterns. The seventh line (measures 29-33) features a steady eighth-note rhythm. The eighth line (measures 34-39) includes a forte (f) dynamic and some chromatic movement. The ninth line (measures 40-44) continues with a forte (f) dynamic. The tenth line (measures 45-48) is marked '49 Slower' and shows a change in tempo and dynamics. The final line (measures 49-50) includes a piano (p) dynamic and a mezzo-forte (mf) dynamic, with rests for measures 55 and 63.

Baritone

64

Musical staff for measures 64-73. The key signature has one flat (B-flat). The melody consists of half notes and quarter notes, ending with a fermata on the final note.

74

Exuberantly

3

79

mf

Musical staff for measures 74-81. Measure 74 has a fermata. Measures 75-76 are a triplet of eighth notes. Measure 79 has a first ending bracket. The dynamic is *mf*.

82

1. 2.

Musical staff for measures 82-88. Measures 82-88 contain two first and second endings. The first ending leads to measure 89, and the second ending leads to measure 97.

89

f

Musical staff for measures 89-93. The dynamic is *f*. The melody features eighth notes with accents.

94

97

f

Musical staff for measures 94-100. Measure 97 has a first ending bracket. The dynamic is *f*. The melody features eighth notes with accents.

101

105

Musical staff for measures 101-107. Measure 105 has a first ending bracket. The melody features eighth notes with accents.

108

Musical staff for measures 108-114. The melody features eighth notes with accents.

115

121 Majestically

fp f

Musical staff for measures 115-120. Measure 121 has a first ending bracket. The dynamic changes from *fp* to *f*. The time signature changes from 4/4 to 2/4.

123

rall ff a Tempo

3

Musical staff for measures 123-130. Measure 123 has a first ending bracket. The dynamic is *ff*. The time signature changes from 2/4 to 4/4. Measure 129 has a triplet of eighth notes. The piece ends with a fermata.

Bassoon

Highlights From RETURN OF THE JEDI

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Dramatically

4

ff

5

3

9

3

p

14

f *mf* *f*

19

3

rall. 3 *mf* a Tempo

23

4

soli

mf

31

33

37

41

42

46

49 Slower

p

Bassoon

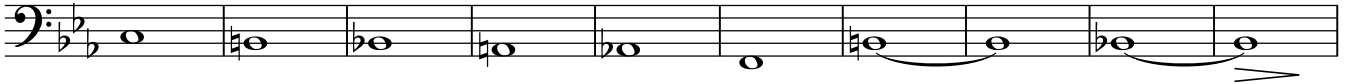
53

55



63

63

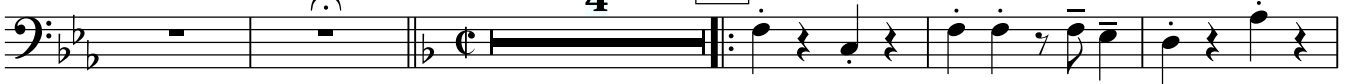


73

Exuberantly

4

79



82



89

89



94

97



100

105



106



111



118

121

Majestically



124



rall ff a Tempo

3

Drum Set

Highlights From RETURN OF THE JEDI

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Orchestr. Paul LAVENDER

Dramatically

4/4 **ff** **2** **4** **3**

6 **3** **12** **5**

17 **mf** **3** **3** **3** **3** **rall..** **a Tempo** **21**

22 **3** **25** **7** **33** **mf**

35

41 **f**

45

49 **Slower** **5** **55** **8** **63** **11**

74 **Exuberantly** **mf** **79** **Toms** **GC+Charlé continue**

80

Drum Set

84 1. 2.

88 89 *f*

92

96 97 *f*

100

104 105

108

112

116 121 *Majestically*

123 *rall* *ff a Tempo*

126

Clarinet 1 in B \flat

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Dramatically

4

ff

9

mf

12

14

f

18

rall. **21** *a Tempo*

24

mf **25** *soli*

28

33 **33**

f

39

41 *f*

44

48 **49** *Slower* *mp*

Clarinet 1 in B \flat

54 55 7 63
mf

66 3 4 *p* Exuberantly

76 3 79 2nd Time Only *mf*

84 1. Play 2. 89
mf

90 *f*

96 97 *f*

102 105

108

113 *fp*

121 Majestically
121 *f* *rall ff a Tempo*

Clarinet 2 in Bb

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
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Dramatically

ff

4

10 *(tr)* 3 *mf* 12 3

15 3 *f* 3

20 21 *rall.* *mf* **a Tempo**

24 25

28

32 33 *f*

37 41 *f* *f*

42

46 49 **Slower** *mp*

Clarinet 2 in Bb

51 55

Musical staff 51-55. Measure 51 starts with a treble clef and a key signature of one flat. The music features a melodic line with slurs and ties. Measure 55 is marked with a box containing the number 55. The dynamic marking *p* is placed below the staff.

59 63

Musical staff 59-63. Measure 59 continues the melodic line. Measure 63 is marked with a box containing the number 63. The dynamic marking *mf* is placed below the staff.

68 4 Exuberantly 3

Musical staff 68-72. Measure 68 starts with a treble clef and a key signature of one flat. There are two measures with a thick black bar over them, labeled with the number 4. The dynamic marking *p* is placed below the staff. The word "Exuberantly" is written above the staff. The second thick bar is labeled with the number 3.

79 79 2nd Time Only

Musical staff 79-83. Measure 79 is marked with a box containing the number 79 and the text "2nd Time Only". The dynamic marking *mf* is placed below the staff. Accents (^) are placed above several notes.

84 1. Play 2. 89

Musical staff 84-88. Measure 84 starts with a treble clef and a key signature of one sharp. There are two first endings, labeled "1." and "2.", each in a box. The word "Play" is written above the staff. Measure 89 is marked with a box containing the number 89. The dynamic marking *mf* is placed below the staff.

90

Musical staff 90-96. Measure 90 starts with a treble clef and a key signature of one sharp. The dynamic marking *f* is placed below the staff. Accents (^) are placed above several notes.

97 97

Musical staff 97-103. Measure 97 is marked with a box containing the number 97. The dynamic marking *f* is placed below the staff. Accents (^) are placed above several notes.

104 105

Musical staff 104-110. Measure 104 is marked with a box containing the number 105. The dynamic marking *f* is placed below the staff. Accents (^) are placed above several notes.

110

Musical staff 110-115. Measure 110 starts with a treble clef and a key signature of one sharp. The dynamic marking *f* is placed below the staff. Accents (^) are placed above several notes.

116 121 Majestically *tr*

Musical staff 116-122. Measure 116 starts with a treble clef and a key signature of one sharp. The dynamic marking *fp* is placed below the staff. Measure 121 is marked with a box containing the number 121 and the text "Majestically" and "tr". The dynamic marking *f* is placed below the staff.

123 *rall ff a Tempo*

Musical staff 123-128. Measure 123 starts with a treble clef and a key signature of one sharp. The dynamic marking *rall ff a Tempo* is placed below the staff. Time signatures of 2/4 and 4/4 are indicated at the end of the staff.

Clarinet 3 in Bb

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Dramatically

ff

4

10 *(tr)*

12

15

20

21

rall.

mf a Tempo

24

25

28

32

33

37

41

42

46

49 *Slower*

mp

Detailed description of the musical score: The score is written for Clarinet 3 in Bb in 4/4 time. It begins with a dynamic of *ff* and the instruction 'Dramatically'. The first staff (measures 1-9) features a melodic line with a trill in measure 9 and a triplet in measure 8. The second staff (measures 10-14) starts with a trill in measure 10 and includes a dynamic of *mf*. The third staff (measures 15-19) features a triplet in measure 16 and a dynamic of *f*. The fourth staff (measures 20-23) begins with a *rall.* instruction and a dynamic of *mf a Tempo*. The fifth staff (measures 24-27) continues the rhythmic pattern. The sixth staff (measures 28-31) maintains the same rhythmic motif. The seventh staff (measures 32-36) includes a dynamic of *f*. The eighth staff (measures 37-40) features a dynamic of *f* and a measure rest in measure 39. The ninth staff (measures 41-45) includes a dynamic of *f* and a measure rest in measure 44. The tenth staff (measures 46-48) includes a dynamic of *mp* and a measure rest in measure 47. The final staff (measures 49-50) begins with the instruction 'Slower' and a dynamic of *mp*.

Clarinet 3 in Bb

51 55

Musical staff 51-55. Key signature: one flat (Bb). Measure 51 starts with a treble clef and a key signature change to one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking of *p* (piano) starting at measure 55.

59 63

Musical staff 59-63. Continuation of the melodic line from the previous staff. A dynamic marking of *mf* (mezzo-forte) is present at measure 61.

68 Exuberantly

Musical staff 68-73. Measure 68 features a 4-measure rest. Measure 70 has a dynamic marking of *p*. Measure 72 features a 3-measure rest. The tempo/mood marking "Exuberantly" is placed above the staff.

79 79 2nd Time Only

Musical staff 79-83. Measure 79 is marked "2nd Time Only" and has a dynamic marking of *mf*. The staff contains a melodic line with accents (^) over several notes.

84 89

Musical staff 84-89. Measure 84 has a first ending bracket labeled "1." and a dynamic marking of *mf*. Measure 85 is marked "Play". Measure 88 has a second ending bracket labeled "2.". Measure 89 is the end of the first ending.

90 f

Musical staff 90-96. Continuation of the melodic line with accents (^) and a dynamic marking of *f* (forte) at measure 90.

97 97

Musical staff 97-102. Continuation of the melodic line with accents (^) and a dynamic marking of *f* at measure 97.

103 105

Musical staff 103-108. Continuation of the melodic line with accents (^) and a dynamic marking of *f* at measure 103.

109 Majestically

Musical staff 109-114. Continuation of the melodic line with accents (^) and a dynamic marking of *f* at measure 109.

115 121 *tr*

Musical staff 115-120. Measure 115 has a dynamic marking of *fp* (fortissimo piano). Measure 121 is marked "Majestically" and features a trill (*tr*) over a note. The staff ends with a 4/4 time signature.

122 (tr)

Musical staff 122-127. Measure 122 is marked "(tr)". The staff contains a melodic line with accents (^) and a dynamic marking of *ff a Tempo* (fortissimo ad tempo) at measure 122. The staff ends with a 4/4 time signature.

Alto Clarinet in E \flat

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
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Dramatically

4

6 *ff*

10 12 4 *mf* *f*

18 21 *rall.* *mf a Tempo*

22 25

26

30 33

35

41 41

45 49 *Slower*

50 55 *p*

Alto Clarinet in Eb

58 63

Musical staff 58-63. Treble clef, key signature of one sharp (F#). Measure 58 starts with a whole rest. Measures 59-63 contain a melodic line with various note values and rests. A box containing the number 63 is placed above the staff at the end of the line.

67

Musical staff 67-74. Treble clef, key signature of one sharp (F#). Measures 67-74 continue the melodic line from the previous staff, ending with a double bar line and a key signature change to two sharps (F# and C#).

75 Exuberantly 79 2nd Time Only

Musical staff 75-83. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 75 is a whole rest. A box containing the number 79 is placed above the staff. The music is marked *mf*. The tempo/mood is indicated as "Exuberantly".

84 89

Musical staff 84-90. Treble clef, key signature of two sharps (F# and C#). Measures 84-90 feature a melodic line with first and second endings. A box containing the number 89 is placed above the staff. The music is marked *f*.

91

Musical staff 91-95. Treble clef, key signature of two sharps (F# and C#). Measures 91-95 continue the melodic line with various note values and rests.

96 97

Musical staff 96-102. Treble clef, key signature of two sharps (F# and C#). Measures 96-102 feature a melodic line with various note values and rests. A box containing the number 97 is placed above the staff. The music is marked *f*.

103 105

Musical staff 103-107. Treble clef, key signature of two sharps (F# and C#). Measures 103-107 continue the melodic line with various note values and rests. A box containing the number 105 is placed above the staff.

108

Musical staff 108-113. Treble clef, key signature of two sharps (F# and C#). Measures 108-113 continue the melodic line with various note values and rests.

114 121 Majestically

Musical staff 114-120. Treble clef, key signature of two sharps (F# and C#). Measures 114-120 feature a melodic line with various note values and rests. A box containing the number 121 is placed above the staff. The tempo/mood is indicated as "Majestically". The music is marked *fp*.

123

Musical staff 123-129. Treble clef, key signature of two sharps (F# and C#). Measures 123-129 feature a melodic line with various note values and rests. The music is marked *f*. The tempo/mood is indicated as "rall ff a Tempo".

Bass Clarinet in B \flat

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

4

6 *ff*

10 12 4 *mf* *f*

18 21 *rall.* *mf a Tempo*

22 25

28 33 2

35

41 41

45 49 *Slower*

50 55 *p*

Bass Clarinet in B \flat

60 63

70 Exuberantly **4** 79

80 1.

86 2. 89 *f*

91 *f*

96 97 *f*

102 105

108

113

121 121 Majestically *fp*

125 *ff a Tempo* *rall* **3**

Detailed description: This page of a musical score for Bass Clarinet in B-flat contains measures 60 through 125. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *fp*, and *ff a Tempo*. Performance instructions include 'Exuberantly' and 'Majestically'. Measure numbers are enclosed in boxes: 63, 79, 89, 97, 105, 121. A 4-measure rest is indicated in measure 70. A first ending bracket spans measures 80-85, and a second ending bracket spans measures 86-89. A 4/4 time signature change occurs at the end of measure 113. A 3-measure rest is indicated in measure 125. The score concludes with a double bar line.

Mallets

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER
Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically
Cymb Frappées

2 4 Glsp 6 12

ff *p*

14

20 21 2 Flutes 25

rall. *a tempo* *mf*

26 Xyl Play

31 33 8 41

f

42

46 49 Slower Vib

mp *red.*

51 55 8

63 63 8 Glsp

75 Exuberantly 79 Mar

4 *mf*

Mallets

83

1. 2.

88

89

f

94

97

f

100

105

f

106

f

112

f

117

Mar

Glsp

4/4

121

121

4

Glsp

rall. ff a Tempo

Horn 1 in F

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

ff 3 3 3 3 3 3 4

5 3 3 3 3 3 3

10 3 3 12 *p* *f*

16 *mf* *f* *rall.* 3 *mf* a Tempo

22 25

26

30 33 *f*

35

40 41 *f*

45 49 **Slower**

Horn 1 in F

51 **4** **55** **4** **63**

p *mf*

Detailed description: Musical staff 51-63. Starts with a 4-measure rest, followed by a double bar line, another 4-measure rest, a 7-measure rest, and then a melodic phrase starting on G4, moving up to B4, then a half note G4, and ending with a quarter note G4. Dynamics are *p* and *mf*.

64

Detailed description: Musical staff 64. Continuation of the melodic phrase from staff 63, starting on G4, moving up to B4, then a half note G4, and ending with a quarter note G4.

73 **Exuberantly** **79** 2nd Time Only **3**

p *mf*

Detailed description: Musical staff 73-79. Starts with a 7-measure rest, then a melodic phrase starting on G4, moving up to B4, then a half note G4, and ending with a quarter note G4. Dynamics are *p* and *mf*. The instruction "Exuberantly" is above the staff. A 3-measure rest follows.

81 Both Times **1.**

Detailed description: Musical staff 81. Continuation of the melodic phrase from staff 79, starting on G4, moving up to B4, then a half note G4, and ending with a quarter note G4. Dynamics are *p* and *mf*. The instruction "Both Times" is above the staff. A first ending bracket is shown.

87 **2.** **89** *f*

f

Detailed description: Musical staff 87-89. Continuation of the melodic phrase from staff 81, starting on G4, moving up to B4, then a half note G4, and ending with a quarter note G4. Dynamics are *f*. A second ending bracket is shown.

93 **97** *f*

f

Detailed description: Musical staff 93-97. Continuation of the melodic phrase from staff 87, starting on G4, moving up to B4, then a half note G4, and ending with a quarter note G4. Dynamics are *f*.

99 **105**

Detailed description: Musical staff 99-105. Continuation of the melodic phrase from staff 93, starting on G4, moving up to B4, then a half note G4, and ending with a quarter note G4.

106

Detailed description: Musical staff 106. Continuation of the melodic phrase from staff 101, starting on G4, moving up to B4, then a half note G4, and ending with a quarter note G4.

112 *mf*

mf

Detailed description: Musical staff 112. Continuation of the melodic phrase from staff 106, starting on G4, moving up to B4, then a half note G4, and ending with a quarter note G4. Dynamics are *mf*.

118 **121** Majestically *f*

cresc. *f*

Detailed description: Musical staff 118-121. Continuation of the melodic phrase from staff 112, starting on G4, moving up to B4, then a half note G4, and ending with a quarter note G4. Dynamics are *cresc.* and *f*. The instruction "Majestically" is above the staff.

123 *rall ff a Tempo* **3**

rall ff a Tempo **3**

Detailed description: Musical staff 123. Continuation of the melodic phrase from staff 118, starting on G4, moving up to B4, then a half note G4, and ending with a quarter note G4. Dynamics are *rall ff a Tempo*. A 3-measure rest follows.

Horn 2 in F

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

ff

3

3

3

4

6

3

3

3

3

3

3

11

12

p

f

mf

f

18

21

rall.

3

mf

23

25

27

31

33

f

36

41

f

42

47

49 Slower

mp

4

55

4

Horn 2 in F

59 63

p *mf*

68

76 **Exuberantly** 79 2nd Time Only Both Times

mf

85 89

f

92 97

f

98

105 105

111

117 121 **Majestically**

mf *cresc.* *f*

122

rall *ff a Tempo* 3

Flute

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

ff

4

tr

3

(tr)

9

3

mf

12

3

14

+ picc.

3

f

18

3

rall.

21

a tempo

2

24

soli

25

mf

29

33

8

41

f

44

48

49

Slower

mp

54

55

7

+ picc.

63

mf

Flute

66 **4** - *picc.*
p

75 **Exuberantly** **79** *mf*
 2nd Time Only
 + Picc, Fl 8va opt

82 **1.** Play *mf*

87 **89** *f*

94 **97** *f*

101 **105**

107

113 *fp*

Fl. 8va **Majestically**
 120 **121** *f* *rall*

125 *ff a Tempo*

Oboe

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

ff

4

9

(tr)

3

12

3

mf

17

3

f

3

rall.

21

a Tempo

22

2

Fl.

25

mf

28

33

33

8

41

f

44

44

48

49

Slower

mp

54

55

7

63

mf

66

5

p

Exuberantly

Oboe

76 **3** **79** 2nd Time Only

mf

83 **1.** Play **2.**

mf

89 **89**

f

95 **97**

f

102 **105**

f

108

f

113 **fp**

fp

121 Majestically

121 *tr*

f *rall* *ff a Tempo*

Highlights From

Percussion 1

Triangle, Cymbale Crash, Tambourin
Congas, Vibra Slap, Agogo Bells, Shaker

RETURN OF THE JEDI

Music by JOHN WILLIAMS

Arr. Paul JENNINGS

Orchestr. Paul LAVENDER

Dramatically

Trgle **4** **4** Cymb Frappées **2**

ff

11 **12** **8** *rall.* **21** **4** **25** **8**

33 **33** Cymb. Crash **2** **41** **2** *f* Tambourin

42

47 **49** *Slower* **6** **55** **8** **63** Cymb. Crash

64 **6** *p* **mf** Exuberantly Congas

76 Vib.Slap **79** Shaker- 2nd Time only Congas continue

80

84 1. 2. Large Cow-Bell Congas + Shaker continue

89 **89** *f*

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of several systems of music, each starting with a measure number in a box. The first system (measures 11-25) begins with a 'Dramatically' instruction and includes a 'Trgle' (triangle) part with a 'ff' dynamic. The second system (measures 33-41) features 'Cymb. Crash' and 'Tambourin' parts. The third system (measures 47-63) includes a 'Slower' instruction and a 'Cymb. Crash' part. The fourth system (measures 64-79) features 'Exuberantly Congas' and a 'Vib.Slap' part. The fifth system (measures 84-89) includes a first ending and a second ending marked '2. Large Cow-Bell'. The score concludes with a 'Congas + Shaker continue' instruction and a 'f' dynamic marking.

Percussion 1

95

97 Agogo Bells

Congas + Shaker + Large Cow bell continue

100

105 105

110

115

Cymb Sus.

p cresc.

121

Majestically

Cymb Frappées

f

rall.

125

ff a Tempo

ff

G.Caisse

Alto Saxophone 1

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

4

ff

5

9

12

mf

13

f

18

21

rall. *mf a Tempo*

25

4 *soli* **33**

mf

34 *Hrn.* *f* *Hrn.* *f*

39

41 *f*

44

49 **49** *Slower* **6** **55**

p

Alto Saxophone 1

62 **63** *mf*

70 *p* **Exuberantly**

76 **3** **79** 2nd Time Only *mf*

84 **1. Play** **89** *mf* *f*

90

95 **97** *f*

101 **105**

108

114 *mf* *cresc.*

120 **121** **Majestically** *f*

124 *rall* *ff a Tempo* **3**

Detailed description: This is a page of musical notation for the Alto Saxophone 1 part. It contains ten staves of music, numbered 62 through 124. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: a first ending bracket at measures 84-89; a '2nd Time Only' section at measure 79; a '3' measure rest at measure 76; a 'Play' instruction at measure 84; a 'Majestically' instruction at measure 121; and a 'rall' instruction at measure 124. The piece concludes with a 3-measure rest at the end of the final staff.

Alto Saxophone 2

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

ff

4

5

9

12

mf

13

f

18

21

rall.

mf a Tempo

25

8

33

mf

f

f

Hrn.

37

Hrn.

41

f

f

42

46

49

Slower

6

55

p

56

63

mf

Alto Saxophone 2

65

73 **Exuberantly** **3** **79** 2nd Time Only *mf*

81 **1.** **Play** *mf*

87 **2.** **89** *f*

93 **97** *f*

98

105 **105**

111

117 **121** **Majestically** *mf* *cresc.* *f*

122 *rall ff a Tempo* **3**

Baritone Saxophone **Highlights From**
RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

ff

4

6

10

12

4

mf

f

18

21

rall.

mf

22

28

33

2

35

41

45

49 **Slower**

50

p

Baritone Saxophone

60 63

mf

Musical staff 60-63: Treble clef, key signature of one sharp (F#), common time. Measure 60 starts with a half note G4. Measure 61 has a half note A4. Measure 62 has a half note B4. Measure 63 has a half note C5. Dynamics: *mf*.

69 Exuberantly **4**

f

Musical staff 69-78: Treble clef, key signature of one sharp (F#), common time. Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5. Measure 73 has a half note D5. Measure 74 has a half note E5. Measure 75 has a half note F#5. Measure 76 has a half note G5. Measure 77 has a half note A5. Measure 78 has a half note B5. Dynamics: *f*. Performance instruction: Exuberantly. Rehearsal mark: **4**.

79 79 2nd Time Only

Musical staff 79-84: Treble clef, key signature of one sharp (F#), common time. Measure 79 has a quarter note G4. Measure 80 has a quarter note A4. Measure 81 has a quarter note B4. Measure 82 has a quarter note C5. Measure 83 has a quarter note D5. Measure 84 has a quarter note E5. Dynamics: *f*.

85 89

f

Musical staff 85-90: Treble clef, key signature of one sharp (F#), common time. Measure 85 has a quarter note G4. Measure 86 has a quarter note A4. Measure 87 has a quarter note B4. Measure 88 has a quarter note C5. Measure 89 has a quarter note D5. Measure 90 has a quarter note E5. Dynamics: *f*. First ending bracket: 1. 2. Rehearsal mark: **89**.

91

Musical staff 91-96: Treble clef, key signature of one sharp (F#), common time. Measure 91 has a quarter note G4. Measure 92 has a quarter note A4. Measure 93 has a quarter note B4. Measure 94 has a quarter note C5. Measure 95 has a quarter note D5. Measure 96 has a quarter note E5. Dynamics: *f*.

96 97

f

Musical staff 96-101: Treble clef, key signature of one sharp (F#), common time. Measure 96 has a quarter note G4. Measure 97 has a quarter note A4. Measure 98 has a quarter note B4. Measure 99 has a quarter note C5. Measure 100 has a quarter note D5. Measure 101 has a quarter note E5. Dynamics: *f*. Rehearsal mark: **97**.

102 105

Musical staff 102-107: Treble clef, key signature of one sharp (F#), common time. Measure 102 has a quarter note G4. Measure 103 has a quarter note A4. Measure 104 has a quarter note B4. Measure 105 has a quarter note C5. Measure 106 has a quarter note D5. Measure 107 has a quarter note E5. Dynamics: *f*. Rehearsal mark: **105**.

108

Musical staff 108-113: Treble clef, key signature of one sharp (F#), common time. Measure 108 has a quarter note G4. Measure 109 has a quarter note A4. Measure 110 has a quarter note B4. Measure 111 has a quarter note C5. Measure 112 has a quarter note D5. Measure 113 has a quarter note E5. Dynamics: *f*.

114 121 Majestically

fp *f*

Musical staff 114-121: Treble clef, key signature of one sharp (F#), common time. Measure 114 has a quarter note G4. Measure 115 has a quarter note A4. Measure 116 has a quarter note B4. Measure 117 has a quarter note C5. Measure 118 has a quarter note D5. Measure 119 has a quarter note E5. Measure 120 has a quarter note G4. Measure 121 has a quarter note A4. Dynamics: *fp*, *f*. Performance instruction: Majestically. Rehearsal mark: **121**.

122

rall *a Tempo*

Musical staff 122-125: Treble clef, key signature of one sharp (F#), common time. Measure 122 has a quarter note G4. Measure 123 has a quarter note A4. Measure 124 has a quarter note B4. Measure 125 has a quarter note C5. Dynamics: *rall*, *a Tempo*.

126

f

Musical staff 126-131: Treble clef, key signature of one sharp (F#), common time. Measure 126 has a quarter note G4. Measure 127 has a quarter note A4. Measure 128 has a quarter note B4. Measure 129 has a quarter note C5. Measure 130 has a quarter note D5. Measure 131 has a quarter note E5. Dynamics: *f*. Rehearsal mark: **3**.

Highlights From

Tenor Saxophone

RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

ff

mf

f

rall.

mf a Tempo

f

f

f

Slower

6

Tenor Saxophone

55 55 63

mf

Musical staff 55-63: Treble clef, key signature of one sharp (F#), common time. Measures 55-62 contain quarter notes and eighth notes. Measure 63 contains a half note. Dynamic *mf* is indicated at the end.

64 5

Musical staff 64-68: Treble clef, key signature of one sharp (F#), common time. Measure 64 contains a half note. Measure 65 contains a quarter note. Measure 66 contains a quarter rest. Measure 67 contains a half note. Measure 68 contains a whole note. A fermata is placed over the whole note. A large number '5' is written above the staff between measures 67 and 68.

75 **Exuberantly** 79
4

Musical staff 75-83: Treble clef, key signature of one sharp (F#), common time. Measure 75 contains a whole note. A fermata is placed over the whole note. A large number '4' is written below the staff. Measures 76-83 contain eighth and quarter notes with accents.

84 89
1. 2 2.

Musical staff 84-90: Treble clef, key signature of one sharp (F#), common time. Measure 84 contains a quarter note. Measures 85-86 contain a first ending bracket with a '1.' and a '2.' ending in a double bar line. Measure 87 contains a quarter note. Measures 88-90 contain eighth and quarter notes with accents. Dynamic *f* is indicated below the staff.

91

Musical staff 91-95: Treble clef, key signature of one sharp (F#), common time. Measures 91-95 contain eighth and quarter notes with accents.

96 97

Musical staff 96-102: Treble clef, key signature of one sharp (F#), common time. Measure 96 contains a quarter note. Measures 97-102 contain eighth and quarter notes with accents. Dynamic *f* is indicated below the staff.

103 105

Musical staff 103-109: Treble clef, key signature of one sharp (F#), common time. Measure 103 contains a quarter note. Measures 104-109 contain quarter notes with accents.

110

Musical staff 110-115: Treble clef, key signature of one sharp (F#), common time. Measures 110-115 contain eighth and quarter notes with accents.

116 121 **Majestically**
fp *f*

Musical staff 116-122: Treble clef, key signature of one sharp (F#), common time. Measure 116 contains a half note. Measures 117-122 contain quarter notes with accents. Dynamic *fp* is indicated below the staff, and *f* is indicated below the staff at the end.

123
rall *ff a Tempo*

Musical staff 123-127: Treble clef, key signature of one sharp (F#), common time. Measure 123 contains a quarter note. Measures 124-125 contain quarter notes. Measure 126 contains a quarter note. Measure 127 contains a quarter note. A fermata is placed over the quarter note. A large number '3' is written above the staff. Dynamic *rall* is indicated below the staff, and *ff a Tempo* is indicated below the staff.

Timpani
Temple Blocks, Claves
Vibraphone

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

F,C,Eb
Dramatically

ff

6

11

12

p

20

21

25

G,C,Eb

8

cresc. rall *ff a Tempo*

33

33

41

Dampen

f

44

48

49

Slower

5

8

63

11

Exuberantly

T.Blocks

mf

77

79

Large W. Block

Clave

82

1.

Timpani

87 2. 89

f

92

97 97

f

102 105

107

112

117 G,C,F 3 121 Majestically

f

124

rall ff a Tempo

3

Highlights From RETURN OF THE JEDI

Trombone 1

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

ff

4

5

9

12

14

f **mf** **f**

19

21

rall. **mf a Tempo**

23

25

27

31

33

36

f **f**

41

49 **Slower**

Trombone 1

50 **5** **55** **8** **63** *mf*

67

75 **Exuberantly** **3** **79** *mf*

82 **1.** **2.**

88 **89** *f*

93 **97** *f*

99

105 **105**

110

116 **121** **Majestically** *fp* *f*

123 *rall* *ff a Tempo* **3**

Detailed description: This is a musical score for Trombone 1, spanning measures 50 to 123. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 5-measure rest, followed by an 8-measure rest, and then a series of notes. Measure 63 is marked with a box. The dynamic *mf* is indicated. Measure 75 is marked 'Exuberantly' and '3', with a 3-measure rest. Measure 79 is boxed. Measure 82 features first and second endings. Measure 88 is marked '89' and 'f'. Measure 93 is marked '97' and 'f'. Measure 105 is marked '105'. Measure 116 is marked '121' and 'Majestically', with a change to 4/4 time and dynamics *fp* and *f*. Measure 123 is marked 'rall' and 'ff a Tempo', with a change to 2/4 time and a 3-measure rest at the end.

Trombone 2

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

4

5

10

12

16

21

21

25

25

29

33

34

40

41

45

49 Slower

50

55

8

63

ff

p

f

mf

f

rall. 3

mf a Tempo

f

mf

Trumpet 1 in Bb

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

ff

6

11

12

f *mf* *cresc.* *f*

18

21

rall. *a Tempo*

25

25

mf *f*

solì St. Mute *Open*

33

33

f

38

41

f

44

49

49

Slower *Solo Lyrically*

mf

59

63

mf

Detailed description of the musical score: The score is for a Trumpet 1 in Bb part. It begins in 4/4 time with a key signature of one sharp (F#). The first system (measures 1-6) is marked 'Dramatically' and 'ff'. It features a melodic line with triplets and a fermata. The second system (measures 7-10) continues the melodic line with triplets. The third system (measures 11-17) starts with a triplet, followed by a fermata, and then a melodic line with dynamics *f*, *mf*, *cresc.*, and *f*. The fourth system (measures 18-24) includes a triplet, a *rall.* section, and a return to *a Tempo*. The fifth system (measures 25-32) starts with a 4-measure rest, then a melodic line with dynamics *mf* and *f*, and instructions *solì St. Mute* and *Open*. The sixth system (measures 33-37) features a melodic line with triplets and a dynamic of *f*. The seventh system (measures 38-43) includes a 2-measure rest and a melodic line with a dynamic of *f*. The eighth system (measures 44-48) is a melodic line with various articulations. The ninth system (measures 49-58) is marked 'Slower' and 'Solo Lyrically', starting with a 5-measure rest and a dynamic of *mf*. The tenth system (measures 59-62) continues the melodic line. The final system (measures 63-66) includes a 3-measure rest and a melodic line with a dynamic of *mf*.

Trumpet 1 in B \flat

67

74 **Exuberantly** **4** **79** **2nd Time Only** **2**

mf

84 **1. Play** **2.**

f

90

95 **97**

f

101 **105**

107

112

mf

118 **121** **Majestically**

cresc. *f*

123

rall ff a Tempo

Trumpet 2 in Bb

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

4

6

11

12

4

mf

cresc.

f

18

21

3

rall.

a Tempo

25

7

Open

33

f

36

41

2

f

42

46

49

Slower

6

55

55

8

63

11

Exuberantly

4

79

79

2nd Time Only

mf

2

1. Play

86

89

f

Trumpet 2 in B♭

92 97

Musical staff 92-97: Treble clef, key signature of one sharp (F#). Measures 92-97. Dynamics include *f*. Accents (^) and slurs (>) are present.

98

Musical staff 98-103: Treble clef, key signature of one sharp (F#). Measures 98-103. Dynamics include *f*. Accents (^) and slurs (>) are present.

104 105

Musical staff 104-109: Treble clef, key signature of one sharp (F#). Measures 104-109. Dynamics include *f*. Accents (^) and slurs (>) are present.

110

Musical staff 110-114: Treble clef, key signature of one sharp (F#). Measures 110-114. Dynamics include *f*. Accents (^) and slurs (>) are present.

115

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120. Dynamics include *mf* and *cresc.*. Slurs (>) are present.

121 121 Majestically

Musical staff 121-123: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 121-123. Dynamics include *f*. Slurs (>) are present.

124

Musical staff 124-128: Treble clef, key signature of one sharp (F#). Measures 124-128. Time signatures change from 4/4 to 2/4 and back to 4/4. Dynamics include *rall* and *ff a Tempo*. A triplet (3) is marked in measure 128. Slurs (>) and accents (^) are present.

Trumpet 3 in Bb

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

4

6

11

12

4

mf cresc.

f

18

21

3

rall. a Tempo

25

25

7

Open

33

36

41

2

f

42

46

49

Slower

6

55

55

8

63

11

4

79

79

2nd Time Only

2

1. Play

86

89

f

92

97

f

Trumpet 3 in B♭

98

Musical staff for measures 98-103. The key signature is one sharp (F#). The staff contains six measures of music. Measure 98 starts with a whole rest. Measures 99-103 feature eighth and sixteenth notes with various articulations including accents (^) and breath marks (>).

104

105

Musical staff for measures 104-109. Measure 104 begins with a dynamic marking of *mf*. Measure 105 is boxed and labeled "105". The staff contains six measures of music with eighth and sixteenth notes, including accents (^) and breath marks (>).

110

Musical staff for measures 110-114. The staff contains five measures of music with eighth and sixteenth notes, including accents (^) and breath marks (>).

115

Musical staff for measures 115-120. The staff contains six measures of music. Measure 115 starts with a dynamic marking of *mf*. Measures 116-120 show a crescendo, indicated by a *cresc.* marking and a hairpin symbol. The staff contains eighth and sixteenth notes with accents (^) and breath marks (>).

121

121 Majestically

Musical staff for measures 121-123. Measure 121 is boxed and labeled "121 Majestically". The staff changes to a 4/4 time signature. It contains three measures of music starting with a dynamic marking of *f* and featuring eighth and sixteenth notes with accents (^) and breath marks (>).

124

Musical staff for measures 124-126. The staff contains three measures of music. Measure 124 starts with a dynamic marking of *ff* and includes the instruction *rall ff a Tempo*. The staff features eighth and sixteenth notes with accents (^) and breath marks (>). Measure 126 includes a triplet of eighth notes marked with a "3" above them.

Tuba C

Highlights From RETURN OF THE JEDI

Music by JOHN WILLIAMS
Arr. Paul JENNINGS
Orchestr. Paul LAVENDER

Dramatically

4

6

10

12

16

21

25

26

32

33

2

39

41

44

48

49 Slower

55

ff

mf

f

p

rall.

p

57

63

Musical staff for measures 57-63. The key signature has two flats (B-flat and E-flat). The music consists of a series of half notes and quarter notes, some beamed together. A dynamic marking of *mf* is present.

67

Musical staff for measures 67-75. The music continues with half notes and quarter notes, some beamed together. A dynamic marking of *mf* is present.

75 Exuberantly

4

79

Musical staff for measures 75-84. The time signature changes to 4/4. The music is more rhythmic, featuring eighth and sixteenth notes. A dynamic marking of *f* is present.

84

Musical staff for measures 84-89. The music features a first ending (1.) and a second ending (2.). A dynamic marking of *f* is present.

89

89

Musical staff for measures 89-94. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

94

Musical staff for measures 94-99. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

99

Musical staff for measures 99-105. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

105

105

Musical staff for measures 105-110. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

110

Musical staff for measures 110-116. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

116

117

121

Majestically

Musical staff for measures 116-124. The music features a change in time signature to 4/4. A dynamic marking of *fp* is present.

124

Musical staff for measures 124-130. The music features a change in time signature to 2/4 and then 4/4. A dynamic marking of *ff a Tempo* is present.