

Steve Jablonsky & Hans Zimmer

Arranged and transcribed by Daniel Moretti

Battle Cry

from Transformers: Age Of Extinction

for Symphony Orchestra

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Allegro ♩ = 125

The score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboes, Bassoon 1 (with a solo part), Bassoon 2, Contrabassoon, B♭ Clarinets, and B♭ Contrabass Clarinet. The brass section includes Trompette en Ut, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, Horn I, Horn II, Trombone I, Trombone II, Bass Trombone, and Tuba. The keyboard section includes Piano and Harp. The string section includes Violins I, Violins II, Violoncellos, and Contrabasses. The percussion section includes Timpani, Drum set 1, Drum set 2, and Cymbals. The tempo is marked 'Allegro' with a quarter note equal to 125 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The solo part for Bassoon 1 is marked 'mf espress.' and features a melodic line with slurs and accents.

13 Trio

Fl. I *mf espress.*

Ob. I *mf espress.*

Bsn. I

Bsn. II

Cbsn.

Cl. I

Cb. Cl.

Trp. Ut

Tpt. I

Tpt. II

Tpt. III

H. 1

H. 2

Trb. I

Trb. II

B. Trb.

Tba.

Pno.

Hp.

V. I

V. II

Vc. *pp*

C. B.

Timp.

D.s 1

D.s 2

Cymb.

25

Fl. I *f*

Ob. I *f*

Bsn. I *f*

Bsn. II

Cbsn.

Cl. I

Cb. Cl.

Trp. Ut

Tpt. I

Tpt. II

Tpt. III

H. 1

H. 2

Trb. I

Trb. II

B. Trb.

Tba.

Pno.

Harp

V. I *mp*

V. II *mf*

Vc.

C. B.

Timp.

D.s 1

D.s 2

Cymb.

37

Fl. I

Ob. I

Bsn. I

Bsn. II

Cbsn.

Cl. I

Cb. Cl.

Trp. Ut

Tpt. I

Tpt. II

Tpt. III

H. I

H. 2

Trb. I

Trb. II

B. Trb.

Tba.

Pno.

Hp.

V. I

V. II

Vc.

C. B.

Timp.

D.s 1

D.s 2

Cymb.

mf

mp

p

pp

f

Red

49

Fl. I

Ob. I

Bsn. I

Bsn. II

Cbsn.

Cl. I

Cb. Cl.

Trp. Ut

Tpt. I

Tpt. II

Tpt. III

H. I

H. 2

Trb. I

Trb. II

B. Trb.

Tba.

Pno.

Hp.

V. I

V. II

Vc.

C. B.

Timp.

D.s 1

D.s 2

Cymb.

f

mf

ff

v

This page of a musical score contains the following staves and markings:

- Fl. I:** Measures 58-64. Includes a section marked with a circled '8'.
- Ob. I:** Measures 58-64. Includes a section marked with a circled '8'.
- Bsn. I & II:** Measures 58-64.
- Cbsn.:** Measures 58-64. Includes dynamic markings: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Cl. I & Cb. Cl.:** Measures 58-64. Includes dynamic markings: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Trp. Ut:** Measures 58-64.
- Tpt. I & II:** Measures 58-64. Includes a section marked with a circled '8'.
- Tpt. III:** Measures 58-64.
- H. I & II:** Measures 58-64. Includes marking: *ff espress.*
- Trb. I & II:** Measures 58-64. Includes marking: *ff*.
- B. Trb. & Tba.:** Measures 58-64. Includes marking: *ff*.
- Pno.:** Measures 58-64. Includes marking: *ff*.
- Hp.:** Measures 58-64. Includes marking: *ff*.
- V. I & II:** Measures 58-64. Includes marking: *f*.
- Vc.:** Measures 58-64. Includes marking: *ff espress.*
- C. B.:** Measures 58-64. Includes marking: *ff*.
- Timp.:** Measures 58-64. Includes dynamic markings: *ff*, *ff*, *ff*, *ff*.
- D.s 1 & 2:** Measures 58-64. Includes marking: *ff Powerful*.
- Cymb.:** Measures 58-64. Includes marking: *f*.

Additional markings include *simile...* in the Trumpet and Trombone sections.

67

Fl. I
Ob. I
Bsn. I
Bsn. II
Cbsn.
Cl. I
Cb. Cl.
Trp. Ut
Tpt. I
Tpt. II
Tpt. III
H. I
H. 2
Trb. I
Trb. II
B. Trb.
Tba.
Pno.
Hp.
V. I
V. II
Vc.
C. B.
Timp.
D.s 1
D.s 2
Cymb.

mf
Solo
f espress.
mf
mf
mf
mf
mf
mf
mf

D.S. al Coda
Coda

Fl. I

Ob. I

Bsn. I

Bsn. II

Cbsn.

Cl. I

Cb. Cl.

Trp. Ut

Tpt. I

Tpt. II

Tpt. III

H. I

H. 2

Trb. I

Trb. II

B. Trb.

Tba.

Pno.

Hp.

V. I

V. II

Vc.

C. B.

Timp.

D.s 1

D.s 2

Cymb.

molto pieno

ff

mf

f

fff

simile...

Powerfull

This musical score page covers measures 100 through 109. It features a variety of instruments including woodwinds (Flute I, Oboe I, Bassoons I & II, Contrabassoon, Clarinet I, Cor Anglais), brass (Trumpets I-III, Horns I & II, Trombones I & II, Baritone, Tuba), strings (Violins I & II, Viola, Cello, Bass), piano (Piano), harp (Hp.), and percussion (Timpani, Snare Drums 1 & 2, Cymbals). The score includes dynamic markings such as *ffp*, *ff*, *f*, *mp*, and *mf*. Performance instructions like *vc*, *ff*, *f*, *mp*, *mf*, *f espress.*, and *Solo* are present. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The harp part has a melodic line with some arpeggiated textures. The strings provide a steady accompaniment with some melodic fragments. The percussion parts include snare drum patterns and cymbal accents.

III

Fl. I
Ob. I
Bsn. I
Bsn. II
Obsn.
Cl. I
Cb. Cl.
Trp. Ut
Tpt. I
Tpt. II
Tpt. III
H. I
H. 2
Trb. I
Trb. II
B. Trb.
Tba.
Pno.
Hp.
V. I
V. II
Vc.
C. B.
Timp.
Ds. 1
Ds. 2
Cymb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet) and brass section (Trumpets, Trombones, Tuba) are mostly silent. The strings (Violins, Violas, Violoncello, Double Bass) and piano are active. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained bass notes in the left hand. The harp part consists of sustained chords. The double bass part has a melodic line with long notes. The percussion section is silent.

rit. ad niente

119

Fl. I

Ob. I

Bsn. I

Bsn. II

Obsn.

Cl. I

Cb. Cl.

Trp. Ut

Tpt. I

Tpt. II

Tpt. III

H. I

H. 2

Trb. I

Trb. II

B. Trb.

Tba.

Pno.

Hp.

V. I

V. II

Vc.

C. B.

Timp.

D.s 1

D.s 2

Cymb.