

Ave Maria

Words and Music by Beyoncé Knowles, Amanda Ghost, Ian Dench, Makeba, Mikkel S. Eriksen and Tor Erik Hermansen


♩ = 75

C





Musical notation for the first system, including treble and bass clefs, a 12/8 time signature, and piano accompaniment.


F/C



Fm/C




C




Musical notation for the second system, including treble and bass clefs and piano accompaniment.


C



F/A



G



1. She was lost in so many different ways, out in the
 2. I've been a-lone when I'm surrounded by friends. How could the

Musical notation for the third system, including treble and bass clefs and piano accompaniment.

F



C



G



dark - ness with no guide. I
 si - lence be so loud? But I

Musical notation for the fourth system, including treble and bass clefs and piano accompaniment.



know the cost of a losing hand, there but for the
 still go home knowing that I've got you. There's on - ly



grace of God go I. I found
 us when the lights go down. You are my



heav - en on earth. You are my last, my first. And then I
 heav - en on earth. You are my hun - ger, my thirst. I al - ways



hear this voice in - side: }
 hear this voice in - side: }

Am



G



A - ve Ma - ri

C



Am



G



F



a.

1.

C



G



2.

C



G



Dm



Am



Some - times love can come and pass you by

Dm



Am



while you're bus - y mak - ing plans.

F



Em



Sud - den - ly hits you and then you re - al - ize it's out of your

Dm



G



hands, ba - by, you got to un - der - stand: You are my

Am



G



F



heav - en on earth. You are my last, my first. And then I hear this voice in - side:

G Am G

A - ve Ma - ri -

C Am G F

a. A - ve Ma -

G C Am

ri - a.

F G/D C

A - ve Ma - ri - a.