

I'm Still Standing

Words & Music by Elton John & Bernie Taupin

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Lively rock beat

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a steady eighth-note bass line. The music is in a key with two sharps (D major) and a 4/4 time signature. The dynamic marking is *f* (forte).

Verse % 1

1. You could nev - er know what it's like — Your blood like win - ter free - zes
2. Did you think this fool could nev - er win — Well, look at me I'm com - ing

The first system of the verse shows the vocal melody and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking is *mf* (mezzo-forte). Chord diagrams for A, D (on A), and E are provided above the staff.

just like ice — And there's a cold lone - ly light that shines — from you — You'll wind -
back a - gain — I got a taste of love in a sim - ple way — And if you

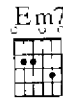
The second system of the verse continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern. Chord diagrams for A, Bm7 (on A), D (on A), and E are provided above the staff.

— up like the wreck you hide — be - hind — that mask you use.
need to know while I'm still stand - in', you — just face a - way.

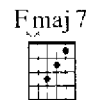
The third system of the verse concludes the vocal melody and piano accompaniment. The piano part ends with a final chord. Chord diagrams for F#m, D, A, Bm (on A), and A are provided above the staff.

2-3

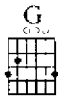
Chorus



Don't you know, I'm still stand - in' bet - ter than I ev - er did



Look - in' like a true sur - vi - vor, feel - in' like a lit - tle kid



And I'm still stand - in' af - ter all this time



Pick - in' up the piec - es of my life with - out you on my mind

E7¹⁹ Am Dm7 E7

I'm still stand - in', Yea, yea, yea

E7¹⁹ Am Dm7 E7 F G

To Coda 1 & 2 D.S. 1 al Coda 1 (verse 3)

I'm still stand - in', Yea, yea, yea

CODA 1 Am Dm7 E7

D.S. 2 al Coda 2

- in' Yea, yea, yea

CODA 2 Am Dm7 E7 E7¹⁹ Repeat and fade

- in', Yea, yea, yea I'm still stand-

Verse 3. Once I never could hope to win
 You starting down the road
 Leaving me again The threats
 You made were meant to cut me down,
 And if our love was just a circus
 You'd be a clown by now.