

from - XO

Bottle Up & Explode

Words and Music by Elliott Smith

 B5 13	 C(b5) 23	 C#m 13421	 B/D# 3111	 E ^{IV} 312	 A#m7b5 1324	 A 123	 E/G# 3114
 F# 134211	 E 231	 G#sus4 123411	 G# 134211	 Esus4 123	 B 1333	 C°7 2314	 Bsus4 1334

Intro

Moderately

Chords: B5, C(b5), C#m, B/D#, E^{IV}, A#m7b5

Gtr. 1 *mf* w/ Lick 1

Chords: A, E/G#, F#, C#m

Verse

Chords: C#m, A, E

simile

1. Bot - tle up and ex - plode _____ o - ver and o - ver, keep the
 2. You look at him like _____ you've nev - er known him, but I

Chords: G#sus4, G#, A, F#

trou - ble - mak - er be - low. _____ Put it a - way, _____
 know for a fact that you have. _____ The last time you cried, _____

Chords: A, Esus4, C#m

2nd time, Bsus4

_____ check out for the day. _____ And in for a round -
 _____ who'd you think was in - side? _____ Think-ing that you _____

A E G#sus4 G#

— of o - ver - ex - po - sure, the thing Moth - er Na - ture pro - vides -
 — were 'bout to come o - ver, but I'm tired now of wait - ing for you. —

Chorus
 A F# B C°7

— to get up and go. — Bot - tle up and ex - plode, - see - ing stars -
 — You nev - er show. — Bot - tle up and go, if you're gon - na hide, -
 (3.) Bot - tle up and go, I can make it out -

C#m B/D# E A#m7b5 A E/G#

— sur - round - ing you, — red, — white — and blue. —
 — it's up — to you, — I'm — com - ing through. —
 — side. I'll — get through, - be - com - ing you. —

To Coda ⊕ **Guitar Solo**

F# G# C#m A E G#sus4 G#

⊕ Coda

2nd time, D.S. al Coda

A F# A E

F# G# A E F#

— hoo - hoo, — be - com - ing — you. —

Lick 1

C#m B/D# E^{IV} A#m7b5

TAB

5 5 4 4 5 4 2
 6 6 4 4 4 4 1

4 6 4 6 0 1 2 1

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Intro | B5 | C(b5) | C#m B/D# | E^{IV} A#m7b5 | A | E/G# | F# | C#m |

Verse 1 C#m A E G#sus4 G# A
Bottle up and ex - plode over and o - ver, keep the trouble - maker below.

F# A Esus4
Put it away,___ check out for the day.

C#m A E G#sus4 G# A
And in for a round___ of overexpo - sure, the thing Mother Nature provides

F#
To get up and go.

Chorus 1 B C°7 C#m B/D# E
Bottle up and ex - plode seeing stars

A#m7b5 A E/G# F# G#
Sur - rounding you, red, white and blue.

Verse 2 C#m A E G#sus4 G# A
You look at him like___ you've never known him, but I know for a fact that you have.

A F# A Bsus4
The last time you cried,___ who'd you think was in - side?

C#m A E G#sus4 G# A
Thinking that you___ were 'bout to come o - ver, but I'm tired now of waiting for you.

F#
You never show.

Chorus 2 B C°7 C#m B/D# E
Bottle up and go. If you're gonna hide,

A#m7b5 A E/G# F# G#
It's up to you, I'm coming through.

Guitar Solo ||: C#m | A | E | G#sus4 G# | A | F#7 :||

Chorus-Outro B C°7 C#m B/D# E
Bottle up and go, I can make it out - side.

A#m7b5 A E/G# F# G#
I'll get through, be - coming you.

A E F# G# A E F#
Becom - ing you___ hoo - hoo, be - coming you.